

FOLKLORE SOCIETY OF GREATER WASHINGTON
Minutes of Executive Board Meeting
March 3, 1982

Board Members Present: Cliff, Fitterer, Goland, Hickerson, Nichols, Olive, Schatz, Turner, Fink, Kravets, Clamons, McCracken, Winters

Board Members Absent: Hanslin

Others Present: Bill Day, Off-Board archivist; Don Nichols, Linda Lieberman, Gail McHenry, Tom McHenry.

Meeting called to order at 8:19 by president; meeting held at home of Mary Cliff.

Minutes read and approved.

MEMBERSHIP: 74 NEW + 54 RENEWALS -143 expirations = -15 members.
Total now 1591.

TREASURER: Olive - Proposed a change in the by-laws in order to make it possible for FSGW to invest our money in an account bearing better interest than that insured by FDIC as now required in the bylaws. Discussion centered around whether to put it in the newsletter right away so as to get the better interest sooner if it passed or to wait and put it through with the other bylaws changes. A special mailing would cost \$360. The board decided to wait and include it with the bylaws changes. The Minifest is \$320 in the hole.

PUBLICATIONS: Mailed 1829 newsletters. Next deadline is March 15 with mailout on the 25th. The May issue will require board discussion due to elections and bylaws. Mailout has to be April 22nd. There has been an increasing number of things to put into the newsletter. Kathy has had to make some decisions on some of these things. She has written to the people and sent a copy of our newsletter and explained why their article was not suitable.

PUBLICITY: Kravets - gave out copy of the publicity list, which Board went over and made some additions and some deletions. Presented a bill for publicity costs that was done by an unauthorized person. Bill was for \$28. Board discussed this and decided to pay this one, but that Special Event Chairs must be made aware of the fact that all such activities and expenditures should be approved ahead of time and cleared through the Publicity Chair. Fink will call Chuck and explain. Nichols requested that publicity photos for reproduction be gotten to her earlier.

PROGRAM: Fink - Dillon Bustin coming; April, Art Thieme, King of mid-western Folk and Joke lore; May, Paul Brow and Benton Flipper.

DANCE: McCracken - presented letter from Glen Echo on the dance series; pretty much as we wanted it; has booked 27 dances from May to Sept. with a variety of groups. We need to provide a van for the steel band to get their instruments to Glen Echo. McCracken requested permission to put out 1 flyer with full dance list in it. Spanish ballroom has a capacity of 300 ppl. He wants to put together a group of 5-6 ppl to go out and learn their policy. Family dance - has had 2 responses so far and neither of those would be co-sponsors.

SPECIAL EVENTS: Fitterer - April 6, Gordon Bok, \$250 or 70%; Schatz requested a Sampler concert in May; 8th agreed upon as date. April will be a full month of concerts.

WHACO: Cliff reported that the DC Foundation for Creative Space is dissolving. The Council of Resident Arts Organizations is going to try to run it. 6th floor is habitable; 25 groups are in, and they are trying to get more. We do have a space. The first floor would be useable for concerts. McCracken suggested the board meet there for a board meeting. We could have an office on the first floor in 2 mos. Can be seen at lunchtime. Jody and Cathy Fink will look at it next Monday. The sense of the board was for Mary to hold our benefit (Minifest) check until they have something more stable.

BYLAWS: Schatz - committee has stepped up its schedule of meetings; has some things to present to the board. Requested a special meeting of the board on March 24th. Approved; will be at Turner's. Goland suggested copies of bylaws with changes go to board members in advance. Subject of special meeting will include ballot ofr the election of officers as well as Bylaws ballot.

WFF: Winters - this Sat. at 11 a. m. will be work session at Glen Echo; also 20th.

GET-A-WAY: Nichols - Co-Chair is Dick Rogers. They have received the application from the park, but are looking at other sites, too. Wants to pick food chair by April 1. They already have a number of volunteers; notice will go into April newsletter for others who wish to sign up. Goland passed the portfolio of ~~1981~~ *Getaway info* to Nichols. McHenry has lists; Schatz has things; G. McHenry will give registration materials to committee. Goland suggested that old newsletters would be helpful.

NOMINATING COMMITTEE: Lieberman - reported the slate from the committee by majority vote.

- Pres. Cliff T. McHenry
- V-Pres. Schatz D. Hutton
- Treas. Olive
- Secy. Turner Goland
- Program P. Kraemer
- Spec. Ev. Fitterer Charlie Brandt
- Memb. Dolores Nichols
- Publications Kathy Hickerson
- PR Dwain Winters
- At Large David Shneyer,
Chuck Kleymeyer
Jennifer Woods
Barry Schlessinger
- Dance no candidate

OLD BUSINESS: Fink - requested we raise prices for house concerts. There are no guarantees on house concerts. Feels they should be \$3, 50 and \$4. Programs have a \$4 non-member price. Motion: Winters mooved that the pricing structure for house concerts be made comparable to prices of other FSGW events. Schatz 2nd. PASSED.

Goland moved that we establish a minimum admission of \$3 for all adult members for Special Events for which we charge. Schatz 2nd. Discussion was that we might want to charge less at some things. motion LOST.

NEW BUSINESS: Olive proposed giving Takoma Park Jr. High School a contribution. McCracken said that they were doing a benefit dance privately. Olive asked for a decision on paying publicity bill of \$28 (discussed above). Kravets moved; Hickerson 2nd. It should be accompanied by a letter; Fink will talk to Chuck and maybe they will pay part of it. Nichols brought before the board a request by M. Rivers to spend \$100 to print a tape archive list. It is expected to recover all of this money by sales at \$1.00/ copy. Winters moved; Olive 2nd; PASSED. Cliff would like to use FSGW tapes of artists on radio. She will clear it with the performers first. Would like Board approval. She would like an agreement with the board. There should be a procedure for getting info from performers. A discussion of the Role of Committees and their functioning within the organization followed. Some ideas that emerged are: the organization is large and things need to be done in an orderly way; nominating committee should consider whether proposed nominees are qualified and capable for the jobs for which they are to be nominated; nominating committee appointments should come before the board

meeting so they can be discussed by the board as a group - ie. polling the board did not satisfy a// members; the nominating committee will welcome suggestions from any member, but prospective candidates should be asked by the nominating committee rather than by the member; the organization needs a calendar of what should be done each month, and what deadlines are; established channels of communication should be used; nominating committee should explain what the jobs require to the prospective candidates for ^{each} office; the organization should buy a computer so that the membership job would be open to anyone to do; Board members must work for the good of the Society.

Adjourned at 12:28 a. m. Next meeting April 9 at Schatz.