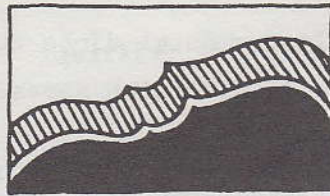


The Folklore Society of Greater Washington



Box 19114, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME XVIII, NO. 6

FEBRUARY 1982

PHONE: (703)281-2228

Kathy Hickerson, Editor



Jackie Torrence February 12th

February is Black History Month, and FSGW will celebrate with a spellbinding presentation by Jackie Torrence, "The Story Lady," on Friday, February 12th. Jackie is a colorful and dynamic storyteller who spins "Jack Tales," ghost tales, Uncle Remus stories, and North Carolina legends.

Born in Chicago and reared in Salisbury, North Carolina, she grew up listening to her grandparents tell stories, especially Uncle Remus stories. She developed her own storytelling technique while working at the High Point Public Library, and became so popular that hundreds of people signed up for her many story times. She's been telling tales ever since at schools, libraries, churches, camps, storytelling and education conferences, and festivals. She's also been a featured performer at the National Storytelling Festival in Jonesboro, Tennessee.

New Yorker magazine recently said, "Jackie Torrence has just the right voice for her characters--misers, ghosts, demons, lovely maidens, stalwart younger sons, or croaking frogs." This voice can be heard on Jackie's record, Jackie Torrence--The Story Lady With Ghost Tales and Tall Tales for Young and Old, and on several cassette tapes of Jack Tales.

The program begins at 8:30 p.m., Friday, February 12, at the Washington Ethical Society auditorium, 7750 16th St., N.W. (at Kalmia Road). As with all regular monthly programs, admission is free for FSGW members and \$4.00 for nonmembers.

Robin & Linda Williams February 27th

On Saturday, February 27, FSGW will present Robin and Linda Williams in concert. While this is their first concert for FSGW, Robin and Linda are well known to Washington listeners who have heard their many radio performances on Garrison Keillor's "A Prairie Home Companion."

Accompanying their fine vocal harmonies with guitars, banjo, and mouth harp, Robin and Linda take a variety of musical styles as a point of departure, adding their own songwriting talents. The result is a performance strongly based in Southern American traditions and yet very contemporary. A typical concert might contain a blend of mountain melodies, bluegrass, old-time, Country & Western,

(continued on page 2)



Robin and Linda Williams, continued...

blues, black and white gospel songs, and instrumental dance tunes.

In addition to their national radio and television appearances, Robin and Linda have recorded four LPs.

Don't miss this concert! The music begins at 8:30 p.m. on Saturday, February 27, at the Washington Ethical Society auditorium, 7750 16th St., N.W. Admission is \$3.00 for FSGW members and \$5.00 for nonmembers.

Sandy & Caroline, David & Robin Paton February 24th

Reserve Wednesday, February 24th for a very special house concert featuring Sandy and Caroline Paton and their two sons, David and Robin.

The Patons, owners of Folk-Legacy Records and long-time friends of FSGW, have through their concerts and their business introduced many a fine song to the folk music scene. Equally talented sons David and Robin add the sounds of concertina, hammered dulcimer, pennywhistle, banjo, fiddle, and mandolin to the voices, guitar, and mountain dulcimer of Sandy and Caroline.

Here's a chance to sing lots of choruses, and to listen to an incredible variety of lyric songs, dance tunes, traditional ballads, hymns, and contemporary songs. The concert begins at 8 p.m. at the home of Susan and George Schwelling in Chevy Chase, Maryland. Admission is \$3.00 for FSGW members and \$4.00 for nonmembers. Call the Schwellings at 986-0629 for directions.



Martha Burns House Concert February 6th

On Saturday, February 6, Martha Burns will present a house concert at the home of Urs Lueder in McLean, Virginia. Accompanying herself on guitar, Martha performs American music of the Gilded Age, early country music, industrial ballads, cowboy songs, and other gems from genres too numerous to mention.

Long a favorite at the Ark Coffeehouse in Ann Arbor, Michigan, Martha has recently appeared at festivals and concerts on the West Coast and in the Midwest. She's an entertaining singer with lots of songs no one has heard in years.

The concert starts at 8:30 p.m. Admission is \$2.00 for FSGW members and \$3.00 for nonmembers. Call Ursy at 821-1373 for directions.

Bob Walser House Concert February 20th

Former Washingtonian and Foggy Bottom Morris Man Bob Walser will return to his old turf to give a house concert for FSGW on Saturday, February 20, at the home of Al Kehs and Lynn Blei in the White Oak area of Silver Spring.

Bob currently is Director of Musical Programs at Mystic Seaport Museum in Mystic, Connecticut, where he has also served as shantyman on the seaport's historic sailing ships. Naturally, Bob sings a wealth of songs from and about the sea, both traditional and contemporary. But he also knows lots of other material, including drinking songs, ballads, lyric songs, and traditional religious songs. In addition, Bob plays country dance and morris tunes on the Anglo concertina.

Be there Saturday, February 20 at 8:30 p.m. for a fine evening of singing. Admission is \$2.00 for FSGW members, \$3.00 for nonmembers. Call Al or Lynn at 622-2788 for directions.



More FSGW News

BOARD MEETING HIGHLIGHTS

The FSGW Board met on Wednesday, Jan. 10, at the home of Pat McCracken in Takoma Park. Highlights of the meeting follow.

- A motion was passed that there would be no admission charged for those key mini-festival performers specified by the mini-festival committee.
- A motion was passed authorizing the sound committee (chaired by at-large board member Dwain Winters) to proceed to purchase a 12-channel mixer, 4 microphones, 3 mike stands, and accompanying hardware, at a cost of approximately \$3,000.
- Washington Folk Festival committee member Dwain Winters reported that FSGW has received confirmation from Glen Echo Park of June 5-6 as the dates for this year's festival.
- A motion was passed requiring written agreements between FSGW and the performers it hires regarding method and amount of payment to performer(s) and permission to tape performances for the FSGW archives.

FEBRUARY BOARD MEETING

The February FSGW Board meeting will be held on Wednesday, February 3, at 8 p.m., at the home of David Olive in the District. Board meetings are open to the FSGW membership. For directions, call David at 526-0584.

FSGW SUNDAY NIGHT DANCE

The FSGW Sunday night dance is held from 8:30 to 11:00 p.m. every Sunday at the Chevy Chase Presbyterian Church, 1 Chevy Chase Circle, N.W. The church is the first church on the right as you enter the circle going north on Conn. Ave. The February schedule:

- Feb. 7: New England music and calls by "Wellspring" from Plainfield, Vermont.
- Feb. 14: Contrabass and Western squares with Boston-area caller Jackie Spector and music by the Doubledecker Stringband.
- Feb. 21: To be announced.
- Feb. 28: Bob Dalsemer calling with music by Steve Hickman and the Overkill Stringband.

Admission to the Sunday night dances is \$2.00.

MARCH NEWSLETTER DEADLINE

The deadline for receipt of copy for the March FSGW Newsletter is 5:00 p.m., Monday, February 15th. Since this is a postal holiday, copy that is mailed must arrive by Saturday, February 13th! Mail your copy to Kathy Hickerson, P.O. Box 9062, Washington, D.C. 20003.

FSGW BY-LAWS UPDATE

Those who missed the December program will be interested to learn that the new amendment to the FSGW By-Laws (see Dec. 1981 newsletter, page 3) was passed. From now on, we can vote on amendments by mail ballot.

The By-Laws Committee is still working on updating and revising the FSGW By-Laws. Very little input from the membership has been received so far, and the committee would be pleased to hear everyone's suggestions. You may get a copy of the By-Laws at any FSGW event, or call Nancy Schatz at 933-3073.

FSGW DIRECTORY

On February 1, the third edition of the FSGW membership directory will be available. If you are a current FSGW member, you may get a copy for \$1.00 at upcoming concerts or dances. Or send \$1.00 (check made out to FSGW) to Dolores Nichols, 307 Broadleaf Dr., Vienna, Va. 22180. It's a good way to keep in touch with your FSGW friends!

FSGW WEDNESDAY NIGHT DANCE

English country dancing and American dancing alternate on Wednesday nights at the Takoma Park Elementary School, 7511 Holly Ave. (near the intersection of Piney Branch Rd. & Rte. 410). This month's American dances are on the 3rd and 17th. English dances will be held on the 10th and the 24th. Note! No dance will be held on any night the school is closed because of bad weather. The dances begin at 8:00 p.m. Admission is \$3.00 for FSGW members and \$3.50 for nonmembers. For more information, call Pat McCracken at 270-6551.

For information on FSGW events, call the FSGW Hotline at (703)281-2228. If you have questions, you can leave a message.

SACRED HARP SING

This month's Sacred Harp Sing will be held on February 28th at Beth Anderson's home in Greenbelt, Md. The sing begins at 4:00 p.m., followed by a break for a potluck supper, then more singing. For information and directions, call Beth at 474-0559.

GOSPEL SING

The February Gospel Sing and potluck supper will be held on Sunday, February 14, at 4:00 p.m., at Russ Scarato's in College Park, Md. Call Russ at 345-7978 for directions.

OPEN SING

February's Open Sing leader, Peter Verdier, has been inspired in his choice of topic by T.S. Eliot: "Birth, and copulation, and death/That's all the facts when you come to brass tacks." So come prepared to sing about "Birth, Copulation, and Death" on Friday, February 5, starting around 9:00 p.m. The place is the Washington Ethical Society auditorium, 7750 16th St. N.W. Admission to the Open Sing is \$2.00, and includes wine and non-alcoholic punch.

The topic for the March Open Sing will be "Marriage and Other Forms of Servitude."

UPCOMING EVENTS

The following events are tentatively scheduled for the coming months. Watch future newsletters for exact details on dates, times, and locations of concerts.

March:

- 12 - FSGW Program, Dillon Bustin & friends
- 14 - Jean Ritchie (her first concert ever for FSGW)
- 20 - Alistair Anderson
- 27 - Battlefield Band

April:

- 9 - FSGW Program, Art Thieme
- 16 - Andy Cohen
- 23 - Michael Cooney
- 30 - FSGW Sampler Concert

CLASSIFIED SECTION

CONCERTINA WANTED. Good quality used English concertina wanted for beginner. Howard or Alice (703)437-5580.

UKELELE WANTED. Looking for good quality, used ukelele. Call Becky Field (301)432-2394, evenings.

FREE RECORDER LESSONS. (\$1.00-\$2.00/month rent.) Beginners welcome. Ongoing intermediate groups. Bob Johnson (202)484-0283.

To place an ad in the FSGW Newsletter, you must be a member of FSGW. LOST AND FOUND ads are free; all other ads are \$1.00 for 15 words. Ads must be received by the 15th of the month preceding publication. The \$1.00 fee must be enclosed. Other ground rules: (1) Ads must be within the 15-word limit. More money does not buy extra words. (2) Ads must include a phone number (with area code) in the copy, and must be accompanied by a name and phone number for the editor. (3) Ads must be relevant to FSGW's purpose (i.e. no houses for sale, roommates wanted, etc.). (4) There is a limit of 3 ads per issue and 3 issues per September-August season. To place an ad in the March issue, send copy (to arrive by Sat., Feb. 13) to: Kathy Hickerson, P.O. Box 9062, Washington, D.C. 20003.

NOTE ON TAPING OF PERFORMANCES

FSGW members are reminded that tape recording of FSGW concerts and special events is not allowed. Our performers are assured that only an FSGW archive tape will be made of their concert. Please comply!

If you'd like to re-live a particular FSGW concert, listening copies of FSGW archive tapes are available for a fee (tape cost plus recording engineer's time). For information, call the FSGW hotline at 281-2228 and leave a message. Or call FSGW's tape archivist Mike Rivers at (703)241-7445.

NEED INFORMATION ON FSGW EVENTS? Call the Society's hotline at (703) 281-2228.

Non-FSGW News

TAKOMA PARK BLUEGRASS ASSOCIATION

The Takoma Park Bluegrass Association will hold its February open jam session on Sunday, February 14, from 2:00-6:00 p.m. Location is the Washington Ethical Society auditorium, 7750 16th St., N.W. For more information, call 891-2471.

"GROUP SQUEEZE" CONTINUES

The gathering of concertina players will take place on Saturday, February 13th, at 4:00 p.m., at the home of Don and Dolores Nichols in Vienna, Virginia. For directions, call 938-4564 (evenings).

CABOMA MEETING

The Capital Area Bluegrass and Old Time Music Association (CABOMA) will hold jam sessions on Sunday, February 14, and Sunday, February 28, at the Lyon Park Community Center (corner of North Fillmore St. and Pershing Dr. in Arlington). Sessions begin at 2:00 p.m. and end at around 6:00 p.m. Visitors are welcome. For more information, call Jerry Nichols at 691-0727.

HOUSE CONCERT WITH ROCK CREEK

Rock Creek (Wally Macnow, Tom McHenry, and Bill Destler) will present a house concert on Saturday, February 13, at the home of Wally Macnow in Silver Spring. This is the second in a series of house concerts featuring local performers. The concert begins at 8:00 p.m. Admission is \$3.00. For information, directions, call Wally at 593-4770 (evenings).

The next concert in the series will be on Saturday, March 13th, and will feature Bruce Hutton.

GAELIC LEAGUE/SUMMER SOLSTICE BENEFIT

The February program of the Gaelic League of Washington will be a benefit concert to welcome back Myron Bretholz' "Summer Solstice" radio program (Sundays, 9:00 to 11:00 p.m., WHFS-FM, 102.3). Featured will be the Irish traditional group "Bowhand," composed of James Kelly on fiddle, Paddy O'Brien on button accordion, and Bernie McDonald on guitar and vocals. The group has two LPs on the Shanachie label. The concert will be held February 11 at 8:30 p.m. in Auditorium I of the Ward Circle Building of American University. Parking is available in the lot on Nebraska Ave. Admission is \$5. for Gaelic League members, \$6.00 for nonmembers. For information, call 864-2385, 244-6367, or 370-3849.



BLUES AT THE SMITHSONIAN

"Black American Blues Song: A Study in Poetic Literature" is the title of a three-day program to be held at the Smithsonian's Museum of Natural History on February 5-7. The program features performances by black blues artists J.C. Burris, Willie Dixon, Taj Mahal, and Koko Taylor, as well as discussions of black blues as a body of American literature. For information, contact Program in Black American Culture, Smithsonian Performing Arts, 955 L'Enfant Plaza, Suite 2100, Washington, D.C. 20560; telephone 287-3391.

CHINESE MUSIC CONCERT

The International Conservatory of Music will sponsor a program of Chinese music at the Silver Spring Armory on February 28. The concert features music for the cheng (pronounced jung), a 16-string plucked table harp. The soloist will be Louis Chen, who is regarded as one of the foremost cheng players in the world. Mr. Chen's performance will be preceded by a presentation by Washington's Chinese Opera orchestra. The concert begins at 3:00 p.m. Admission is \$5.00. Tickets will be available beginning February 10 at Dale's, Ellsworth Studios, the Sino-American Cultural Society, Ticketplace, and the International Conservatory of Music. For information, call 654-9231.

MUSIC AT THE COMMUNITY CAFE

Thursday night concerts continue this month at the Community Cafe, 4949 Bethesda Ave., Bethesda, Md. All concerts begin at 8:30 p.m. For more information, call 986-0848. February's schedule:

- Feb. 4: Wintergreen (hammered dulcimer, lap harp, and woodwinds)
- Feb. 11: Yasmine Freed (folk, blues, and original compositions on guitar)
- Feb. 18: Craig Johnson (traditional Southern and original music on banjo, fiddle & guitar)
- Feb. 25: Cathedral Avenue Cacophony (folksongs of boozing & begging with hurdy-gurdy, cello, fiddle, guitar, etc.)

BILL MONROE, SELDOM SCENE IN CONCERT

WAMU-FM (88.5) will sponsor two bluegrass concerts on Saturday, February 6. The concerts, at 2:00 p.m. and 8:00 p.m., will feature Bill Monroe and the Bluegrass Boys and the Seldom Scene, and will be held at the Departmental Auditorium in Washington. Evening concert tickets are \$10 for 88.5 members, \$14 for nonmembers. Tickets for the afternoon concert are \$8 for members and \$10 for nonmembers. For ticket information, call the station at 686-2690.

BLACK FOLK ART AT THE CORCORAN

An exhibit of black folk art, featuring the works of some 20 artists, opened at the Corcoran Gallery last month and will continue through March 28. The more than 400 drawings, carvings, sculptures, and other works of art were created between 1930 and 1980.

ARCHIE EDWARDS AT McGUIRE'S

Hear blues with Washington's Archie Edwards every Saturday night at McGuire's restaurant on Capitol Hill. The restaurant is located at 13th & Pennsylvania Ave., S.E., at the Potomac Ave. Metro stop. Music begins at about 7:00 p.m. Call 544-5411 for more information.

FOLK INSTRUMENT DEMONSTRATIONS

Demonstrations of folk and popular instruments, including banjo, guitar, fiddle, dulcimer, and mouthbow, are held every Wednesday at 11:00 a.m. in the Hall of Musical Instruments of the Smithsonian's Museum of American History. Admission is free.

CARIBBEAN MUSIC AT THE KENNEDY CENTER

The Kennedy Center's Programs for Children and Youth will celebrate Black History Month with a festival of music, dance, poetry, and crafts of the Caribbean. The festival begins February 7 and continues each Saturday and Sunday through February 27. All events are free and on a first-come, first-admitted basis. No tickets or reservations are required. For more information, call 254-7190.

MID-ATLANTIC SONGWRITING CONTEST

The Songwriters' Association of Washington and WMAL-AM 63 are cosponsoring the first annual Mid-Atlantic Songwriting Contest. The contest is designed to accommodate all types of music; each song submitted will be judged on its own merits and will not be compared to others of the same genre. Entry deadline is March 1. For more information, call 889-1498.

CEILI WITH PEGGY O'NEILL

A ceili with Peggy O'Neill and the Morning Star Ceili Band will be held on February 13 at St. John's Auditorium, 5700 Sargent Rd., Chillum, Md. The ceili begins at 9:00 p.m. Admission is \$5.00. For more information, call 836-5749 or 573-2660.

OPEN STAGE AT TIBER CREEK PUB

An open stage, led by Reuben Musgrave, is held every Sunday night, beginning at 8:00 p.m., at the Tiber Creek Pub in the Bellevue Hotel, 15 E Street, N.W. (just behind the Dubliner). The music goes on until about midnight. For more information, call the Pub at 638-0900, or call Reuben at 942-4382.

OPEN STAGE AT GALLAGHER'S

The Monday night open stage at Gallagher's Pub, 3319 Connecticut Ave., N.W., continues this month. Music begins at about 8:30 p.m. Chance Shiver is in charge. Call him at 933-3919 for details.

STUDIO SPACE AVAILABLE AT GLEN ECHO

The National Park Service currently is accepting competitive proposals from artists and craftspeople for studio space at Glen Echo Park. The studio space is offered free during the months of May through September. In exchange for the space, artists are expected to be at the park every day, and to demonstrate their skills to the public every Sunday afternoon. Deadline for proposals is March 5. For more information, contact Claudia Lamphire at 492-6282.

NEW RECORDS FROM THE LIBRARY OF CONGRESS

Children of the Heav'nly King: Religious Expression in the Central Blue Ridge is the title of a new two-record set from the Library of Congress. The records include hymn-singing, prayers and sermons from church services, gospel music by local trios and quartets, and a baptism at a creek. A 48-page illustrated booklet is included. Copies are available for \$14 from the Motion Picture, Broadcasting, and Recorded Sound Division, Library of Congress, Washington, D.C. 20540.

DANCE EVENTS

COUNTRY AND CONTRA DANCES IN TAKOMA PARK

English country dancing and New England contra dancing, with music by Peascods Gathering, will take place on Saturday, February 13, and Saturday, February 27, from 8:00-11:00 p.m., at the Takoma Park Junior High School, 7611 Piney Branch Rd., one block north of Philadelphia Ave. Admission is \$2.00. For information, call 588-8387 or 577-8241.

FRIDAY NIGHT DANCES IN ARLINGTON

Dances will be held every Friday this month (except February 19) at St. Andrew's Church, 4000 Lorcum Lane, Arlington. The dances run from 8:00-11:00 p.m. Lou Shapiro is the caller. February's musicians will be:

- Feb. 5: The New Powdered Eagle Stringband
- Feb. 12: Jon Simmons & John Devine, fiddle & guitar
- Feb. 19: NO DANCE
- Feb. 26: Steve Hickman & John Carter

An advance note to dancers: The Third Annual Vernal Equinox Ball will be held March 20th. Save the date! For more information on any of these dances, call Lou Shapiro at 589-0217.

COUPLE TURNING DANCES

Couple turning dances will be held on Tuesday, February 2, 9, 16, and 23, at the Takoma Park Junior High School, 7611 Piney Branch Rd. Basic turning techniques and easy dances are taught beginning at 8:00 p.m. Teaching of more advanced dances and a request period follow. Admission is \$1.50. For more information, call 585-7916.

NEW ENGLAND CONTRAS AND SQUARES IN BROOKMONT

A dance featuring New England contras and squares, with calls by Tuppence and music by Cat's Cradle, will be held on Saturday, February 6, at Brookmont Church, Broad St., Brookmont, Maryland. The dance begins at 8:00 p.m. Admission is \$2.00. For information, directions, call Charlie Bookman at 229-6265 (evenings).

FAMILY ISRAELI FOLKDANCE

Israeli folkdancing for the whole family will be held on Sunday, February 14, at the Jewish Community Center, 6125 Montrose Rd., Rockville, Md. The dances begin at 6:30 p.m. Admission is \$1.00 per person for JCC members, \$1.50 per person for nonmembers.

GAMMALDANS PARTY

A gammaldans party (Scandinavian couple dances), with music by Peascods Gathering, will be held Saturday, February 6, from 8:00-11:00 p.m., at the Takoma Park Junior High School, 7611 Piney Branch Rd., Silver Spring. Admission is \$2.00. For information, call Carl Minkus at 493-6281, Dick Atlee at 588-8387, or Bill Warren at 585-7916.

BENEFIT SQUARE DANCE

A square dance for the benefit of the Amazing Life Games School will be held Saturday, February 20, at the Takoma Park Elementary School, 7511 Holly Ave., Takoma Park, from 7:00-10:00 p.m. Music is by the Locust Hill Stringband, calls by Mernie Wember. Admission is \$3.00 per person or \$5.00 per family. For information, call 338-3500 or 362-7192.

OUT-OF-TOWN EVENTS

WESTERN MARYLAND FOLKLORE SOCIETY CONCERT AND DANCE

The Western Maryland Folklore Society will present a concert and dance featuring Wellspring on Saturday, February 6, at the Men's Club Hall in Shepherdstown, West Virginia. The concert will feature traditional songs and tunes of the British Isles and the U.S. The dance, called by Christy Keevil, will feature New England contras and squares. The program begins at 8:00 p.m. Admission is \$3.00 (\$2.50 for WMFS members). For more information, directions, call (301)824-5265.

DANCES IN BALTIMORE

The Baltimore Folk Music Society will sponsor dances on February 3, 6, 10, 17, and 24 at Lovely Lane Church, 22nd and St. Paul Sts., Baltimore. For information, call (301)3660808. A "challenging dance series" for experienced dancers only will begin February 27 at St. John's Huntingdon Church, 30th and Greenmount, Baltimore. For information on this series, call (301)366-7338, (301)433-7337, or (301)366-0808.

WEEKEND CALLERS' WORKSHOP IN BALTIMORE

The Baltimore Folk Music Society will sponsor a weekend workshop on basic dance calling and teaching techniques, led by Bob Dalsemer, on March 5-7. Besides sessions on dance music, calling styles and techniques, teaching, sound systems, program planning, etc., the weekend will include practice sessions and a public dance with live music. Fee is \$20. For more information, write Bob Dalsemer, 3138 Abell Ave., Baltimore, Md. 21218, or call (301)889-8541.

ANNAPOLIS AREA SQUARE DANCE

The Annapolis Area Square Dance will be held on Thursday, February 4 and Thursday, February 18, at Paul's Restaurant in Riva, Maryland. The dances begin at 8:00 p.m. Admission is \$2.50. Call Richard Howard at (202)857-5446 for more information.

EASTERN SHORE DANCE

Squares, circles, and contradances will be featured at the Eastern Shore Dance on Friday, February 19, at the Senior Center, 206 S. Commerce St., Centreville, Md. Dances begin at 8:00 p.m. Admission is \$2.50/person, \$4.00/family, and \$1.00/senior citizens. For more information, contact Sue Caporin at (301)758-0193 (days).

CONCERTS IN BLUEMONT

Trapezoid will present a concert on Saturday, February 6, at 8:00 p.m. as part of the Bluemont Concert Series. Admission is \$3.00. Call Howard at (703)955-2244, or Peter at (703)554-8314 for location and directions.

Jeff Warner and Jeff Davis will present a number of concerts in the Bluemont area February 7-10. Call the numbers above for exact dates, times, and locations.

The Bluemont country dance on Saturday, February 13, will feature caller Christy Keevil and music by Wellspring. The dance begins at 8:00 p.m. at the Bluemont School. Admission is \$3.00.

CONCERTS IN BALTIMORE

The Baltimore Folk Music Society will present two concerts in February. The first, on Saturday, February 20, features Washington musicians Greg Artzner and Terry Leonino, collectively known as Magpie. The concert begins at 8:30 p.m. at Lovely Lane Church, 2200 St. Paul Street, Baltimore. Admission is \$3.50.

On Friday, February 26, Northumbrian concertina whiz Alistair Anderson will present a concert of traditional music from Northumberland, Scotland, and Ireland. The concert begins at 8:30 p.m. at Lovely Lane Church. Admission is \$3.50.

For further information on these and other BFMS activities, call the society's hotline at (301)366-0808.

FINNISH MUSIC IN BALTIMORE

Finnish accordion virtuoso Veikko Ahvenainen will present a concert for the Baltimore Estonian Society on Saturday, February 6, at 7:30 p.m. The concert will be held at Estonian House, 1932 Balair Rd., Baltimore. Admission is \$4.00. For more information, call Reet Kaseoru at 459-7987.

FEBRUARY 1982

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	6
	8:30 Open Stage Gallagher's	8:00 Couple-Turning Dance - Takoma Park	11:00 Folk Instrument Demo. 8:00 Baltimore Dance 8:00 FSGW DANCE (AMERICAN) 8:00 FSGW BOARD	9:00 Annapolis Dance. 8:30 Wintergreen Community Cafe	8:00 Dance - Arlington 9:00 OPEN SING	7:00 Archie Edwards 8:30 Dance - B'more 8:00 WMFS Dance - W.Va. 8:00 Gammaldans Party 8:00 Dance - Brookmont 2+8pm - Bluegrass Concerts 8:30 HOUSE CONCERT MARTHA BURNS
7	8	9	10	11	12	13
8:00 Open Stage Tiber Creek Pub 8:30 FSGW DANCE	8:30 Open Stage Gallagher's	8:00 Couple-Turning Dance - Takoma Park	11:00 Folk Instrument Demo. 8:00 Baltimore Dance 8:00 FSGW DANCE (ENGLISH)	8:30 Yasmine Freed Community Cafe 8:30 Gaelic League Concert - "Bowhand"		8:00 Bluemont Dance 8:00 Dance - Takoma Park 9:00 Ceil - Peggy O'Neill 7:00 Archie Edwards 4:00 Concentina Group 8:00 House Concert Rock Creek
14	15	16	17	18	19	20
8:00 Open Stage Tiber Creek Pub 8:30 FSGW DANCE	FSGW NEWSLETTER DEADLINE 8:30 Open Stage Gallagher's	8:00 Couple-Turning Dance - Takoma Park	11:00 Folk Instrument Demo. 8:00 Baltimore Dance 8:00 FSGW DANCE (AMERICAN)	8:00 Annapolis Dance 8:30 Craig Johnson Community Cafe	8:00 Dance - Arlington 8:30 FSGW PROGRAM JACKIE TORRENCE	8:30 Maggie - Baltimore 7:00 Square Dance - Tk. Pk. 7:00 Archie Edwards 8:30 HOUSE CONCERT BOB WALSER
21	22	23	24	25	26	27
8:00 Open Stage Tiber Creek Pub 8:30 FSGW DANCE	8:30 Open Stage Gallagher's	8:00 Couple-Turning Dance - Takoma Park	11:00 Folk Instrument Demo. 8:00 Baltimore Dance 8:00 FSGW DANCE (ENGLISH) 8:00 HOUSE CONCERT THE PATONS	8:30 Cathedral Ave. Cecaphony - Comm. Cafe	8:00 Dance - Baltimore 8:00 Dance - Takoma Park 7:00 Archie Edwards 8:30 FSGW CONCERT ROBIN + LINDA WILLIAMS	
28						
8:00 Chinese Concert 2:00 C.A.B. O.M.A. 4:00 SACRED HARP 8:30 FSGW DANCE						

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new address? Yes _____ No _____

Is this a renewal? _____ Or a new membership? _____

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____	WE WANT TO JOIN.	ENCLOSED IS:
ADDRESS _____	<u>Individual</u>	<u>Family*</u>
CITY _____	1 year \$10 ()	1 year \$15 ()
STATE _____ ZIP CODE _____	3 year \$30 ()	3 year \$45 ()
PHONE (home) _____ (work) _____	1 yr contr \$25 ()**	1 yr contr \$25 ()**
	1 yr sust \$50 ()**	1 yr sust \$50 ()**
	Life \$150 ()**	Life \$225 ()**
	Out-of-town subscription (see below): \$5 ()	

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life memberships is tax deductible.

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of full membership, if they do not plan to vote or have free admission to programs. The cost for an out-of-town subscription is \$5.00 per year.

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc)? _____

Please mail this form, with your check made out to FSGW, to D. Nichols, Membership Chairman, 307 Broadleaf Dr., N.E., Vienna, VA 22180.

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