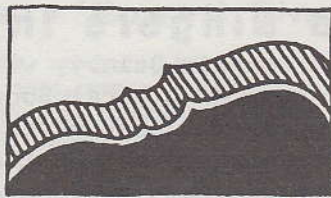


The Folklore Society of Greater Washington



Box 19114, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME XVIII, NO. 5

JANUARY 1982

PHONE: (703)281-2228

Kathy Hickerson, Editor

Instrumental Music of the British Isles January 8



On Friday, January 8th, FSGW will present a concert of fiddling, pipe music, and tin whistle tunes of the British Isles performed by John Cunningham and Timothy Britton.

John Cunningham is internationally known as one of Great Britain's finest exponents of traditional fiddle playing. Brought up with and influenced by both Scottish and Irish music, John has been playing fiddle since the age of seven. He is a founding member of "Silly Wizard" and recorded three albums with that group. Recently he has been doing breathtaking solo performances at festivals and clubs.

Timothy Britton, described by Mick Maloney as "one of the finest young pipers in America," grew up in Philadelphia, and at an early age immersed himself in Celtic culture. His interest in uilleann piping led him not only to perform, but to become one of the few people in the world to make pipes of great elegance and

craftsmanship. He is featured on several records, including one for the Smithsonian Institution. He will be playing pipes, flute, and tin whistle at the concert. John and Tim will be performing tunes both separately and together in the course of the evening.

The concert begins at 8:30 p.m., Friday, January 8, at the Washington Ethical Society auditorium, 7750 16th St., N.W. (at Kalmia Road). Admission is free for FSGW members, and \$4.00 for nonmembers.

Note: For those interested in learning more about the music John and Tim play, two workshops will be held on Saturday, Jan. 9 at the House of Musical Traditions in Takoma Park. A Celtic fiddling workshop with John Cunningham will be held at 11:00 a.m.; a workshop on Irish woodwind styles will be taught by Tim at 1:00 p.m. Admission to each workshop is \$4.00. Both are open to players and non-players of these instruments. For information and reservations, call the House of Musical Traditions at 270-0222. The shop is located at 7040 Carroll Ave. in Takoma Park.



INSIDE: FSGW's Mini-Festival is January 23, featuring Bessie Jones and the Georgia Sea Island Singers. Also, a special pre-mini concert by Bessie Jones on January 22; a Jan. 15 sampler concert; John Roberts, Tony Barrand & Friends in "Nowell Sing We Clear" on January 2; and house concerts by Bob Carlin, Lou Killen, and Dick Levine. A busy month ahead!!

Bessie Jones, Sea Island Singers In Concert Jan. 22

Bessie Jones, along with Douglas and Frankie Quimby, will present a special concert for FSGW on Friday, January 22, at the Washington Ethical Society auditorium.

Born in 1902 in Smithville, Georgia, Bessie Jones moved as a young woman to the Sea Islands that lie off the Georgia coast. The traditions of the Islands reflect a black culture for many years isolated, but in recent years performed for audiences far and wide. One can hear Africa in this music, and the Bahamas. Bessie Jones' songs include gospel; dance and party songs; the music of working men and women; and games, rhymes, and rhythms of America's children, both rural and urban.

It's almost impossible to stay still when Bessie starts up that hearty voice, and her hands clap, and her feet get to moving. And when husband and wife Douglas and Frankie Quimby join in, the harmonies build, responses follow each line, sets of rhythms weave around each other, and the audience is drawn right in. Bessie is especially attuned to kids, and will teach them games and songs of the American South, all the while drawing from them the songs and rhymes they know.

Bring the whole family on Friday, January 22, for a very special concert. The program begins at 8:30 p.m. at the Washington Ethical Society auditorium. Admission is \$3 for FSGW members and \$4 for nonmembers. HOWEVER, if you have bought (or buy that night) an advance ticket for FSGW's Mini-festival, admission is \$1.50 for FSGW members and \$2 for nonmembers.



10th Annual Mini-Festival To Be Held Jan. 23

The Mini-Festival is on the move again! We'll be back in Washington this year, on Saturday, January 23, at St. Alban's School, next to the Washington Cathedral. Featured this year will be Bessie Jones, along with Douglas and Frankie Quimby, from the Georgia Sea Islands.

The day-long festival will begin at 12 noon with the traditional workshop-leaders' concert. Running from 1:00 until 6:30 p.m. will be workshops, mini-concerts, dance participation and teaching, craft exhibits, and the folk marketplace. Look for some familiar workshops (ballads, stories, God...) and some new ones (mime, song-collecting, horribilia).

Bring the whole family, because there will be lots of activities and workshops for kids, including a rare opportunity for "play parties," songs, and rhymes with Bessie Jones. Also scheduled are songswaps, and jams for dulcimers and stringbands.

The mini-festival will be held in St. Albans' Steuart Building and in the Activities Building just across the driveway. Facilities include classrooms for workshops, a lounge for refreshments, a gym for dancing (no shoetaps please!), and two large rooms with fireplaces, one of which will be used for singing, one for refreshments.

Evening activities get under way at 8:30 p.m., and will be held in the Activities Building only. These include a square dance in the gym, with music by the Double Decker Stringband, and a songswap by the fire in the Government Room downstairs. We hope Bessie Jones and the Quimbys will join us for this, too. So come dance awhile, sing awhile, or

FSGW Presents "Nowell Sing We Clear" on Jan. 2

On the ninth day of Christmas (1982), otherwise known as January 2, FSGW will present "Nowell Sing We Clear," a program of carols, songs, recitations, dance, mummers plays, and general fun to mark the end of the old season and the beginning of the new. The performance by John Roberts, Tony Barrand, Steve Woodruff, and Fred Breunig has been taken to a number of cities and towns throughout the U.S. in the past few years, and parts of it have been released as an LP (known, of all things, as "Nowell Sing We Clear") on Front Hall Records. A second LP, we hear, is on the way.

John and Tony, born in England and now living in Vermont, are longtime performers of English and American folksong. Tony also is a leader in this country's Morris dance revival. Steve and Fred are both well known in New England as dancers, callers, and musicians. Together, they present a lively and varied collection of midwinter ritual material.

Come join the New Year fun on Saturday night, January 2, at the Washington Ethical Society auditorium, 7750 16th St., N.W. The program starts at 8:30 p.m. Admission is \$3 for FSGW members, \$5 for nonmembers.

Sampler Concert Jan. 15 Features FSGW Talent

FSGW's January Sampler concert will be held on Friday, January 15th, at the Washington Ethical Society auditorium. The Sampler will showcase the talents of five FSGW members: Nan Goland, Tom McHenry, Reuben Musgrave, Charles Hudson Bryant, and Peter Kraemer. The program will be a benefit for the Lansburgh's Cultural Center (also known as the Washington Humanities and Arts Center), of which FSGW is a member.

Nan Goland, longtime member of the Society, will provide us with an overdue opportunity to share her fine Country and Western performing. Tom McHenry's music runs the gamut from ballads to old-time country to sea shanties, sung in a style that will send shivers up your spine. Reuben Musgrave, a fairly new member of the Society, is quickly becoming one of the finest folk performers in our area. His strong vocals and exceptional guitar playing handle a wide variety of material with ease. Charlie Bryant and Pete Kraemer, well known in our town for their blues, old-time, and ragtime guitar, will join forces for our Sampler. Nobody plays the blues like Pete, and nobody puts over a song like Charlie.

The concert begins at 8:30 p.m. at the Ethical Society auditorium. Admission is \$3 for FSGW members and \$4 for nonmembers.



Mini-festival, continued from page 2

just listen and cozy up to the fire on a midwinter night.

St. Alban's is centrally located at the intersection of Wisconsin Avenue and Massachusetts Avenue, on the "30" Metrobus line. Street parking is available on Saturdays. There also is some parking on campus streets and in the Cathedral lot. There are restaurants both up and down Wisconsin Ave. for the dinner break.

Buying your mini-festival ticket in advance saves you money! Prices are:

	IN ADVANCE		DAY OF FESTIVAL	
	All Day	Half Day	All Day	Half Day
FSGW Members	\$5	\$4	\$6	\$5
Nonmembers	\$6	\$5	\$7	\$6
Member Kids 6-13	\$2.50	\$2	\$3	\$2.50
Nonmember Kids 6-13	\$3	\$2.50	\$3.50	\$3
Kids under 6	FREE	FREE	FREE	FREE

To order advance tickets, send a check or money order made out to FSGW to: FSGW, c/o Olive, 517 Ingraham St., N.W., Washington, D.C. 20011. Please include a self-addressed, stamped envelope! Advance tickets also will be available at FSGW events (other than house concerts) prior to the mini-festival. If buying a half-day ticket, please be sure to indicate whether you want to attend the daytime workshops or the dance/songswap portion of the program.

ADVANCE TICKET ORDER FORM

Name _____

Address _____

City _____ State _____ Zip _____

We will volunteer some time to help that day _____

Phone: (home) _____ (office) _____

Tickets:

	All Day	Half Day*
Member	_____ @ \$5	_____ @ \$4
Nonmember	_____ @ \$6	_____ @ \$5
Kids (member)	_____ @ \$2.50	_____ @ \$2
Kids (nonmember)	_____ @ \$3	_____ @ \$2.50

*Half-day tickets are for _____ daytime workshops
 _____ dance/songswap

Three House Concerts To Be Held in January

Lou Killen: January 9 - Saturday, January 9 is the time for all who love the sea (or at least its songs), who love Englishmen (or at least a native accent), and who love an evening of good music (and that there will be!) to come to George and Susan Schwelling's in Chevy Chase, Maryland, to hear and sing with Lou Killen. Born and raised in England, and now living in Washington State, Lou was a moving spirit of the folksong revival in Great Britain. He is a teller of tales, large and small, spoken and sung, which reflect the lives and views of ordinary men or women, be they farm or factory worker, sailor or sinner, loved or lost. Lou has been a shanty singer on the sloop Clearwater, a performer at the Smithsonian Festival of American Folklife, and a prodigious recording artist, with and without his concertina. Come hear him in person on Saturday, January 9, at 8:30 p.m. Admission is \$2 for members and \$3 for nonmembers. For directions, call the Schwellings at 986-0629.

Bob Carlin: January 28 - In Philadelphia, you've heard him on the radio; across the country, you've heard him on Prairie Home Companion; in your living room, you've heard his record; and at 8:00 p.m. on Thursday, January 28, you can hear and see Bob Carlin at Mike Rivers' house in Falls Church, Va. Playing guitar and clawhammer banjo, Bob Carlin presents a variety of swing, early country music, Appalachian ballads, and country dance tunes. Old tunes, new tunes, tunes from New Jersey, tunes from the Southern mountains, serious tunes, and absurd tunes are all performed with a joy of sharing a musical heritage--and sharing a good time. Come listen. Come sing along. The cost is \$2 for FSGW members and \$3 for nonmembers. Call Mike Rivers at 241-7445 for directions.

Dick Levine: January 31 - On Sunday, January 31, at 8:00 p.m., Dick Levine will be singing at Helen Schneyer's home in Kensington, Maryland. With his concertina, Dick will give us new songs, old songs, and sing-along favorites. In his simple, unadorned style, he can bring tears with one song and smiles and laughter with another. A longtime friend of FSGW, Dick and his wife, Marlene, have brought many fine performers to our attention through the annual Middletown Folk Festival. He has given us glimpses of his fine singing at many of our Getaways. Now, all of us who have heard Dick before and all of us who have not will have an entire evening of his music and friendship without even leaving town! Admission is \$2 for FSGW members and \$3 for nonmembers. For directions, call the FSGW hotline at 281-2228, or call Helen Schneyer on the day of the concert at 949-4552.

More FSGW News

FSGW BOARD MEETING

The next FSGW Board meeting will be held on Wednesday, January 6, 1982, at the home of Pat McCracken in Takoma Park, Maryland. The meeting begins at 8:00 p.m. All FSGW members are welcome to attend. Call Pat at 270-6551 for directions.

NEWSLETTER DEADLINE

The deadline for the February issue of the FSGW Newsletter is Friday, January 15. Please send copy, in writing, to Kathy Hickerson, P.O. Box 9062, Washington, D. C. 20003. Mail by Tues., January 12th.

MINI-FESTIVAL VOLUNTEERS NEEDED

If you can spare some time to help with FSGW's Mini-Festival on Saturday, January 23, please indicate your willingness to help on the form on page 3. Needed are people to help with admissions, food & drink, set-up, clean-up, etc. Even an hour of your time will help!

CAREER OPPORTUNITIES WITH THE WASHINGTON FOLK FESTIVAL

The Washington Folk Festival is looking for a few highly talented individuals to work on this year's festival. To find out if you qualify, take the following free examination:

Question #1: Do you have any free time between now and June 6-7? _____ Yes _____ No

If your answer was Yes, then CONGRATULATIONS!!! You have just qualified to work on this year's Festival. To find out more about your exciting new career, come to the FREE Festival organizing meeting on January 28 at 8:00 p.m. at Dwain Winters' home, 5127 Baltimore Ave., Bethesda, Maryland. For directions and more information, call Dwain at 755-0460 (work) or 229-5845 (home).

LOST AND FOUND DEPARTMENT

Found at FSGW holiday party (at Ethical Society): One size 4T girl's white sweater with applique. Call Mary Cliff, 534-7581, to claim.

GOSPEL SING

The January Gospel Sing will be held at Ellen Maske's home in Silver Spring on Sunday, January 10, at 4:00 p.m. Call Ellen at 589-7199 to get directions and let her know what you'd like to bring for the potluck supper.

OPEN SING

From the King on high, and the noble dukes and earls, to your local sheriff (and maybe the tax collector and that endangered species, the GS-14), the topic for the January open sing is "The Powers That Be." Peter Sailer is the power that will be leading the sing, which begins around 9 p.m. on Friday, January 1 (New Year's night) at the Washington Ethical Society. If you have leftover party or TV football munchies and don't know how you'll use them up, bring them along. The usual refreshments also will be available. Admission is \$2.00.

SACRED HARP SING

January's Sacred Harp Sing will be held on Sunday, January 24th, at Peggy Bruton's on Capitol Hill (100 4th St., S.E.). We sing for about two hours, starting at 4:00 p.m., break for a potluck supper, and then sing for another hour. No officers, no dues, no public performances--just the pleasure of singing. For more information, call Frank Evans (527-2059) or Jennifer Woods (920-8161).

FSGW SUNDAY NIGHT DANCE

The FSGW Sunday night dance is held from 8:30 to 11:00 p.m. every Sunday at the Chevy Chase Presbyterian Church, 1 Chevy Chase Circle, N.W. The church is the first church on the right as you enter the circle going north on Connecticut Ave. The January schedule:

- Jan. 3 - Howard Bass, with Bluemont's "Contraband"
- Jan. 10- Lou Shapiro calling; music by Marty Sombert, Laurie Andres, and Cathy Fink
- Jan. 17- Jim Morrison of Charlottesville, Tom Kruskal of Boston
- Jan. 24- Marsha Goodman, with Hambone Sweets Stringband
- Jan. 31- Bob Dalsemer with the Bosstown Buzzsteps

FSGW WEDNESDAY NIGHT DANCE SERIES

An English country dance and an American dance are being run on alternating Wednesday nights at the Takoma Park Elementary School, 7511 Holly Ave. (near the intersection of Piney Branch Road & Rte. 410). This month's American dances are on the 6th and 20th. English dances will be held on the 13th and 27th. The dances begin at 3:00 p.m. Admission is \$3.00 for FSGW members and \$3.50 for nonmembers. Call Pat McCracken at 270-6551 for more information.

FSGW DIRECTORY

On February 1, the third edition of the FSGW membership directory will be available. If you do not wish to be included, or if you want to correct the information FSGW currently has, please notify our membership committee before January 20. Call Dolores Nichols at 938-4564, or write to 307 Broadleaf Dr., Vienna, Va. 22180.

CLASSIFIED SECTION

GUITARS. Two Spanish style, made in Mexico. \$195 for both. Call (202) 686-1722 or (202) 252-5615.

IRISH MUSIC AND DANCE CLASSES. July 11-16, 1982, at the Augusta Heritage Arts Workshop. (304) 636-0006.

BUTTON ACCORDION FOR SALE. 2-row, G/C. Paoli Soprani Italian, in excellent condition. \$265.00. Call (301) 587-3790.

GUITAR LESSONS. Folk, rock, classical. Twenty years' teaching experience. John Benaglia, (202) 234-1837.

GUITARS. Custom, handmade, acoustic guitars from Canada. Why not play the best? For information, call Stephanie, (202) 363-1449.

RECORDER LESSONS. Children and adults, all levels. American Recorder Society certified teacher. John Benaglia, (202) 234-1837.

UPCOMING EVENTS

The following events are tentatively scheduled for the coming months. Watch future newsletters for exact details on dates, times, and places of concerts.

February:

- 12 - FSGW program, Jackie Torrance, storyteller
- 27 - Robin & Linda Williams

March:

- 12 - FSGW program, Dillon Bustin
- 14 - Jean Ritchie (her 1st concert ever for FSGW)
- 20 - Alistair Anderson
- 27 - Battlefield Band

April:

- 9 - FSGW program, Art Thieme
- 16 - Andy Cohen
- 23 - Michael Cooney
- 30 - FSGW Sampler Concert



Non-FSGW News

ALAN STIVELL IN CONCERT

Breton harpist Alan Stivell will appear in concert in the Tawes Theatre at the University of Maryland on Saturday, January 16, at 8:00 p.m. In addition to the small, steel-stringed Celtic harp, Alan plays Scottish bagpipes, the bombarde, and a number of other instruments. His music is "pan-Celtic," and he may sing songs in his native Breton language, in Irish Gaelic, Welsh, French, or English. With him will be two or three other musicians, on acoustic instruments.

Alan has been to this area only once before, in August 1977, when he sold out 800 seats a week in advance. So buy your tickets early. Admission is \$6, reserved seating. Tickets are available at Ticketron or at the Maryland Student Union Ticket Office (after 1/11). For more information, call 454-4546.

HOUSE CONCERT WITH HELEN SCHNEYER

Helen Schneyer will present a house concert at the home of Wally Macnow in Silver Spring on Sunday, January 17, at 8:00 p.m. Helen's music, which encompasses white and black gospel, classic ballads, mining songs, "mother" songs, and much more, is always an inspiration. And there's always a chance to sing along. Call Wally at 593-4770, evenings, for directions. Admission is \$3.00.

This house concert begins a small series by local performers. The next one will be held on February 13, and will feature Rock Creek.

STORYTELLERS' MEETING

The Storytellers' group will be meeting Saturday, January 16, at 8:00 p.m. at Susan Butler's home, 1933 Biltmore St., N.W., Washington, D.C., 3rd floor. Biltmore Street is off Columbia Road, one block south of Calvert St. Bring stories and refreshments to share. For more information call Susan Butler, 462-1285, or Sharon Butler, 652-7835.

CONCERTINAS UNITE!

Everyone who has a concertina should come to the home of Don Nichols on Saturday, January 16, for a chance to meet, get acquainted, ask questions, and decide on the form future gatherings will take (last year's concertina orchestra, revisited?). The gathering starts at 8:00 p.m. For directions, please call Don at 938-4564, evenings.

NEW OPEN STAGE ON CAPITOL HILL

Another open stage for traditional music begins this month. It will be held every Sunday from 8:00 p.m. to midnight at the Tiber Creek Pub in the Bellevue Hotel, 15 E Street N.W. (just behind the Dubliner). Reuben Musgrave will be the host.

For more information, call the Pub at 638-0900, or call Reuben at 942-4382.

CONCERTS AT THE HOUSE OF MUSICAL TRADITIONS

Concerts and workshops continue this month at the House of Musical Traditions, 7040 Carroll Ave., Takoma Park. On January 7 at 8:00 p.m., Reuben Musgrave will present a concert. Reuben, an excellent flatpicker, plays and sings a variety of folk styles. Admission is \$3.50.

On January 9, John Cunningham and Tim Britton will each present workshops. For more information, see the story on page 1.

On January 14 at 8:00 p.m., Cathy Fink, Laurie Andres, and Marty Somberg will present a concert of dance tunes and songs played on the banjo, accordion, and fiddle. Admission is \$3.50.

Guitar player and singer of contemporary and traditional folk music Mary Chapin will be featured in a concert on January 28. The concert begins at 8:00, admission is \$3.50.

For more information on concerts or workshops, call 270-9800 or 270-0222.

CONCERTS AT THE COMMUNITY CAFE

The Community Cafe, located at 4949 Bethesda Ave., Bethesda, sponsors concerts every Thursday night at 8:30 p.m. This month's concerts are: January 7 - Debbie Smith, with original and traditional folk; January 14 - John Jackson, master of the blues; January 21 - Magpie, with folk music of America and the British Isles; and January 28 - Lee Davenport, music with Celtic harp, bagpipes, and voice. Call 986-0848 for more information on all Community Cafe concerts.

OPEN STAGE AT GALLAGHER'S

The Monday night open stage at Gallagher's Pub, 3319 Connecticut Ave., N.W. continues this month with the added incentive of a new Metro stop (Cleveland Park) to get you there. Music begins at around 8:30. Chance Shiver is in charge. Call him at 933-3919 for details.

MARTIN LUTHER KING CONCERT AND PEOPLE'S MUSIC WEEKEND JANUARY 15-17

A concert to celebrate the life of Martin Luther King, Jr., will be held at St. Stephen's Church, 16th & Newton Streets, N.W., on King's birthday, January 15, at 8:00 p.m. The concert will bring together jazz, gospel, and folk musicians, including the Lacy-Moore Family Ensemble (a gospel group), Rumisonko (Andean music), and Noble Jolley (jazz). Signing for the hearing impaired will be provided.

The Friday concert will be the kick-off event for the People's Music Weekend January 15-17. The gathering is billed as an opportunity for political musicians from around the country to gather to swap "songs and strategies for survival." Workshop topics will include songs of working women, nuts and bolts of concert production, the history of civil rights songs, and the effects of budget cuts on the arts. Pre-registration is encouraged! Workshops will be held at the Antioch Law School, 2633 16th St., N.W. Registration for the entire weekend is \$10. With meals, the cost is \$25. For more information, call 387-4073, or write People's Music Weekend, 5334 42nd Place, N.W., Washington, D.C. 20015.

TAKOMA PARK BLUEGRASS ASSOCIATION MEETING

The Takoma Park Bluegrass Association will hold its January open jam session on Sunday, January 3, from 2-6 p.m. Location is the Washington Ethical Society, 7750 16th St., N.W. For more information, call 891-2471.

"FLOUR SACK ART" EXHIBITION

An exhibition of woodblock prints from designs that originally adorned the flour sacks of the S. George Company will be held January 10-February 3 at the Anton Gallery, 415 E. Capitol Street, S.E. For information, call 544-7383, 546-7330, 546-7331, or 370-9215.

ARCHIE EDWARDS AT MCGUIRE'S

Hear blues with Washington's Archie Edwards every Saturday night at McGuire's restaurant on Capitol Hill. The restaurant is located at 13th & Pennsylvania Ave., S.E., at the Potomac Ave. Metro stop. Music begins at about 7:00 p.m. Call 544-5411 for more information.

FOLK INSTRUMENT DEMONSTRATIONS

Demonstrations of folk and popular instruments, including banjo, guitar, fiddle, dulcimer, and mouthbow, are held every Wednesday at 11:00 a.m. in the Hall of Musical Instruments of the Smithsonian's Museum of American History. Admission is free.

CLOGGING CLASSES

Classes in Appalachian clogging will be offered at Glen Echo Park starting Tuesday, January 12, at 7:30 and 8:30 p.m. The beginner class will cover the basics of solo and couple dancing, and the intermediate class will include more intricate steps, buck dancing, and group clogging. For more information, call Adam Hubbell at 548-2561. To register, call Glen Echo at 492-6282.

COUNTRY AND CONTRA DANCES IN TAKOMA PARK

English country dancing and New England contra dancing, with music by Peascods Gathering, will take place on Saturday, January 9 and January 23, from 8:00 to 11:00 p.m. at the Takoma Park Junior High School. The school is located on Piney Branch Road, one block north of Philadelphia Ave. (East-West Hwy.). Admission is \$2.00. These dances are held regularly on the 2nd and 4th Saturdays of each month. For information, call 588-8387 or 577-8241.

FRIDAY NIGHT DANCE

On Friday, January 8, there will be a dance at St. Andrew's Episcopal Church, Lorcom Lane at Military Road, Arlington. Lou Shapiro will be calling, with Jon Simmons on fiddle. The dance will begin at 8:00 p.m. Be sure to call 589-0217 to confirm that this dance will take place!

COUPLE-TURNING DANCES

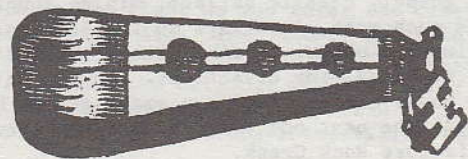
Couple-turning dances are held every Tuesday from 8:00-11:00 p.m. at the Takoma Park Junior High School (See address above.). Basic turning techniques and easy dances are taught beginning at 8:00, followed by the teaching of more advanced dances and a request period. Admission is \$1.50. For more information, call 585-7916.

EASTERN SHORE DANCE

A dance will be held on Friday, January 15, in Centreville, Maryland, on the Eastern Shore. Location is the Senior Center, 206 South Commerce St. Dances begin at 8:00 p.m. Admission is \$2.50 per person, or \$4.00 per family. Admission for senior citizens is \$1.00. For more information, call Sue Caporin at (301) 758-0193 between 9:00 a.m. and 5:00 p.m.

ANNAPOLIS AREA SQUARE DANCE

Dances will be held on January 7 and 21 at Paul's Restaurant in Riva, Maryland. Dances begin at 8:00 p.m. Admission is \$2.50. Food and drinks are available. For more information, call Richard Howard at (202) 857-5446.



This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new address? Yes _____ No _____

Is this a renewal? _____ Or a new membership? _____

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____

WE WANT TO JOIN.

ENCLOSED IS:

ADDRESS _____

Individual

Family*

CITY _____

1 year \$10 ()

1 year \$15 ()

3 year \$30 ()

3 year \$45 ()

1 yr contr \$25 ()**

1 yr contr \$25 ()**

STATE _____ ZIP CODE _____

1 yr sust \$50 ()**

1 yr sust \$50 ()**

Life \$150 ()**

Life \$225 ()**

PHONE (home) _____ (work) _____

Out-of-town subscription (see below): \$5 ()

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life memberships is tax deductible.

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of full membership, if they do not plan to vote or have free admission to programs. The cost for an out-of-town subscription is \$5.00 per year.

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc)? _____

Please mail this form, with your check made out to FSGW, to D. Nichols, Membership Chairman, 307 Broadleaf Dr., N.E., Vienna, VA 22180.

FOLKLORE SOCIETY OF GREATER WASHINGTON

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Washington, D.C. 20036-0114

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