

**WELCOME TO THE SIXTH ANNUAL**



# Folk Festival

**Bringing Washington its Own Music**

**Glen Echo Park  
MacArthur Boulevard  
Glen Echo, Maryland**

**June 5 and 6, 1982**  
**Saturday, 11 a.m. to 10 p.m.**  
**Sunday, 11 a.m. to 6 p.m.**

presented by the



**Folklore Society  
of Greater Washington**

in cooperation with the  
**National Park Service**

**free admission  
rain or shine**



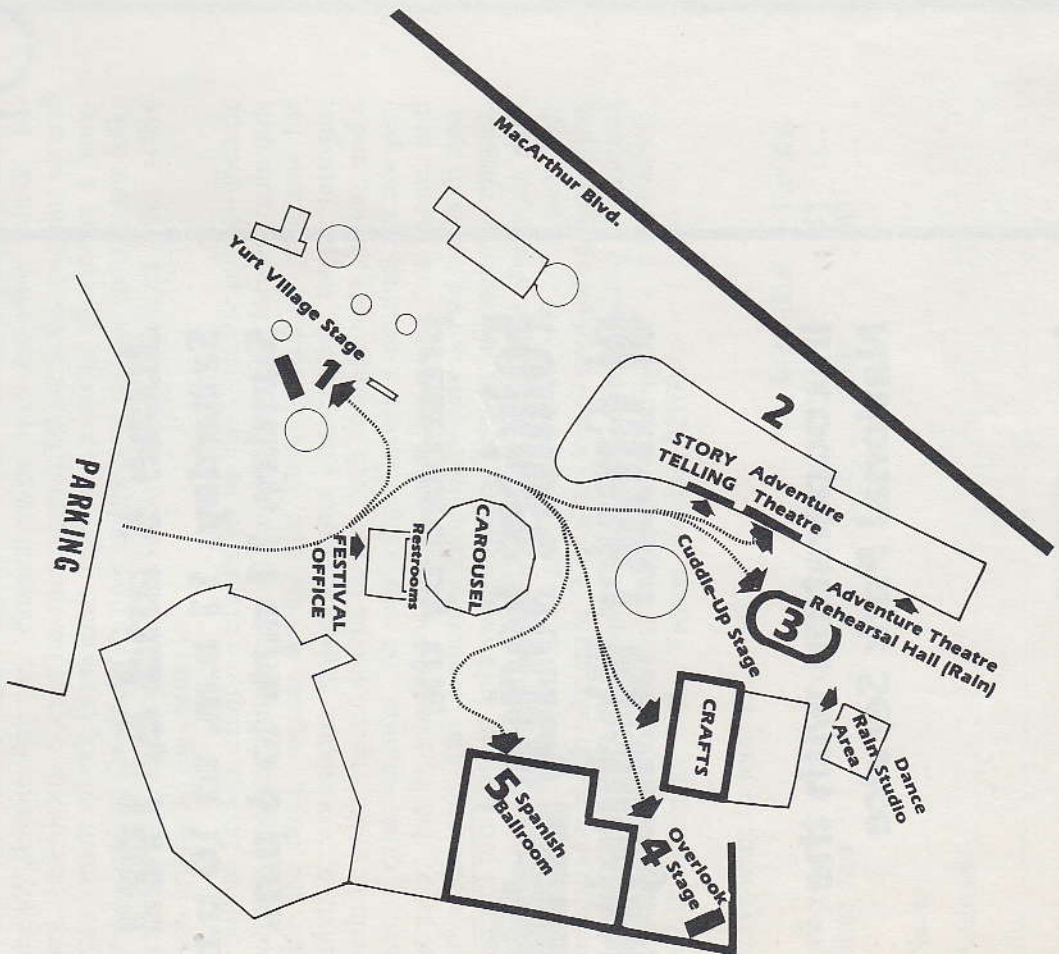
## YOUR AMAZING NEIGHBORS

Did you know that there's a fiddler living across the street? Or that a drive shorter than your daily commute can take you folkdancing any week in the year? Or that the music of your ancestors—no matter where they came from—may be alive and well just a few miles away? The greater Washington area is like that, an incredible combination of traditions and cultures represented by the most fascinating bunch of neighbors you could ever meet.

They are the reason for the Washington Folk Festival, now in its sixth year of presenting the region's rich diversity of music, dance and crafts. No one is brought from across the ocean, or the continent, or even from 50 miles away to take part in this event. The participants are all members of your community, but it is a crossroads of the country and the world for a host of reasons, and you're almost sure to come across music and other activities you've never been exposed to before. One of the nicest aspects of such neighborliness is that, when you discover something you like at the Festival that makes you want more, it will be easy to find. You won't have to change your vacation plans or wait for a rare concert tour. Just look around your own extended backyard.

As always, the two days of the Washington Folk Festival are free—not because some benefactor is paying everyone, but because all of the hundreds of musicians, dancers, craftspeople, sound crews, stage managers, administrative staff and others are giving of themselves, gratis, to make it as easy as possible for you to discover the cultural richness that surrounds you every day of the year. They have been gathered together by the Folklore Society of Greater Washington, which is now in its eighteenth year of working to advance the presence of the traditional arts in the area. The National Park Service gives the Festival its home in Glen Echo Park, while such material needs as we could not avoid have been eased by contributions from a number of community-minded firms.

So welcome to the sixth Washington Folk Festival. In a sense, it's just a neighborhood get-together. But what a neighborhood!



INTERPRETERS FOR THE DEAF WILL BE AVAILABLE.



# MUSIC AND DANCE PERFORMANCES AND WORKSHOPS

## SATURDAY

Area 1

### Yurt Village Stage

Rain Area: *Cuddle-Up Stage*

Stage Managers: Tom McHenry  
Pete Kraemer

11:00 **Whole Hog** performs traditional country, old-time, swing and bluegrass music, featuring vocal harmonies. The **Turkeys on the Run** cloggers will be dancing along.

11:30

12:00 **The Finlandia Foundation Folk Dancers**, performing dances from the Finnish- and Swedish-speaking areas of Finland.

12:30 **Trio Nuevo Horizonte** presents South American music with guitars, Latin percussion instruments and voice.

1:00 **Double Decker Stringband**, four vocalists and versatile instrumentalists playing old-time fiddle, banjo, mandolin and guitar.

1:30 **Athenaeum**, in colorful costumes, brings us dances and music from Greece and its surrounding islands.

2:00 **The Cambodian-American Heritage** dance troupe performs a variety of lovely Cambodian dances, led by Phan Phoung.

2:30 **Celtic Thunder** plays Irish and Irish-American songs and dance tunes on a variety of instruments.

3:00 **The Piscataway Conoy Confederation and Subtribes** present a program of American Indian dances, including old-style and fancy dance.

3:30 **Magpie** presents jazz of the 1920's, blues, British ballads and more, with a variety of instruments.

Area 2

### Adventure Theatre

Rain Area: *Adventure Theatre Rehearsal Hall*

Bob Hitchcock  
Juli Musgrave

#### Topical Songs

Music as current as today's newspaper.  
Host: Greg Artzner

Mary Cliff, Kathy Hickerson, Terry Leonino, Ted Strader

Area 3

### Cuddle-Up Stage

Rain Area: *Adventure Theatre Rehearsal Hall*

Mary Cliff  
Bob Clayton

**Clam Chowder**, first assembled at a science fiction convention, its five friends with eclectic tastes and tight harmonies.

**Helen Schneyer** sings ballads as well as religious, Victorian and mining songs. She's a regular on "Prairie Home Companion."

**Pete Kennedy's** tastes run to jazz, swing, folk and country music, played on guitar and mandolin.

**International Percussion** workshop brings us the drum rhythms of America, Argentina, India and Ireland, hosted by Myron Bretholz.

**Rhythm Ranch**: Western swing with fiddle, guitar, banjo and double yodeling.

**Brooke Johns**, with songs and banjo, has performed since the 1920's and starred with his own orchestra.

#### Accordion Workshop

Squeezeboxes and other wheezy things.  
Host: Laurie Andres

Roger Avery, Pete Di Pietropaolo, Cathy Fink, Alan Mackall, Armitabha Sen, James E. Vandely

**Bill Baker** employs a unique guitar style to accompany his fine blues singing.

Area 4

### Overlook Stage

Rain Area: *Dance Studio*

Nan Goland  
Alan Mackall

**Reuben Musgrave**, one of Washington's finest flatpickers, presents old-time and contemporary songs and some interesting instrumentals.

#### Appalachian Dulcimer Workshop

Sweet stringed sounds.

Host: Keith Young  
Mary Briggs, Paulette Dickerson, Carl Gotzmer, Kit Putnam

**Jeff Deitchman** sings a wide range of songs, from gospel to his own compositions, in a variety of styles.

**Debi Smith**, a singer and songwriter who adds dulcimer, guitar and kalimba to her lovely voice.

**Songwriters**, their songs, and how they got that way

Host: Jeff Deitchman  
Dan Blum, Craig Johnson, Debi Smith

#### Ballads

Songs that tell stories.

Host: Craig Johnson  
Lars Hanslin, Bruce Hutton, Carly Gewirtz Mackall, Wally Macnow, Helen Schneyer, Rikki Schneyer

#### Greek Dance Workshop

Athenaeum will teach and play for these graceful line dances.

#### Kerry Set Workshop

Linda Hickman and Celtic Thunder will teach this gutsy Irish version of square dancing that shares its roots with its American counterpart.

The **Footloose Cloggers** will perform and teach the steps and chugs of Appalachian clogging, with music by Double Decker Stringband.



# Saturday Continued

4:00 **Rock Creek** sings unaccompanied hymns, ballads, sea songs and more, with harmony and gusto.

4:30 The **Kolochal Dancers**, in authentic costumes, bring us dances from the Kolochal region of Hungary.

5:00 The **Heritage Dancers** perform Polish national dances, including the Polonaise and Krakowiak, accompanied by Pete Di Pietropaolo.

## 5:30 **Blues Workshop**

It's not all hard times.  
Host: Pete Kraemer  
Bill Baker, Dan Blum, Charlie Bryant, Eleanor Ellis, Steve Kraemer, Dave Olive

6:00

## Hammered Dulcimer Workshop

One of the world's oldest instruments. When you hear it, you'll know why it's still being played.

Host: Ed Trickett  
Bob Clayton, Matt Daynard, Lars Hanslin

6:30

7:00 The **Laotian Traditional Music Ensemble** presents the gentle music of Laos on a variety of traditional instruments.

7:30 **John Jackson's** music includes ragtime, gospel and Jimmy Rodgers songs along with the blues.

8:00 **Ed Trickett** sings old songs and new, aided by guitar, hammered dulcimer, and a wry sense of humor.

8:30 The **Charlie Sayles Blues Band** performs in traditional style, Charlie's original compositions about his life experience.

9:00 **Songs of the Sea and Shanties**  
Long hauls, short hauls, fo'c'sle ballads and forebitters.

Host: Tom McHenry  
The Boarding Party, Rock Creek, Clam Chowder.

9:30

**James E. Vandely** plays a delightful variety of Russian folk tunes on the prima balalaika and accordion.

## Ballads (Continued)

**Pocket Instruments**-Songs and tunes with small instruments you can take anywhere-harmonica, nose flute, bones, ocarina and more.

**Cathy Fink** is the only performer likely to play accordion and tambourine simultaneously. She also sings and plays guitar, banjo and fiddle.

## Unaccompanied Harmonies

A wide range of vocal styles, with no instruments in sight.

Host: Bill Desler  
The Boarding Party, Double Decker String-band, Rock Creek, Sacred Harp singers, Svirala.

**Las Kantutas de Bolivia**, singing songs from Bolivia such as cuacas, lamentos, and carnavales.

## Banjo Workshop

Exploring a variety of styles.

Host: Bob Clayton  
Jim Hale, Reed Martin, Bill Schmidt

The **Capitol Hillbillies** perform American stringband and Irish music, with fiddle, whistle, dobro and more.

**Wayang**: Indonesian shadow-puppet plays presented by Soeprapio, a master puppeteer, who sings while he manipulates more than 100 carved and painted flat leather puppets. The Washington Javanese Gamelan Ensemble will accompany him on their gong-chime instruments.

**Craig Johnson** performs old-time American songs, tunes and his own compositions on banjo, guitar and fiddle.

The **Mill Run Dulcimer Band** plays a variety of instruments including autoharp, guitar and bass, as well as dulcimers.

**Linn Barnes and Allison Hampton** perform lute duets from Renaissance music to Irish jigs and reels.

## Square-Dancing Workshop

Caller Bruce Strand and the Powdered Eagle String Band, with squares from the South, West and New England.

## English Country Dance

Englishman Peter Frick will call traditional English village dances, with Laurie Andres playing accordion.

## International Dance Workshop

The Heritage Dancers will teach line and couple dances from Eastern Europe, with Pete Di Pietropaolo playing accordion.

## Family Dance

Dancing for all ages (children should be accompanied by an adult) with Lou Shapiro calling and the Tanglefoot Band.

## Saturday Night Dance

Square, Contra, Circle and Couple Dancing until 11:30, with veteran caller Bruce Strand and the Powdered Eagle String Band followed by Lou Shapiro calling with the Tanglefoot Band.

**SATURDAY  
NIGHT  
DANCE**

...until 11:30

**CHILDREN'S  
RECORDS**

**SUNDAY**

**Yurt Village Stage**

**Adventure Theatre**

**Cuddle-Up Stage**

**Overlook Stage**

**Spanish Ballroom**



### Songs for Children and Parents

Bring your offspring of all ages, parents of all sizes. Music for family sharing.

11:00 **The City of Alexandria Pipes and Drums** start our day with the dynamic and stirring pipe music of Scotland.

11:30 **John Cephus & Phil Wiggins**, traditional East Coast blues: fingerpicking guitar, harmonica, and line singing.

12:00 **Amieset Abay**, from Eritrea in northeastern Africa, sings in the Tigrina language and plays the krat, a lyre-like instrument.

12:30 **The Fabrangren Fiddlers** present Jewish music of the Hassidic and Sephardic traditions, with voice and a variety of instruments.

1:00 **Blues Workshop Washington's blues masters gather together.**  
Host: Barry Pearson  
John Cephus, Archie Edwards, John Jackson, Craig Jones, Phil Wiggins

1:30

## CHILDREN'S CONCERT

2:00 **The Mumbling Hummingbirds** recapture the hot jazz, scat singing and novelty sounds of the 1920's and 30's.

2:30 **El Tayrona - Grupo Folklorico Y Musical De Colombia** presents the beautiful folklore, music and dance of Colombian regions.

3:00 **Double Dutch**, a skip-rope tradition, sometimes accompanied by rhymes; has its probable origins in ancient Phoenicia.

3:30 **The Rock Creek Morris Women and Foggy Bottom Morris Men** perform the ancient and exciting English Morris dances.

4:00 **Grupo Folklorico Chile**—25 dancers and musicians present the music, dance and song of this South American neighbor.

4:30 **Salango** - a word for love - permeates the music of this exciting gospel group.

5:00

5:30 **The Original Trinidad Steel Band**, presenting authentic steel band music from Trinidad and Tobago, including calypso and reggae.

**Gospel**  
Faith and music, an unbeatable combination.  
Host: Helen Schneyer  
Lars Hanslin, Kathy Hickerson, John Jackson, Flora Molton, Riki Schneyer, Rock Creek, The Dixie Grass.

**Alan Jabbour**, a fine fiddler with a broad repertoire, is also director of the American Folklife Center.

**Step-dancing**  
Come watch the fancy footwork of Appalachian clogging and flatfoot, tap dance, English clog dance, and Morris dance.  
Host: Adam Hubbel

Roger Avery, Rose Avery, Cora Jackson, Betty Weincek.

**Flora Molton**, longtime Washington gospel street singer & guitarist.

**Fiddle Workshop**  
Lots of fancy fiddling.  
Host: Alan Jabbour  
Dave McKelway, Alan Oresky, Mike Stein

**Joe Hickerson** sings an astounding variety of songs, plays guitar left-handedly, and heads the Archive of Folk Culture at the Library of Congress.

**Carlos Fuentes**, Colombian guitarist, sings Guabinas (the oldest form of traditional country songs) and Bambucos (romantic songs).

**Archie Edwards**, a mainstay on the Washington scene, presents "good old country blues."

**Songs of Woody Guthrie**  
Bound for Glory—songs of and for the people  
Host: Ted Strader  
Dan Blum, Josh Bogin, Charlie Bryant, Bob Clayton

**The Sunshine Skiffle Band** combines a jug-band rhythm section with trad-jazz horns.

**Gabja:** The folk dances of Lithuania are a joyful expression of their cultural traditions.

**Family Dance**  
Dancing for all ages (children should be accompanied by an adult) with Tuppence Blackwell calling and the music of Cats Cradle.

**Scandinavian Couple Dancing**  
With Dick Atlee teaching and music by Peascods Gathering.

**Tap Dance Workshop**  
Betty Weincek will teach the basic steps. She has studied with some of the great hooters like Honey Coles, Cookie Cook and Mr. Rhythm.

**Jitterbug!**  
Boogie to the Sunshine Skiffle Band. Instruction for the novice by Helene Zuckerbrod.

**Ted Strader's** rhythmic music evokes Irish, blues and Woody Guthrie with a toe-tapping guitar style.

**The Folklorist String Band**, folklorists making folk music, includes Joe Hickerson, Alan Jabbour, and Ralph Rinzier.

**The Italian Folklore Group of Washington** presents traditional regional dances, music and songs of Italy.

**Harmonica Workshop**  
Mouth harp, blues harp, french harp — diverse styles performed on this small but versatile instrument.  
Host: Terry Legnino  
Charlie Sayles, Phil Wiggins, Larry Wischhoeter

**Appalachian Clogging and Flatfoot Workshop**  
Adam Hubbel has been teaching clogging for five years at Glen Echo. He will lead you through the steps, chugs and shuffles. With Dave McKelway on fiddle.

**New England Contra & Square Dance Workshop**  
With Tuppence Blackwell calling to the music of Cats Cradle.



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Juli Musgrave

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Music as current as today's newspaper.  
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## CHILDREN'S CONCERT

**Japanese Music and Dance**, a workshop led by koto player Kyoko Okamoto, with dancer Yoko King, shamisen player Tamae Brockman and Masahira Mishinaga on shakuhachi.

**Ganga** presents an Indian-instrument workshop, led by Hira Brata Roy, with music on mrandira (cymbals), tabla (drums), sitar, dholak, behala (violin) and esraj.

**Storytelling Around the World** with folk tales from America, Bolivia, England, India, Japan, Mexico and more.  
Host: Chuck Klemmeyer  
Joshua Binder, Dave Bosserman, Olivia Cadaval, May Idala, Nancy Rehaga, Minati Roy, Mervin Saxoy and others

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Bob Clayton

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Sweet stringed sounds.  
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### Area 5 Spanish Ballroom

Laurie Andres  
Larry Tepper

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**THE MAN  
IN THE  
GREEN HAT**



Even though all the participants in the Washington Folk Festival have donated their time and talents to help make this event the remarkable—and free—showcase it is, there are some material needs and expenses to be met. We are grateful to the organizations, businesses and individuals listed on this page for their assistance. Thank you.



## THE FOLKLORE SOCIETY OF GREATER WASHINGTON — COME ON IN!

The Folklore Society of Greater Washington, which organized this festival, was started in October of 1964 by a small group of friends who hoped that such an organization could help traditional music in an area already abloom with jazz, classical music, rock and other sounds. Today, the Folklore Society has more than 2,000 members, presents several events each month (sometimes several in a week), distributes a newsletter detailing the Society's own activities as well as many other folk-related doings, and in general has become one of the largest, most active such groups in the country.

Folklore Society events—virtually all of them for the public—include concerts large and small (most of them featuring performers from outside the area), regular weekly and monthly dances, programs for children, workshops, day-long master classes, song swaps, festivals, periodic gatherings on special themes such as shape-note singing, and a host of other ventures. Yet most of the Society's members are not performers; they're people who simply love the music, and dance, and other pleasures, and to whom joining the Society is a way of both finding out more about folk events and of helping still more to happen. Look around you at this festival, and at all the people who enjoy what the Folklore Society does. If you're moved to join, it's easy (our membership booth here at the festival has lots of application forms) and inexpensive (\$10 a year for individuals and \$15 for families). Or you can write to the Folklore Society of Greater Washington, c/o D. Nichols, 307 Broadleaf Dr. N.E., Vienna, Virginia 22180.

I/We want to join! Enclosed is:

|                  |            |        |
|------------------|------------|--------|
|                  | Individual | Family |
| one-year .....   | \$10       | \$15   |
| three-year ..... | \$30       | \$45   |

Name \_\_\_\_\_  
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 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone (home) \_\_\_\_\_ (work) \_\_\_\_\_  
 Check one: New Member  Renewal

Not only did all the performers and craftspeople you see at this festival volunteer their efforts, but so did the staff who organized it and the many volunteers who help make it run. Thanks to all of you. We are grateful also to the National Park Service and to the staff of Glen Echo Park.

*Coordinating Committee:* Jonathan Eberhart, Carly Gewirtz Mackall, Dwain Winters

*Program Committee:* Jonathan Eberhart, Bob Hitchcock, Mike Holmes, Debbie Hutton, Tammy Zehob, Laurie Andres (Dance), Mia Gardiner (International)

*Administrative Assistant:* Carol Lite  
*Community Resources:* Gail McHenry

*Crafts:* Carolyn Harrington  
*Documentation:* Chuck Kent

*FSGW Membership:* Don Nichols  
*Office Director:* Dean Clamons

*Operations:* Dwain Winters  
*Parking & Transportation:* Jim Spier

*Participants' Meals:* Rebecca Holmes  
*Program Editor:* Arlene Rodenbeck

*Publicity:* Dick Hamlet, Kathy Hickerson  
*Signs:* Al Kehs

*Sound:* Al Taylor  
*Special Communities:* Bruce Olson

*Volunteers:* Jennifer Woods

**For up-to-date information on Folklore Society events, call our hotline: (703) 281-2228**