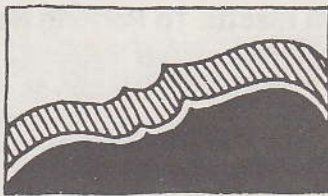


The Folklore Society of Greater Washington



Box 19114, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME XVIII, NO. 9

MAY 1982

PHONE: (703)281-2228

Kathy Westra Hickerson, Editor

ERITAGE IN CONCERT MAY 14th

The FSGW monthly program on Friday, May 14, will feature Eritage, an exciting group from Montreal. The six members of Eritage perform traditional music from Quebec on violin, button accordion, piano, cello, bass, guitar, pennywhistle, bones, harmonica, and spoons. They incorporate instrumental music, songs, and traditional dance steps into an energetic concert. Eritage has toured folk festivals and concerts in Canada, Great Britain, Greece, and Bulgaria. They have appeared regularly on Quebec television and have several recordings, including two records of traditional Quebec songs sung for and with children. Eritage has been a major force in the continuation of folk music styles in Quebec. This will mark their first U.S. appearance. The concert is free to FSGW members and \$4.00 for nonmembers. It begins at 8:30 p.m., Friday, May 14, at the W.E.S. auditorium, 7750 16th St., N.W., at Kalmia.



Eritage will perform a very special children's and family concert on Saturday, May 15, at the Capital Children's Museum, 800 3rd Street, N.E. The concert, cosponsored by FSGW and the museum, begins at 2:00 p.m., and will feature one hour of Quebecois song and dance. Admission is \$1.50 per person. Be there--and bring the whole family!

The Canadian Embassy will sponsor a free lunchtime concert with Eritage at the National Air and Space Museum on May 14th.

MARTIN WYNDHAM-READ TO PERFORM FOR FSGW ON MAY 22



On Saturday, May 22, Martin Wyndham-Read, an Englishman regarded as one of the finest exponents of traditional Australian music, will present a concert for FSGW. Martin says of the music he sings: "During my wanderings in the Australian bush, I seem to have met most of the characters such as cane-cutters, shearers, and bullockies who feature in many vintage traditional songs and stories of Australia--songs and stories as brash as the shearers and cattlemen they celebrate. And yet these characters also appear in the more gentle, nostalgic poignancy of the old songs, some of which were transported with convicts and settlers during the 1800s. Every time I sing these songs the flavor and smell of the bush come back to me, and I can 'taste' the outback. Folk poets like Shaw Nielsen and Henry Lawson, whose songs I also sing, clearly describe the determination of the early settlers to survive." Be there Saturday, May 22, at 8:30 p.m., for a fine concert with a fine singer. The place is the W.E.S. auditorium, 7750 16th St., N.W. (at Kalmia Road). Admission is \$3.00 for FSGW members and \$4.00 for nonmembers. Don't miss it!

Michael Kline, Gerry Milnes, Sam Rizetta To Perform House Concert May 9th

On Sunday, May 9, at 8:00 p.m., the ample living room, pottery showroom, and porches of Ursy Lueder's house in McLean, Virginia, will be enlivened by the mountain music of West Virginia as played and sung by Michael Kline, Gerry Milnes, and Sam Rizetta.

Michael Kline, a fine guitarist and singer, currently is assistant director of the Augusta Heritage Arts Workshop. His record of coal mining songs, They Can't Put It Back, was recently released. Besides these topical songs, his repertoire includes hundreds of good old country songs and tunes. Gerry Milnes, currently a fiddle teacher at Augusta and a musician in residence of the Randolph County Creative Arts Council, last year won first place in the West Virginia State Folk Festival fiddle contest. His ballad singing and banjo playing also are not to be missed. Sam Rizetta, a familiar face in Washington, is the founder of Trapezoid, maker and player of hammered dulcimers, and dulcimer teacher at Augusta. He has spent much time collecting and documenting the music lurking in the mountains of rural West Virginia.

Don't forget! Be there Sunday, May 9 at 8:00 p.m. Admission is \$3.00 for FSGW members, \$4.00 for nonmembers. Call Ursy at 821-1373 if you need directions to her house.

More FSGW News

BOARD MEETING HIGHLIGHTS

The FSGW Board met on Wednesday, April 7, at the home of Nancy Schatz in Kensington. Among the Board's major actions were:

- Passage of a motion that the Board establish standing appointed positions of archivist and of volunteer chairman. These appointees will serve at the pleasure of the Board, and their responsibilities will be outlined in the job descriptions for Board members being developed by the By-Laws committee.
- Appointment of Bill Day as archivist. Agreement to postpone appointment of a volunteer chairman until the new Board takes office.
- Passage of a motion to hold the 1982 Getaway at Camp Letts (near Annapolis) on September 24-26.

MAY BOARD MEETING

The May meeting of the FSGW Board will be held Wednesday, May 5, at the Lansburgh's Cultural Center, 418 7th Street, N.W. Free street parking is available, or take Metro to Gallery Place. Enter on 7th St.; the meeting will be held on the first floor. All Board meetings begin at 8:00 p.m. All FSGW members are welcome to attend.

NEWSLETTER DEADLINE

The next issue of the FSGW Newsletter will cover the month of June and the first half of July. Information on all events scheduled through July 17 must be submitted by Saturday, May 15 in order to be included. Send your copy to Kathy Hickerson, P.O. Box 9062, Washington, D.C. 20003.

GETAWAY PLANNING UNDER WAY, VOLUNTEERS NEEDED

It may seem a long time until the Getaway, but September will be here before we know it. This year will see some changes, but will offer the same opportunities for music, dance, and fun. The Getaway will take place September 24-26 at YMCA Camp Letts in Edgewater, Maryland. The first organizational meeting to plan the Getaway will be held at 8:00 p.m., May 26, at the home of Terry Batt in Bethesda. If you're interested in helping, call Getaway chairperson Dolores Nichols at 938-4564, or co-chair Dick Rodgers at 424-3941. Or just come to the meeting on May 26. If you need directions, call Terry at 654-3054.

FSGW TAPE ARCHIVE LIST AVAILABLE

The list of FSGW archive tape recordings from 1964 through 1981 is now available, thanks to the efforts of Judy Enenstein, Don and Dolores Nichols, and Mike Rivers. It contains all the programs and other concerts recorded by FSGW throughout that period, listed by date. If you've ever wondered who has appeared at concerts, or have wanted to get a copy of a tape, you need this list. Copies are available for \$1.00 at the membership table at

any of our events, or order one by mail at the FSGW address. Note: This list does not include Getaways or festivals (We haven't had a chance to catalogue those tapes yet.), but it's a good start, and fun reading.

ALMOST LAST CALL FOR FESTIVAL VOLUNTEERS

We're down to the last few weeks before the 6th Annual Washington Folk Festival, to be held June 5th and 6th at Glen Echo Park. Volunteers are still needed!!! Volunteers are needed the week before the Festival to help in the final setting-up preparations, and then during the actual Festival to help things run smoothly. The Festival is run by volunteers and needs lots of them, for all kinds of jobs. If you haven't already signed up, please call SOON to volunteer.

If you get this Newsletter soon enough, people are needed to help during a pre-Festival work session on Saturday, May 1, beginning at 10:00 a.m. (raindate is Saturday, May 8). We'll be setting up stages and doing some painting. If you can help in any way, either before or during the Festival, please call Jennifer Woods at 920-8161.

OPEN SING

It has been called Aladdin's lamp, or the sinews of war. It has been likened to a sixth sense. The Owl and the Pussycat took plenty of it, but you can't take it with you. A fool is soon parted from it. And it's the topic for the May Open Sing. It's MONEY! The Open Sing begins at around 9:00 p.m., Friday, May 7, at the Washington Ethical Society, 7750 16th St., N.W. Pete Kraemer will be the leader. Admission of \$2.00 includes refreshments.

Remember, there will be no Open Sing in June because of the conflict with the weekend of the Washington Folk Festival. We'll be back in July.

GOSPEL SING

The May Gospel Sing and potluck supper will be held on the third Sunday this month. Singing begins at 4:00 p.m., Sunday, May 16, at Diane Behrens' home in Chevy Chase. Call Diane at 362-9467 for information about the dinner and directions. Helen Snowden, a local black gospel singer, came to our April meeting and got us out of our books and on our feet singing and moving with the music. It was great fun, and Helen thinks she'll be able to make it to the May meeting.

SACRED HARP SING

Join us for our monthly sing and potluck supper on Sunday, May 23, at the home of Mary Helen Shortridge in the Glen Echo area (Brookmont). Call Mary Helen at 229-1412 for directions or other information. Singing begins at about 4:00 p.m.

FSGW SUNDAY NIGHT DANCE

The FSGW Sunday night dance is held from 8:30 to 11:00 p.m. at the Chevy Chase Presbyterian Church, 1 Chevy Chase Circle, N.W. The church is the first church on the right as you enter the circle going north on Connecticut Ave. Admission is \$2.00 for FSGW members and \$2.50 for nonmembers. The May schedule:

- 2: Kate Charles calling, with music by the Double Decker Stringband (Craig Johnson, Bruce Hutton, John Beam, and Bill Schmidt)
- May 9: Tod Whittemore calling, with Rodney Miller on fiddle and Andy Davis on piano
- May 16: An evening of French-Canadian music and dance with Eritage (See front page story.)
- May 23: Sandy Bradley from Seattle will be calling to music by the Small Wonder Stringband (Greg and Jere Ganote)
- May 30: Bob Dalsemer calling to music by John Devine, Jon Simmons, and Jim Bieneman

The Sunday night dance will have a new location on Chevy Chase Circle beginning in June. See next month's Newsletter for details.

FSGW WEDNESDAY NIGHT DANCE

The FSGW Wednesday night dance will conclude its 1981-82 season with three dances this month: American dancing on May 5th and 19th, and English country dancing on May 12th. Dances are held from 8:00-10:30 p.m. at the Takoma Park Elementary School, 7511 Holly Ave. (near East-West Highway and Piney Branch Road). Admission is \$3.00 for FSGW members, \$3.50 for nonmembers. For more information, call Pat McCracken at 270-6551.

GLEN ECHO SUMMER DANCE SERIES

FSGW will cosponsor a summer dance series at Glen Echo Park each Saturday night from May 15 through October. All dances will feature live music and provide instruction. Beginners are welcome. The dances will be held in the Spanish Ballroom at Glen Echo from 8:30-11:30 p.m. Admission is \$2.50 for FSGW members and \$3.00 for nonmembers. If you would like more information about the schedule, pick up a flyer (which lists the complete series schedule) at any FSGW event, or call Ellen Maske at 589-7199. The May schedule:

- May 15: Contrabass and squares. Caller: Lou Shapiro. Music by the Capital Quicksteps Quadrille Orchestra
- May 22: Scottish country dancing with the Scottish Country Dance Society of Washington. Instructor: David Gilliam. Music by the New Findhorn Ceilidh Band
- May 29: Ballroom dancing with The Band From Tin Pan Alley.



STATEMENTS OF NOMINEES FOR FSGW BOARD POSITIONS

The following statements were submitted by the nominees for offices on the FSGW Board. Use them in making your decision on whom you'd like to see represent FSGW on the Board. Ballots are enclosed. Individuals are entitled to one vote. Family memberships are entitled to two votes. Winners will be announced at the FSGW Program, May 14.

PRESIDENT

Mary Cliff: Current President; formerly Member-at-Large, Vice-President, and Special Events Chairman, and various non-elective responsibilities. About 12 years a member, even longer a performer and/or promoter of folk music, both informally and on radio. As FSGW continues to grow in size and scope, the challenge of directing the organization increases. I would like to continue helping that direction. It's a satisfying avocation.

Tom McHenry: I have been an active FSGW member for over 10 years. In that time, I have served as Member-at-Large, Vice President, Getaway Chairman or Co-Chair for three Getaways, and a stage manager at the Washington Folk Festival for five years. My platform is: I want to be President in order to be able to develop ideas for a series of workshops/concerts, using local persons, who would learn a style or tune at the Getaway, improve it in time for the Mini-Festival, and perform it at the Washington Folk Festival. Final note: while I can't be bought, I can be plied with Laphraoigh!

CLASSIFIED SECTION

DWAYNE THORPE'S RECORD is now available. Send \$7.50 to Don Wade, 35-41 72nd St., Jackson Heights, NY 11372.

AUTOHARPS FOR SALE or rent, repaired, taught. 25% discount on instruments & lessons. Casse Culver, (703)534-4013.

FOLK INSTRUMENTS, records, books for sale. House of Musical Traditions, (301)270-9800, Wed.-Sun., noon to 7:00 p.m.

FIVE WEEKS OF CRAFTS, music, dance, & good times! Augusta Workshop, Box FS, Elkins, WV 26241.

FOR SALE. Beautiful, blond maple Guild F4 12-string guitar. Gold & abalone trim. Hard case. Call (301)855-1579.

FIDDLES. Old-time with case & bow, \$250. Banjos--several old-timey, \$150-up. (301)946-2243.

VOICE COACHING for all ages and experience levels. Taught with love & enthusiasm by Casse Culver, (703)534-4013.

TURN-OF-THE-CENTURY, small-bodied guitars (2). Restored to excellent condition. \$250 & \$350. (301)946-2243.

INTERESTED IN AN ALL-NIGHT DANCE in Baltimore May 29? Call Kate Charles (301)467-1923 or Frank Pratkan (301)366-8818.

USED ACCORDION WANTED. In good condition, 120 base, 18" to 19 1/2" keyboard width. Call Bob, (202)882-4258.

WANTED: BILL KEITH'S album "Living on the Mountain." Prestige/Folklore 14002 or copy. Call Papineau, (202)477-6233.

1930s NATIONAL STEEL bodied guitars (2). Style 0, nickel-plated, etched, \$600. Green-painted Duolian, \$400. (301)946-2243.

VEGA TENOR BANJO for sale. "Tubaphone" style M neck, "Little Wonder" pot, \$250. Call Bruce, (301)270-2217.

21-CHORD AUTOHARP WANTED. Call Laura (work: (301)799-3400, ext. 37; or home: (301)647-9098). Or call Muellers, (301)966-1032.

GUITAR FOR SALE. Guild D-35, excellent condition, \$375. Call Susan, weekends or evenings at (301)270-6551.

BANJO, ENGLISH 7-STRING ca. 1900 for sale. 6 melody, 1 drone, \$200. Call Bruce, (301)270-2217.

To place an ad in the FSGW Newsletter, you must be a member of FSGW. LOST AND FOUND ads are free; all other ads are \$1.00 for 15 words. Ads must be received by the 15th of the month preceding publication. The \$1.00 fee must be enclosed. Other ground rules: (1) Ads must be within the 15-word limit. More money does not buy extra words. (2) Ads must include a phone number (with area code) in the copy, and must be accompanied by a name and phone number for the editor. (3) Ads must be relevant to FSGW's purpose as stated on the back page (i.e. no houses for sale, roommates wanted, etc.). (4) There is a limit of 3 ads per issue and 3 issues per September-August season. To place an ad in the June-July issue, send copy to arrive by Saturday, May 15, to Kathy Hickerson, P.O. Box 9062, Washington, D.C. 20003.

VICE PRESIDENT

Debbie Hutton: Past experience: active member (10 years), Board member (six years including two as Special Events), Mini-Festival originator and chairman (five years), Washington Folk Festival Coordinating Committee (four years), Getaway Co-Chairman (three years). It's important that the FSGW is more than a concert-producing organization. I would like to see more emphasis on activities where members can meet and chat (workshops, house concerts, general dances, refreshments at programs, jam sessions, sings and parties in different geographical locations, family and children's programs). As folks get to know one another, our pool of volunteers will grow and we can continue to sponsor many exciting concerts each month. Finally I would like to be on The Board because I enjoy talking to members. Remember this is your society. Please vote and get involved.

Nancy Schatz: It seems to be blurb-writing (and blurb-reading) time again. My experience with FSGW includes two years as Secretary and two years as Publications (Newsletter) Chairman prior to this past year as Vice President. I have also worked on five Washington Folk Festivals, at least five Getaways (including the last two as Co-Chair), several Mini-Festivals, and countless other projects. Currently I am Chairman of a committee reviewing and revising FSGW's By-Laws (you'll hear more about that soon) and drafting a series of job descriptions which will give us all a clearer idea of who is responsible for what. My platform includes support for: all efforts to get more members involved in the Society's day-to-day operations; shorter business meetings; and more parties! So vote for me!

SECRETARY

Nan Goland: I have carried out many jobs for the Folklore Society during the past 12 years of my membership. I have served on the Board as Publications Chair, Publicity Chair, Secretary, and Treasurer. I co-chaired the Getaway for the past two years. If I am elected secretary, I will establish and maintain a reminder calendar to help see that projects get started and business gets done on time.

Joanne Turner: Member of FSGW since 1968; participant as kitchen assistant, craft demonstrator, photographer; completing first year on Board. Not a performer, but an avid listener. Studied and collected traditional arts and music from other countries for 25 years. Fabricate jewelry by using traditional metalworking techniques, beads, and cultural objects; use my tree-stump workbench at craft demonstrations. As professional convention planner, organize and manage a 2000-person convention. Volunteer work with the League of Women Voters in water and air quality, social problems, and voters service led to chairmanship of 30-person Lobby Corps. As FSGW Secretary, I contribute knowledge of parliamentary procedures and skills in keeping minutes for permanent records of Board action. Having gotten my feet wet with one year of service, I now am running for a second term to serve this organization which seeks to preserve the folk arts I love.

TREASURER

David Olive: I have been a member of FSGW for many years and have served as Program and Publicity Chairman. I am the present Treasurer and I even enjoy doing tax returns. I work with various accounting systems daily, so I am thoroughly familiar with accounting principles and practices and the Society's books. I enjoy being a member of FSGW, and look forward to another year. Thank you.

MEMBERSHIP

Donald Nichols: I have been working, with Dolores, for several years trying to make the Membership handling as smooth and trouble-free as possible. Between us, we total eight years of growing with the problems of membership: from less than 600 on the mailing list, to in excess of 1800. So, I offer two reasons for voting for me, experience, and the desire to keep a good system working.

PROGRAM

Cathy Fink: In the past season as Program chairperson, I have booked a wide variety of music and storytelling, including blues, old-time country music, Scottish music, music from Indiana, Balkan music, songs of the Midwest, French-Canadian music, and two "talkers"--a medicine-show pitchman (June) and storyteller (Feb.). If elected to the position for the coming year I will continue to try to present an exciting and broad program of American folklore. I am open to suggestions from the membership for future programs. As my summer will be spent performing at folk festivals across the continent, I hope to choose a few programs from that experience that I might not otherwise hear of. I have successfully arranged a few workshops for program performers following their concerts and hope to continue doing this whenever possible so that members will have an opportunity to have a closer look at a specific style or skill.

Pete Kraemer: I have been an active listener, collector and performer of folk music of all sorts for about 20 years. I believe that the program selection for FSGW should reflect the tastes and interests of members, and foster awareness of new and interesting material, tapping traditions rarely heard, seeking out new and worthwhile sources. Should I be elected as program chairman, I would ask that previous programs be analyzed to ascertain: 1) which events have been best attended, and 2) which traditions have received the widest exposure. I would then propose that a questionnaire accompany the newsletter polling the membership for their specific interests and desires. Analysis of these surveys would form the basis for future programs. I would also take into account interesting, unusual or valuable performers who become available by chance. I believe the resultant program would present an opportunity to hear both new and unusual performers and old favorites.

SPECIAL EVENTS

Charlie Bryant: I was born in a log cabin that I helped my father build. At an early age, I rejected piano lessons; I was emotionally unprepared to give "Lightly Row" a personal interpretation, and so I bit my teacher. Many years later, I had a vision: an old man with a beard and an ocarina appeared to me and said, "Bring these folks Events. Make them Special." I am not one to deny a mystical experience. I humbly ask for your vote as Special Events Chairman.

Jody Fitterer: After moving to D.C. from New Jersey (it was a long, expensive commute to FSGW events), I worked finding volunteers for the 1980 and 1981 Getaways, Mini-Festivals, and Washington Folk Festivals. After being elected a Member-at-Large, I continued to help by attending Board meetings, setting up chairs and collecting money at concerts, and organizing food for the 1981 Getaway. When K.C. King resigned from the Board, I was chosen to fill out his term. Thus I have run the concerts he had booked and have been responsible for booking and managing the majority of this spring's (1982) concerts. Now that I have learned this position's responsibilities, I would like to be elected to a full term as Special Events chairman, so I can invite some of the excellent performers I see at festivals this summer to perform for FSGW next year.

PUBLICATIONS

Kathy Westra Hickerson: My goal when I started my first year as Publications chairman was to impose some organization on the Newsletter so that all the information it has always contained would be easier to find and use. By dividing news into FSGW, non-FSGW, and dance categories, and reserving page 7 for a monthly calender, I believe I've come a long way toward accomplishing this goal. I'd like to continue to refine the look and format of the Newsletter during a second term of office.

PUBLICITY

Dwain Winters: I have been a member of the Folklore Society for about eight years. For the last two years, I have served on the Coordinating Committee of the Washington Folk Festival, and for the last year I have also been on the Society's Executive Board as a Member-at-Large. As a Member-at-Large, I have been responsible for coordinating use of the Society's sound system, have helped to provide logistical support for FSGW programs, and have assisted in preparing FSGW publicity. I look forward to taking on full responsibility for the Society's publicity over the next year, and will make every effort to continue to provide the same quality of good work which we have enjoyed from Claudia Kravets these last two years, and from her predecessors.

DANCE

Tom Dawson: I have been involved in folk music in one form or another for about 15 years. My musical experience consists mostly of folk style guitar, and more recently Southern mountain fiddle. I have been dancing for about seven years and began square and contra dancing (and clogging) since early 1980, joining FSGW last year. I am interested in seeing traditional American dancing continue to grow in the Washington area particularly as a part of the FSGW. I am especially concerned with continuing and increasing the mutual support of area dancers, callers, and musicians.

Pat McCracken: As dance chairman this past year, I have worked to make the dance program more accessible to local performers and to expand the variety of programs presented. More local performers have participated in FSGW dance events this year than before, while dancers have had occasion to experience a range of traditional dancing including the Cajun two-step, English country dancing, Northumbrian dancing, and our favorite squares and contras. I have also developed the groundwork for FSGW sponsorship of new community dances (such as the Wednesday night dance) and co-sponsorship of family dances and the Glen Echo Summer Dance series. Next year, if given the opportunity, I plan to organize a dance committee made up of local performers and dancers to provide a broader base from which to operate the dance programs and develop dance program guidelines. I hope to continue planning a dance program with emphasis on local performers and community needs.

MEMBERS-AT-LARGE (two to be elected)

Dean Clamons: I've been a member of FSGW for over 10 years and interested in folk music for as long as I can remember. In recent years I've become increasingly active in the Society and have served three years on the Washington Folk Festival and Getaway committees. In addition, this year I was appointed to fill a vacancy on the Board as a Member-at-Large. FSGW is too large to be considered small, but not yet big enough to have the resources or problems of a large organization. Our growth rate leads me to believe that it will not be long before we are a truly large organization. I believe that some of the decisions made in the next two years will determine the future of FSGW. I'd like to serve a full term as Member-at-Large in order to help make the decisions which will enable the Society to cope with its size while maintaining its friendly, informal character.

Ellen Maske: I am a longtime member of FSGW who sings, plays instruments, dances (American and international), and coordinates our monthly Gospel Sings. My recent activities with the Society include: organizing a gospel group which performed on the Sampler Concert last September; leading a workshop on international music at the Mini-Festival last January; and most recently, booking and helping to organize the Glen Echo Saturday Night Summer Dance Series which begins in May and offers five months of instruction in various international and American folk dancing with live music. I am interested in helping the Society in both areas of music and dance.

Julianne Fuchs-Musgrave: I have been a member of the Folklore Society of Greater Washington for two years. During that time I have enjoyed the programs and activities of the organization, and in the past year, 1981, I have become more involved in the work side of the Society. I was co-chairman of the Volunteer Committee for the Washington Folk Festival 1981, as well as designing the poster and flyer for that festival, and this winter I was the Food Chairman for the Mini-Festival. This year I will also be working on the Washington Folk Festival. I am interested in taking an even more active part with the Society by serving on the Board as Member-at-Large, and I feel that whatever I can do in working with the Society will be a pleasure and a challenge.

Lou Shapiro: I've been involved with folk music for 23 years, folk dancing for 15, and calling square dances for seven years. In the D.C. area these last seven years we've seen square and contra dancing grow from a twice yearly event to where there are now about 400 people dancing each week. I'm a long time member of FSGW, a guitar and mandola player, and an enthusiast of old timey music and the blues. However, what I have to offer the society is an outside but closely related viewpoint and a lot of organizational experience.

Jennifer Woods: Since I've been a member of the Folklore Society, I have coordinated the monthly Sacred Harp sings, was inventory chairman for last year's Getaway, and am currently Volunteer Chairman for the Sixth Annual Washington Folk Festival. I am a member of FSGW's By-Laws Committee, will be co-registrar for the Getaway this fall, and have volunteered to help produce the FSGW Newsletter. I hope to expand my involvement in FSGW activities even more as a Member-at-Large of the FSGW Board.



Non-FSGW News

NOTE: Due to space limitations caused by the FSGW election, this section had to be curtailed considerably. For more information on the events listed, call the phone numbers given, or listen to Mary Cliff's "Traditions" on Saturday nights.

Concert with Sandy Bradley and the Small Wonder Stringband. Saturday, May 22, 8:30 p.m. Church of the Ascension, 630 Silver Spring Ave., Silver Spring. 270-6551.

Concert at Library of Congress, Neptune Plaza. Noon-1:30, Thursday, May 20. FREE. Indoor location if it rains. 287-6590. Performers to be announced.

"With Food We Celebrate." Japanese Boy's Day traditions. Wednesday, May 5, 2:30-4:00 p.m. Renwick Gallery, 17th St. at Pennsylvania Ave., N.W. 357-2700.

Children's Celebrations. A participatory workshop with the Living Stage Theatre Company. Saturday, May 8, 11:00 a.m. to 1:00 p.m. Renwick Gallery (address above). 357-2531 to register.

Caribbean "Big Drum Dance." Featuring performers from Carriacou. Friday, May 14, 7:00-10:00 p.m. Renwick Gallery (address above). 357-2700. Program to be repeated May 15 at 1:00 p.m.

Lecture on Tongan Celebrations. By Adrienne Kaeppler. Tuesday, May 18, 12 noon. Renwick Gallery (address above). 357-2700.

"With Food We Celebrate." Korean delicacies including Kimch'i and bulgogi. Wednesday, May 19, 12 noon to 1:30 p.m. Renwick Gallery (address above). 357-2700.

Films on Korean Rituals. Thursday, May 20 at 11:00 a.m., noon, and 1:00 p.m. Renwick Gallery (address above). 357-2700. Program to be repeated Thursday, May 27.

African Storytelling. With Nana Seshibe and Brother Ah performing on traditional African instruments. Sunday, May 23, 1:00-2:30 p.m. Renwick Gallery (address above). 357-2700.

Craftspeople Sought for June 13 Victorian crafts program at Clara Barton National Historic Site. Call Lynn Arthur at 492-6245.

Concert with Double Decker Stringband. Wednesday, May 5, Noon. Georgetown University, Healy Bldg. (downstairs). FREE. 270-2217.

Concert with blues harpist Phil Wiggins and labor-feminist duo Jennifer McKenna & Susan Kellock. Saturday, May 22, 9:00 p.m. Barney Senior Center, 1737 Columbia Road, N.W. Admission \$3.00. 387-4073. This is first of a People's Music Network monthly series at this location. Auditions will be held May 22, 7:30-8:30 p.m.

Concert with "Glam Chowder." Wednesday, May 5, 8:00 p.m. At the "Dragon's Den" in back of Lockworks store, Wheaton Triangle Shopping Center (Viers Mill Road near Wheaton Plaza). Admission \$3.50. 262-9466 or 949-5557.

Concert with Carly & Alan Mackall. Tuesday, May 18, 8:00 p.m. At the "Dragon's Den" (address above). Admission \$3.50. 262-9466 or 949-5557.

Concert with Meg Christian, Robin Flower, & Ferron. Women's music. Saturday, May 15, 7:00 and 10:00 p.m. Georgetown University, Gaston Hall. Admission \$7.50. 234-9308.

Jam Sessions with the Takoma Park Bluegrass Association. Every Sunday in May, 2:00-6:00 p.m., weather permitting. In Sligo Creek Park at Kennebec Ave. 891-2471.

Fabrangen Fiddler Klezmer Band Concert. Sunday, May 16, 7:30 p.m. Beth El Congregation, 8215 Old Georgetown Rd., Bethesda. Admission \$4.00 (general) & \$3.00 (students, senior citizens). 652-2606 or 530-0861 (except on Fri. eves & Saturdays).

Concerts at the Community Cafe. Thursday, May 6, Ed Trickett. Thursday, May 13, Linda Baer. Thursday, May 20, Millard Arbutina. No concert May 27. All begin at 8:30 p.m. At The Cafe, 4949 Bethesda Ave., Bethesda. 986-0848.

Concert with Helen Schneyer. Sunday, May 2, 3:00 p.m. Washington Waldorf School, Hearst Hall, on Washington Cathedral grounds, Wisconsin Ave. & Woodley Road, N.W. Admission \$5.00 (adults); \$4.00 (under 12). 362-3705 (Mon.-Fri., days).

Concert with Joe and Kathy Hickerson. Sunday, May 23, 3:00 p.m. Washington Waldorf School, Hearst Hall (address above). Admission \$5.00 (adults), \$4.00 (under 12). 362-3705 (Mon.-Fri., days).

CABOMA Jam Sessions. Capitol Area Bluegrass and Old Time Music Association. Sunday, May 9, and Sunday, May 23, 2:00-6:00 p.m. Lyon Park Community Center, N. Fillmore St. at Pershing Dr., Arlington. 691-0727.

Concert with Cathy Fink. Wednesday, May 12, 8:00 p.m. George Meany Center for Labor Studies, 10000 New Hampshire Ave. FREE.

Scottish Festival. Music, dance, song. Saturday, May 1, 7:30 p.m. Robert E. Peary High School, 13300 Arctic Ave., Rockville, MD. Admission \$4.50 (adults), under 12 free. 942-8000, weekdays.

Concerts at the House of Musical Traditions. Thursday, May 6, Junque Street (Reuben Musgrave & Mary Chapin). Thursday, May 13, Chance Shiver & Bob Hitchcock. Thursday, May 20, Celtic Thunder. Thursday, May 27, Wild Oats. 8:00 p.m. at the store, 7040 Carroll Ave. Takoma Park, MD. Admission \$3.50. 270-9800 or 270-0222 for reservations (suggested).

Yodeling Workshop with Tod Whittemore. Sunday, May 9, Noon to 1:00 p.m. House of Musical Traditions (address above). Admission \$3.50. 270-9800 or 270-0222 for reservations.

Volunteer Musicians Wanted to perform on June 23, June 30, July 1, and July 2 for the Northern Virginia Training Center for the Mentally Retarded. 15-30 min. performances desired. Contact Jackie Linard, 323-4080.

Concert with the Mill Run Dulcimer Band. Sunday, May 9, 1:00-4:00 p.m. Colvin Run Mill Park, 10017 Colvin Run Road, Great Falls, VA. FREE. 759-2771.

"Plantation Daily Life." Demonstrations of music, crafts, and chores from 18th century America. Saturday & Sunday, May 15 & 16, 11:00 a.m. to 5:00 p.m. Sully Plantation, Sully Road, Chantilly, VA. Admission \$3.00 (adults), \$1.00 (children). 437-1794.

Ceili with Peggy O'Neill. Saturday, May 8, 9:00 p.m. St. John's auditorium, 5700 Sargent Rd., Chillum, MD. Admission \$5.00. 836-5749 or 573-2660.

Open Stage at Gallagher's Pub. Mondays, May 3, 10, 17, 24, and 31. 8:30 p.m. At The Pub, 3319 Connecticut Ave., N.W. 933-3919.

Open Stage at Tiber Creek Pub. Sundays, May 2, 9, 16, 23, and 30. 8:00 p.m. Bellevue Hotel, 15 E Street N.W. 942-4382 or 638-0900.

Concerts with Archie Edwards. Saturdays, May 1, 8, 15, 22, and 29. 7:00 p.m. McGuire's Restaurant, 13th & Pennsylvania Ave., S.E. 544-5411.

Folk Instrument Demonstrations. Wednesdays, May 5, 12, 19, and 26, 11:00 a.m. Museum of American History, Hall of Musical Instruments, on the Mall.

Artists for Disarmament is looking for quilters and craftspeople to design 12 x 12" patches for a "peace quilt," which will accompany Disarmament activists to New York in June and will be displayed in various locations thereafter. Deadline for submitting patches is May 28. Other disarmament activities are scheduled between Memorial Day and June 10. 234-2000, 965-5623, or 337-2815.

Concert with Sam Rizetta, Michael Kline, & Gerry Milnes. Saturday, May 8, 8:30 p.m. Lovely Lane Church, 2200 St. Paul St., Baltimore. Admission \$3.50. (301)366-0808.

Spring Crafts Festival. Friday, Saturday, & Sunday, May 28, 29, & 30. Maryland State Fairgrounds, Timonium, MD. Admission \$3.00, children under 12 free. (301)831-9191 (until May 24).

International Folk Festival. Saturday, May 15, noon to 7:00 p.m. Benjamin Stoddert Middle School, St. Charles, MD. Music, dance, crafts, food. FREE. (301)934-4995 or (301)567-0193.

DANCE EVENTS

Squares and Contras. Friday, May 21, 8:00-12:00 p.m. Music by the Capitol Hillbillies. Market Five Gallery, 7th & North Carolina, S.E. (at Eastern Market). Admission \$2.50, \$1.50 FSGW members. 544-4429.

House of Musical Traditions Friday Dances. Friday, May 7: Bob Dalsemer calling, music by the Spontaneous String Band. Friday, May 14: Howard Bass calling, music by Contraband. Friday, May 21: Kate Charles calling, music by Double Decker Stringband. Friday, May 28: Bill & Carlotta Wellington calling, music by Hobotote Stringband. Fellowship Hall, Tulip & Maple Aves, Takoma Park, MD. 8:00 p.m. Admission \$3.00. 270-9800 or 270-0222.

American/International Dance Party. Saturday, May 22. Lou Shapiro & Steve Sklarow calling, music by Laurie Andres & friends. 8:00 p.m. GWU Marvin Center. Admission \$4.00 (includes refreshments). 589-0217.

Family Dance. Saturday, May 15, 1:30-4:00 p.m. Maret School grounds, 3000 Cathedral Ave., N.W., Washington, D.C. Lou Shapiro calling, music by Steve Hickman & friends. 686-6451.

Israeli Folk Dances at GWU. Monday nights, May 3, 10, 17, 24, & 31. Beginners, 7:00 p.m. Intermediate, 8:15 p.m. Requests, 9:30 p.m. GWU Marvin Center, 3rd floor ballroom. 528-8716.

Israeli Folk Dances at Adas Israel. Thursday nights, May 6, 13, 20, & 27. Beginners, 7:00 p.m. Intermediate, 8:35 p.m. Adas Israel Congregation, Connecticut & Porter N.W. 656-3391.

Israeli Folkdance Weekend. Friday, May 28-Monday, May 31. Camp Ramblewood, Darlington, MD. 881-0100.

Gammaldans Party. Scandinavian couple dances. Music by Peascods Gathering. Saturday, May 1, 8:00-11:00 p.m. Takoma Park Junior High School, 7611 Piney Branch Rd., Silver Spring. Admission \$2.00. 493-6281, 588-8387, or 585-7916.

Country and Contra Dances in Takoma Park. Saturday, May 8 and Saturday, May 22, 8:00-11:00 p.m. Takoma Park Junior High School (address above). Music by Peascods Gathering. Admission \$2.00. 588-8387 or 577-8241.

Couple Turning Dances. Tuesdays, May 4, 11, 18, & 25, 8:00-11:00 p.m. Takoma Park Junior High School (address above). Admission \$1.50. 585-7916.

Friday Dances at Glen Echo. Fridays, May 7, 21, and 28, 8:30-11:30 p.m. Glen Echo Park, Spanish Ballroom. Admission \$3.00. 589-0217. No dance May 14!

Family Israeli Folkdance. Sunday, May 9, 6:30-8:00 p.m. Jewish Community Center, 6125 Montrose Road, Rockville, MD. Admission \$1.50.

Annapolis Area Square Dance. Thursdays, May 6 and 20, 8:00-12:00 p.m. Paul's Restaurant, Riva, MD. Admission \$2.50. Richard Howard, (202)857-5446.

Eastern Shore Dance. Saturday, May 15, 8:00 p.m. Senior Center, 206 South Commerce St., Centreville, MD. Admission \$2.50/person, \$4.00/family. (301)758-0193.

Challenging Dance in Baltimore. Saturday, May 22, 8:00 p.m. Adam Moskowitz calling. Advanced dancers only. St. John's Huntingdon Church, 30th & Greenmount, Baltimore. Admission \$3.50. (301)366-7338, (301)433-7337, or (301)366-0808.

English Country Dancing in Baltimore. Tuesdays, May 4, 11, 18, and 25, 8:00-10:30 p.m. St. John's Huntingdon Church (address above). Admission \$3.00. (301)366-7338 or (301)235-4537.

Bluemont Spring Ball. Saturday, May 8, 8:00 p.m. Bluemont School, Bluemont, VA. Admission \$3.00. (703)955-2244.



The page 7 calendar, along with a more usual Newsletter format, will return with the June-July issue. Don't forget to send information on all events occurring through July 17 for inclusion in the next issue.

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new address? Yes _____ No _____

Is this a renewal? _____ Or a new membership? _____

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____	WE WANT TO JOIN.	ENCLOSED IS:
ADDRESS _____	<u>Individual</u>	<u>Family*</u>
CITY _____	1 year \$10 ()	1 year \$15 ()
STATE _____ ZIP CODE _____	3 year \$30 ()	3 year \$45 ()
PHONE (home) _____ (work) _____	1 yr contr \$25 ()**	1 yr contr \$25 ()**
	1 yr sust \$50 ()**	1 yr sust \$50 ()**
	Life \$150 ()**	Life \$225 ()**
	Out-of-town subscription (see below): \$5 ()	

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life memberships is tax deductible.

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of full membership, if they do not plan to vote or have free admission to programs. The cost for an out-of-town subscription is \$5.00 per year.

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc)? _____

Please mail this form, with your check made out to FSGW, to D. Nichols, Membership Chairman, 307 Broadleaf Dr., N.E., Vienna, VA 22180.

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