VOLUME 19, NO. 3

NOVEMBER 1982

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Kathy Westra Hickerson, Editor

Ewan MacColl, Peggy Seeger Perform Nov. 4



On Thursday, November 4, FSGW will sponsor a concert by two of Britain's leading folk musicians, Ewan MacColl and Peggy Seeger.

Ewan MacColl, born in Scotland, spent much of his childhood in Lancashire. Both his Scots father and Gaelic-speaking mother had extensive repertoires of traditional songs and ballads. MacColl became involved in traditional music in the 1950s, when he founded the Ballads and Blues Club (now the Singers Club) in London. Since

he has become well known as a performer, collector, author, songwriter, and recording st. As a songwriter, MacColl is best known for his "radio ballads" produced during the late 1950s and early 1960s, and for such songs as "The First Time Ever I Saw Your Face," "Dirty Old Town," and "The Shoals of Herring."

Peggy Seeger, married to Ewan MacColl, is the daughter of two leading American folk-musicologists, Ruth Crawford and Charles Seeger. She began playing guitar at an early age, took up the banjo at 17, and has since learned to play the autoharp, Appalachian dulcimer, and concertina. She and MacColl have worked together since 1956, performing throughout the world, writing songs (including one of her best-known, "Gonna Be An Engineer"), and recording more than three dozen solo LPs and another two dozen with MacColl.

Don't miss this chance to hear a rare Washington concert by these two outstanding folk-singers. The concert begins at 8:00 p.m., Thursday, November 4, at Georgetown University's Hall of Nations, 37th & O Sts., N.W. Admission to the concert is \$4.00 for FSGW members and \$5.00 for nonmembers. A number of the couple's recordings will be available at the concert. The concert will be signed for the hearing-impaired. For more information, call 281-2228.

Margaret MacArthur In Concert Nov. 12

Vermont singer Margaret MacArthur returns to Washington this month as the featured performer in FSGW's monthly program on Friday, November 12. Margaret started learning songs from old-time Vermonters in the late 1940s, and has since collected songs in other parts of the country, including western Kentucky. She has gleaned much of her material from the Helen Hartness Flanders collection of New England song.

An accomplished instrumentalist, Margaret has inspired a growing interest in the folk, and is also an excellent Appalachian dulcimer player. She has a knack for telling a matter y in song, and for weaving a memory or anecdote around each song or ballad she sings. Her presentation invites the audience to sing along and to enjoy her traditional and contemporary songs.

Margaret has performed all over the U.S. at festivals, coffeehouses, and folk clubs. She has four records, the most recent of which is the Almanac of New England Farm Songs (cont'd p.2)

Margaret MacArthur (cont'd from p. 1)



on the Green Linnet label. Another recent recording, Make the Wildwood Ring (Front Hall Records), features Margaret with family members Gary, Megan, and Dan MacArthur.

Interpretive signing for the hearing impaired will be provided at the November 12 concert. For more information, call the FSGW hotline at 281-2228.

Don't miss this concert by an important singer and collector of traditional American songs. The program begins at 8:30 p.m. at the W.E.S. auditorium, 7750 16th St., N.W. (near Kalmia Rd.). Admission to the concert is free for FSGW members, \$4.00 for nonmembers.

To get to the concert via public transportation, take the Metro red line to the Silver Spring station. From there, take the S-4 bus (marked "Federal Triangle") to 16th & Kalmia.

Nov. 19 House Concert With Lou Killen

Lou Killen, a man the New York Times called "a master of the traditional English ballad...a master, in fact, of almost any kind of singing," returns to Washington on November 19 for an FSGW house concert at the home of Susan and George Schwelling in Chevy Chase. Lou, who has lived in the U.S. since 1967 (currently in Washington State), has been performing folk music full time since 1961. He performs his huge repertoire of English folksongs and ballads both unaccompanied and accompanied by the English concertina. Be there on Friday, November 19, for a fine evening of singing--and singing along. The concert begins at 8:30 p.m. Admission is \$3.00 for FSGW members, \$4.00 for nonmembers. For directions, call Susan Schwelling at 986-0629.

Heather & Royston Wood Perform Nov. 27

Heather Wood and Royston Wood are, as one of their many albums together will tell you, "no relation." But a shared love of harmony singing and British traditional songs has kept them performing together for nearly two decades. As The Young Tradition, with Peter Bellamy, they received world-wide accolades. Now, they've both moved to the New York City area, where they're favorites with audiences at the Eagle Tavern and other folk clubs. The Woods' haunting melodies, unearthly harmonies, and bizarre humor are sure to provide an unusual evening's entertainment. Mingling murder ballads with sea chanteys, love songs, and some perfectly appalling poetry, Heather and Royston put on a show that ranges from the sublime to the ridiculous and back again. Their FSGW house concert will be held on Saturday, November 27, at the home of Margaret Foster in Bethesda. Call her at 652-0660 for directions. Admission is \$3.00 for FSGW members, \$4.00 for nonmembers. The music begins at 8:30.

Sally Rogers House Concert Is Nov. 30

Sally Rogers, a frequent performer on "A Prairie Home Companion," will make an infrequent Washington-area appearance on Tuesday, November 30, in a house concert at the home of Jennifer Woods and Bob Clayton in Arlington. Sally, who hails from Michigan but now makes her home in Connecticut, is a fine singer of both traditional and contemporary songs, a songwriter, and a guitar, banjo, and dulcimer player. Her song, "Lovely Agnes," has been heard on the lips of several FSGW singers recently, and her other songs are equally singable. The concert begins at 8:00 p.m. on Tuesday, November 30. Admission is \$3.00 for FSGW members and \$4.00 for nonmembers. For directions, call Jennifer or Bob at 528-8537.

More FSGW News

BOARD MEETING HIGHLIGHTS

The FSGW Board met on Wednesday, October 6, at the home of Debby Hutton in Takoma Park. The Board:

- Approved a deposit of \$150 to reserve YMCA Camp Letts for a spring dance weekend, tentatively scheduled for April 1-3:
- Approved a motion to hold next year's Getaway at Camp Letts on Columbus Day weekend. Approved a \$150 deposit to hold the camp for that weekend. Directed the current Getaway chairmen and committee to make preliminary Getaway arrangements with the camp;
- Approved a motion to allot honoraria of \$25 to \$50 apiece for signers for the hearing impaired at FSGW programs and special events for the coming six months. These honoraria are to be paid out of funds already budgeted for these events; and
- Agreed to meet all day Monday, October 11, as a committee of the whole, to discuss long-range planning issues identified in previous Board meetings. (The Board met as planned on October 11, and again on Sunday evening, October 17. Specific actions recommended by the committee of the whole will be discussed at the next regular Board meeting.)

NOVEMBER BOARD MEETING

The November FSGW Board meeting will be held on Wednesday, November 3, at the home of Bill Day in D.C. The meeting begins at 8:00~p.m. Any member is welcome to attend. For directions, call Bill at 667-0539.

GOSPEL SING

The November Gospel Sing will be held Sunday, Novem-14, at Pete Schenck's new house. Singing of all kinds of gospel music begins at 4:00 p.m., followed by a potluck supper at 6:00, and more singing after that. Newcomers and old-timers are always welcome. Please call Pete at 593-8291 for directions and details.

OPEN SING

"Traveling"--starting out, getting there, and the trip itself--will be the topic for November's Open Sing. Susan Hills is the leader. Departure time on the musical journey is 9:00 p.m., Friday, November 5, at the Washington Ethical Society auditorium, 7750 16th St., N.W. Admission of \$2.00 for everyone includes wine and punch. The topic for December will be "Time Has Made A Change."

SACRED HARP SING

The November Sacred Harp Sing (singing from the Original Sacred Harp, a Southern shape-note hymnal), will be held at the home of Chris Herman on Capitol Hill on Sunday, November 28, starting at about 4:00 p.m. Call 544-1769 for directions, and don't forget your contribution to the potluck supper. Newcomers are welcome!

FSGW HOLIDAY PARTY

Save Saturday evening, December 18th, for our annual FSGW holiday celebration, to be held at the W.E.S. auditorium. Festivities will begin at 7:30 with wassail, and will end when the last carol has been sung. (More information next month.) Want to help? Call Nan Goland at .0232, or Tom McHenry at 533-1397.

CAROLING LEADERS WANTED

If you are interested in leading a "regional" FSGW carol sing in your neighborhood during the holiday season, please call Jody Fitterer at 864-4131, or call the FSGW hotline at 281-2228 and leave a message.

DEADLINE FOR DECEMBER NEWSLETTER

The deadline for the December issue of the FSGW Newsletter is Monday, November 15. Copy not received by the deadline date will not be included. Send copy to Kathy Hickerson, P.O. Box 9062, Washington, D.C. 20003.

A NOTE ON EDITORIAL POLICY

Every effort is made to include all notices submitted by the deadline in the FSGW Newsletter. However, in most instances, it is simply impossible to print announcements in full. In some cases there simply isn't room to print an announcement. When space is tight, FSGW news receives top priority, followed by \underline{local} non-FSGW news, followed by \underline{local} non-FSGW events. --Editor

THANKS FOR A GREAT GETAWAY

Thanks to everyone who helped to make FSGW Getaway XVIII such a success. Special thanks to Jody Fitterer, Jennifer Woods, Ellen Maske, Tom Robertson, the Balzhisers, Bob Hitchcock, Gail McHenry, Nan Goland, Alan & Carly Mackall, Nancy Schatz, Al Booth, Dean Clamons, Diane Palmer, and the staff of Camp Letts. Hope to see all of you (and more) at the same place next year on Columbus Day weekend.

--Dolores Nichols, Getaway co-chair

Editor's note: Thanks to Dolores Nichols and Dick Rodgers for organizing and planning this year's Getaway as co-chairs of what always is a monumental project!

FSGW SUNDAY NIGHT DANCE

FSGW dances are held every Sunday night at the Takoma Park Junior High School, 7611 Piney Branch Rd., Silver Spring (near East-West Hwy.). The dance runs from 8:00 to 10:30 p.m. Admission is \$2.50 for FSGW members, \$3.00 for nonmembers. The November schedule is:

- \bullet Nov. 7 Bill Wellington from West Virginia calling to the music of Steve Hickman on fiddle, John Carter on guitar, and Jim Benneman on bass.
- Nov. 14 The Snuffy Smif' Bridge Club, featuring Gus Meade and Larry Brown on fiddles, Doc Rosenstock on banjo, Doug Meade on guitar, and Jim McClurkin on piano. Tom Sellmer from Frederick, Md., will be calling.
- Nov. 21 Double Decker stringband will be playing, with Bruce Strand calling. The band features Bruce Hutton on mandolin, Bill Schmidt and Craig Johnson on fiddle/banjo, and John Bean on guitar.
- \bullet Nov. 28 Bob Childs and the Moosetones will be here from Maine.

CLASSIFIED SECTION

HAMMER DULCIMER, stand, case, hammers, 11/12-course, new strings. \$300 includes 3 lessons. Chris, 997-9552.

GETAWAY SONG + dozen originals by Sidney with "Sprouts."

Cassettes at House of Musical Traditions or 891-2471. BANJO MANDOLIN, Vega style K, with hard-shell case, \$125.

Call Jerry, 270-4746, evenings.

HARMONICA LESSONS WANTED. Beginner seeks skilled instructor/ -tress for weekly lessons. Nigel, 447-1924 (w).

WESTERN SINGLES square dance class. Kensington/Chevy Chase, Wed. eves, 7:00-8:30. Info., call Cele, 942-5004.

GUITAR LESSONS. Folk, classical, rock. Twenty years'

teaching experience. John Benaglia, 234-1837.

HAMMERED DULCIMER for sale. Beautiful instrument by Dennis
Dorogi, perfect cond. Case, hammers. \$450. 299-7527.

ENGLISH TENOR CONCERTINA for sale. 48 keys, perfect condition. With case. \$325. 299-7527.

RECORDER LESSONS. Children & adults, all levels. American

RECORDER LESSONS. Children & adults, all levels. American Recorder Society certified teacher. John Benaglia, 234-1837.

DULCIMER FOR SALE. Like new. Originally \$125, asking \$80. Call John at 244-3587, evenings.

IRISH FOLK HARP lessons. Age four to adult. First
lesson free. Sue Richards, 424-9239.

WANTED: 2-3 singers, musicians to form amateur folk
group or just get together. Arthur, 345-5039.

BOOKS, RECORDS, exotic ethnic instruments at House of
Musical Traditions, Wed.-Sun., noon to 7:00 p.m.

MANDOLINS, mandola, octave mandolins by Flatiron. Lifetime warranty, 25% off list. Mus. Traditions, 270-9800.

DULCIMERS. Lap and hammered, in stock at House of
Musical Traditions, 270-0222, 270-9800.

AMAZING AUTOHARPS. Top model Oscar Schmidt "Centurion" &
"Diatonic" at 25% savings. Casse Culver, 534-4013.

AUTOHARPS REPAIRED, rented, traded, taught by confirmed
Autoharpoholic w/15 years' exper. Casse Culver,

AUTOHARP ACCESSORIES 10% off. Books, records, strings, picks, tuners, cases. Casse Culver, 534-4013.

To place an ad in the FSGW Newsletter, you must be a member of FSGW. Lost and Found ads are free; all other ads are \$1.00 for 15 words. Ads must be received by the Newsletter deadline. The \$1.00 fee must be enclosed. Other ground rules: (1) Ads must be within the 15-word limit. Mormoney does not buy extra words. (2) Ads must include phone number in the copy, and must be accompanied by and phone number for the editor. (3) Ads must be relevant to FSGW's purpose as stated on the back page (i.e. no houses for sale, roommates wanted, etc.). (4) There is a limit of three ads per issue and three issues per Sept.-Aug. season. To place an ad in the December issue, send copy to arrive by Monday, November 15, to Kathy Hickerson, P.O. Box 9062, Washington, D.C. 20003.

Non-FSGW News

SOCIETY FOR ETHNOMUSICOLOGY MEETINGS, CONCERTS

The Society for Ethnomusicology will hold its annual meeting at the University of Maryland, College Park, on Nov. 11-14. Registration fees for the entire conference are \$50 for student members of SEM, \$75 for regular members of SEM, \$75 for student nonmembers, and \$100 for regular nommembers. Those wanting to attend papers or video sessions for only one day can attend for \$10. Full conference fees include all meals and concerts. The conference will be held at the University College Center of Adult Education.

Concerts will be held Wednesday through Saturday, Nov. 10-13. Concert admission is \$6.00 per concert for those not registered for the entire conference. Concerts are:

- Nov. 10, 8:00 p.m. Ali Akbar Khan and Swapan Chaudhuri on sarod and tabla. Center of Adult Education.
- Nov. 11, 8:00 p.m. Oboade Drumming and Dance Company, West African music and dance. Center of Adult Education.
- Nov. 11, 8:00 p.m. Leo Derderian and his Mid-East Ensemble. Tawes Recital Hall, University of Maryland.
- Nov. 12, 8:00 p.m. Chien-Tai Chen, Chinese strings. Hall of Musical Instruments, Smithsonian Museum of American History.
- Nov. 12, 8:00 p.m. Rumisonko, Andean strings and winds. Tawes Recital Hall, University of Maryland.
- Nov. 13, 8:30 p.m. Khmer Classical Dance Troupe,
 Cambodian dance. Center of Adult Education.
 Nov. 13, 8:30 p.m. An evening of Asian music with
- Nov. 13, 8:30 p.m. An evening of Asian music with Miyuki Yoshikami, koto; and Kartik Seshadri, sitar. Tawes Recital Hall, University of Maryland.

Advance tickets for all concerts are available at Ticketplace, Dale Music, Ellsworth Studios, the International Conservatory of Music, and the U.Md. student ticket office. For more information, contact Carol Robertson at 454-2501, or Tim Healy at 835-9669.

MUSIC AND DANCE OF THE SILK ROUTE

Eight musicians and dancers from the People's Republic of China will perform songs and dances from China's vast, northwest regions bordering the ancient caravan trails known as the Silk Route on Sunday, November 7, at the Smithsonian's Baird Auditorium, 10th and Constitution Ave., N.W. The program, which features music on the Mongolian fiddle and the pipa (a pear-shaped lute), begins at 8:00 p.m. Admission is \$7.50 (\$6.50 for Smithsonian Associates, and \$5.00 for senior citizens, students, or groups). For more information, call the Smithsonian box office at 357-1500.

"QUILTING CONGRESS" IS NOV. 3-7

The Fourth Continental Quilting Congress will be held November 3-7 at Stouffer's in Crystal City (near the Crystal City Metro stop). Activities include a quilt show; demonstrations; intensive workshops on all facets of quilt-making; a "merchant's mall" of quilting patterns, books, and supplies. For more information, write P.O. Box 561, Vienna, Va. 22180. Hours for the product display room, merchant mall, and quilt show are 9:30 a.m. to 6:00 p.m., Nov. 4, 5, and 6.

TAKOMA PARK BLUEGRASS ASSOCIATION

The Takoma Park Bluegrass Association will hold open jam session on Sunday, Nov. 21, from 2:00 to 6:0 at the Sligo Urban Park Community Center, Sligo Ave. a. Piney Branch Rd. in Silver Spring. For more information, call 891-2471.

JEWISH FOLK ARTS FESTIVAL IS NOV. 7

The fifth annual Jewish Folk Arts Festival will be held Sunday, Nov. 7, at Armory Place (Wayne Ave. between Georgia & Fenton in Silver Spring). The festival begins at noon, and continues through an 8:00 p.m. cabaret. Music and performances; craft, dance, theater, and music workshops; and an arts and crafts exhibit are among the day's festivities. Admission is \$2.00 for adults and \$1.00 for students and senior citizens. Children under 12 are admitted free. Cabaret tickets are \$4.00 (\$3.00 for students and seniors). Food will be available. For more information, call 589-6947.

COMMUNITY CAFE CONCERTS

The Thursday night concert series continues this month at the Community Cafe, 4949 Bethesda Ave., Bethesda. All concerts begin at 8:30 p.m. Admission varies. Call 986-0848 for more information. The November schedule:

- Nov. 4 Jean Macke and Mary Trevor
- Nov. 11 Howard Bass (Renaissance & Baroque lute)
- Nov. 18 Susan Kellog and Jennifer McKenna (labor and women's music)
- Nov. 25 Thanksgiving, no concert

SWEET HONEY IN THE ROCK IN CONCERT

Sweet Honey in the Rock celebrates its ninth anniversary with two concerts on Friday, Nov. 19, and Saturday, Nov. 20. Both concerts begin at 8:00 p.m. in the Gallaudet College auditorium, 7th & Florida Ave., N.E. The concerts are sponsored by Roadwork, Inc., in association with Deafpride, and will be interpreted for the hearing-impaired and wheelchair accessible. Free childcare will be provided. Tickets are \$8.00. For more information, call Roadwork at 234-9308.

CONCERTS AT HOUSE OF MUSICAL TRADITIONS

There will be two Thursday night concerts this month at the House of Musical Traditions, 7040 Carroll Ave., Takoma Park. Concerts begin at 8:00 p.m. Admission of 'n includes non-alcoholic beverages at intermission. seating is limited, call 270-9800 or 270-0222 for a rvation. (Call during store hours, Wed.-Sun., noon to 7:00 p.m.) The November schedule:

- Nov. 4 No Concert (Go hear Ewan MacColl & Peggy Seeger.)
 Nov. 11 Steve Turner, English singer and concertina
 - player, also well known for his fine mandolin arrangements of traditional English music.
- Nov. 18 Bill Baker, fine blues guitarist and local musician who specializes in the slide style of guitar playing.
- Nov. 25 Happy Turkey Day!

CHET ATKINS, JETHRO BURNS AT SMITHSONIAN

Chet Atkins and Jethro Burns will appear in concert as part of the Smithsonian's American Country Music Series on November 14 at the Baird Auditorium, Museum of Natural History, 10th & Constitution Ave., N.W. The concert begins at 8:00 p.m. Admission is \$10.50 (\$9.50 for Smithsonian Associates). Tickets and information are available from the Smithsonian box office, 357-1500.

FAMILY CONCERT WITH BRUCE HUTTON

On Saturday, November 13, Bruce Hutton will present a morning concert for the whole family as a benefit for the Takoma Park Cooperative Nursery School. The concert is designed for appreciation by all ages from preschoolers to grandparents. The concert begins at 10:30 a.m. at the Trinity United Church of Christ, 7300 New Hampshire Ave., Takoma Park. Admission is \$2.00 in advance, \$2.50 at the door. For ticket information, call 270-2217.

DOUBLE DECKER AT RENA'S PLACE

The Double Decker Stringband will perform on Thursday, November 18, at Rena's Place, 12710 Twinbrook Parkway, Rockville, beginning at 8:00 p.m. There's no cover charge, but there is a \$2.00 minimum per person on food and drink. Clogging is welcome. For more information, call 270-2217 or 881-9494.

GAELIC LEAGUE NOVEMBER PROGRAM

The Gaelic League's November program will feature a showing of Robert Flaherty's classic film, Man of Aran, at 7:30 p.m., Saturday, November 20. After a break for refreshments at 8:45, How the Myth Was Made, a 1978 film retrospective of the making of Man of Aran will be shown. The location is American University's new Wechsler Theatre in the Mary Graydon Center in the middle of the AU campus. Free parking is available in the lot on Nebraska Ave. For more information, call 864-2385 or 244-6367.

CABOMA JAM SESSIONS

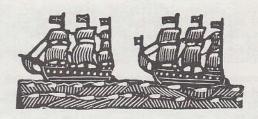
The Capitol Area Bluegrass and Old Time Music Association will hold open jam sessions on Sunday, Nov. 14, and Sunday, Nov. 28, from 2:00 to 6:00 p.m. Sessions are held at the Lyon Park Community Genter, corner of North Fillmore St. and Pershing Dr. in Arlington, Virginia. For more information, call 691-0727.

SUGARLOAF AUTUMN CRAFTS FESTIVAL

The seventh annual Autumn Crafts Festival will be spensored by Sugarloaf Mountain Works at the Montgomery by Fairgrounds on November 19, 20, and 21. More than craftspeople will be featured. Admission is \$3.00 aldren under 12, free). Festival hours are noon to 9:00 p.m. Friday; 10:00 a.m. to 9:00 p.m. Saturday; and 10:00 a.m. to 6:00 p.m. Sunday. For more information, call Sugarloaf Mountain Works, Ijamsville, Md., (301)831-9191.

"WAYS OF WOOD" AT COLVIN RUN MILL

Decoy carvers, furniture makers, doll makers, instrument makers, wood carvers, and others who work with wood will demonstrate and sell their crafts at the "Ways of Wood" celebration November 6 and 7 at Colvin Run Mill, 10017 Colvin Run Road, Great Falls, Va. The two-day festival, which also features folk music and homemade food, begins at 11:00 a.m. each day and continues through 5:00 p.m. Admission is \$3.00 for adults and \$1.00 for children. For more information, call 759-2771.



VICTORIAN PARLOR GAMES AT DRANESVILLE TAVERN

Spend an evening playing the traditional parlor games of the late 1800s on Saturday, November 13, at Dranesville Tavern, Route 7, Dranesville, Va. The fun begins at 6:30 p.m., with games such as "Barnyard" and "The Minister's Cat." Light refreshments are included in the \$4.00 admission fee. Admission is by reservation only, and is limited to adults. Call 631-0510 for more information.

TRADITIONAL HOLIDAY FOODS AT SULLY PLANTATION

"Foods for the Holidays" is the title of a lecture, demonstration, and tasting of 18th- and 19th-century holiday foods, to be held at Sully Plantation in Chantilly, Va., on Wednesday, November 17, from 10:00 a.m. until noon. Admission is by reservation only. Cost is \$5.00. For reservations, call 437-1794.

MAGI NEEDS MUSICIANS, DANCERS

Musicians, dancers, storytellers, actors, and visual artists are invited to join other artists as volunteers with the MAGI Alchemists' Guild. The guild shares performances at nursing homes, hospitals, prisons, and similar institutions. To register for MAGI's November 8 orientation, contact the group at 493-5885. For further information about MAGI's community-service programs, write MAGI, Inc., P.O. Box 2164, Rockville, Md. 20852.

FOLK INSTRUMENT DEMONSTRATIONS

Demonstrations of folk and popular instruments, including banjo, guitar, fiddle, dulcimer, mouthbow, and others, are held every Wednesday at 11:00 a.m. in the Hall of Musical Instruments, Smithsonian Museum of American History, on the Mall. The demonstrations are free and open to the public.

OPEN STAGE AT GALLAGHER'S

The folk music open stage continues each Monday night this month at Gallagher's Pub, 3319 Connecticut Ave., N.W., Washington. The music begins at around 9:00 p.m. Chance Shiver is host. Call him at 933-3919 for more information, or see him when you get there to sign up and sing.

CEILI WITH PEGGY O'NEILL

Peggy O'Neill and the Morning Star Ceili Band. The gathering will be held Saturday, November 13, at 9:00 p.m., at St. John's auditorium, 5700 Sargent Rd., Chillum, Md. Admission is \$5.00. For more information, call Steve at -5- 836-5749, or Peggy at 573-2660.

In Memoriam

We've learned of the recent deaths of three more friends of FSGW. They will all be missed, but their music will not be forgotten.

Fiddler GORDON TANNER, of Dacula, Georgia, who was featured with his son, Phil, in FSGW's October 1980 program, died this summer. He was the son of Gid Tanner, founder of the Skillet Lickers, and played lead fiddle on the Skillet Lickers' last recording in 1934.

British singer and folksong collector A.L. LLOYD died September 29 at the age of 74. He last performed for FSGW in the summer of 1976, when he was a featured performer at the summer-long Smithsonian Festival of American Folklife.

Adirondack singer and fiddler LAWRENCE OLDER died September 11 in Lake Hamilton, Florida. Larry last performed for FSGW at our monthly program in December 1976. Donations in his memory may be sent to the Renovation Fund of the Middle Grove United Methodist Church, Middle Grove, N.Y. 12850. His widow, Martha, may be reached at P.O. Box 232, Lake Hamilton, Fla. 33851.

Dance Events

EASTERN MARKET DANCE

There will be dances November 3, 10, 17, and 24 in the Market 5 Gallery, in the north end of the Eastern Market, 7th St. & North Carolina Ave., S.E. (near the Eastern Market Metro stop). Music is by the Capitol Hillbillies. Admission is \$2.00 for FSGW members, \$2.50 for others. Dances begin at 8:00 p.m.; principal caller is Howard Bass. For more information, call Charles Bean at 544-0506.

SATURDAY DANCES IN TAKOMA PARK

Square and contra dances will be held on Saturday, November 6, 13, and 27, in Fellowship Hall, Tulip & Maple Aves., Takoma Park. The dances are sponsored by the House of Musical Traditions and the Takoma Park Presbyterian Church. Admission (except as noted) is \$3.00. For more information call 270-0222 or 270-9800. The dances:

- Fiddlestyx Connection (Steve Hickman & friends), with caller Bridget Edwards, on November 6;
- Cat's Cradle Stringband, with caller Tuppence Blackwell, on November 13; and
- John McCutcheon (a special, \$4.00 dance) on November 27.

COUPLE TURNING DANCES

Couple turning dances will be held on Tuesdays, November 2, 9, 16, 23, and 30, from 8:00 to 11:00 p.m., at the Takoma Park Junior High School, 7611 Piney Branch Rd., Silver Spring. Basic turning techniques and steps are taught beginning at 8:00, followed by the teaching of more advanced dances and a request period. Different basic steps are taught each Tuesday of the month: 1st--polka; 2nd--waltz; 3rd--polska; 4th--mazurka; and 5th--schottisch. Admission is \$1.50. For more information, call Bill Warren at 585-7916.

MORRIS DANCING

Singers, musicians, and dancers are cordially invited to join the Foggy Bottom Morris Men. Beginners are welcome. For information about rehearsals call 525-7121.

FALL COTILLION IS NOV. 20

The Fall Cotillion, featuring the Capitol Quicksteps Quadrille Orchestra, with Lou Shapiro prompting, will be held on Saturday, November 20, beginning with high tea at 7:15 p.m. and a grand march at 8:00. This is a dress-up ball featuring the elegant dances of a century ago. The location is the Mt. Vernon Place United Methodist Church, 900 Massachusetts Ave., N.W., Washington. Admission is \$6.00. Some refreshments are available, and you're welcome to bring baked goods to share.

FRIDAY DANCES AT CATHEDRAL SCHOOL

A new Friday night series will be starting at the National Cathedral School, northeast corner of Woodley Rd. and Wisconsin Ave., N.W. The series is designed for dancers of some experience, and will feature lots of classic dances (and not much walk-through). Caller is Lou Shapiro. The November schedule:

- Nov. 5 The Fiddlestyx Connection

- Nov. 12 Laurie Andres Nov. 19 No Dance Nov. 26 Steve Hickman

For more information, call Lou Shapiro at 589-0217.

MASTER CLASS IN ISRAELI FOLK DANCE

Instructor Dani Dassa will teach a master class in Israeli folk dancing at the Jewish Community Center of Greater Washington, 6125 Montrose Rd., Rockville, on Saturday, November 20. The first session will take place from 7:30 to 9:30 p.m., followed by a folk dance party until 11:30. The second and third sessions will take place f 10:00 a.m. until noon, and from 1:00 to 3:00 p.m. on Sunday, November 21. For more information, call 881-01

ISRAELI DANCE ACTIVITIES

Israeli folk dance classes, workshops, family dances, weekends, and dances at all levels are sponsored regularly by the Jewish Community Center in Rockville. Call 881-0100 for a free copy of the brochure describing these many events.

GAMMALDANS PARTY

A gammaldans party (Scandinavian couple dances), with music by Peascods Gathering, will be held Saturday, November 6, from 8:00 to 11:00 p.m., at the Takoma Park Junior High School, 7611 Piney Branch Rd., Silver Spring. Admission is \$2.00. For more information, call Carl Minkus at 493-6281, Dick Atlee at 588-8387, or Bill Warren at 585-7916.

CLOGGING CLASSES IN ARLINGTON

Classes for beginners and intermediate cloggers start November 10 in Arlington. Call Tom Hinds at 528-3202 for more information.

RESTON DANCE

There will be a traditional square and contra dance at the Reston Community Center (in the Hunters Woods Center) on Friday, November 5, from 8:00 to 11:00 p.m. Callers are Bob Hirsch and Sid Berman, with music by the June Apple String Band. Admission is \$2.00. For information, directions, call Bob at 435-1923.

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This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, redu admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below.

MEMBERSHIP APPLICATION					
Is this a new address? Yes No Or a new membershi					
If more than one last name, please indicate preferred name for alphabetical listing.					
NAME	WE WANT TO JOIN. ENCLOSED IS:				
ADDRESS	Individual	Family*			
CITY	1 year \$10 () 3 year \$30 ()	1 year \$15 () 3 year \$45 ()			
STATE ZIP CODE	1 yr contr \$25 ()** 1 yr sust \$50 ()** Life \$150 ()**	1 yr sust \$50 ()** Life \$225 ()**			
PHONE (home) (work)	Out-of-town subscription	(see below): \$5 ()			
 * Family membership includes members of an immediate family (i.e. living together in one household) only. ** A portion of the contributing, sustaining, and life memberships is tax deductible. 					
Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter on in lieu of full membership, if they do not plan to vote or have free admission to programs. The cost for an out-of-town subscription is \$5.00 per year.					
Are you willing to help the Society in some way?					
What are your major interests (music, dance, crafts, etc)?					
Please mail this form, with your check made out to FSGW, to D. Nichols, Membership Chairman, 307 Broadleaf Dr., N.E., Vienna, VA 22180.					

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