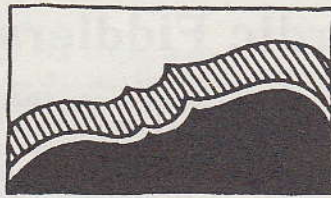


The
Folklore
Society
of Greater
Washington



Box 19114, 20th Street Station, Washington, DC 20036

NEWSLETTER

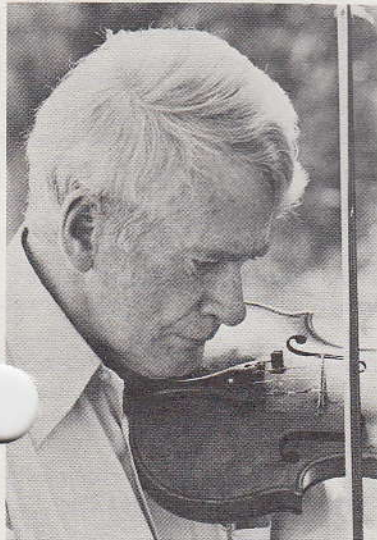
VOLUME 19, NO. 2

OCTOBER 1982

PHONE: (703)281-2228

Kathy Westra Hickerson, Editor

Mick Moloney, Eugene O'Donnell Perform Oct. 8th



Eugene O'Donnell

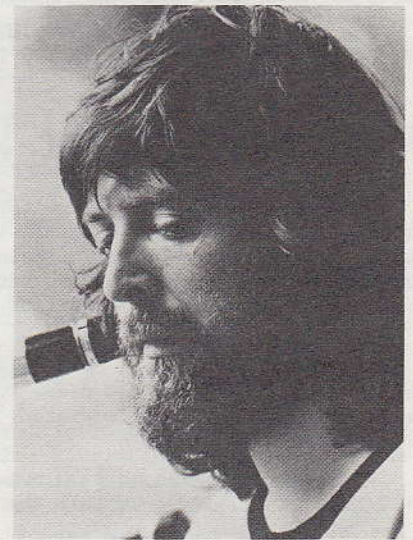
FSGW's October program, on Friday, October 8, will feature Mick Moloney and Eugene O'Donnell, two outstanding Irish musicians now living in the Philadelphia area.

Eugene O'Donnell comes from Derry City in the North of Ireland. He achieved his earliest success as a champion stepdancer, winning six all-Ireland dancing titles before he left Ireland for Philadelphia in 1959. Since then, he has become known as an outstanding fiddler, whose unique style is heavily influenced by his exposure to traditional musicians in County Donegal. While he is well known for his lively playing of jigs, reels, and hornpipes, it is for his magnificent, vibrant playing of slow

airs and set dances that he is renowned in the world of Irish traditional music. Eugene's album, Slow Airs and Set Dances, is available on the Green Linnet label.

Mick Moloney is a gifted singer and guitarist, and an outstanding exponent of the tenor banjo and mandolin, bringing to those instruments extraordinary technical skill. He learned much of his music from traditional musicians in the Southwest of Ireland where he grew up. He performed for five years as a member of The Johnstons, and recorded seven LPs with the group. Since coming to the U.S. in 1973, Mick has recorded two LPs on the Green Linnet label, one of them with Eugene O'Donnell. He also has produced more than 20 records of traditional Irish music in America for several companies. He has taught folklore and ethnomusicology courses at several universities, and currently is completing a book on Irish music in America. Since teaming up with Eugene O'Donnell in 1973, he has appeared in virtually every major folk festival in the U.S., played hundreds of concerts and clubs, and made numerous television and radio appearances in Ireland and America.

Don't miss this program! The concert begins at 8:30 p.m., Friday, October 8, at the W.E.S. auditorium, 7750 16th St., N.W. (near Kalmia Rd.). Admission to the program is free for FSGW members, and \$4.00 for nonmembers.



Mick Moloney

INSIDE: Nordic Fiddlers, Tom Paley, Dances, Sings, and More

FSGW to Present The Nordic Fiddlers October 15



On Friday, October 15, FSGW will present a concert by The Nordic Fiddlers, a group of five energetic musicians presenting the traditional music of Scandinavia. The concert will be presented in cooperation with the Nordic Arts Exchange and Scandinavia Today--A Danish Event.

The Nordic Fiddlers are a group of five Danish musicians who have been presenting traditional Scandinavian music to a wide range of audiences since 1972. Their repertoire consists of music from all the Scandinavian countries. While most of this music traditionally served as dance music, the group's imaginative interpretation and excellent musicianship have brought the tunes to a much broader audience through concert appearances.

Among the instruments you'll hear October 15 are violins, guitar, viola, double bass, and two Norwegian national instruments--the Harding fiddle and "tusse" flute. Members of the group are Oerjan Saetran, who in addition to his folk music activities is concertmaster of the Stavanger Symphony Orchestra in Norway; Boris Samsing, concertmaster of the Danish National Orchestra; Peter Fabricius, first-chair violist in

the Copenhagen Symphony Orchestra; Hans Dal, a guitarist, composer, and actor; and Johnny Sølberg, who plays double bass in the Royal Danish Orchestra. Since the group's formation in 1972, The Nordic Fiddlers have made four LPs, the last three of which were for CBS. A fifth LP is in preparation.

The concert begins at 8:30 p.m. on Friday, October 15, in the W.E.S. auditorium, 7750 16th St., N.W. Admission is \$3.00 for FSGW members, and \$4.00 for nonmembers. Be there!

House Concert With Tom Paley is October 23

On Saturday, October 23, guitar and banjo picker Tom Paley will perform in a house concert for FSGW at the home of Ursy Lueder in McLean, Virginia. Tom, born in New York City, now lives and performs mainly in Europe. As founder of The New Lost City Ramblers, he helped introduce untold Americans to the old-timey sounds of the early stringbands and artists such as the Delmore Brothers, Uncle Dave Macon, and Sam McGee. Tom's legacy with the Ramblers includes eight memorable recordings. In addition, Tom's latest album, Hard Luck Papa, has won rave reviews for its creative interpretations of traditional material.

A concert by Tom is a collection of traditional American folk music, with some Swedish fiddle music thrown in. Ballads, blues, songs, and dance tunes, mostly from America's rural South, are accompanied by guitar, five-string banjo, and fiddle, or sung unaccompanied. Our house concert will be a perfect opportunity to hear this important musician in an intimate setting.

The concert begins at 8:30 p.m., Saturday, October 23. Admission is \$3.00 for FSGW members, and \$4.00 for nonmembers. Call Ursy at 821-1373, or call the FSGW hotline at 281-2228, for more information and directions.

More FSGW News

OCTOBER BOARD MEETING

The October meeting of the FSGW Board will be on Wednesday, October 6, at 8:00 p.m., at the home of Debby Hutton in Takoma Park, MD. Any FSGW member is welcome to attend any Board meeting. Call Debby at 270-2217 for directions.

EWAN MacCOLL, PEGGY SEEGER TICKETS AVAILABLE

Thursday, November 4, is the date for a concert by the legendary Ewan MacColl and Peggy Seeger. Advance tickets for the concert, which will be held at Georgetown University's Hall of Nations, are available by mail. To receive yours, send \$4.00 per FSGW-member ticket or \$5.00 per nonmember ticket (checks payable to FSGW) to Jody Fitterer, P.O. Box 553, Bladensburg, MD 20710-0553. You must include a stamped, self-addressed envelope!

OPEN SING

October's Open Sing invites variations on a theme by Disraeli. The topic: "Lies, Damn Lies, and Statistics." Come sing of boasts, tall tales, tallies, and all manner of prevarication. Leader David Shapiro issues a special challenge to anyone who can sing about statistics multivariate. The sing takes place at the Washington Ethical Society auditorium, 7750 16th St., N.W., on Friday, October 1, starting at around 9:00 p.m. Admission of \$2.00 includes wine and punch. Beer is available at an additional cost. November's topic will be "Traveling."

DEADLINE FOR NOVEMBER NEWSLETTER

The copy deadline for the November edition of the FSGW Newsletter is Friday, October 15. To be included, copy must be received (not mailed!) by the deadline, and must be typed or otherwise legible. Please send copy to Kathy Hickerson, P.O. Box 9062, Washington, DC 20003.

SACRED HARP SING

The October Sacred Harp Sing will be held Sunday, October 24, beginning at around 4:00 p.m. A location for the sing is still to be decided. Call the FSGW hotline at 281-2228 for location and directions.

GOSPEL SING

The October Gospel Sing will be held Sunday, October 10 at Kathie Mack's house. Singing of all kinds of gospel music begins at 4:00 p.m., followed by a potluck supper at 6:00, and more singing after that. Please call Kathie at 270-5367 for directions and details.

NEED INFORMATION ON FSGW ACTIVITIES? Call the FSGW hotline at (703) 281-2228.

FSGW SUNDAY NIGHT DANCE

FSGW dances are held every Sunday at the Takoma Park Junior High School, 7611 Piney Branch Rd., Silver Spring (near East-West Hwy.). The dance runs from 8:00 p.m. to 10:30 p.m. Admission is \$2.50 for FSGW members, \$3.00 for nonmembers. The October schedule is:

- Oct. 3 - Contraband will be here from Bluemont, VA. Ken Haltenhoff will be calling, with Joe DeZarn on fiddle, Tabby Finch on piano, and Bo Layden on banjo.
- Oct. 10 - Claudio Buchwald and the Razor Lickers will be down from Ithaca, NY
- Oct. 17 - Bob Dalsemer will be calling to the fiddling of Steve Hickman and John Simmons, along with John Devine and Jim Beneman on guitar and bass.
- Oct. 24 - Easy Street will be here from Bloomington, IN, with Frank Hall calling, Bob Herring on fiddle, Randy Marmouze on banjo, Terry Klassen on guitar, and Mark Fedderson on bass.
- Oct. 31 - Jim Morrison, from Charlottesville, will be calling to the music of the Free State Ramblers from Fauquier Co., VA. The Ramblers include R.B. Frazier on fiddle, Richard Ashby and Ashby Kyle on guitar, Skip Ashby on bass, Ronnie Poe on banjo, and Ted Kreh on mandolin.

In Memoriam

FSGW lost two friends--one old and one new--last summer. The old friend, ED MORRIS, was a founding member of FSGW, and was active in the Washington area for many years as a performer and supporter of blues music and musicians. We last heard Ed perform at the Washington Folk Festival this past June, where he appeared with Flora Molton.

The new friend, KATIE ILOTT, was introduced to most of us at last year's Getaway, where we were captivated by her singing and her sense of fun. She died in August after a long illness.

Both friends will be greatly missed.

SATURDAY NIGHT DANCES AT GLEN ECHO

The Saturday night dance series at Glen Echo Park concludes this month, with three dances you won't want to miss. Dances are held in the Spanish Ballroom at Glen Echo from 8:30 p.m. to 11:00 p.m. Admission is \$2.50 for FSGW members, \$3.00 for nonmembers. For more information, call the park at 492-6282. The October dances are:

- Oct. 2 - Irish folk dancing, with instructors Harry and Margaret Schreengost and music by the Black Thorn Ceili Band
- Oct. 9 - Finnish and Scandinavian folk dancing with Fred Aalto and music by Peascods Gathering
- Oct. 16 - THE GRAND FINALE OF THE SERIES!! An evening of square and contra dancing with TRAPEZOID, and caller Lou Shapiro. This is an evening not to be missed--fine music and dancing with a group that's become a Washington favorite. Be there early for this one!

CLASSIFIED SECTION

GUITAR FOR SALE. Guild D-35, runs good. \$325. Call Pat at (301)270-6551.

GUITAR LESSONS. Folk, classical, rock. Twenty years' teaching experience. John Benaglia, (202)234-1837.

PIANO LESSONS. All styles--classical, pop, blues; beginning or intermediate, children and adults. Lisa Ruthberg, (301)572-7458.

ZITHER LESSONS WANTED. Call Cathy at (301)587-3790.

BANJOS. Old-time frailers, \$200 to \$375. House of Musical Traditions, (301)270-9800.

RECORDER LESSONS. Children and adults, all levels. American Recorder Society certified teacher. John Benaglia, (202)234-1837.

BONES, SHAKE THEM BONES. Wood, bone, or plastique. \$6-\$22. House of Musical Traditions, (301)270-0222.

BOOKS, RECORDS, Exotic ethnic instruments at House of Musical Traditions, Wed. through Sun., noon to 7:00.

To place an ad in the FSGW Newsletter, you must be a member of FSGW. LOST and FOUND ads are free; all other ads are \$1.00 for 15 words. Payment must be enclosed with ad. To place an ad in the November Newsletter, send it to arrive by Friday, October 15, to Kathy Hickerson, P.O. Box 9062, Washington, DC 20003. Ads must be within the 15-word limit, must be relevant to FSGW's stated purpose, and must include a telephone number in the ad copy. Questions? Call Kathy at 544-4309, evenings and weekends.

Non-FSGW News

SUPPORT FOLK MUSIC ON WETA

The help of FSGW members is needed on two fronts. First, FSGW members need to express their support for folk music on WETA-FM (Saturday nights, 6:30 to 8:00 p.m. and 10:00 p.m. to 1:00 a.m.) by making a pledge during the station's fund raising marathon the first weekend in November. Money does talk!

Second, let the station know you don't appreciate the trend toward pre-empting the folk show. The show already has been pre-empted by classical-music simulcasts several times in recent months, and is scheduled to be pre-empted both the week before and the week after the marathon. Write or call the station to let them know what you think.

--Editor

COUNTRY BLUES AT OXON HILL FARM

On Sunday, October 3, the National Park Service will present an afternoon of country blues at the Oxon Hill Farm beginning at 12:30 p.m. Local musicians John Jackson, Flora Molton, Larry Wise, Archie Edwards, and Eleanor Ellis will be featured. The program is free. For more information, call 839-1176.

DOUBLE DECKER AT RENA'S PLACE

The Double Decker Stringband will perform on Thursday, October 21, at Rena's Place, 12710 Twinbrook Parkway, Rockville. The music begins at 8:00 p.m. Rena's features a wooden dance floor (clogging welcome!), Greek food and pizza. There's no cover charge, but a \$2.00 minimum. For more information, call 881-9494 or 270-2217.

STORYTELLERS CELEBRATE HALLOWEEN

The Storytellers' group will have a Halloween session on Saturday, October 30, at 7:30 p.m. Come appropriately attired and bring treats to Chuck Kleymeyer's house at 511 North Monroe St., Arlington. For directions call Chuck at 841-3826 (work) or 841-1374 (home).

MARCIA TAYLOR, TOSHI REAGON IN BENEFIT

Marcia Taylor and Toshi Reagon will perform folk, swing, and blues in a benefit concert for the Committee Against Registration and the Draft, Friday, October 8, at 8:00 p.m. The concert will be held in Caldwell Auditorium, Catholic University. Tickets are \$4.00 in advance, \$5.00 at the door. For more information, call 546-8644.

PEOPLE'S MUSIC NETWORK COFFEEHOUSE

On Saturday, October 2, the People's Music Network will sponsor the first of a series of monthly coffeehouses featuring local musicians. This month, Rumisonko and Allake will perform. The concert begins at 9:00 p.m. at Calvary United Methodist Church, 1459 Columbia Rd., NW. An open mike will precede the concert at 7:30 p.m. Call Luci Murphy at 387-4073 for more information.

COMMUNITY CAFE CONCERT SERIES

Thursday night concerts continue this month at the Community Cafe, 4949 Bethesda Ave., Bethesda. All concerts begin at 8:30 p.m. Admission is \$3.00. Call 986-0848 for further information. The October schedule:

- Oct. 7 - Madeline McNeil & Seth Austen. Traditional music with guitar and dulcimers.
- Oct. 14 - Katzberg & Snyder. Voice, piano, guitar, & concertina.
- Oct. 21 - Wintergreen. Traditional and original music on hammered dulcimer, lap harp, woodwinds.
- Oct. 28 - Debbie and Meggan Smith. Contemporary folk.

CABOMA JAM SESSIONS

The Capitol Area Bluegrass and Old Time Music Association will hold open jam sessions on Sunday, October 10, and Sunday, October 24, from 2:00 to 6:00 p.m., at the Lyon Park Community Center, corner of North Fillmore St. and Pershing Dr. in Arlington, VA. For information, call 691-0727.

KOTO MUSIC AT THE LIBRARY OF CONGRESS

Members of the Washington Toho Koto Society will perform a special repeat concert of Japanese koto music on Tuesday, October 19, in the Coolidge Auditorium of the Library of Congress. The concert begins at noon. Admission is free. For more information, call Brett Topping at 287-6590.

SUGARLOAF CRAFTS FESTIVAL IS OCT. 15-17

The sixth annual Maryland Crafts Festival will be sponsored by Sugarloaf Mountain Works at the Maryland State Fairgrounds in Timonium, MD, October 15-17. Hours for the festival are noon to 9:00 p.m. Friday, 10:00 a.m. to 9:00 p.m. Saturday, and 10:00 a.m. to 6:00 p.m. Sunday. Admission is \$3.00. For directions and discount admission coupons call Sugarloaf Mountain Works at (301)831-9191 before October 11th.

HALLOWEEN CELEBRATION AT COLVIN RUN MILL

Colvin Run Mill, located at 10017 Colvin Run Rd., Great Falls, will be filled with ghosts, goblins, a swamp monster, and other assorted ghoulish characters on Thursday and Friday, October 28 and 29, from 7:00 to 9:00 p.m. Traditional Halloween activities include apple bobbing and pumpkin carving (bring your own pumpkin). Admission is \$3.00 for adults, \$1.00 for children. For more information, call 759-2771.



HARVEST DAYS AT SULLY PLANTATION

Traditional music (Colonial, Irish, jazz, and Appalachian), dance, crafts, and food will be featured at Sully Plantation, Chantilly, VA, October 16 and 17 during "Harvest Days--Our Musical Heritage." Festivities on both days begin at 11:00 a.m. and continue until 5:00 p.m. Admission is \$3.00 for adults and \$1.00 for children. For more information, call 437-1794.

HOUSE OF MUSICAL TRADITIONS CONCERTS

Concerts will be held every Thursday this month at the House of Musical Traditions, 7040 Carroll Ave., Takoma Park, MD. Admission of \$3.50 includes cider at intermission. Seating is limited, so be sure to call 270-0222 for reservations. The October schedule:

- Oct. 7 - Ken and Cecilia. Songs and yodelling with guitar, autoharp, trombone, & flugelhorn.
- Oct. 14 - Paulette Dickerson. Contemporary and traditional music on the Appalachian dulcimer.
- Oct. 21 - Gerry Hallom. Australian songs and stories.
- Oct. 28 - Maggie. The recently-married managers of HMT return with jazz, country blues, traditional and original songs, and a few surprises.

CELEBRATION CONTINUES AT RENWICK

"Celebration: A World of Art and Ritual" now fills the entire Renwick Gallery (17th & Pennsylvania Ave., NW), and will continue there for several more months. Many special concerts, lectures, and films are planned each month. Stop by the gallery to pick up the current month's schedule. And see the exhibit. It's a round-the-world tour of folk art, crafts, music, and customs, with more than 600 objects on display and numerous audio and video presentations throughout the exhibit to make it come alive.

WORLD MUSIC AT MARYLAND

Music from Japan, India, and West Africa will be featured in a concert at the University of Maryland on Saturday, October 2, at 8:15 p.m. Miyuki Yoshikami and her son, Dojun, will present vocal and instrumental music for the koto; Kartik Seshadri, a master sitarist, will perform music from the Hindustani tradition; and Yacub Addy and Djimo Kouyate will perform West African music. The concert will be held in the Tawes Recital Hall on the College Park campus. Admission is \$5.00, \$3.00 for students and senior citizens. For more information call 454-2501.

SMITHSONIAN FEATURES DAVID GRISMAN QUARTET

The David Grisman Quartet will combine swing, gypsy, bluegrass, classical, and jazz sounds in the Smithsonian's Baird Auditorium on Sunday, October 24. The concert, which begins at 8:00 p.m., is the first in the Smithsonian's "American Country Music" series. Future concerts in the series will feature Chet Atkins and Jethro Burns (Nov. 14), Slim Whitman (March 13), and Riders in the Sky (April 10). For ticket information, call 357-1500. Tickets are \$10.50 for single concerts, \$42.00 for the series.

ESKIMO SONGS, DRAMA ON OCTOBER 1

A contemporary drama based on Inuit tales, drumsongs, and myths, will be performed by The Tukak Teatret (Harpoon Theater) on Friday, October 1, at 8:00 p.m., at the Smithsonian Institution's Baird Auditorium. The Tukak Teatret, a Greenland Eskimo troupe, is on its first U.S. tour. For ticket information, call the Smithsonian box office at 357-1500.

MUSICAL INSTRUMENT DEMONSTRATIONS

Demonstrations of folk and popular instruments, including banjo, guitar, fiddle, dulcimer, mouthbow, and others, are held every Wednesday at 11:00 a.m. in the Hall of Musical Instruments, Museum of American History, on the Mall. Admission is free.

OPEN STAGE AT GALLAGHER'S

A folk music open stage is held every Monday night beginning at around 9:00 p.m. at Gallagher's Pub, 3319 Connecticut Ave., NW. Chance Shiver is in charge. Call him at 933-3919 for more information, or see him when you are there to sign up and sing.

GWU FOLKLIFE ASSOCIATION, NEWSLETTER

The folklore program at George Washington Univ. has established The George Washington University Folklife Association. The Association, in turn, has established the GW Folklife Newsletter, a three-times-yearly publication featuring information on area activities and people. For more information, write G.W. Folklife Newsletter, American Studies Dept., George Washington University, Washington, DC 20052.

ARCHIE EDWARDS AT McGUIRE'S

Washington bluesman Archie Edwards performs every Saturday night at McGuire's restaurant at 13th and Pennsylvania Ave., S.E., on Capitol Hill. Music begins at 7:00 p.m. and continues until after midnight. Call 544-5411 for more information.

NEW FINDING AIDS FROM ARCHIVE OF FOLK CULTURE

Four new finding aids have been published by the Archive of Folk Culture at the Library of Congress. The four guides list Missouri, Peruvian, Trinidad, and Wisconsin field recordings in the archive's collections. For your free copy, stop by during office hours (weekdays, 8:30 to 5:00), or write the Archive of Folk Culture, Library of Congress, Washington, DC 20540.



Dance Events

COUPLE TURNING DANCES

Couple turning dances are held every Tuesday from 8:00 to 11:00 p.m. at the Takoma Park Junior High School, 7611 Piney Branch Rd. Basic turning techniques and steps are taught beginning at 8:00, followed by the teaching of more advanced dances and a request period. Different basic steps are taught each Tuesday of the month: 1st: polka, 2nd: waltz, 3rd: polska, 4th: mazurka, and 5th: schottisch. Admission is \$1.50. For more information, call Bill Warren at 585-7916.

COUNTRY AND CONTRA DANCING

English country and New England contra dancing will be held on October 9 and 23 at the Takoma Park Junior High School, 7611 Piney Branch Rd. Music is by Peascods Gathering. The dance runs from 8:00 to 11:00 p.m. Admission is \$2.00. For more information, call 441-8581.

GAMMALDANS PARTY

The first gammaldans party (Scandinavian couple dances) of the season, with music by Peascods Gathering, will be held on Saturday, October 2, from 8:00 to 11:00 p.m., at the Takoma Park Junior High School, 7611 Piney Branch Rd. These dances are held the first Saturday of every month, October through June. Admission is \$2.00. For more information, call Carl Minkus at 493-6281, Dick Atlee at 588-8387, or Bill Warren at 585-7916.

ISRAELI FOLK DANCING AT GWU

Dancing will be held on Monday nights, October 4, 11, 18, and 25. Beginners at 7:00 p.m.; intermediate at 8:15, requests at 9:15. All-evening admission is \$3.25; 1st session is \$1.75; 2nd session and requests, \$2.00. Admission to GWU students is 50¢. GWU Hillel members free. Instruction by Joanne Erlebacher and Steve Sklarow, with assistance during the request period by Alan Seltzer. Location is the 3rd floor ballroom of GWU's Marvin Center, 21st & H Sts., NW. Call 262-7222 or 565-3617 for details.

INTERNATIONAL FOLK DANCING AT GWU

Dancing will be held on Tuesday nights, October 5, 12, 19, and 26. Instruction by Steve Sklarow and Jamie Platt. Times, general admission, location, and further information same as for Israeli dancing above.

FOLK DANCE WORKSHOPS & PARTIES AT GWU

For information about events that may be scheduled after the newsletter deadline, listen to Mary Cliff's "Traditions" during October or call 262-7222 or 565-3617.

NEW ENGLAND COUNTRY DANCE IN BROOKMONT

A New England-style country dance will be held on Saturday, October 2, at 8:30 p.m., at Brookmont Church in Brookmont, MD. Music is by Cat's Cradle, with calls by Tuppence Blackwell. Admission is \$2.50. To reach the dance, go out MacArthur Blvd. approximately ½ mi. beyond the District line. Turn left toward the river on Maryland Ave. Go two short blocks. Turn right to church. For more information, call 229-6265.

SQUARE DANCE IN ARLINGTON

There will be a square dance on Saturday, October 30, from 8:00 to 11:00 p.m., in Reeb Hall next to the Unitarian Church in Arlington. Music by Tom Dawson, Caroline Quandt, Joan McDonell, Steve Wheeler, and Robert Coontz. Calls by Tom Hinds. Sponsored by the Arlington Food Co-op. Call 920-6855 for directions and further information.

SQUARES AND CONTRAS IN RESTON

There will be a traditional square and contra dance at the Reston Community Center (in the Hunters Woods Center) on Friday, October 1, and Friday, November 5, from 8:00 to 11:00 p.m. A group of Scandinavian visitors will join us for the October dance. Callers will be Bob Hirsch, Barbara Harding, and Sid Berman, with music provided by the June Apple String Band. Admission is \$2.00. For more information, call 476-4500.

EASTERN MARKET DANCE

Dances will be held on Wednesdays, October 6, 13, 20, and 27, in the Market 5 Gallery at the north end of the Eastern Market on Capitol Hill (7th & North Carolina Ave., SE, 1½ blocks from the Eastern Market Metro stop). Admission is \$2.00 for FSGW members, \$2.50 for others. Music is by the Capitol Hillbillies. For more information, call Charles Bean at 544-0506.

ISRAELI DANCE ACTIVITIES

Israeli folk dance classes, workshops, family dances, weekends, and dances at all levels are sponsored by the Jewish Community Center, 6125 Montrose Rd., Rockville, MD 20852. Write, or call them at 881-0100 for a copy of the brochure describing these many events.

MORRIS DANCING

The Foggy Bottom Morris Men, an English ritual dance group, is open to new members. No experience is necessary. They supply the bells. Interested? Call 525-7121.

FRIDAY NIGHT DANCES AT GLEN ECHO

Friday night dances continue this month at Glen Echo Park. Dances begin at 8:30 p.m., and run until 11:30. Admission is \$3.00. The October schedule:

- Oct. 1 - Bruce Strand, band to be announced
- Oct. 8 - Bruce Strand with the Open Band
- Oct. 15 - Lou Shapiro with Jon Simmons & friends
- Oct. 22 - Grand Finale with Lou & Bruce & the Capital Quicksteps Quadrille Orchestra

Dances probably will start again in November, if and when a new hall is found.

SATURDAY DANCES IN TAKOMA PARK

Saturday night dances--squares and contras--will be starting October 23 at the Takoma Park Presbyterian Church, Maple & Tulip Aves., Takoma Park. Dances generally will be held the first, third, and fourth Saturdays of the month, and will begin at 8:00 p.m. Admission is \$3.00. The October 23 dance will feature Celtic Thunder, with calls by Jim Morrison of Charlottesville. On October 30, music will be by the Critten Hollow Stringband, with the caller to be announced. For more information, call 270-0222.

WESTERN MARYLAND FOLKLORE SOCIETY DANCE

There will be a dance on Saturday, October 2, at the Men's Club Hall in Shepherdstown, WV. Music is by Contraband. For more information, call Carole Lafferman at (301)824-5265.

CHARLOTTESVILLE DANCE FESTIVAL

The sixth annual Charlottesville Dance Festival, featuring Fred Breunig and the Capital Quicksteps Quadrille Orchestra, will be held October 15-17 at various locations in the Charlottesville area. Activities include concerts, dances, a Country Ball, a Morris tour of Charlottesville, a gospel sing, and a full day of music and dance workshops. For more information, call (804)295-5342.

DANCE CLASSES IN BALTIMORE

A course in beginning square dancing and New England contra dancing will be sponsored by the Baltimore Folk Music Society on four consecutive Wednesdays, October 3, 10, 17, and 24. The cost of \$22 includes admission to the dance that follows the 7:00-8:00 p.m. class. For more information, call (301)889-8541 or (301)366-7338.



OUT-OF-TOWN EVENTS

WESTERN MARYLAND FOLKLORE SOCIETY CONCERT

Washington's own Magpie will be the featured performers in a concert sponsored by the Western Maryland Folklore Society on Saturday, October 16. Location of the concert is the Men's Club Hall, Shepherdstown, WV. The concert begins at 8:30. For more information, call Carole Lafferman at (301)824-5265.

FIDDLE PUPPETS IN BALTIMORE

The Fiddle Puppet Cloggers and the Easy Street String Band will present a concert on Friday, October 29, at 8:00 p.m., at the Lovely Lane Church, 2200 St. Paul Street, Baltimore. For more information, call the Baltimore Folk Music Society hotline at (301)366-0808.

DEBBY McCLATCHY IN BALTIMORE

Irish, Appalachian, gold-rush, and parlor songs are among the many kinds of material you'll hear on Saturday, October 16, from singer Debby McClatchy. Her concert begins at 8:00 p.m. at Lovely Lane Church, 2200 St. Paul Street, Baltimore. For more information, call (301)366-0808.

FALL FESTIVAL OF TALES IN CHARLOTTESVILLE

Jackie Torrence, Michael Parent, and the Storyfolks are among the tellers of tales who will be featured in the Fall Festival of Tales October 22-24 in Charlottesville, VA. For information, write or call Annie Stafford, P. Box 3813, Charlottesville, VA 22901; (804)295-5342.

PHILLY SOCIETY TO SPONSOR IRISH/BRITISH FESTIVAL

The second annual Unicorn Festival of Irish and British Folk Music will be sponsored by the Philadelphia Folksong Society November 5 and 6. Performers include Martin Carthy and the Watsons, Ray Fisher, Na Caberfeidh, Mick Moloney, Eugene O'Donnell, Owen McBride, Triona Ni Dhomhnaill and Touchstone, Joe Stead, Robbie O'Connell, James Keane, Johnny Cunningham, Margaret Christl, Lou Killen, and others.

Tickets for the entire weekend are \$20.00. Friday night concert tickets are \$8.00; Saturday afternoon workshop tickets are \$7.00; and Saturday night concert tickets are \$8.00. Tickets may be ordered from The Unicorn Festival, Philadelphia Folksong Society, 7113 Emlen St., Philadelphia, PA 19119. For further information, call (215)247-1300. Checks or money orders should be payable to the Philadelphia Folksong Society.

OLD DOMINION FOLK FESTIVAL

The 12th annual Old Dominion Folk Festival will be held at Old Dominion University's Webb Center on Hampton Blvd., Norfolk, VA, on October 8, 9, and 10. The all-indoor festival features daily workshops and nightly concerts. In addition to Washington favorites Magpie, Junque Street, and Ed Trickett, the festival will feature the Folktellers, Bob Gibson, Sandy and Caroline Paton, Debby McClatchy, Touchstone, Gerry Hallom, Tony Sullivan, Scott Alarik, Carol P. Weiss, and Mandala. FSGW members with ID receive reduced admission prices. For tickets and further information, write or call Ramblin' Conrad's, 871 N. Military Hwy., Norfolk, VA 23502; (804)461-3655.

October 1982

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 8:00 Reston Dance 8:30 Glen Echo Dance 8:00 Takoma Theatre Gaird Auditorium 9:00 OPEN SING	2 Western Md. Dance 8:00 Gammaldans 8:30 Brookmont Dance 7:00 Archie Edwards 8:15 "World Music at Maryland" 9:00 Rumisanko & Allake 8:30 GLEN ECHO DANCE
3 12:30 Blues at Oxon Hill Farm	4 7:00 Israeli Dance 9:00 Open Stage at Gallagher's	5 7:00 Internat'l Dance 8:00 Couple Turning Dance	6 8:00 Eastern Mkt. Dance 8:00 FSGW BOARD	7 8:00 Ken & Cecilia House of Mus. Trad. 8:30 Madeline McNeil & Seth Austen - Comm. Cafe	8 Old Dominion Fest 8:30 Glen Echo Dance 8:00 Marcia Taylor & Tashi Reagan Benefit 8:30 FSGW PROGRAM MICK MOLONEY AND EUGENE O'DONNELL	9 Old Dominion Fest. 8:00 Takoma Park Country/Contra Dance 7:00 Archie Edwards 8:30 GLEN ECHO DANCE
10 Old Dominion Fest. 8:00 C.A.B.O.M.A. 4:00 GOSPEL SING 8:00 FSGW DANCE	11 7:00 Israeli Dance 9:00 Open Stage at Gallagher's	12 7:00 Internat'l Dance 8:00 Couple Turning Dance	13 8:00 Eastern Mkt. Dance	14 8:00 Raulette Dickerson House of Mus. Trad. 8:30 Katzberg & Snyder - Comm. Cafe	15 FSGW NEWSLETTER DEADLINE Noon - Sugarloaf Crafts Fest City 6:00 pm Sun 8:30 Glen Echo Dance Charlottesville Dance Fest. 8:30 THE NORDIC FIDDLERS - W.E.S.	16 Sugarloaf Crafts 11:00 - 5:00 Harvest Days at Sully Plantation Magpie in Shepherdstown Charlottesville Dance Fest. 7:00 Archie Edwards 8:30 GLEN ECHO DANCE WITH TRAPEZOID
17 Sugarloaf Crafts Harvest Days cont'd Charlottesville Dance Fest.	18 7:00 Israeli Dance 9:00 Open Stage at Gallagher's	19 Noon - Wash. Toho Moto Soc. at Library of Congress 7:00 Internat'l Dance 8:00 Couple Turning Dance	20 8:00 Eastern Mkt. Dance	21 8:00 Gerry Hallom House of Mus. Trad. 8:30 Wintergreen at Comm. Cafe 8:00 Double Decker	22 Festival of Tales in Charlottesville 8:30 Glen Echo Dance	23 Festival of Tales 8:00 Takoma Park Country/Contra Dance 8:00 Takoma Pk. Dance 7:00 Archie Edwards 8:30 TOM PALEY HOUSE CONCERT
24 8:00 C.A.B.O.M.A. 8:00 David Gristman 8:00 FSGW DANCE 4:00 SACRED HARP	25 7:00 Israeli Dance 9:00 Open Stage at Gallagher's	26 7:00 Internat'l Dance 8:00 Couple Turning Dance	27 8:00 Eastern Mkt. Dance	28 8:00 Magpie House of Mus. Trad. 7:00 Halloween at Colvin Run Mill 8:30 Debbie & Megan Smith - Comm. Cafe	29 8:00 Fiddle Puppets in Baltimore 7:00 Halloween at Colvin Run Mill	30 8:00 Takoma Pk. Dance 8:00 Arlington Dance 7:00 Archie Edwards 7:30 Storytellers
31 8:00 FSGW DANCE						

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new address? Yes _____ No _____

Is this a renewal? _____ Or a new membership? _____

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____	WE WANT TO JOIN.	ENCLOSED IS:
ADDRESS _____	<u>Individual</u>	<u>Family*</u>
CITY _____	1 year \$10 ()	1 year \$15 ()
STATE _____ ZIP CODE _____	3 year \$30 ()	3 year \$45 ()
PHONE (home) _____ (work) _____	1 yr contr \$25 ()**	1 yr contr \$25 ()**
	1 yr sust \$50 ()**	1 yr sust \$50 ()**
	Life \$150 ()**	Life \$225 ()**
	Out-of-town subscription (see below): \$5 ()	

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life memberships is tax deductible.

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter or in lieu of full membership, if they do not plan to vote or have free admission to program. The cost for an out-of-town subscription is \$5.00 per year.

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc)? _____

Please mail this form, with your check made out to FSGW, to D. Nichols, Membership Chairman, 307 Broadleaf Dr., N.E., Vienna, VA 22180.

FOLKLORE SOCIETY OF GREATER WASHINGTON
Box 19114, 20th Street Station
Washington, D.C. 20036-0114
Telephone hotline: (703)281-2228

FIRST CLASS MAIL
U.S. POSTAGE
PAID
Washington, D.C.
Permit No. 3201



FIRST CLASS