

February 1, 1983

CHESAPEAKE SPRING DANCE WEEKEND
TENTATIVE SCHEDULE

	<u>DINING HALL</u>	<u>SMALL DANCE HALL</u>	<u>BOAT HOUSE</u>
<u>FRIDAY 4/8</u>			
4:00 - 6:00 pm	- - -	- - -	REGISTRATION
6:00 - 7:00 pm	DINNER	- - -	REGISTRATION
8:00 - 11:30 pm	EVENING DANCE: ALL STAFF	- - -	- - -

SATURDAY 4/9

9:00 - 10:15 am	New England Dance Chip Hendrickson Laurie Andres	Canadian Stepdance Donnie Gilchrist Joe Cormier Joe Patenaude	OPEN
10:30 - 11:45 am	19th Century Popuar D. Bill Neelands Laurie Andres	Caller's Workshop Bob Dalsemer Chip Hendrickson Double Decker	Cape Breton Fiddle Styles Joe Cormier Joe Patenaude
12:00	LUNCH FREE TIME	- - -	- - -
2:00 - 3:15 pm	Square Dance Bob Dalsemer Double Decker	Canadian Stepdance Donnie Gilchrist Joe Cormier Joe Patenaude	COFFEE & TEA
3:30 - 4:45 pm	19th Century Popular D. Bill Neelands Laurie Andres	Caller's Workshop Bob Dalsemer Chip Hendrickson Bill Schmidt John Beam	Old Time Songs Bruce Hutton Craig Johnson
5:00 - 5:45 pm	- - -	Caller's Open Mike	- - -
6:00 - 7:30 pm	DINNER	- - -	- - -
8:00 - 11:30 pm	Evening Dance: Chip Hendrickson Joe Cormier Joe Patenaude	- - -	- - -

SUNDAY 4/10

9:00 - 10:15 am	Square Dance Bob Dalsemer Double Decker	19th Century Popular D. Bill Neelands Laurie Andres	OPEN
10:00 - 11:45 am	19th Century Popualr D. Bill Neelands Laurie Andres	Canadian Stepdance Donnie Gilchrist Joe Cormier Joe Patenaude	BANJO Workshop Double Decker
12:00	LUNCH FREE TIME	- - -	- - -
2:00 - 3:30 pm	New England Dance Chip Hendrickson Laurie Andres	Canadian Stepdance Donnie Gilchrist Joe Cormier Joe Patenaude	

NOTE:

Breakfast, which was omitted above, will be served from 8:00 - 8:45 AM

CHESAPEAKE

Spring Dance Weekend April 8-10, 1983

As the weather begins to warm and the sap starts to rise, the Folklore Society of Greater Washington will present its first dance weekend, a celebration of North American dance and dance music. From Friday evening through Sunday afternoon, callers and musicians from the eastern United States and Canada will be in residence to lead dances and workshops in a variety of regional styles and traditions. The program will

feature New England squares and contras, Appalachian square dances, popular ballroom dances of the 19th century, and Canadian stepdance. The music of these traditions will be explored in small group sessions; there will also be workshops in dance calling. Dance and instrumental workshops will be held concurrently throughout Saturday and Sunday, with evening dances both Friday and Saturday.

Camp Letts

Located in Edgewater, Maryland, 10 miles from Annapolis and 34 miles from Washington, Camp Letts enjoys a beautiful setting on a wooded peninsula stretching out into the Chesapeake Bay. The camp is on the grounds of a former estate and is owned and operated by the

YMCA. Cabins for men, women and couples sleep 8-10 people. The camp is well equipped with modern shower and toilet facilities. Meals are served in a log cabin-style dining hall which, with its huge wood floor, easily accommodates a large crowd for dancing. Smaller workshops will be held in a number of buildings on the camp grounds. Dancers will also have the use of other camp facilities, including canoes, sailboats, walking trails, tennis courts, athletic fields, and horseback riding.

Staff

Laurie Andres. Piano and accordian. For the last five years a mainstay of Washington dance scene, Laurie's spirited musicianship has caused more than a few dancers to levitate. He has been on the staff of dance camps including Pinewoods and Mendocino, and can be heard on "New England Chestnuts 2."

Joe Cormier. Fiddle. One of the most respected of traditional fiddle players, Joe Cormier's style originates from Cape Breton, Nova Scotia, where he was born in the fishing village of Cheticamp. His music can be heard regularly at the French-American Victory Club in Waltham, Massachusetts, at major festivals and on Rounder Records.

Bob Dalsemer. Caller. Square dance caller and teacher in the Baltimore-Washington area as well as fiddler, guitar and accordian player, Bob has researched traditional square dancing in Pennsylvania, Maryland and West Virginia. Founder of the FSGW Sunday night dance, Bob has served on the staff of Pinewoods Camp and at Brasstown, North Carolina.

Don Gilchrist. Canadian stepdance. A traditional Canadian stepdancer for 52 years and teacher for 35, Don was raised and learned to dance in the lumber camps of Pontiac County, Ontario, Canada. He has danced at festivals throughout the U.S. and Canada, and in 24 countries.

Chip Hendrickson. Caller. A well-known New England caller living in Newtowne, Connecticut, Chip has called dances for 31 years, served on the staff of numerous dance programs, been director of Holiday

Jubilee and Lincoln Center Out-of-doors. Chip is the composer of a number of already-classic dances, including "Joys of Quebec."

Steve Hickman. Fiddle. Fiddler with several bands including the Bosstown Buzzsteps, Celtic Thunder, Capital Quicksteps and Fiddlestix, Steve's music has been a source of inspiration to musicians and dancers in the Washington area, at Pinewoods Camp and Brasstown. Steve lives in Alexandria, Virginia. His fiddling can be heard on Green Linnet Records (Celtic Thunder).

Bill Neelands. Popular Ballroom Dances Before 1914. Dance historian and teacher from Baltimore, Maryland, Bill founded and directed the Patapsco Folk Dance Festivals, has taught dancing for the Smithsonian Institution and Pinewoods Camp. Bill's repertoire ranges from the waltzes that titillated cultured society in Queen Victoria's day to the Turkey Trot and Cotton-Eyed Joe of the early 20th century.

Joe Patenaude. Piano. Massachusetts-born and of French-Canadian ancestry, Joe Patenaude is a long-time musical associate of Joe Cormier, with whom he has played locally and on world tours sponsored by the U.S. Information Agency.

Double Decker Stringband. Representing old-time music at its best, both as a group and individually, the band features **Bill Schmidt** and **Craig Johnson** on fiddle and banjo, **Bruce Hutton** on mandolin, and **John Beam** on guitar. Double Decker is a versatile group performing a wide range of instrumental and vocal styles. The group's credits include two records (Fretless), performances at Brandywine, Winnipeg Folk Festival and on National Public Radio's "A Prairie Home Companion."

Registration

The cost for the weekend is \$70, which includes program costs, sleeping accommodations (campers supply own linens) and use of other camp facilities, and six meals. Each application must be accompanied by a \$30 deposit, of which all but \$10 will be refunded if cancellation is made by March 25th. You are encouraged to pay the full fee in advance, if possible. Full payment must be made on arrival at Camp Letts.

The weekend is limited to 150 people, so early registration is suggested. Participants must be at least 18 years of age; unfortunately, we cannot accommodate children. Applications will be accepted on a first-come first-served basis, with efforts to maintain a balance between men and women.

Once your application is received, you will be sent a confirmation as well as additional information about the schedule and directions to Camp Letts.

For further information, call:

Pat McCracken / Susan Schreiber (301) 270-6551

Joel Bluestein (202) 544-3886

Send payment and this application to:

Chesapeake

2641 Garfield Street

Washington, DC 20008

Application

Name _____ male _____

Address _____ female _____

telephone _____ days _____ eves _____

I would like to be in a cabin with _____

I am a _____ non-smoker _____ smoker.

Other information (special dietary requirements, etc.) _____

I am interested in volunteering _____ before _____ during the weekend.

I enclose _____ \$70 full payment _____ \$30 deposit
(check one)

Please make your check payable to the FSGW.

*Chesapeake
Spring Dance
Weekend*

