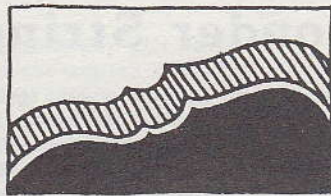


The Folklore Society of Greater Washington



Box 19114, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME 19, NO. 6

FEBRUARY 1983

PHONE: (703)281-2228

Kathy Westra Hickerson, Editor

Program Features Armenian Ensemble

The FSGW program for February will feature The Armenian Music Ensemble, a five-piece group specializing in the interpretation of Armenian folk and troubador music. The group's members originate from Istanbul, Iran, Armenia, and Washington, D.C., and are proficient on a variety of traditional instruments including dehol (a percussion instrument), ganoum (a stringed, trapezoidal instrument), and kamancheh (another stringed instrument, usually bowed). The group's songs and tunes come from many different areas, showing a great diversity of poetic and modal structures and dialects, each explained and introduced by members of the ensemble.

The Armenian Music Ensemble has concertized all over France, as well as in many European, American, Middle Eastern, and North African cities. The group has recordings on the Arion, Harmonia, Mundi, and CBS labels. The ensemble is participating in Michigan's Armenian Music Festival in February, and FSGW is lucky to be able to present them in this special concert.

The music begins at 8:30 p.m., Friday, February 11, at the W.E.S. auditorium, 7750 16th St., N.W. (near Kalmia Rd.). Admission is free to FSGW members, \$4.00 for others.



Walt Michael & Co. to Perform Feb. 19



Walt Michael, who one Scottish newspaper has called "an acknowledged world-class player of the hammered dulcimer," will bring his new group, Walt Michael & Co., to the W.E.S. stage on Saturday, February 19. Michael's hard-driving hammered dulcimer, guitar, and mandolin playing is complemented by the soulful fiddle, guitar, and banjo work of John Kirk, and underpinned by the deep, rich sound of the acoustic bass played by Mark Murphy.

The group is much more than an instrumental unit. An evening's concert includes Appalachian mountain

harmony singing, original songs and compositions, songs from the Irish tradition and, of course, delightful dance tunes from the rich traditions of the U.S. and the British Isles.

Don't miss this exciting group in its first performance for FSGW. The concert begins at 8:30 p.m., Saturday, February 19, in the W.E.S. auditorium, 7750 16th St., N.W. Admission is \$3.00 for FSGW members, \$4.00 for nonmembers.

Order Your Tickets NOW for Odetta, Michael Cooney Concert!

Sandy Bradley, Small Wonder String Band Feb.9



On Wednesday, February 9, at 8:00 p.m., the home of Mike Rivers in Arlington will resound with the lively tunes and songs of the well-known and locally beloved Sandy Bradley and the Small Wonder String Band (twin brothers Greg and Jere Canote). The group is equally well known for its sparkling dance tunes and for its renditions of the tunes and songs of the early days of recorded music. Sandy calls these "music from the last depression suitable for lifting our spirits during the current one."

All three musicians sing, and among them play guitar, fiddle, banjo, harmonica, and even the saxophone. Their lifetime of playing together at concerts, festivals, and dances around the country is richly evident in their tight blend and spirited presentation.

Don't miss this evening of shamelessly cheery old-time music. The concert begins at 8:00 p.m., Wednesday, February 9. Admission is \$3.00 for FSGW members, \$4.00 for nonmembers. For directions to Mike Rivers' house in Arlington, call him at 241-7445. For more information on the concert, call the FSGW hotline at 281-2228.

Order Tickets Now for March 4 Benefit Concert Michael Cooney and Odetta Are Featured Performers

Tickets are available now for the March 4 benefit concert featuring Odetta and Michael Cooney. The concert is being sponsored by FSGW--and the two performers are donating their time and talents--to raise money for the Archive of Folk Culture at the Library of Congress. This national resource of folk music and folklore has provided both musicians, and many of us in FSGW, with considerable material, and this concert is a great way to say thank you. Reserved seat tickets are \$7.00 and \$10.00 (a portion of which is tax-deductible!). The earlier your ticket order is received, the better seat you will be assigned. The concert will take place at 8:30 p.m., Friday, March 4, at George Washington University's Lisner Auditorium. To obtain tickets to the concert, send payment in full (checks payable to FSGW) along with a stamped, self-addressed envelope, to FSGW Benefit, P.O. Box 7106, Falls Church, VA 22046. Tickets not sold in advance will be available at the door the evening of the concert.



At left: Odetta discusses the Archive's collection with Joe Hickerson, head of the Archive. "If they hadn't started collecting, there would be an awful lot of things I wouldn't know," she says.

Michael Cooney, at right, has worked with Front Hall Records to donate royalties for traditional songs on his LPs to the "Friends of the Folk Archive Fund."



More FSGW News

BOARD MEETING HIGHLIGHTS

The FSGW Board met on January 5 at the home of Jennifer Woods in Arlington. Actions of the Board included:

- Passage of a motion to authorize Treasurer David Olive to open a "Super NOW" account in the initial amount of \$2500 at a bank offering the best terms and interest rates for such accounts.
- Passage of a motion to approve the job description document presented by the Bylaws Committee as amended by the Board. Instructed the Bylaws Committee to make the changes directed, retype the document, and distribute copies to the Nominating Committee and Board for use as appropriate.

FEBRUARY BOARD MEETING

The next meeting of the FSGW Board will be on Wednesday, February 2, at the home of Treasurer David Olive in Northeast D.C. Board meetings are open to any FSGW member. Meetings begin at 8:00 p.m. For directions, call David at 526-0584.

NOMINATING COMMITTEE APPOINTED

At its January meeting, the Board approved Pres. Mary Cliff's recommendations of a Nominating Committee to choose a slate of officer nominees for 1983-84. The committee, chaired by Bill Day, also will include Al Kehs, Bruce Strand, Sandy Solomon, and David Olive.

OPEN SING

The world of the theater sets the tone for the February Open Sing. Comedy and Tragedy is the topic; the leader is Sidney Rosenberg. The Open Sing begins at around 9:00 p.m., Friday, February 4, at the Washington Ethical Society, 7750 16th St., N.W. Admission of \$2.00 entitles you to get in and partake of wine, punch, and coffee. Beer is available for 50¢ a can. The theme for March is "There Must Be A Chorus."

GOSPEL SING

The February Gospel Sing will be held Sunday, February 13, at Larry Tepper's house in Takoma, D.C. Singing of all kinds of gospel music will begin at 4:00 p.m., followed by a potluck supper at 6:00, and more singing after that. Newcomers and old-timers are always welcome! Please call Larry at 882-5085 for directions and details.

SACRED HARP SING

The monthly Sacred Harp Sing will be held on Sunday, February 27, at the home of Dottie Hurley in Silver Spring, Md. The singing starts at 4:00 p.m., and goes to around 8:00 p.m., with a break for a potluck supper. Newcomers are always welcome. For directions and further information, please call Dottie at 871-7652.

NEW RECORDS BY FSGW MEMBERS

Terry Leonino and Greg Artzner, collectively known as Magpie, have a new record on the Collector label (a company run by FSGW member Joe Glazer). Working My Time Away (Collector #1936) is a collection of labor and topical songs sung by the duo. Copies are available for \$8.10 at the House of Musical Traditions, or for \$7.00 at any Magpie concert.

FSGW member Howard Bass recently released a record of lute music from the 16th, 17th, and 18th centuries entitled Fantasies, Ayres, and Dances. The recording features music from England, Spain, and Germany, including compositions by Bach, Dowland, Purcell, and that famous folk composer, Anon. Recording engineer was FSGW member Mike Rivers. Copies of the LP are available for \$7.75 from Rosetree Records, Rt. 2, Box 294B, Berryville, VA 22611.

Two original songs by FSGW member Craig Johnson are featured in the Winter 1983 (Vol. 9, No. 1) issue of Come For To Sing. "Way Down the Road" and "Fire In the Jackpine" are featured in an article called "Songs of the Michigan Migrants."

If you are an FSGW member and have a new record, cassette, article, book, or whatever, please let the editor know. We'll include a mention in a future column.

FSGW SPRING DANCE WEEKEND

Dancers, mark your calendars for April 8, 9, and 10--the dates of FSGW's first-ever Spring Dance Weekend. Full details are included in the enclosed flyer. Be sure to sign up early, as registration is limited and is on a first-come, first-served basis.

FSGW SUNDAY NIGHT DANCE

FSGW dances are held every Sunday night at the Takoma Park Junior High School, 7611 Piney Branch Rd., Silver Spring, Md. (near East-West Hwy.). The dance runs from 8:00 to 10:30 p.m. Admission is \$2.50 for FSGW members, \$3.00 for nonmembers. The February schedule:

- Feb. 6 - Lou Shapiro calling, band to be announced.
- Feb. 13 - Bridget Edwards will be calling to music by the Fiddlestyx Connection. The band features Steve Hickman and Jon Simmons on fiddle, with Jim Bienemann and John Devine on bass and guitar.
- Feb. 20 - Kate Charles calling with Cathy Fink playing fiddle, Judy Sacks on mandolin, and Howard Sacks on guitar.
- Feb. 27 - Bob Dalsemer will be calling with music by Jonas Goldstein and friends.

CLASSIFIED SECTION

IRISH MUSIC CLASS forming in Takoma Park. Pennywhistle, fiddle, concertina, accordion. Call Alan Mackall, 474-9180.

FOR SALE: 1919 Gibson Mandola, H1 with original case. Both in good shape. \$850. 691-0250.

PIANO LESSONS. Classical, pop, folk. Beginning and intermediate students, children, and adults. Lisa Ruthberg, 572-7458.

To place an ad in the FSGW Newsletter, you must be a member of FSGW. Lost and Found ads are free; all other ads are \$1.00 for 15 words. Ads must be received by the Newsletter deadline. The \$1.00 fee must be enclosed. Other ground rules: (1) Ads must be within the 15-word limit. More money does not buy extra words. (2) Ads must include a phone number in the copy, and must be accompanied by a name and phone number for the editor. (3) Ads must be relevant to FSGW's purpose, as stated on the back page (i.e. no houses for sale, roommates wanted, etc.). (4) There is a limit of three ads per issue AND three issues per September-August season. Send March ads to arrive by February 15 to: Kathy Hickerson, P.O. Box 9062, Washington, D.C. 20003.

MARCH NEWSLETTER DEADLINE

All copy to be included in the March 1983 edition of the FSGW Newsletter must reach the editor by Tuesday, February 15th. Those submitting copy should type or write legibly, and should include a phone number for the editor. Submission of copy does not guarantee its inclusion! Copy relevant to FSGW's purpose is included on a space-available basis, with FSGW events receiving first priority, followed by non-FSGW events and out-of-town events. Please send copy to Kathy Hickerson, P.O. Box 9062, Washington, D.C. 20003.

Non-FSGW News

LAST CHANCE FOR "CELEBRATION PART II"

Part II of "Celebration: A World of Art and Ritual," which opened at the Renwick Gallery last August, will close February 21. This part of the massive exhibit includes paintings, altars, and religious objects; celebrations of a maternal or political nature; and celebrations of increase. (Part I of the exhibit remains on view through July 10.) Don't miss this once-in-a-lifetime exhibition of the folk celebrations of 62 cultures from six continents. Gallery hours are 10:00 a.m. to 5:30 p.m. daily at 17th & Pennsylvania Ave., N.W. For information, call 357-2700.

NATIVE AMERICAN ART EXHIBIT TO OPEN

Baskets, textiles, pottery, beadwork, painting, and sculpture by native American artists will go on view at the National Museum of Natural History/National Museum of Man on February 15. The more than 100 pieces in the exhibit are drawn from the collections of the U.S. Dept. of the Interior and the Institute of American Indian Arts in Santa Fe. The show will continue through the end of 1983. For more information, call the Smithsonian at 357-2627.

CONCERTS AT THE HOUSE OF MUSICAL TRADITIONS

Thursday night concerts continue this month at the House of Musical Traditions, 7040 Carroll Ave., Takoma Park, Md. Since seating is limited, please call ahead to make a reservation. Call 270-0222 during store hours, Wed. through Sun., noon to 7:00 p.m. Admission to the concerts, which begin at 8:00 p.m., is \$3.50, and includes non-alcoholic beverages at the break. The February schedule:

- Feb. 3 - Critton Hollow. Old-time stringband music.
- Feb. 10 - Martha Burns. Old-time country songs.
- Feb. 17 - Jeanne Mackey & Mary Trevor. Songs of struggle and celebration.
- Feb. 24 - No Concert

IRISH MUSIC AT THE BIRCHMERE

On Wednesday, Feb. 16, Keven Burke and Micheal O Domhnaill of Ireland will perform at the Birchmere Restaurant, 3901 Mount Vernon Ave., Alexandria. Call the Birchmere at 549-5919 for details.

TRADITIONAL TALES AT THE KENNEDY CENTER

Washington-based storyteller Jon Spellman will be telling traditional American tales at the Kennedy Center's Terrace Theatre at 7:30 p.m. February 10. The program, entitled With Words And Without, is presented by the Washington Performing Arts Society. For more information, call Jon at 797-8399.

CONCERTS AT THE COMMUNITY CAFE

Thursday night concerts continue this month at the Community Cafe and Bookstore, 4949 Bethesda Ave., Bethesda. Concerts begin at 8:30 p.m. Admission varies. For more information, call the store at 986-0848. The February schedule:

- Feb. 3 - Richard Gilewitz. Original and classical guitar.
- Feb. 10 - Joe Uehlein. Country and union songs.
- Feb. 17 - Joe Glazer. Union and topical songs by "Labor's Troubadour."
- Feb. 24 - Scott McKnight. Traditional American and British folk.

CLAIRSEACH AT KELLY'S

The Irish duo Claireseach, comprising Ann and Charlie Heymann, will appear at Kelly's Irish Times on Friday, February 25, beginning at 9:00 p.m. Both sing, and between them they play accordion, concertina, guitar, cittern, harmonium, flute, bodhran, bones, whistle, and harp. Admission is free. Call 543-5433 for information.

CABOMA MEETINGS

The Capitol Area Bluegrass and Old Time Music Association will hold open jam sessions on Sunday, Feb. 13, and Sunday, Feb. 27, from 2:00 to 6:00 p.m., at the Lyon Park Community Center, corner of North Fillmore St. and Pershing Dr. in Arlington. For more information, call 691-0727.

TAMBURITZANS AT KENNEDY CENTER

The Duquesne University Tamburitans will present an evening of folk music, song, and dance of Eastern and Southeastern Europe at the Kennedy Center Concert Hall Friday, February 25, at 8:30 p.m. Tickets are \$4, \$6, \$10, \$12, and \$15. Box office opens Feb. 6. To charge your tickets, call 857-0900. For more information, call 593-4461 or 926-1352.

FILM SHOWINGS AT FOLKLIFE CENTER

Two showings of Say Amen, Somebody, a film about gospel singing by filmmaker George T. Nierenberg, will be presented by the American Folklife Center on Friday, Feb. 18. The film will be shown at noon and at 4:30 p.m. in the sixth floor assembly room of the Library of Congress Madison Building. For information call 287-6590.

NEW FOLK RADIO SHOW

"The Back Porch Acoustic Radio Show" begins Wednesday, Feb. 9 on WMUC-FM (88.1). Hosted by Ben Frey, the show is aired alternately on Mondays at 9:00 p.m. and Wednesdays at 6:00 a.m. "The Back Porch" features both traditional and contemporary acoustic music, including bluegrass, country blues, music of the British Isles, and local performers. WMUC is only a 10watt station, so reception is sometimes a challenge. It's best in College Park, Beltsville, Takoma Park, Hyattsville, and surrounding areas. (Don't be fooled. WMUC is just below WAMU on the FM dial.) The show's host, Ben Frey, would like to hear from local performers who would like airtime--both live in the studio and by sending in recordings. He can be contacted in the evening at (301)935-5493, or write him c/o WMUC-FM, Box 90, University of Maryland, College Park, MD 20740.

SINGING THOSE JAILHOUSE BLUES

Ever thought of performing in a prison? There are some discouraging considerations, but bringing live entertainment into an institution can be very rewarding. If you are interested and/or have questions about this, call Laura Laning at work (Patuxent Institution), (301)799-3400. Or call her in D.C. at 244-9161 on Mondays before 10:00 p.m. She will call you back and/or arrange to meet at Gallagher's Pub open mike after 10:00.

OPEN STAGE AT GALLAGHER'S PUB

The folk music open stage continues each Monday night this month at Gallagher's Pub, 3319 Connecticut Ave., N.W., Washington. The music begins at around 9:00 p.m. Chance Shiver is host. Call him at 933-3919 for more information, or see him there to sign up and sing.

FOLK MUSIC AT THE POTTER'S HOUSE

The Friday night music series at The Potter's House, 1658 Columbia Rd., N.W., includes some folk-related performers. This month's offerings include open music auditions on Friday, Feb. 4, at 8:00 p.m. (come play for five minutes), and music by Dave Arnold (banjo and classical guitar) on Friday, Feb. 25. For more information, call 232-5483.

Dance Events

COUPLE TURNING DANCES

Couple turning dances are held every Tuesday from 8:00 to 11:00 p.m. at the Takoma Park Junior High School, 7611 Piney Branch Rd. Basic turning techniques and steps are taught beginning at 8:00, followed by the teaching of more advanced dances and a request period. Different basic steps are taught each Tuesday of the month: 1st-polka, 2nd-waltz, 3rd-polska, 4th-mazurka, 5th-schottisch. Admission is \$1.50. For more information, call Bill Warren at 585-7916.

SATURDAY SQUARE DANCES IN TAKOMA PARK

Square dances will be held Saturday nights at 8:00 p.m. in the Takoma Park Presbyterian Church Fellowship Hall, Tulip Ave. near Maple, Takoma Park. Admission is \$3.00. The February schedule:

- Feb. 5 - Tom Hinds calling to the music of the Fiddlestyx Connection, featuring Steve Hickman
- Feb. 12 - No Dance
- Feb. 19 - Bridget Edwards calling to the tunes of Craig Johnson (fiddle), Kevin Bell (fiddle), Pat McCracken (banjo), and John Schwab (guitar)
- Feb. 26 - Rodney Sutton of Annapolis calling, music by the Critton Hollow Stringband from West Virginia (Sam and Joe Herrmann, Joe Fallon, and Pete Gordon)

VALENTINE'S DAY SQUARE DANCE

There will be a "St. Valentine's Hearts and Flowers" square dance on Saturday, February 12, at Mt. Vernon United Methodist Church, 9th and Massachusetts Ave., N.W., Washington. The dance begins at 8:00 p.m. Admission is \$3.00. Tupence Blackwell will be calling, with music by Ellen Jacobs (fiddle), Charlie Pilzer (piano), and friends. There will be a beginners' orientation at the start of the dance. For further information, please call Tim Dissmeyer at 347-9620, or Kenny Laureys at 783-2826.

GAMMALDANS PARTY

A gammaldans party (Scandinavian couple dances), with music by Peascods Gathering, will be held Saturday, February 5, from 8:00 to 11:00 p.m., at the Takoma Park Junior High School, 7611 Piney Branch Rd., one block north of East-West Hwy. (Rte. 410). These dances are held the first Saturday of every month from October through June. Admission is \$2.00. For more information, call Carl Minkus at 493-6281, Dick Atlee at 522-2769, or Bill Warren at 585-7916.

COUNTRY AND CONTRA DANCES

English country and New England contra dancing, with music by Peascods Gathering, will be held on Saturday, February 12, and Saturday, February 26, from 8:00 to 11:00 p.m., at the Takoma Park Junior High School (address above). Admission is \$2.00. For more information call Dick Atlee or Carl Minkus (phone numbers above), or Bob Holloway at 577-8241.

RESTON DANCE

There will be a square and contra dance at the Reston Community Center, Colts Neck Rd., Reston, on Friday, February 4, from 8:00 to 11:00 p.m. Callers will be Bob Hirsch and Sid Berman, with live music by the June Apple String Band. All levels welcome. Admission is \$2.00. For more information, call 476-4500 or 437-5580. There will be no dance in March.

SQUARE DANCE AT ST. ANN'S IN D.C.

There will be a square dance on Saturday, February 12, at St. Ann's Catholic Church, located on Tenley Circle in Washington, D.C. The dance will run from 7:30 p.m. to 11:30 p.m. in the gym next to the church. Bob Dalsemer will call to music by a live band. Admission is \$3.00. For more information, please call George Newton at 362-1969.

ISRAELI FOLK DANCING AT GWU

Dancing will be held each Monday in February in the 3rd floor ballroom of George Washington University's Marvin Center, 21st and H Sts., N.W., Washington. Beginner instruction at 7:00 p.m., intermediate at 8:15, requests at 9:15. Instruction is by Joanne Erlebacher, Steve Sklarow, and Alan Seltzer. All-evening admission is \$3.25; admission to beginner session is \$1.75; admission to intermediate session and requests is \$2.00. Discounts to GWU students. Call 262-7222 or 565-3617 for information.

INTERNATIONAL FOLK DANCING AT GWU

Dancing will be held each Tuesday in February. Location, general admission, and further information same as for Israeli dancing above. GWU students free. Basic dance instruction by Jamie Platt at 7:00 p.m. Instruction suitable for all levels by Steve Sklarow at 8:15 p.m. Requests at 9:15 p.m.

FOLK DANCE PARTY AT GWU

An international/Israeli folk dance party with all-request dancing to recorded music will take place at GWU Saturday, February 19, from 8:30 p.m. to 1:30 a.m. Admission of \$3.00 includes refreshments. Location and further information same as for Israeli dancing above.

FOLK DANCE STYLE CLASS

A class in various folk dance styles is held on Monday nights at the Takoma Park campus of Montgomery College. Teaching begins at 8:15 p.m. in the Commons Bldg. cafeteria, corner of Takoma and New York Aves. A request period follows. Admission is \$1.50 (payment by check only). The February schedule:

- Feb. 7 - Improvisational couple dances from Mezősegi, Hungary
 - Feb. 14 - Line dances from Armenia
 - Feb. 21 - Line dances from Armenia
 - Feb. 28 - Couple dances from Northern Sweden
- For more information, call 522-3424 or 779-1039.

FRIDAY NIGHT DANCES

Regular Friday night dances are held at Christ Congregational Church, Colesville Rd. & Brewster Ave., Silver Spring (just inside the Beltway). Dances begin at 8:30 p.m. and run until 11:30. Contras, squares, waltzes, and other dances are featured, with live music by an open band. Darryl Brown will be the caller on February 4. Bruce Strand will call the dances on February 11, 18, and 25. Admission is \$3.00. Call Bruce at 942-8883 (after 5:00 p.m.) for more information.

Out-Of-Town

CAPE MAY IN MAY

Baltimore and Washington dancers are planning a special Victorian Dance Weekend in Cape May, New Jersey, at the Chalfonte Hotel in May. The weekend will feature workshops and a special Victorian Ball on Saturday. Watch for flyers at local dances, or call Barbara Giniger at 686-6800 (weekdays) or 362-2013 (evenings and weekends).

NEW FOLK MUSIC SOCIETY

The Howard County Folk Music & Dance Society will hold its first meeting on Tuesday, February 15, at Howard Community College, Little Patuxent Parkway, Columbia, Md. The meeting, to be held in the cafeteria at 7:00 p.m., will be followed by an informal contradance at 8:00 with volunteer callers and musicians. Future activities of the new group will include sponsoring dances and concerts. For more information, call Susan Radcliffe at (301)997-1195 (home) or (301)964-4906 (work). The group's next meeting is planned for Tuesday, March 1.

BLUEMONT DANCES

Experienced dancers meet on Friday, February 4, in Bluemont. Call (703)955-2244 for information. The regular Bluemont dance will be held Saturday, February 12, at 8:00 p.m., at the Bluemont School. Calls by Jim Morrison, with music by the Free State Ramblers. Admission is \$3.00. Potluck refreshments. Beginners' workshop precedes the dance at 7:00. Call the number above for more information.

BOB AND RICHARD CARLIN IN BALTIMORE

The Baltimore Folk Music Society's February concert features Bob Carlin playing Appalachian music on banjo and guitar, and brother Richard Carlin playing English and Irish music on concertina. The concert begins at 8:00 p.m., Saturday, February 19, at Lovely Lane Church, 200 St. Paul Street, Baltimore. Admission is \$3.00 for BFMS members and \$4.00 for nonmembers. For more information, call (301)366-0808.

FEBRUARY 1983

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 7:00 International Folk Dancing - 6:00 8:00 Couple Turning Dances	2 8:00 FSGW BOARD	3 8:30 Richard Gilewitz - Comm. Cafe 8:00 Critton Holbau House of Mus. Trad.	4 8:00 Blument Dance (experienced) 8:30 Fri. Night Dance 8:00 Reston Dance 8:00 Auditions Potter's House 9:00 OPEN SING	5 8:00 Gammaldans 8:00 Takoma Park Square Dance
6 8:00 FSGW DANCE	7 8:15 Folk Dance Styles Class 7:00 Israeli Dance 9:00 Open Stage Gallagher's Pub	8 7:00 International Folk Dancing - 6:00 8:00 Couple Turning Dances	9 8:00 SANDY BRADLEY + SMALL WUNDER STREK BAND	10 8:30 Joe Wehlein Comm. Cafe 7:30 Tom Spellman Kennedy Center 8:00 Martha Burns House of Mus. Trad.	11 8:30 Fri. Night Dance 8:30 ARMENIAN ENSEMBLE	12 8:00 Blument Dance 7:30 St Ann's Square Dance 8:00 Country and contra dance 8:00 Valentine's Day Square Dance
13 2:00 C.A.B.O.M.A. 4:00 GOSPEL SING	14 8:15 Folk Dance Styles Class 7:00 Israeli Dance 9:00 Open Stage Gallagher's Pub	15 7:00 Howard Co. Folk Soc. mtg. 7:00 International Folk Dancing - 6:00 8:00 Couple Turning Dances	16 Irish music at the Ginghamere.	17 8:30 Joe Glazer Comm. Cafe 8:00 Jeanne Mackey + Mary Trevor House of Mus. Trad.	18 Noon + 4:30 pm: Film of Amer. Folklife Center 8:30 Fri. Night Dance	19 8:00 60s + Richard Gartin in B'more 8:30 Folk Dance Party 8:00 Takoma Park Square Dance 8:30 WALT MICHAEL + CO.
20 8:00 FSGW DANCE	21 8:15 Folk Dance Styles Class 7:00 Israeli Dance 9:00 Open Stage Gallagher's Pub	22 7:00 International Folk Dancing - 6:00 8:00 Couple Turning Dances	23	24 8:30 Scott McKnight Comm. Cafe	25 8:30 Fri. Night Dance 8:00 Dave Arnold Potter's House 8:30 Tamburitars Kennedy Center 9:00 Clairseach Kelly's Irish Times	26 8:00 Country and Contra dance 8:00 Takoma Park Square Dance
27 2:00 C.A.B.O.M.A. 4:00 SACRED HARP 8:00 FSGW DANCE	28 8:15 Folk Dance Styles Class 7:00 Israeli Dance 9:00 Open Stage Gallagher's Pub					



FSGW VOLUNTEER QUESTIONNAIRE

FSGW needs volunteers on an ongoing basis, as well as to help with major events. From our pool of volunteer members come newsletter mailers, festival staff, sound crews, etc. Please let us know how you might assist. You will be showing your willingness to help, not obligating yourself for specifics.

Name _____ Home phone (with area code) _____
Address _____ Work phone (with area code) _____
City _____ State _____ Zip _____

I. SOUND : Set up, run, take down sound system and tape performances for the FSGW Archive. Requires a knowledge of equipment and techniques, but training is available. Please check all applicable.

- Interested, know how to do it
 Interested, need training
 Have a van/station wagon/enclosed truck and am willing to transport sound system to and from events
 Have secure space to store sound system between events

II. PROGRAMS/SPECIAL EVENTS: please check all jobs you're interested in doing.

- Taking admission
 Selling records
 Helping with membership table (legible writing required)
 Hosting performers (housing, meals, and/or transportation)
 Hosting a house concert

III. PUBLICATIONS

- Helping label, staple, bundle, and bag newsletters one evening a month

IV. MEMBERSHIP

- Helping with renewal notice mailings once a month (mainly January through July)

V. PUBLICITY: please check all jobs you're interested in doing.

- Helping with press release mailings (stuffing and labeling envelopes) once a month
 Designing and producing flyers
 Distributing flyers on FSGW events
 Helping to contact media and special audiences
 Helping provide information to FSGW on local media contacts

VI. DANCE : please check all jobs you're interested in doing.

- Taking admission at weekly dances
 Hosting/transporting performers
 Running sound at weekly dances

VII. BIG EVENTS: please check all events you'd like to be involved in as a volunteer.

- Mini-Festival. Usually held the fourth Saturday in January, the festival needs volunteers for festival set-up; admission; sound; membership; sales; food preparation, sales, and clean-up; etc.
 Washington Folk Festival at Glen Echo Park. This year's festival is June 4th and 5th.
 Helping get the park ready before the festival (usually involves weekend work-days at the park, beginning in March)
 Helping at the festival. We need people to run sound; stage crews; runners; set-up and tear-down crews; people to help with food preparation, serving, and performer hospitality; and people to help with instrument security, membership, volunteer coordination, etc. etc. etc.
 Getaway. This year's Getaway is October 7, 8, and 9. People are needed for planning, set-up, clean-up, food preparation, etc.

VIII. GENERAL AVAILABILITY

- I am free during the day Monday-Friday, and am willing to help
 I have a car

IX. SPECIAL SKILLS/TALENT/TRAINING/INTERESTS: If you have any special skills, talent, training (i.e. writing, editing, graphic arts, public relations, legal, accounting, etc.) which you are willing to share with FSGW, please tell us about them below.

Thank you for completing this questionnaire. We hope you will return it at your earliest convenience, and look forward to working with you on one or more of FSGW's many activities in the coming months. --The FSGW Board

Questionnaires can be returned to the membership table at any FSGW event, or can be mailed to: J. Woods, 2021 N. Kenmore, Arlington, VA 22207.

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduce admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new address? Yes _____ No _____

Is this a renewal? _____ Or a new membership? _____

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____	WE WANT TO JOIN.	ENCLOSED IS:
ADDRESS _____	<u>Individual</u>	<u>Family*</u>
CITY _____	1 year \$10 ()	1 year \$15 ()
STATE _____ ZIP CODE _____	3 year \$30 ()	3 year \$45 ()
PHONE (home) _____ (work) _____	1 yr contr \$25 ()**	1 yr contr \$25 ()**
	1 yr sust \$50 ()**	1 yr sust \$50 ()**
	Life \$150 ()**	Life \$225 ()**
	Out-of-town subscription (see below): \$5 ()	

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life memberships is tax deductible.

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only in lieu of full membership, if they do not plan to vote or have free admission to programs. The cost for an out-of-town subscription is \$5.00 per year.

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc)? _____

Please mail this form, with your check made out to FSGW, to D. Nichols, Membership Chairman, 307 Broadleaf Dr., N.E., Vienna, VA 22180.

FOLKLORE SOCIETY OF GREATER WASHINGTON
Box 19114, 20th Street Station
Washington, D.C. 20036-0114
Telephone hotline: (703)281-2228

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