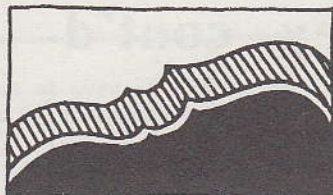


The  
Folklore  
Society  
of Greater  
Washington



Box 19114, 20th Street Station, Washington, DC 20036

# NEWSLETTER

VOLUME 19, NO. 7

MARCH 1983

PHONE: (703)281-2228

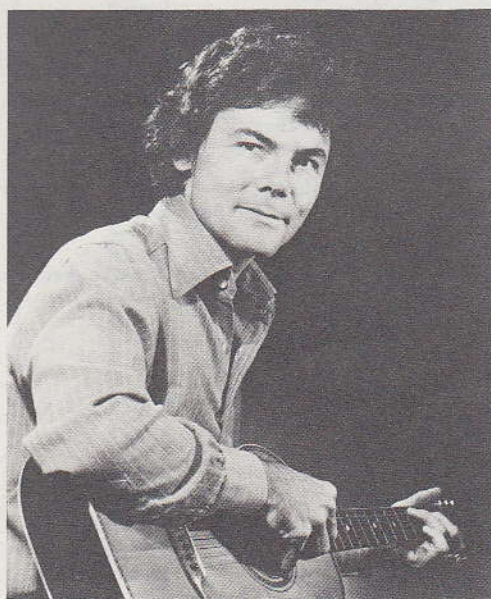
Kathy Westra Hickerson, Editor

**Plenty of Tickets Still Available for March 4 Benefit**

## Odetta, Michael Cooney In Concert

On Friday, March 4th, at 8:30 p.m., Lisner Auditorium will be the scene of a one-of-a-kind concert featuring the music of Odetta and of Michael Cooney. Both performers are donating their time and talents to benefit the Archive of Folk Culture at the Library of Congress. The Archive's vast collection of folklore and folksong has served as an inspiration to both performers, and to many of us in FSGW. This concert is a way for all of us to say thank you.

Odetta has been a leading light of the folksong revival since the folk boom of the 1950s and '60s, when she began appearing in concerts ranging from coffeehouses to Carnegie Hall. She sings work songs, Black spirituals, blues, freedom songs, children's game songs, and ballads in a powerful voice that one New York City reviewer described as "the most glorious voice in American folk music." Some, she sings unaccompanied; others, she accompanies with guitar. It was Odetta who first suggested a benefit concert for the Archive. "If they hadn't started collecting, there would be an awful lot of things I wouldn't know," she once told the New York Times.



Michael Cooney, a longtime friend of FSGW, has been dubbed a "one-man folk festival." He sings every conceivable kind of folksong--sea chanties, blues, old ballads, humorous songs, drinking songs, and topical songs, to name a few--from North America, the British Isles, and Australia. Among other instruments, he plays guitar, fretless banjo, concertina, five-string banjo, harmonica, and jew's harp. Cooney has been a frequent visitor to the Archive in his quest for authentic songs and tunes, and has chosen to acknowledge his debt in a unique way. Through Front Hall Records of Voorheesville, N.Y., he has donated to the Archive the equivalent of songwriter royalties for all traditional songs on his Front Hall LPs. "I can think of no better place for such monies, which then can help in the collecting and preserving of those very songs which enrich us in so many ways," Cooney says.

With Cooney's first donation in 1978, the Library of Congress established a "Friends of the Folk Archive Fund," to which others also (continued on next page)



## Odetta & Michael Cooney, cont'd

may make tax-deductible contributions. The Fund is used to aid the Archive in acquiring, preserving, cataloging, and making materials available to the public. Proceeds of the March 4 concert will be donated to the Fund.

Concert tickets will go on sale at the Lisner Auditorium box office, 21st & H Sts., N.W., at 7:30 p.m., Friday, March 4. All seats are reserved. Ticket prices are \$7.00 and \$10.00, a portion of which is tax deductible. For those who already have tickets from advance orders, Lisner Auditorium doors open at 8:00 p.m. The concert begins at 8:30. Don't miss this very special evening of great music for a good cause. If you'd like more information on the concert, please call the FSGW hotline at 281-2228.

## "Wonders of a Soundless World" March 11

FSGW's monthly program, to be held Friday, March 11th, will feature an unusual performance titled "Wonders of a Soundless World with Bernard Bragg." Bernard Bragg is a dramatic actor and mime of international acclaim. Growing up in a family involved in deaf theater, he graduated from Gallaudet College in 1952, and performed in nightclubs until beginning his own weekly TV show, "The Quiet Man," in San Francisco. His one-man shows are world famous. In 1956, he studied with Marcel Marceau at the invitation of that famous mime.

Bragg is one of the founders of the National Theatre of the Deaf, and has performed worldwide with the troupe. In 1973, he spent four weeks in Russia as an artist-in-residence with the Moscow Theatre of Mime and Sign Language. He has toured 38 foreign cities as a goodwill ambassador of the U.S., has written and starred in several plays, received many national and international awards, and published many articles about his work.

Bragg comes to us through his excellent performance at the National Storytelling Festival in Jonesboro, Tenn., where several FSGW members were very excited about his presentations. He presents stories about the lives of deaf people, about growing up in a soundless world. These are mixed with excellent humor, incredible mime, and wonderful poetry. His presentation includes storytelling, play-acting, and pantomime with sign language and mime. He will perform with a speaking interpreter, Earl Elkins. Don't miss this rare local performance by a unique teller of tales. The program begins at 8:30 p.m., Friday, March 11, at the W.E.S. auditorium, 7750 16th St., N.W. Admission is free for FSGW members, and \$4.00 for nonmembers.



## FSGW Sampler Set for March 19

### Concert to Feature Rock Creek Morris Women, Joe Hickerson, Howard & Judy Sachs

A special FSGW "Sampler" concert will be held on Saturday, March 19th, featuring the Rock Creek Morris Women, Joe Hickerson, and Howard and Judy Sachs. All the performers are FSGW members who are donating their time and skills; proceeds of the concert will go toward FSGW's efforts to sponsor performances by other traditional musicians throughout the year.

The Rock Creek Morris Women perform a variety of English traditional ritual dances from the Cotswolds, an agricultural area in the North-Midlands of England. The dances celebrate the rebirth of the earth in spring, the growth of seeds, and fertility. In addition to performing the dances, the group will explain the symbolism of the dances themselves, the colors worn by the dancers, and the bells and handkerchiefs used in the dances. Interested members of the audience will be invited to join in a dance.

Joe Hickerson is the Head of the Archive of Folk Culture at the Library of Congress. In the past 25 years, he has performed hundreds of concerts at folk festivals, coffeehouses and folk clubs, and universities and colleges throughout the U.S. A founding member of FSGW, Joe is known for his wide-ranging repertoire of songs and ballads, including Irish and Irish-American songs, humorous songs and parodies, occupational and labor songs, and many others, which he sings both unaccompanied and with guitar accompaniment. Joe has three solo LPs on the Folk-Legacy label.

Howard and Judy Sachs are currently living in the Washington area, but hail from Ohio, where they play in the Red Mule String Band. They play a wide range of old-time country music, including songs by the Blue Sky Boys, Jimmie Rodgers, Riley Puckett, Mainer's Mountaineers, and a host of others.

Be there at 8:30 p.m., Saturday, March 19, at the W.E.S. auditorium, 7750 16th St., N.W. Admission to the sampler is \$3.00 for FSGW members, \$4.00 for nonmembers.





# Daithi Sproule House Concert March 31

Renowned Irish singer Daithi Sproule will be appearing in a house concert for FSGW on March 31, at the home of Ursy Lueder in McLean, Virginia. Sproule is originally from Derry City, lived for some time in Dublin, and currently resides in Minneapolis with his wife, Patti Bronson, who will accompany him on the flute at the concert. Sproule was a member of Skara Brae, a quartet which provided the nucleus for the Bothy Band. More recently, he was the lead singer for Bowhand, an Irish trio that enjoyed great popularity in the U.S. about three years ago. Since then, Sproule has been pursuing a solo career. He sings songs in both Irish and English, and brings his own special style to a wide repertoire of songs. The concert begins at 8:00 p.m., Thursday, March 31, at Ursy Lueder's. Admission is \$3.00 for FSGW members and \$4.00 for nonmembers. For further information, call the FSGW hotline at 281-2228. For directions, call Ursy at 821-1373.

## More FSGW News

### BOARD MEETING HIGHLIGHTS

The FSGW Board met on Wednesday, February 2, at the home of Treasurer David Olive. The meeting was largely devoted to discussion of upcoming events and activities. Membership chair Don Nichols reported that FSGW membership has reached 1,877 individual and family memberships. The Board adopted the job description document recommended by the Bylaws Committee, with amendments. The special committee investigating logistics and monetary requirements for the Getaway at Camp Letts was commended for its clear report, and was directed to pursue an agreement with the current camp director for the weekend of October 7-9, 1983.

### MARCH BOARD MEETING

The next meeting of the FSGW Board will be held on Wednesday, March 2, at the home of Jennifer Woods in Arlington, Va. The meeting begins at 8:00 p.m. Any FSGW member is welcome to attend. For more information and directions, please call Jennifer at 528-8537.

### DEADLINE FOR APRIL NEWSLETTER

The copy deadline for the April issue of the FSGW Newsletter is Tuesday, March 15. To be included, copy must be received by that date. Please send all copy, typed or legibly printed, to Kathy Hickerson, P.O. Box 9062, Washington, D.C. 20003. (PLEASE NOTE: The editor is in the process of moving, so all copy must be mailed, rather than delivered, unless specific arrangements have been made in advance!)

### OPEN SING

The rule for the March Open Sing is There Must Be A Chorus! (or a repeated last line, call and response, or some chance for everyone else to join in and harmonize). The Open Sing will be held beginning at about 9:00 p.m., Friday, March 4, at the Washington Ethical Society, 7750 16th St., N.W. (at Kalmia Rd.). Admission of \$2.00 for everyone includes refreshments. April's topic is "The Unexpected."

### SACRED HARP SING

The monthly FSGW Sacred Harp Sing will be held on Sunday, March 27th, at the home of Flawn Williams in Northwest D.C. The singing will start at about 4:00 p.m. We will break for a potluck supper around 6:00 p.m., with some more singing after supper. Newcomers are always welcome. FSGW has a box of Sacred Harp hymnals for people to use, so you don't have to have a book to join in. For directions and further information, call Flawn at 234-0780.

### GOSPEL SING

No information was available at press time. Call the FSGW hotline at 281-2228 for information on the date and place of the monthly gospel sing and potluck supper.

### APOLOGIES!

Our sincerest apologies to those ticketholders who, through the confusion outside Baird Auditorium, did not get into the Libba Cotten/Mike Seeger concert in January. Artistically, the concert was a success, and there is talk of doing it again next year, when we will handle tickets differently. Let us know if we owe you a refund, admittedly small consolation.

### THANKS!

Many thanks to all the volunteers who gave up watching the Redskins to help out at FSGW's Mini-Festival in January. The festival was a huge success; it wouldn't have been possible without your help.

### WASHINGTON FOLK FESTIVAL VOLUNTEERS NEEDED

The Seventh Annual Washington Folk Festival will be held at Glen Echo Park the first weekend in June. It takes many people willing to give of their time and talents to make this festival happen. Volunteers are needed to do everything! If you can lick stamps, wield a paintbrush, pick up trash, check names off a list, watch instruments, serve lunch, letter signs, drive a car, talk to people, run sound equipment, carry tables, perform effective sun dances (as opposed to rain dances), turn parachutes into sunshades, or tune pianos, the festival can use your help. If you can't do any of these things, volunteer anyway. Call Jennifer Woods at 528-8537 (day and evening) or Susan Hills at 931-7328 (evenings) to volunteer.

### REMINDER: REGISTER NOW FOR FSGW DANCE WEEKEND

Available spaces are filling up fast for FSGW's first ever spring dance weekend, to be held April 8-10 at YMCA Camp Letts in Edgewater, Md. Mail your registration form (enclosed with the February issue of the Newsletter) NOW to assure a place. If you need more information, call Pat McCracken at 270-6551 (evenings).

### SUNDAY NIGHT DANCES

FSGW dances are held every Sunday night at the Takoma Park Junior High School, 7611 Piney Branch Rd., Silver Spring (near East-West Highway). The dance runs from 8:00 to 10:30 p.m. Admission is \$2.50 for FSGW members, \$3.00 for nonmembers. The March schedule is:

- March 6 - Lou Shapiro and the New Savoy Bearcats (Dick Irwin - fiddle, John O'Laughlin - piano, and Richie Schuman - guitar), with Steve Hickman
- March 13 - New England Swing, featuring Andy Davis on piano, Ruthie Dornfeld and Laurie Indenbaum on fiddles, and Andy Toepfer on guitar & calls.
- March 20 - Bridget Edwards calling, with Joel Bluestein (fiddle), Bob Carlin (banjo), and John Schwab (guitar)
- March 27 - Larry Edelman from Pittsburgh will be calling to music by the Chicago Barn Dance Company



CLASSIFIED SECTION

MUSICAL SAW. New, with bow, mallet, rosin, case, and instructions included. \$35.00. Call Jo, 460-4383.

BLUES WEEK, with John Jackson, Sparky Rucker; over 50 other summer classes. Augusta Workshop, (304)636-1903.

I PLAY WASHTUB BASS, guitar, harmonica, ukelele, musical spoons. Wish to join band. Jo, 460-4383.

LESSONS. Banjo, guitar, mandolin. Beginning-intermediate. Bluegrass, folk styles. Experienced Teacher. Marc Glickman, 589-5004.

INSTRUMENT REPAIR. Quality, professional work. All fretted instruments, most strings. Restoration, inlay. Marc Glickman, 589-5004.

COMMUNITY CAFE needs volunteer for Thursday concerts. 3 hours/week, 20% discount. Martha Ericson, 986-0848.

GUITAR FOR SALE. 1950 Martin 000-21 & case. \$1100 or best offer. Tom Morgan, 783-8181.

To place an ad in the FSGW Newsletter, you must be a member of FSGW. Lost and Found ads are free; all other ads are \$1.00 for 15 words. Ads must be received by the Newsletter deadline. The \$1.00 fee must be enclosed. Other ground rules: (1) Ads must be within the 15-word limit. More money does not buy extra words. (2) Ads must include a phone number in the copy, and must be accompanied by a name and phone number for the editor. (3) Ads must be relevant to FSGW's purpose, as stated on the back page of the Newsletter (i.e. no roommates wanted, houses for sale, etc.). (4) There is a limit of three ads per issue AND three issues per September-August season. Send April ads to arrive by Tuesday, March 15, to: Kathy Hickerson, P.O. Box 9062, Washington, D.C. 20003.

PUBLICATION NOTED

FSGW member Bob Dalsemer has informed us that the Country Dance and Song Society of America has just published his book, West Virginia Square Dances. The book contains an in-depth look at traditional square dance styles in five rural W.V. communities. The 85-page paperback also contains a list of commonly played square dance tunes, music for the singing calls, and a bibliography. The book sells for \$7.50, and may be purchased from Bob at dances, or by mail from CDSSA, 505 Eighth Ave., New York, N.Y. 10018. (CDSSA members receive a 10% discount.)

If you are an FSGW member and have a new recording or book available, send details, and we'll mention it in a future column.



## Non-FSGW News

ODETTA, MICHAEL COONEY ON THE AIR

The featured performers in FSGW's benefit concert for the Archive of Folk Culture (see page 1) will be appearing live on several area radio and TV shows the day of the concert. Michael Cooney will be the guest of Diane Rehm on WAMU (88.5 FM) from 10:00 to 11:00 a.m. March 4. Odetta will appear on "Panorama," a live show on WFTG-TV (Channel 5) from noon until 1:00 p.m. March 4, and then will be interviewed by WDCU-FM at 2:00 p.m. WDCU will feature Odetta's music until 4:00 p.m.

TOMMY MAKEM & LIAM CLANCY IN CONCERT

Irish duo Tommy Makem and Liam Clancy will return to Washington on Saturday, March 5, at 8:30 p.m., for a concert at Lisner Auditorium, 21st & H Sts., N.W. Reserved seats are \$7.50, \$10.00, and \$12.50, at Ticketron outlets or at the door. For information on other stores selling tickets to the event, call the Irish Cultural and Folklore Society, 770-2171.

HIGHLAND PIPING CONCERT

A concert of Highland pipes and drums, featuring pipers James McIntosh, Murray Henderson, and Sandy Jones and the Clan Campbell Pipes and Drums, will be held Saturday, March 5, at 7:30 p.m. at the John F. Kennedy H.S., 1901 Randolph Rd., Silver Spring. For information and tickets call (301)776-5829.

SLIM WHITMAN TO SING AT BAIRD AUDITORIUM

Slim Whitman, noted country singer and one of the last of the great yodelers, will perform on Sunday, March 13, at 8:00 p.m. at Baird Auditorium, National Museum of Natural History, 10th & Constitution Ave., N.W. Tickets are \$10.50 (\$9.50 for Smithsonian Associates). For more information, call the Smithsonian box office at 357-1500.

SI KAHN, CATHY FINK IN CONCERT MARCH 26

FSGW member Cathy Fink will join organizer, author, and songwriter Si Kahn in a benefit concert for Virginia Action and the Clean Water Action Project on Saturday, March 26, at 7:00 p.m. The concert will be held at the First Congregational Church, 945 G St., N.W., Washington, near the Gallery Place Metro stop. Tickets are \$5.00. For more information call 638-1196.

JACKIE TORRENCE PERFORMS MARCH 5

Jackie Torrence, "The Story Lady," who delighted FSGW members with her program of traditional stories last year, will be performing at the McLean Community Center's Alden Theatre on Saturday, March 5, at 2:00 and 4:00 p.m. Hear Uncle Remus stories, Jack Tales, and ghost stories told by a master storyteller. Tickets are \$3.50 for adults, \$2.50 for children, students, and senior citizens. The theater is located at 1236 Ingleside Ave., McLean, Va. For information, reservations, call 790-9223.

BRIGHT MORNING STAR, SERIOUS BIZNESS MARCH 27

Folk groups Bright Morning Star and Serious Bizness will perform topical songs on Sunday, March 27, at 8:00 p.m., at the St. Stephen's Church, 16th & Newton, N.W., Washington. The two groups play topical material in both folk and contemporary styles, using a variety of instruments. Concert tickets are \$5.00 in advance, \$6.00 at the door. For more information call the Coalition Against Registration for the Draft, 547-4340. Or write CARD at 201 Massachusetts Ave., N.E., Washington, D.C. 20002.



## ST. PATRICK'S DAY CEILI AT THE RENWICK

The Renwick Gallery, 17th & Pennsylvania Ave., N.W., Washington, will feature a St. Patrick's Day ceili celebration on Friday, March 11, from 7:30 to 10:00 p.m., and on Saturday, March 12, from 2:00 to 4:00 p.m. Come dance to the music of the Irish Tradition, Congress, and Frank Claudy, and watch dance demonstrations by the Peggy O'Neill Dancers, Erin Dancers, McComiskey Dancers, and Ceanannas Mor' Dancers. The program also will include traditional foods and costume embroidery by Adele Boyd-Lanham. Admission is free. For more information, call 357-2700.

## HOUSE OF MUSICAL TRADITIONS CONCERT SERIES

Thursday night concerts continue throughout the month of March at the House of Musical Traditions, 7040 Carroll Ave., Takoma Park, Md. All concerts begin at 8:00 p.m. Admission is \$3.50, which includes non-alcoholic refreshments at the break. Seating is limited, so please call ahead for a reservation. Call 270-0222 during store hours, noon to 7:00 p.m., Wed. through Sun. The March concerts are:

- March 3 - Karen Collins and Hambone Sweets (traditional old-time stringband music)
- March 10 - Dawn Culbertson (Renaissance, classical, and early music for the lute)
- March 17 - Sue Richards and Matt Daynard (Celtic music on folk harp and hammered dulcimer)
- March 24 - Magpie (early country, blues, and jazz)
- March 31 - Paulette Dickerson (innovative dulcimer and songs)

## WORKSHOP AT HOUSE OF MUSICAL TRADITIONS

A special intensive workshop on the art of playing the five-string banjo will be taught by Bob Carlin at the House of Musical Traditions on Saturday, March 12, from 11:00a.m. to 1:00 p.m. Admission is \$5.00. Please call the number above for more information, reservations.

## TAKOMA PARK BLUEGRASS ASSOCIATION

The Takoma Park Bluegrass Association will hold its March open jam session on Sunday, March 20, from 2:00 to 5:00 p.m., at the Takoma Park Presbyterian Church fellowship hall, Maple and Tulip Aves., Takoma Park. For more information, call 891-2471.

## CABOMA MEETINGS

The Capitol Area Bluegrass and Old Time Music Association will meet on Sunday, March 13, and Sunday, March 27, from 2:00 to 6:00 p.m. at the Lyon Park Community Center, corner of North Fillmore St. and Pershing Dr., Arlington, Va. The March 13 meeting will feature a special "beginners' jam" at the beginning of the program, with an area set aside and an instructor on hand to help when needed. Then, at 4:30 p.m., there will be a concert for CABOMA members and their guests by the Mill Run Dulcimer Band. The March 27 meeting will feature CABOMA's regular "open jam" from 2:00 to 6:00. For more information, call 691-0727.

## PERFORMERS, VOLUNTEERS NEEDED

The Celtic Festival and Highland Gathering sponsored by the Celtic Society of Southern Maryland, will be held in Huntingtown, Md., on April 23. Activities will include fiddle and bagpipe competitions, dance, music, storytelling, crafts, etc. from Wales, Ireland, Scotland, and England. Anyone interested in participating as a performer or in assisting in other capacities may call Grace Sisson at 855-6616.

## CONCERTS AT THE COMMUNITY CAFE

Thursday night concerts continue this month at the Community Cafe and Bookstore, 4949 Bethesda Ave., Bethesda. Concerts begin at 8:30 p.m. Admission varies. For more information call the Cafe at 986-0848. The March schedule:

- March 3 - Michael DeLalla (original guitar in classical, jazz, and traditional styles)
- March 10 - Beta Hat and Delta X (humorous songs with a political bent)
- March 17 - Luci Murphy (gospel music and spirituals)
- March 24 - The Hags (British and Irish traditional music)
- March 31 - Judy Reagan (original songs with guitar)

## FOLK MUSIC ON THE AIR

Notices of a new show, a revival of an old show, and a new time for a fairly new show arrived this month. "Banjo Pickin' Girl" will be a weekly series on WAMU-FM (88.5), hosted by Cathy Fink, and featuring women in bluegrass and old-time music. The features will be aired each Wednesday in March at 2:00 p.m.

"Summer Solstice," a program hosted by Myron Bretholz and devoted to traditional Irish and British music, has found a new home on WMUC-FM (88.1), every Sunday from 9:00 a.m. to noon. For more information call the station at 454-FM88, or write to Summer Solstice, P.O. Box 9645, Washington, D.C. 20016.

Finally, the "Back Porch Acoustic Radio Show," hosted by Ben Frey and announced in the February edition of the Newsletter, has a new time and a new address. The show will air every Monday evening from 9:00 p.m. until midnight. The address: WMUC-FM, Box 99, University of Maryland, College Park, Md. 20740.

## NEW RADIO SHOW FEATURES FOLKLORE FOR KIDS

"Songs Jumping in My Mouth" is the title of a new, 13-part radio series for children premiering Tuesday, March 15, at 4:00 p.m. on WETA-FM (90.9). The weekly programs will explore music, proverbs, word play, stories, holiday celebrations, family folklore, food customs, and all the other traditions that make up a child's world. For more information, call WETA-FM at 998-2790.

## "CELEBRATION" EVENTS AT THE RENWICK

Films, lectures, music, dance, and even a Japanese tea ceremony are among the special events planned by the Renwick Gallery as part of "Celebration: A World of Art and Ritual," the major exhibit continuing through July 10. All events are free, and most are held in the Renwick's Grand Salon. For more information, stop by the gallery and pick up a flyer, or call 357-2700. The gallery is located at 17th and Pennsylvania Ave., N.W. Hours are 10:00 to 5:00 daily.

## COURSES AT GLEN ECHO

Crafts for very young children, folk and blues guitar, rug hooking, basketry, pottery, weaving and spinning, quilting, and traditional dancing are among the many courses offered at Glen Echo Park beginning next month. To choose your class and to register, call the park at 492-6282 for a brochure.

## FOODWAYS REVISITED

Make your original chili, and swap chili, recipes, and chili lore at the 4th annual chili swap, to be held March 19 at 8:00 p.m. at the Cadaval/Bosserman home in Old Town Alexandria. Bring instruments and fire quenchers. Call Olivia or Dave at 836-8756 for details, directions.



"The Great Yiddish Writer's Festival," to be held all day Sunday, March 6, includes an evening program featuring Eastern European and Balkan folk dancing and a concert/sing-along with the Fabrangens Fiddlers. The festival will take place at Ohr Kodesh Congregation, 8402 Freyman Dr., Chevy Chase. The evening program begins at 7:15 p.m. Admission is \$6.00.

#### WANTED: ETHNIC ARTISTS

The Arlington County recreation division is looking for Northern Virginia artists who are "of ethnic origin or trained in true ethnic folk art." If that's you, you may be qualified to participate in the Seventh Biennial Northern Virginia Folk Festival scheduled for May 20-22 in Arlington. Call 558-2166 for application, information.

#### COWBOY EXHIBIT OPENS AT LIBRARY OF CONGRESS

A major exhibition titled "The American Cowboy" will open at the Library of Congress on Saturday, March 26. The exhibit will trace the cowboy from his first appearance in the West through the many variations of the cowboy image in literature, art, advertising, music, and film. The exhibit will continue through October 2 in the Library's Madison Building.

## Dance Events

#### STEPPDANCING CLASS

Calling all stepdancers! The Open University of Washington is offering a four-week course, beginning March 24, called "Stepdancer's Delight." The class gives students an introduction to tap, clogging, French-Canadian, Irish, Flamenco, and other stepdances, taught by various instructors. Beginners and advanced students are welcome. Call Tom Hinds at 528-3202 for more information. Call the Open University at 966-9606 to register.

#### SQUARES AND CONTRAS IN ARLINGTON

A new dance series starts in Arlington March 12th at 8:00 p.m. The dance will take place on every second Saturday of the month, with calls by Tom Hinds, and music by the Powdered Eagle String Band. Location is the Arlington Forest Methodist Church, corner of North Henderson and Rte. 50. Call Tom at 528-3202 for more information. Please do not call the church!!

#### SCOTTISH COUNTRY DANCE CLASSES

The Royal Scottish Country Dance Society sponsors an ongoing series of classes and social dancing on Thursdays at 8:00 p.m. at the Lee Recreation Center on Jefferson Street, Alexandria. Beginners are welcome; partners and special equipment are not required. Call 548-8852 or 751-4321 for more information.

#### FOLK DANCE STYLE CLASS

A class in folk dance styles takes place every Monday night at the Takoma Park campus of Montgomery College. Classes are held in the Commons Bldg. cafeteria at the corner of Takoma and New York Aves. Teaching begins at 8:15 p.m., and is followed by requests. Admission is \$1.50 (payment by check only). For more information, call 522-3424 or 779-1039. The March schedule:

- March 7 - Couple dances from Northern Sweden
- March 14 & 21 - Line dances from Romania's Moldavia region
- March 28 - Intermediate to advanced English country dance

#### COUPLE TURNING DANCES

These dances are held from 8:00 to 11:00 p.m. every Tuesday night at the Takoma Park Junior High, 7611 Piney Branch Rd. Admission is \$1.50. For more information, call Bill Warren at 585-7916.

Morley Leyton will present a workshop on Polish dance on Saturday, March 5, at Takoma Park Junior High, 7611 Piney Branch Rd. (1 block north of East-West Hwy.), Silver Spring. Two workshop sessions will be held, the first from 9:30 a.m. to 12:30 p.m., and the second from 2:30 to 5:30 p.m. A review and party, with music by Peascods Gathering, will be held in conjunction with the monthly Scandinavian gamaldans from 8:00 to 11:00 p.m. Admission is \$4.00 per session, or \$10.00 for all three sessions. Call Bill Warren at 585-7916, Carl Minkus at 493-6281, or Dick Atlee at 522-2769 for more information.

#### COUNTRY AND CONTRA DANCES PLUS GEORGE FOGG

English country and New England contra dancing, with music by Peascods Gathering, will be held Saturdays, March 12, 19, and 26, 8:00 to 11:00 p.m., at the Takoma Park Junior High School (address above). The dance on the 19th will be a special dance featuring caller George Fogg from Boston. Admission is \$2.00. For more information call Gwynne Blundon at 441-8581, or Dick Atlee or Carl Minkus (phone numbers above).

#### CLOGGING CLASS IN ARLINGTON

There is a clogging class in Arlington every Wednesday night from 8:00 to 9:30. Cost is \$1.50 per person per class. There's no commitment--come one or ten times. All levels are welcome. Call Tom at 528-3202 for more information.

#### ISRAELI FOLK DANCING AT GWU

Dancing will be held each Monday in March in the 3rd floor ballroom of George Washington University's Marvin Center, 21st and H Sts., N.W. Beginners at 7:00, intermediate at 8:15, requests at 9:15. All-evening admission is \$3.25; beginner session only is \$1.75; intermediate session and requests is \$2.00. Discounts to GWU students. Call 262-7222 or 565-3617 for information.

#### INTERNATIONAL FOLK DANCING AT GWU

Dancing will be held every Tuesday in March. Location, general admission, and further information same as for Israeli dancing above. GWU students free. Basic instruction begins at 7:00 p.m.; multi-level instruction at 8:15; requests at 9:15.

#### FOLK DANCE PARTY AT GWU

An international/Israeli folk dance party with all-request dancing to recorded music will take place at GWU on Saturday, March 19, from 8:30 p.m. to 1:30 a.m. Admission of \$3.00 includes refreshments. Location and further information same as for Israeli dancing above.

#### VERNAL EQUINOX BALL

The Vernal Equinox Ball will be held Saturday, March 19, at the Mt. Vernon Place Methodist Church, 900 Mass. Ave., N.W. Music by the Capital Quicksteps Quadrille Orchestra, with prompting by Lou Shapiro. Tea at 7:00; dancing starts at 8:00. Admission is \$6.00. For more information, call Lou at 589-0217.

#### IRISH DANCE CLASSES

Irish dance classes are being held every Wednesday from 8:00 to 10:00 p.m. at the Takoma Park Presbyterian Church, 310 Tulip Ave., Takoma Park. Admission is \$3.00 per class. For more information, call 270-6279.

#### FRIDAY NIGHT DANCES

Square and contra dances are held every Friday at Christ Congregational Church, Colesville Rd. & Brewster Ave., Silver Spring. Dances run from 8:00 to 11:30, with an open band and calls by Bruce Strand. Admission is \$3.00. Call Bruce after 5:00 p.m. at 942-8883 for more information.



# March 1983

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 8:00 Couple Turning Dance 7:00 Internat'l Folk Dance - 6WU	2 8:00 Irish Dance Class - Tk. Park 8:00 Clogging class - Arlington 8:00 FSGW BOARD	3 8:30 Michael De Lalla Comm. Cafe 8:00 Karen Collins + Hombone Sweets - House of Mus. Trad.	4 8:00 Square + contra dance - Silver Spring 9:00 OPEN SING 8:30 ODETTA & MICHAEL COONEY LISNER AUD.	5 9:30 a.m - 11:00 p.m. Polish + gemaldans 2 + 4 pm Jackie Terrence 7:80 Highland Pipers 8:30 Tommy Makem + Liam Clancy
6 All day - Yiddish Writers Festival	7 7:00 Israeli, dance 8:15 Folk Dance Styles class 9:00 Open Stage Gallagher's Pub	8 7:00 Internat'l Folk Dance - 6WU 8:00 Couple Turning Dance	9 8:00 Irish Dance Class - Tk. Park 8:00 Clogging class - Arlington	10 8:30 Beta Hat + Delta X Comm. Cafe 8:00 Dawn Culbertson House of Mus. Trad.	11 8:00 Square + contra dance - Silver Spring 7:30 Ceili - Renwick Gallery 8:30 BERNARD BRAGG - W.E.S.	12 2:00 - 4:00 Ceili at Renwick 11:00 a.m. Banjo workshop - House of Mus. Traditions 8:00 Country + contra dance - Tk. Park 8:00 Arlington Square + Contra Dance
13 2:00 C.A.B.O.M.A. (special concert) 8:00 Slim Whitman 8:00 FSGW DANCE	14 7:00 Israeli, dance 8:15 Folk Dance Styles class 9:00 Open Stage Gallagher's Pub	15 NEWSLETTER DEADLINE 7:00 Internat'l Folk Dance - 6WU 8:00 Couple Turning Dance	16 8:00 Irish Dance Class - Tk. Park 8:00 Clogging class - Arlington	17 Irish music + green beer -- everywhere 8:30 Luci Murphy Comm. Cafe 8:00 Sue Richards + Matt Dwyer House of Mus. Trad.	18 8:30 Folk Dance Party - 6WU 7:00 Vernal Equinox Ball 8:00 Country + contra dance - Tk. Park 8:00 Chili Swap 8:30 FSGW SAMPLER - W.E.S.	19 8:30 Folk Dance Party - 6WU 7:00 Vernal Equinox Ball 8:00 Country + contra dance - Tk. Park 8:00 Chili Swap 8:30 FSGW SAMPLER - W.E.S.
20 2:00 Takoma Park Bluegrass Assoc. 8:00 FSGW DANCE	21 7:00 Israeli, Dance 8:15 Folk Dance Styles class 9:00 Open Stage Gallagher's Pub	22 7:00 Internat'l Folk Dance - 6WU 8:00 Couple Turning Dance	23 8:00 Irish Dance Class - Tk. Park 8:00 Clogging class - Arlington	24 8:30 The Hags Comm. Cafe 8:00 Maggie House of Mus. Trad.	25 8:00 Square + contra dance - Silver Spring	26 8:00 Country + contra dance - Tk. Park Cowboy Exhibit opens at Library of Congress 7:00 Si Kahn + Cathy Fink
27 2:00 C.A.B.O.M.A. 4:00 SACRED HARP 8:00 Bright Morning Star + Serious Business 8:00 FSGW DANCE	28 7:00 Israeli, Dance 8:15 Folk Dance Styles class 9:00 Open Stage Gallagher's Pub	29 7:00 Internat'l Folk Dance - 6WU 8:00 Couple Turning Dance	30 8:00 Irish Dance Class - Tk. Park 8:00 Clogging class - Arlington	31 8:30 Judy Reagan Comm. Cafe 8:00 Paulette Dickerson House of Mus. Trad. 8:00 DAITHI HOUSE SPROOLE HOUSE CONCERT - McLEAN	8:00 Square + contra dance - Silver Spring	



This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new address? Yes \_\_\_\_\_ No \_\_\_\_\_

Is this a renewal? \_\_\_\_\_ Or a new membership? \_\_\_\_\_

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____	WE WANT TO JOIN.	ENCLOSED IS:
ADDRESS _____	<u>Individual</u>	<u>Family*</u>
CITY _____	1 year \$10 ( )	1 year \$15 ( )
STATE _____ ZIP CODE _____	3 year \$30 ( )	3 year \$45 ( )
PHONE (home) _____ (work) _____	1 yr contr \$25 ( )**	1 yr contr \$25 ( )**
	1 yr sust \$50 ( )**	1 yr sust \$50 ( )**
	Life \$150 ( )**	Life \$225 ( )**
	Out-of-town subscription (see below): \$5 ( )	

\* Family membership includes members of an immediate family (i.e. living together in one household) only.

\*\* A portion of the contributing, sustaining, and life memberships is tax deductible.

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only, in lieu of full membership, if they do not plan to vote or have free admission to programs. The cost for an out-of-town subscription is \$5.00 per year.

Are you willing to help the Society in some way? \_\_\_\_\_

What are your major interests (music, dance, crafts, etc)? \_\_\_\_\_

Please mail this form, with your check made out to FSGW, to D. Nichols, Membership Chairman, 307 Broadleaf Dr., N.E., Vienna, VA 22180.

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