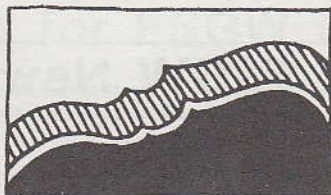


The Folklore Society of Greater Washington



Box 19114, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME 19, NO. 9

MAY 1983

PHONE: (703)281-2228

Kathy Westra Hickerson, Editor

Roy Bookbinder to Perform May 13th



FSGW's monthly program for May, to be held Friday, May 13, will feature blues and ragtime musician Roy Bookbinder. Roy has earned a reputation as one of the best blues and ragtime musicians in the country. In his college days, he studied guitar with the great Rev. Gary Davis. He later met, studied with, and toured with Pink Anderson. His performances clearly are not copies of the masters, but in his own unique style he shows great respect for the heritage from which he draws his material. A touring musician for over 10 years, Bookbinder lives in a mobile home and stays on the road most of the year. Britain's Melody Maker magazine has called him "entertaining, colorful, charismatic, absurdly gifted, and a virtuoso supreme." Roy can be heard on several records, including his latest on Flying Fish called Going Back to Tampa. He is in a class with his early influences, as well as with other modern interpreters of the ragtime and country blues styles such as Leon Redbone and Geoff Mauldaur.

The concert begins at 8:30 p.m. on Friday, May 13, at the W.E.S. auditorium, 7750 16th St., N.W. (near Kalmia Rd.). Admission is free to FSGW members, and \$4.00 for nonmembers.

Bok/Trickett/Muir Concert Is May 7th

As the Newsletter goes to press, approximately 200 tickets remain for the special May 7 concert by Gordon Bok, Ed Trickett, and Ann Mayo Muir. Any tickets not sold in advance will be available at the door the evening of the concert, which will be held at Georgetown University's Gaston Hall, 37th & O Sts., N.W., Washington. To find out if tickets are still available, call the FSGW hotline at 281-2228 the day of the concert, or listen to Mary Cliff's "Traditions" on WETA-FM at 6:30 May 7th. Tickets are \$4.00 for FSGW members and \$5.00 for nonmembers.



In reviewing a previous FSGW concert by these three extremely talented musicians, Washington Post reporter Richard Harrington said: "Whether singing children's songs, Russian hymns, Irish tunes, or their own originals, Bok, Muir, and Trickett swept the audience down an enchanted path of folk legacies colored by guitars, flute, harp, and hammered dulcimer, and most decidedly by the glorious simplicity of the unaffected human voice raised in celebration and renewal." The May 7 concert promises more of the same from these singers and instrumentalists who have become perennial FSGW favorites. Don't forget! Call the hotline at 281-2228 to be sure tickets will be available at the door. The concert begins at 8:30 p.m.

More FSGW News

MAY BOARD MEETING

The next meeting of the FSGW Board will be held on Wednesday, May 4th, at 8:00 p.m., at the home of Joanne Turner in Kensington, Md. Any FSGW member is welcome to attend. Call Joanne at 949-2135 for directions.

FSGW STORYTELLERS' GROUP

This month's meeting of the FSGW Storytellers' Group will be on Saturday, May 14, at 7:30 p.m., at the home of Margaret Chatham, 8527 Betterton Ct., Vienna, Va. Call her at 698-5456 for directions and further information.

GOSPEL SING

The May gospel sing will be held on Sunday, May 8, at the home of Hunter Jones. Singing of all kinds of gospel music begins at 4:00 p.m., followed by a potluck supper at 6:00, and more singing after that. Newcomers and old-timers are always welcome. Please call Hunter at 762-6343 for directions and details.

OPEN SING

Hooray! Hooray! the month of May! A time for a return to all kinds of outdoor activity. It will be celebrated by May's Open Sing leader, Dick Rodgers, in the topic: "Outdoor Recreation (or Procreation)." The Open Sing itself will be indoors at the Washington Ethical Society, 7750 16th St., N.W., on Friday, May 6, starting at around 9:00 p.m. The \$2.00 admission for everyone includes wine and punch. The topic for June will be "Places."

SACRED HARP SING

The May Sacred Harp Sing, to be held Sunday, May 22, will be an outdoor sing surrounded by fields and woods in the Maryland countryside, at the home of Elizabeth Thornton, north of the city and just off New Hampshire Ave. (Rte. 650). Singing begins around 4:00 p.m. and continues for about two hours. After a shared dinner (everyone bring something), we sing some more. Call Elizabeth at (301)774-7725, or Frank Evans at 527-2059, for directions or further information.

NEW EDITION OF FSGW DIRECTORY

FSGW members are reminded that a new edition of the FSGW membership directory is now available. The directory is available only to members, and is intended solely for their use in contacting other FSGW members. The directory is available for \$1.50 at FSGW concerts and dances, or for \$2.00 by mail. If you order by mail, please send your request, along with a check payable to FSGW, to Dolores Nichols, 307 Broadleaf Dr., N.E., Vienna, Va. 22180.

FSGW SUNDAY NIGHT DANCE

FSGW dances are held every Sunday night at the Takoma Park Junior High School, 7611 Piney Branch Rd., Silver Spring (just north of East-West Hwy.). The dance runs from 8:00 to 10:30 p.m. Admission is \$2.50 for FSGW members, \$3.00 for nonmembers. The May schedule is:

- May 1 - Caller and band to be announced.
- May 8 - Gerry Milnes and Michael Kline will be here from W. Va. on fiddle and guitar, respectively. Bridget Edwards is the caller.
- May 15 - Critton Hollow String Band will be here, with Pete Laberge calling. The band features Joe Herman on fiddle, Sam Herman on hammered dulcimer and mandolin, Pete Gordon on guitar, and Joe Fal on banjo.
- May 22 - Lou Shapiro will be calling to the music of the Violet Hill Swamp Donkeys.
- May 29 - John Krumm will be calling. Band to be announced.

DEADLINE FOR JUNE/JULY NEWSLETTER

The next edition of the FSGW Newsletter will cover events during the entire month of June PLUS the first half of July (through July 16th). Information for the June/July Newsletter must be received, in writing, by the editor no later than Sunday, May 15. Please send all copy to Kathy Hickerson, 7426 Piney Branch Rd., Takoma Park, Md. 20912.

WANTED: MATERIALS FOR FSGW ARCHIVE

Now that the FSGW Archive has a home at Glen Echo Park (see April Newsletter), archivist Bill Day is interested in hearing from those who have been saving FSGW Newsletters, official records, notes/minutes from Board and committee meetings, publicity clippings, photographs, tape recordings, etc. If you have such artifacts, please describe what you have (including its approximate size or volume), and send the description only to: Bill Day, FSGW Archivist, 1744 Irving St., N.W., Washington, D.C. 20010. Or call Bill at 232-9161, to make arrangements to transfer the items to the archive.

HELP WANTED FOR WASHINGTON FOLK FESTIVAL

The seventh annual Washington Folk Festival, one of Washington's major summer events, will be held on June 4 and 5 at Glen Echo Park, Glen Echo, Md. The Festival is cosponsored by FSGW and the National Park Service, and features more than 450 local performers and craftspeople. The Festival is free to the public. Therefore, we depend on the generosity of the Washington community to support it with contributions of both time and resources.

There is work for volunteers to do before (particularly on May 7, 28, and 30), during, and after the Festival. There are a wide range of tasks to be done, all of them important, which will be shared with interesting, spirit co-workers. If you would like to volunteer to help, call Jennifer Woods at 528-8537, or Susan Hills at 931-7328. If you've been wondering how to get involved in FSGW, this is an excellent opportunity!

The Festival particularly needs financial support. If you can suggest a business or commercial institution that might wish to support the Festival with a tax-deductible contribution, or if you yourself would like to provide us with financial support, contact Joanne Turner at 949-2135.

CHESAPEAKE SPRING DANCE WEEKEND

Dance Chairman Pat McCracken sends the following: "Here's to all the people who survived all the rain and mud and contributed to making FSGW's first dance weekend such a success. Plans are under way to reserve Camp Letts for our program in the spring of '84. If you were at the weekend, and would like an address list of staff and participants, send a self-addressed, stamped envelope to Chesapeake Spring Dance Weekend, 121 Sherman Ave., Takoma Park, Md. 20912. If you have not yet sent in an evaluation, the planning committee is still interested in your reactions and ideas."

CLASSIFIED SECTION

WESTERN SQUARE DANCE. Wednesdays, starting July 13. Call Bruce at 869-3581, or Laura at 593-6267.

WANTED TO RENT: Concertina, for the summer. Call Sue at 424-9239.

WILL TRADE my cheap, functional 12-string for your similar mandolin, bodhran, etc. Jim, 370-2198.

GENNY SHIMER is teaching English dancing at NEWCAMP June 24-30! Y'all come! Call Barbara Harding, 437-3611.

Classified ads are available to FSGW members only at a rate of \$1.00 for 15 words. Other restrictions apply. See the April Newsletter for complete rules. Send copy to Kathy Hickerson, 7426 Piney Branch Rd., Takoma Park, Md.

-2- 20912 no later than May 15th.

Nominees for FSGW Office in 1983-84

The following statements have been submitted by candidates for office on the FSGW Board during 1983-84. (Candidates' statements are presented in alphabetical order within each position.) Please use this information to help you decide for whom you want to vote. A ballot is enclosed with this Newsletter. For your vote to be counted, it must be returned no later than May 15. Ballots may be returned by mail, or may be turned in at the FSGW program on Friday, May 13.

President

Kathy Westra Hickerson: "As an FSGW member for seven years, and a member of the FSGW Board for the past four (two as Program Chairman and two as Publications Chairman), I've gained firsthand appreciation of the hard work it takes to run a volunteer society as large as ours. I believe my continuous experience on the Board these past four years is an important asset, since FSGW's programs don't stop every time new officers are elected, but rather build on the work of the previous year. As President of FSGW, I hope to help implement many of the good ideas developed by this year's Board in its discussions of FSGW's programs and purposes. I would like to involve more of FSGW's members as volunteers and active participants in the Society's many activities. FSGW is a strong, vital group with a fantastic array of programming. I would be proud to serve as its President."

Debbie Hutton: "I believe the FSGW should serve three main functions: 1) publicly presenting a wide variety of traditional folk arts; 2) being a visible resource about traditional folk arts for the community; and 3) actively promoting contact between members with similar interests through social events, workshops, educational programs and volunteer opportunities. I have actively encouraged these functions by initiating the Washington Folk Festival and Mini Festival. I have also served as Member at Large, Special Events Chairman, and am currently Vice President. In the future I would like to see the FSGW increase its activities for families and children, experiment with regional activities, strengthen the dance program for the general membership, continue interpretation for the deaf when appropriate. It is also important for the FSGW to increase its volunteer base. Our activities are limited only by lack of manpower. I enjoy talking to members and would enjoy serving as President of FSGW."

Vice President

Dwain Winters: "It has been my pleasure over the past few years to serve the members of FSGW in several capacities. These include Member at Large, Publicity Chairman, and, for the past three years, member of the Washington Folk Festival Coordinating Committee. In these roles I feel that I have been able to make significant contributions in shaping the growth and progress of FSGW towards serving the needs of all of its members. There is of course much more to be done. The major challenge to the future of FSGW will be insuring that as FSGW grows (we are about to exceed 2,000 members), we continue to provide traditional dance, music, storytelling, and crafts with the same quality and on a scale in keeping with our past tradition. As your next Vice President, I would work to meet this challenge."

Secretary

Dean Clamons: "I have served on the planning committees for the Getaway and the Washington Folk Festival for the last four years, and am currently a member of the Coordinating Committee for the Festival. I have also served one term on the FSGW Board as Member at Large. I'm a real fan of the Folklore Society. To me FSGW offers the best value in entertainment in the metropolitan area while providing a valuable service to the community by presenting and preserving folk traditions. I have enjoyed every FSGW event that I've been to in the last ten years, and I've enjoyed working with the people who have made these events possible. If you want to see FSGW continue to serve the folk community, vote for me; I'll do what I can to keep FSGW on its highly successful course."

Carol Lite: "My high school typing teacher wouldn't believe it--her slippery-fingered student running for Secretary! Fortunately, I've come a long way since then! Six years ago, I happened upon a surprisingly wonderful June weekend at Glen Echo, and I immediately joined FSGW. At first an active listener, I gradually worked through the ranks as vegetable-cutter, registrar, and song leader at Getaways; and promoter of membership, trash picker-upper, and food preparer at Mini and Washington Folk Festivals. I enjoyed the involvement and am now eager to be a member of the Board. If elected, I hope that members will feel free to call me with the thoughts and suggestions they'd like the Board to hear. I'd like to be able to give back some of the energy FSGW has given me."

Treasurer

Dick Hamlet: "It took me from the late 1960s until 1981 to discover FSGW, but in two years I've run up a considerable moral debt to the Society for the high quality of its people and activities. I've tried to repay by volunteering to work, in particular as publicity chairman for last year's Washington Folk Festival, and by organizing volunteers for the Mini-Festival. The treasurer's job is one that involves a regular contribution to FSGW, which would please me. My qualifications: I balance my checkbook without difficulty, even without a calculator. I don't cheat on my income tax (although the bad example set by some past U.S. Presidents and Maryland Governors has helped keep me honest). I attend most FSGW events at which the treasurer door-sits, and I hope I can greet people as pleasantly as I've been greeted."

Bruce Olson: "I have been a fairly active member of FSGW for about the last five years, and am also a member of the American Folklore Society and the English Folk Song and Dance Society. I have published several notes on old songs in the latter's journal. More recently, I've been connected with performance of folksong, music, and dance, and will try, if elected, to do a good job as treasurer and to see that, as stated in the By-Laws of the Folklore Society, FSGW promotes and preserves our traditional arts. They are time-tested, and a solid heritage we can enjoy and trust."

Publicity

Joanne C. Turner: "Publicity is one of the ways that the Society reaches out to the membership and the public. My 15 years as an FSGW member and two years as Secretary have impressed upon me the importance of good and timely publicity. During this past year, I also chaired the Future Directions committee, and am currently working on the Washington Folk Festival as Community Resources chair. I look forward to the opportunity to take on responsibility for the Society's

publicity, which has been handled so well by my predecessors."

Publications

Jennifer Woods: "I have been very active in FSGW for the past three years, and currently serve on the Board as Member at Large. I have been co-registrar for the last Getaway, and was volunteer coordinator for last year's Washington Folk Festival, a post I am again filling this year. I also have been one of the coordinators for the monthly Sacred Harp Sing for the past two years. And, I have helped produce, stamp, address, and mail newsletters for the past year. As a graphic artist, I have produced a number of flyers and other promotional materials for FSGW, and my professional background will be an asset to the Publications Chairman duties."

Program

Peter Kraemer: "Throughout the last year, under Cathy Fink's excellent stewardship, we have been fortunate to have a variety and scope of programs reflecting the diversity and broad interests of the Society, its members, and the community at large. It would be my goal, if elected, to continue in this fashion, and bring to the Society's programs an increasing degree of breadth and interest, while keeping up with old favorite and regular features which the Society has come to expect."

Linda Lieberman: "I have been an FSGW member since 1976. I have served as Treasurer from 1977-79, and as Past Treasurer in 1980. I was volunteer coordinator for the first two years of the Washington Folk Festival, and this year I am coordinating the performer and staff food. I was co-chair for the first two Mini-Festivals at George Mason University. I organized and ran the food operation for four Mini-Festivals and one Getaway. I chaired an FSGW Nominating Committee, and have served in other years on the program, dance, and finance committees. I feel that I am qualified to be the Program Chairman since I have served on several program committees, including this past year. I am very interested in presenting a variety of programs including some involving audience participation with singing and dancing. If elected by you, I promise programs that are interesting, amusing, informative, and diverse."

Special Events

Bob Clayton: "I am an old FSGW hand and have held the position of Special Events Chairman before. I intend to keep the good balance and excellent level of talent that has been offered by this year's chair. I think of myself as reasonably well-balanced in my musical taste, and will not attempt to bias my offerings toward one type of music. To do this, I will need the aid of the membership in suggesting possible programs/events, since I can't be everywhere and hear everything. With your help, I can do it."

Dance

Marilyn Lingard: "I've been country dancing since 1977, and am squire and bagman for the Rock Creek Morris Women. As Dance Chairman I'll try to find a wooden floor and put on dances that provide a variety of dance forms. I hope that along the way, we'll all learn to dance with style."

Membership

Donald Nichols: "The qualifications which I believe I bring to the job of Membership Chair are those of long experience with the problems of the task, as the Society mailing list has grown from less than 600 people to in excess of 2100 people (many of whom are very mobile, requiring frequent updates of the records). The membership files are maintained on our home computer, which also has grown with the job. All programs used were written by me, and are designed to keep a human in control at all decision points. I hope to maintain the membership operation as smoothly running and as responsive as possible."

At Large

Charlie Bryant: "Last year at this time I was running for Special Events Chairman. Everyone agreed that my brief campaign speech in this space was quite amusing; everyone also voted for my opponent. Realizing that this will not do two years in a row, I offer a few compelling reasons why I should be your Board Member at Large. I will not approach this job indifferently; I promise to put all the energy I can muster into representing the best interests of the Society and its members. I will attend meetings faithfully and do what I am told, unless I disagree; I will cheerfully dig in and do whatever horrid jobs need to be done. I have not held an FSGW office before, so this job should be an ideal opportunity for me to learn more about how the Society gets things done and to contribute to that process. With your votes, I will do it."

Paul Goland: "I have been an active member of FSGW for over a decade, and I have worked for the Society on many projects. I am running for the Board for the first time. During the coming year I want to work on the membership committee, prepare a really outstanding FSGW sampler concert, explore the potential for a FSGW music and craft fair, participate in budget formulation, and work at coordinating volunteer recruitment. Although I spend half my time in the hills of West Virginia, I will attend every Board meeting and complete all tasks I take on. I am a program analyst in workforce management for the National Weather Service. Organizing effort, recruiting talent, and maintaining employment information on 5000 people are key elements of my government job."

Kerry Johnson: "I will do my best to help promote the activities of the Society if elected. I have been a member for four years and am not yet a rutabaga."

Lois Bruckner Parks: "Many of you remember me as Lois Bruckner, but on May 16, 1982, I married a jazz musician, Dick Parks. I've been a member of FSGW since 1976, and have assisted the organization in a wide range of jobs including putting out the newsletter, leading open sings, volunteering at Getaways, and leading various Getaway workshops. I play autoharp, banjo, and piano, and perform and enjoy a wide variety of musical styles. I believe we should do more to encourage more of our membership to participate in the activities of FSGW. I also think it would be a good idea to have monthly or bimonthly jams at members' homes so that those of us who enjoy making music can get together more often. Beyond that, I promise to be accessible and open to all ideas of the membership. I further thank all those supporting my candidacy."

Jim Spirer: I have been a member of FSGW for about five years, mostly as a folk dancer. In the past few years I have become more involved in other FSGW activities, especially working on the last two Washington Folk Festivals. (My goal

this year is to actually see and hear some of the Festival while still working on it. Think of this as a very personal appeal to others who enjoy the Festival to come and volunteer some time during the two days!) Having eaten my share of Powdermilk Biscuits, I feel it is time for me to get more actively involved in the Folklore Society as a member of the Board, and welcome the opportunity if elected."

Non-FSGW News

FOLK CONCERT AND DANCE TO AID THE HOMELESS

The Coalition for the Homeless will hold a folk music concert and dance on Saturday, May 21, from noon to 10:00 p.m., at the Takoma Park Junior High School, 7611 Piney Branch Rd., Silver Spring. Among the featured performers are Celtic Thunder, Magpie, Flora Moulton, Sid Rosenberg and the Sprouts of Grass, Craig Johnson, Joe Glazer, Bob Devlin, and the Sunshine Skiffle Band. The concert will run from noon to 8:00 p.m., and will be followed at 8:00 by a swing dance with the Sunshine Skiffle Band. Admission is \$5.00 for the concert and dance, \$4.00 for the dance only. Children under 12 admitted free. All proceeds go to the Coalition for the Homeless to support its work to aid the homeless in the D.C. area. For more information, call 328-1184.

FOLK AND BAROQUE & FRIEDA ENOCH

A program of music from Eastern Europe will be performed by Folk and Baroque and Frieda Enoch on Sunday, May 15, at 7:30 p.m., at Beth El Congregation, 8215 Old Georgetown Rd., Bethesda, Md. Tickets are \$4.00 general admission, \$3.50 for students and senior citizens. For more information call 652-2606.

SPRING SEISUN

An informal seisun of traditional Irish music, presented by local musicians in memory of Sean McGlynn, will constitute the Gaelic League's May program. The musicians will explain the history of their instruments, demonstrate how to play them, and answer questions. The seisun will take place on Sunday, May 15, at 3:00 p.m., in the S.I.S. building lounge at American University. Free parking is available in the lot across the street on Nebraska Ave. Admission includes refreshments. For more information, call 864-2385, 244-6367, or 333-1848.

NATIVE AMERICAN MUSIC AT LIBRARY OF CONGRESS

The Library of Congress' American Folklife Center will present a special free noontime concert of Native American music on Friday, May 13, from noon to 1:30 p.m. The concert will take place on the Library's Neptune Plaza.

GRASS REFLECTIONS AT LIBRARY OF CONGRESS

Grass Reflections, of Manassas, Va., will present a free concert of traditional bluegrass and country music on Thursday, May 19, from noon to 1:30 p.m. The concert will be held on the Library of Congress' Neptune Plaza. No tickets are required. In case of rain, the concert will be held inside, in the Coolidge Auditorium.

COWBOY SYMPOSIUM AT LIBRARY OF CONGRESS

"I See By Your Outfit That You Are A Cowboy" is the title of a symposium to be held at the Library of Congress on Tuesday, May 17, from 9:30 a.m. to 4:30 p.m., in connection with the Library's major cowboy exhibit currently on display. The symposium will focus on the image of the American cowboy as conveyed through dress and costume. The symposium is free, though advance registration is suggested. To register, call Mary Hufford or Brett Topping at the American Folklife Center, 287-6590.

CHARLIE SAYLES AT SMITHSONIAN

Blues harmonica player Charlie Sayles will present a free concert at the National Museum of American History, Hall of Musical Instruments, on Saturday, May 21, at 2:00 p.m. Admission is free. For more information, call the museum at 357-1707.

ALAN STIVELL AT UNIVERSITY OF MARYLAND

Breton folk musician and harpist Alan Stivell will appear in concert at the University of Maryland's Tawes Theatre on Sunday, May 8, at 7:30 p.m. Admission is \$6.00 (\$5.00 for U.Md. students). Tickets are available at Ticketron or the Maryland Student Union box office. For more information, call 454-2803.

FOLK HARPERS GATHERING

The Society of Folk Harpers and Craftsmen, Greater Washington Chapter, will hold its next meeting on Sunday, May 15th, at 3:00 p.m., at the home of Sheryl Sato, 8915 Tamar Dr., #102, Columbia, Md. All interested players, builders, and listeners welcome. Call 992-7714 or 424-9239 for information or directions.

IRISH FOLK FESTIVAL AT GLEN ECHO

The Irish Folklore and Cultural Society will host its annual Irish Folk Festival at Glen Echo Park on Sunday, May 29. From 1:00 p.m. until 7:00 p.m., there will be two stages of continuous music and dance workshops in Glen Echo's Spanish Ballroom. From 8:00 until 11:00 p.m., there will be a ceili dance in the Ballroom for an admission charge of \$3.00 per person. Call 492-6282 for more information.

POWDERED EAGLE AT RENA'S

The Powdered Eagle String Band will appear on Thursday, May 19, at Rena's Place, 12710 Twinbrook Parkway, Rockville, from 8:00 p.m. until midnight. There's no cover charge, but there is a minimum food/drink purchase required. Call Lars Hanslin at 654-4317 for information.

CABOMA JAM SESSIONS

The Capitol Area Bluegrass and Old Time Music Association will hold open jam sessions on Sunday, May 8, and Sunday, May 22, from 2:00 to 6:00 p.m., at the Lyon Park Community Center, corner of North Fillmore St. and Pershing Dr. in Arlington, Va. For more information, call 691-0727.

CONCERTS AT THE HOUSE OF MUSICAL TRADITIONS

The final four concerts of the season will be held on Thursday nights in May at the House of Musical Traditions, 7040 Carroll Ave., Takoma Park, Md. Concerts begin at 8:00 p.m. Admission of \$3.50 includes non-alcoholic refreshments at the break. Since seating is limited, please call 270-0222 for reservations. The May schedule:

- May 5 - Maddy MacNeil and Seth Austin. Traditional and contemporary music on Appalachian and hammered dulcimers.
- May 12 - Debby McClatchy. A fine singer accompanying herself on concertina, guitar, dulcimer, and banjo.
- May 19 - Rock Creek. Gospel and shanty singing by Bill Destler, Wally Macnow, and Tom McHenry.
- May 26 - Magpie and friends. Closing out this season's concert series until September, the duo will have many surprise guests joining them in the music of the '20s and '30s, topical songs, classic country, and blues.

A special thank-you from Terry Leonino of Magpie, manager of the concert series: "We have learned lots of music from many fine local musicians and other folks we have been fortunate to meet along the way. We hope you have enjoyed some of them in this year's concert series. Thanks for your support! See you in September!"

OPEN STAGE AT GALLAGHER'S

The folk music open stage continues each Monday night this month at Gallagher's Pub, 3319 Connecticut Ave., N.W. (at the Cleveland Park Metro stop). The open stage on May 2 and 9 will be hosted by Chance Shiver and Charlie Bryant. Beginning May 16, Jeff Deitchman will take over as host. The music begins at about 9:00 p.m., and continues until midnight or whenever.

SUGARLOAF CRAFTS FAIR

The Sugarloaf Mountain Works spring crafts festival will be held at the Maryland State Fairgrounds in Timonium, Md., on Friday, Saturday, and Sunday, May 20, 21, and 22. Hours on Friday are noon to 6:00 p.m. Hours on Saturday and Sunday are 10:00 a.m. to 6:00 p.m. Admission is \$3.00 for adults, free for children under 12. For information and directions, call Sugarloaf before May 16 at (301)831-9191.

EXHIBITS AT MUSEUM OF AFRICAN ART

"From the Earth: African Ceramic Art," and "African Art in Color" are the titles of two new exhibitions opening May 18 at the National Museum of African Art, 318 A St., N.E., on Capitol Hill. Functional, decorative, and ritual items are included in the exhibits.

WOODCARVING LESSONS

Free woodcarving lessons are offered the first and third Sundays of every month, May through October, at Colvin Run Mill Park, 10017 Colvin Run Rd., Great Falls, Va. Lessons run from noon to 4:00 p.m. Tools are provided; there is a small charge for wood blanks. Children under 12 must be accompanied by an adult. Call 759-2771 for more information.

Dance Events

FRIDAY DANCES AT THE CATHEDRAL SCHOOL

Dances will be held every Friday night in May at the National Cathedral School, Wisconsin and Woodley, N.W. For time and admission, call Lou Shapiro at 589-0217. Dances for May are: May 6 - The Fiddlestyx Connection; May 13 - Steve Hickman and friends; May 20 - Dick Irwin and the New Savoy Bearcats; and May 27 - Steve Hickman and some other friends.

FOLK DANCING AT GWU

Israeli folk dancing will be held each Monday night in May beginning at 7:00 p.m. in the 3rd floor ballroom of George Washington University's Marvin Center, 21st & H Sts., N.W. International folk dancing will be held in the Marvin Center on Tuesdays, May 3, 24, and 31, beginning at 7:00 p.m. An international/Israeli folk dance party will be held on Saturday, May 14, from 8:30 p.m. to 1:30 a.m. A workshop on Russian folk dance will be held on Tuesday, May 10; and a workshop on Bulgarian dance will be presented on Tuesday, May 17. Both workshops begin with warm-up at 7:00 p.m. in the Marvin Center Ballroom. For information on admissions, etc. call 262-7222 or 565-3617.

COUNTRY AND CONTRA DANCES

English country and New England contra dancing, with music by Peascods Gathering, will be held on Saturdays, May 14 and 28, from 8:00 to 11:00 p.m., at the Takoma Park Junior High, 7611 Piney Branch Rd., Silver Spring. Admission is \$2.00. For more information, call Bob Holloway at 577-8241, or Carl Minkus, Dick Atlee, or Bill Warren (see Scandinavian Dance Workshop, at right).

COUPLE TURNING DANCES

Couple turning dances will be held each Tuesday at 7:00 p.m. at the Takoma Park Junior High School (address above). Different dance styles taught each week. For more information, call Bill Warren at 585-7916.

MILL RUN DULCIMER BAND CONCERT MAY 8

Keith Young and the Mill Run Dulcimer Band will perform on Sunday, May 8, from 1:00 to 4:00 p.m., at Colvin Run Mill Park, 10017 Colvin Run Rd., Great Falls, Va. Admission is \$1.00. Call 759-2771 for more information.

PLANTATION DAILY LIFE

Music, crafts, stories, and foods typical of 18th century daily life will be presented at Sully Plantation, Chantilly, Va., on Saturday and Sunday, May 14 and 15, from 11:00 a.m. to 5:00 p.m. each day. Admission is \$3.00 for adults and \$1.00 for children. Call 437-1794 for information and directions.

QUILTING AT SULLY PLANTATION

A demonstration and exhibit of quilting will be held on Sunday, May 29, at Sully Plantation in Chantilly, Va., from noon to 4:00 p.m. Special activities for children are planned. Admission is \$2.00 for adults and \$1.00 for children. Call 437-1794 for more information.

FRIDAY NIGHT DANCES AT GLEN ECHO

Dances will be held every Friday this month in the Spanish Ballroom of Glen Echo Park. Dances begin at 8:30 p.m. and run until 11:00. Admission is \$3.00. For more information, call the park at 492-6282. The May schedule includes: May 6 - Bruce Strand calling (band open); May 13 - Bridget Edwards calling, music by Jon Simmons and friends; May 20 - Bruce Strand calling, music by Steve Hickman and an open band; and May 27 - Bruce Strand calling (open band).

SCANDINAVIAN DANCE WORKSHOP

Ingvar Sodal will present a workshop of five sessions on Scandinavian dance on Friday, Saturday, and Sunday, May 6, 7, and 8, at the Takoma Park Junior High, 7611 Piney Branch Rd., Silver Spring. Sessions on Friday are 8:00 to 11:00 p.m. Saturday sessions are 9:30 a.m. to 12:30 p.m.; 2:30 to 5:30 p.m.; potluck supper at 6:30 p.m.; and review and party from 8:00 to 11:00 p.m. There will be an advanced workshop on Sunday from 11:00 a.m. to 2:00 p.m. Admission is \$4.00 per session or \$17.00 for all five. For more information call Bill Warren at 585-7916; Carl Minkus at 493-6281; or Dick Atlee at 522-2769.

EASTERN MARKET DANCE

The Eastern Market Dance starts up again May 11, to continue every Wednesday at 8:00 p.m. Dances are held in the Market Five Gallery, corner of North Carolina Ave. and 7th St., S.E. Music by the Capitol Hillbillies. Admission is \$2.50 (\$2.00 for FSGW members). For more information, contact Charles Bean at 544-0506.

FOLK DANCE STYLE CLASS

A class in international folk dance styles is held every Monday night except May 30 at 8:15 p.m. at the Commons Bldg. Cafeteria of Montgomery College in Takoma Park. Admission is \$1.50 (checks only). For more information, call 522-3424 or 779-1039.

ARLINGTON SQUARE DANCE

A square dance will be held in Arlington, Va., on Saturday, May 14, and Saturday, May 28, at the Arlington Forest Methodist Church (corner of N. Henderson and Rte. 50). The May 14 dance will feature music by the Double Decker Stringband. The May 28 dance will feature music by Powdered Eagle String Band and calls by Tupence Blackwell and Mark Elliot. For more information, call Tom Hinds at 528-3202.

TAKOMA PARK SQUARE DANCES

Square dances will be held May 7, 21, and 28 at the Takoma Park Presbyterian Church, corner of Maple and Tulip Aves., Takoma Park. Dances begin at 8:00 p.m. Admission is \$3.00. For more information, call the House of Musical Traditions at 270-0222. The May 7 dance features caller Bruce Strand and music by the Powdered Eagle String Band. On May 21, Tom Hinds is the caller, with music by the Hobotoe Stringband. The May 28 dance features caller Larry Edelman of Pittsburgh, with his hometown band, The Moonshine Dreamers.

IRISH DANCE CLASSES

Irish dance classes will be held every Wednesday evening this month at the Takoma Park Presbyterian Church (address above). Classes begin at 8:00 p.m. Cost is \$3.00 per class. The instructor is Micheal Denney. Emphasis is on ceili dancing and group set dancing. For more information, call 270-6279.

BLUEMONT COUNTRY DANCERS SPRING BALL

The Bluemont Spring Ball will be held on Saturday, May 14, at 8:00 p.m., at the Bluemont Schoolhouse. A potluck supper begins at 6:30 p.m. The ball features contras and English dances called by Howard Bass, with music by Joe DeZarn, Bob Melby, and Micah Solomon. Entertainment by Bluemont Morris. Admission is \$3.00. For more information, call (703)955-2244 or (703)554-8314.

NEWCAMP COUNTRY DANCE CAMP

NewCamp Country Dance Camp will be held at Frostburg State College, Frostburg, Md., from July 24-30, 1983. For more information and an application, please write or call John Owen, 9929 E. Moccasin Trail, Wexford, Pa. 15090; (412)935-2360.

BOK, TRICKETT, AND MUIR IN BALTIMORE

Gordon Bok, Ed Trickett, and Ann Mayo Muir will present a concert for the Baltimore Folk Music Society on Friday, May 6, at 8:30 p.m., at Lovely Lane Church, 2200 St. Paul Street, Baltimore. Tickets are \$3.00 for BFMS members and \$4.00 for nonmembers, and are available at the door. For further information, call (301)366-0808.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Noon-4 Woodcarving	2	3	4	5	6 8:30 Bok, Trickett, Muir-B'more	7 GLEN ECHO WORK DAY
8:00 FSGW DANCE	8:15 Folk Dance Style Class 7:00 Israeli Dance 9:00 Open Stage Gallagher's	7:00 Couple Turning Dance 7:00 Internat'l Folk Dance	8:00 Irish Dance Class 8:00 FSGW BOARD	8:00 Maddy MacNeil + Seth Austin--HMT	8:00 Scandinavian dance 8:30 Glen Echo Dance Cathedral Sch. Dance 9:00 OPEN SING	9:30 am-11:00 pm Scandinavian dance workshop 8:00 TK PK Dance 8:30 GASTON HALL BOK/TRICKETT/MUIR
8 11-2 Scandinavian Dance Wkshp 1:00 Mill Run Dalc. Band 2:00 C.A.B.O.M.A. 4:00 GOSPEL SING 7:30 Alan Stivell 8:00 FSGW DANCE	9	10	11	12	13	14 11-5 Plantation Daily Life 8:00 Bluemont Ball Arlington Sq. Dance 8:00 Contradance 8:30 Folk Dance Party 7:30 STORYTELLERS' GROUP
15 11-5 Plantation Daily Life NEWSLETTER DEADLINE 12-4 Woodcarving 3:00 Irish Ceilidh 7:30 Folk and Baroque 8:00 FSGW DANCE	16	17	18	19	20	21 10-6 Sugarloaf Noon-10 p.m. Benefit Folk Festival 2:00 Charlie Sayles
22 10-6 Sugarloaf	23	24	25	26	27	28 GLEN ECHO WORK DAY
4:00 SACRED HARP 2:00 C.A. B.O.M.A. 8:00 FSGW DANCE	8:15 Folk Dance Style Class 7:00 Israeli Dance 9:00 Open Stage Gallagher's	7:00 Couple Turning Dance 7:00 Bulgarian Dance Workshop	8:00 Irish Dance Class 8:00 Eastern Market Dance	8:00 Rock Creek House of Mus Trad 8:00 Powdered Eagle Rena's Place	8:30 Glen Echo Dance Cathedral Sch. Dance	8:00 Takoma Park Dance Arlington Sq. Dance 8:00 Contradance
7 10-7:00 Irish Folk Festival Noon-4 Quilting at Sully Plantation 8:00 FSGW DANCE	30 GLEN ECHO WORK DAY 7:00 Israeli Dance 9:00 Open Stage Gallagher's	31 7:00 Couple Turning Dance 7:00 Internat'l Folk Dance				

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events, the Newsletter by first class mail, plus workshops, sings, and more. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new address? Yes _____ No _____

Is this a renewal? _____ Or a new membership? _____

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____	WE WANT TO JOIN.	ENCLOSED IS:
ADDRESS _____	<u>Individual</u>	<u>Family*</u>
CITY _____	1 year \$10 ()	1 year \$15 ()
STATE _____ ZIP CODE _____	3 year \$30 ()	3 year \$45 ()
PHONE (home) _____ (work) _____	1 yr contr \$25 ()**	1 yr contr \$25 ()**
	1 yr sust \$50 ()**	1 yr sust \$50 ()**
	Life \$150 ()**	Life \$225 ()**
	Out-of-town subscription (see below): \$5 ()	

* Family membership includes members of an immediate family (i.e. living together in one household) only.

** A portion of the contributing, sustaining, and life memberships is tax deductible.

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only in lieu of full membership, if they do not plan to vote or have free admission to programs. The cost for an out-of-town subscription is \$5.00 per year.

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc)? _____

Please mail this form, with your check made out to FSGW, to D. Nichols, Membership Chairman, 307 Broadleaf Dr., N.E., Vienna, VA 22180.

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