

AGENDA
FSGW BOARD MEETING
SEPTEMBER 14, 1983

- I. Approval of August minutes

- II. Reports
 - A. Membership - Don Nichols
 - B. Program - Pete Kraemer
 - C. Special Events - Bob Clayton
 - 1. Family concert series
 - 2. Caroling through the Metro
 - D. Treasurer - Dick Hamlet
 - 1. Transfer of FSGW bank accounts
 - E. Publications - Jennifer Woods
 - F. Publicity - Joanne Turner
 - G. Dance - Marilyn Lingard
 - H. Committees
 - 1. Washington Folk Festival - Dean Clamons
 - a. Nomination of new WFF Coordinating Committee member
 - 2. Finance Committee - David Olive
 - 3. Getaway - Dolores Nichols, Joanne Turner
 - 4. Archive - Bill Day
 - a. Guidelines for obtaining materials, maintaining archive
 - b. Washington Folk Festival photographs
 - 5. Community Outreach - Linda Lieberman
 - 6. Sound/Lighting Committee - Dwain Winters

- III. Old Business
 - A. Sales tax exemptions - David Olive
 - B. Washington Revels - Jennifer Woods
 - C. Mini-Festival site - Mary Cliff
 - D. 20th Anniversary - Kathy Hickerson
 - E. Tape copy policy - Kathy Hickerson
 - F. Guidelines for cosponsored events - Bob Clayton, Mary Cliff
 - G. Open stage proposal - Paul Goland (NOTE: BACKGROUND MATERIALS ENCLOSED)
 - H. Educational Programs Committee - Joanne Turner (BACKGROUND MATERIALS ENCLOSED)
 - I. Exhibits Committee - Joanne Turner

- IV. New Business

- V. Adjournment

The meeting will be held on Wednesday, September 14, at the home of Jennifer Woods and Bob Clayton, 2021 North Kenmore St., Arlington, Va., beginning promptly at 8:00 p.m. Please read over the background materials on Old Business items G. and H. in preparation for our discussion! Please call Carol Lite if you cannot attend the meeting.

Also, don't forget the special board meeting on Sunday afternoon, September 18, at 2:00 p.m., at Kathy Hickerson's home, 7426 Piney Branch Rd., Takoma Park. The meeting will last until 4:30 p.m. The sole agenda item is FSGW's 20th anniversary--when and how it should be celebrated. Come prepared to share your ideas.

FSGW BOARD MEETING
September 14, 1983

BOARD PRESENT: Hickerson, Bryant, Clayton, Cliff, Goland, Hamlet, Kraemer,
Lingard, Lite, Day, Olive, Turner, Woods,
BOARD ABSENT: Winters, Nichols
OTHERS: K. C. King, Linda Lieberman, Dean Clamons

The meeting was called to order at the home of Clayton and Woods at 8:30.
The minutes were corrected and approved.

MEMBERSHIP: 46 new + 81 renewals = 127 - 89 expirations = 38. Total: 2069

PROGRAM: The following contracts have been signed: October, Rosalie Sorrels, Bobbie Louise Hawkins, and Terry Garthwaite. Nov., Peter Bellamy. Dec., Nubian League. The Jan. contract is out but now yet signed. Since contracts have been signed so far in advance, Hickerson suggested that monthly publications be sent info on our concerts. Turner will write press releases in time for early deadlines. Kraemer is open to suggestions for spring programs. He would especially like storytelling or Appalachian music.

SPECIAL EVENTS: Two events were held at Bradley Hills Presbyterian Church this month; the church was considered "pretty good". Cliff felt that the sound was unclear when the hall was not filled; the monitor needs to be shut down when talking. For the Dalglish/Larsen/Sutherland concert, there were about 320 people; the central section was filled and there were a few people in the balcony. The McKenna concert brought in only 150 people and lost money. As long as Bradley Hills offers free use of the hall, Clayton will send a letter offering two free admissions to both the Minister and the Director of Music. Clayton moved and Woods seconded the motion. PASSED. There was some dissatisfaction expressed at having concerts in a sanctuary. Other halls will still be checked out. WES should receive our publicity releases; their office has to answer many calls about our concerts, and they often don't have enough information. The WES calendar should state what the concerts are, as well as listing the dates. Upcoming concerts; the Sampler. Louisiana Aces cancelled. Waldorf School Family Concert: The first concert will be Oct. 15, with Evox & Jemmy Bluestein, at 2:00. The school provides the place and a mailing list; we have guaranteed the Bluesteins \$100. Admission will be \$3 for adults, \$2 for children. There will be no concerts in November; the school is booked up. Upcoming concerts; Oct. 18, Roy Harris; Oct. 29, Michael Cooney; Sunday, Nov. 13, Kornag. Perhaps the latter will be held at Gaston Hall, but since they charge \$200 + overtime for guards, and since a contract has been signed with Kornag for \$600 plus gross less expenses, a less expensive hall would be better. Bradley Hills would not be appropriate for Celtic rock and roll. We will need a lot of publicity and perhaps should charge a higher admission. No hall yet for Utah Phillips on Dec. 8. Caroling Through the Metro: Dec. 17, the day of the Christmas party, would be the best day for caroling. Clayton has two possible people to run it, and Cliff has name of person to be contacted at Metro.

TREASURER: Hamlet brought up his need to change the bank accounts to a bank more convenient to him. After some discussion, it was decided that nothing in the By-Laws prohibits the treasurer from using his/her discretion in choosing a convenient bank. Thus, Hamlet will move the accounts to the Equitable Bank of Maryland, with \$10,000 put into a money market, and \$2,000 in a checking account. Hamlet reported the following net gains or losses to FSGW: Special Events Concerts.... July 30, Eric Bogle--\$359; Sept. 3, Dalglish/Larsen/Sutherland--\$417; Sept. 11, McKenna-- lost \$181. Programs: Sept. 9, Kubanakan, lost \$450.

PUBLICATIONS: Woods bought 2 more wheels for Kroytype: Optima and Souvenir semibold 18. Now flyers can be printed in 3 different typefaces. 2329 newsletters are mailed out, and 3,000 are made, at a cost of \$766 for printing. 10 pages are necessary for Getaway applications, but Woods would rather cut than have a 12-page newsletter. (12 pages increases the postage to 37¢.) In response to a suggestion, Hickerson stated that there was too much bleed through in a lighter paper, and that we were getting a very good price from the printer.

PUBLICITY: Turner put out a strong plea for all Board members to report back on any FSGW publicity seen or heard. She would like to monitor the effectiveness of publicity heard, and to refine the current mailing list of 100-140. Turner would also like assistance.

DANCE: Sunday night dances began Sept. 11 at Trinity Episcopal Church on Piney Branch Rd. in D.C. Even though it was hot and on the same evening as a FSGW concert, it was well-attended. (80 people). The piano was found to be very out of tune and therefore Lingard is having it tuned this week. Other benefits offered the church are free admission to dances in Sept. for church members, and one dance or dance lesson offered gratis by Lou Shapiro. Board suggested we offer church members the FSGW members' rate at other events, too. The church is very nice; holds 199 theoretically, probably 100 comfortably for a dance; windows open and it is generally aesthetically pleasing. Sept. 11, took in a total of \$309; FSGW kept \$89, hall rental was \$60, and \$29 for the dance reserve. Dance reserve was \$477 at beginning of year; \$180 was paid to Trinity for September rent, and \$80 of Sept. 11 deposited (\$9 left in cash box for change); \$20 returned to Lingard for change used at first dance, for a current balance of \$357. Oct. schedule is just about filled, working on Nov. and Dec. Sept. 18, a potluck dinner/meeting will be held at 6 pm for people who have volunteered to help with the door and sound. It was suggested that newsletters taken to dances be marked with a "D" on the membership application to see how many new memberships get generated. The Saturday night dance series has been worthwhile, but attendance has been low. Special interest nature of the dances plus an unusually hot summer and minimal publicity have contributed to low attendance. Complete accounting will be given next month. On Sunday, Sept. 17, USIA will film Polish dancing at Glen Echo, to be used in USIA's news magazine program. The series ends Sept. 24. The first meeting of the Spring Dance Weekend Committee will be held Sept. 20. Pat McCracken has volunteered to chair this committee. For the Getaway, Bridget Edwards will call Friday night's dance, and Tom Hinds on Sat. Night. Clogging and square dance workshops will be taught by Tom Hinds, Scandinavian dance by Christina Kalke, and Jitterbug by Diane Behrens & Pete Smidinger. Peter Fricke would like FSGW to sponsor monthly English dances for intermediate and advanced dancers. (This will be in addition to beginning dances offered on occasional Sun. nights.) Peter is doing the leg work on the hall and is willing to subsidize any loss on the first three dances. These 3 will be a trial balloon to see if the dancers will support such an activity. The dance sound system will be temporarily stored at Dwain Winter's and Jim Spirer's house. Hopefully, the church will offer a locked closet. Access for other FSGW events must be assured. Duplicate keys to the church will be held by Lingard and by Ellen Beerbohm, who lives near the church. CDSS sent a receipt for our \$25 annual dues. Lingard submitted an info sheet which lists contacts for our various events.

COMMITTEES:

WFF: Nomination deferred to Oct.

FINANCE: The committee is functioning and meeting.

GETAWAY: So far, 82 people have registered for the weekend, and 3 for the day. We had agreed to a minimum of 250; Turner will try to reduce the minimum to 150, which is the lowest number which still enables us to have the camp to ourselves. Turner feels that the price of day registration is too low, and should be raised for next year.

ARCHIVES: Day would like to receive 2 copies of every material produced. He can and is receiving materials at home now, where he can sort them before carting them to Glen Echo. Hickerson would like a specific list of materials wanted, in order to send letters to former Board members, asking for materials. The photo issue is still unresolved. Day believes they should have a central location with an FSGW member.

COMMUNITY OUTREACH: Leiberman has talked to Mia Gardiner, but has not yet received a list of signers, or a report on last year. Hickerson will call Gardiner to get the info.

SOUND/LIGHTING: Bought \$1800 worth of equipment: 2 monitors, 1 amplifier, and 1 graphic equalizer. The budget was \$1500 for maintenance and new equipment; hopefully, with the new equipment, we won't need maintenance. People in programming need to be aware of the size, complexity, and weight of the sound system. Arrangements for hauling need to be made in advance. Turner moved that we buy a heavy-duty, two-wheel dolly to live with and help move the sound equipment. Woods seconded. PASSED.

OLD BUSINESS: Sales Tax Exemption: Olive recommended that because of the complexities of D.C. law, this not be pursued in any jurisdiction. The likelihood of getting it is low, and all the info required would be "a pain...". Washington Revels: Since the turn-out for auditions was light, there will probably be more. Mini-Festival Site: There is still some hope for George Mason, as they don't have their new carpets or walls in place yet. Meanwhile, Cliff is checking into alternatives, and will have a guarantee by the Oct. meeting. Clayton will have a chairman by Oct. 20th Anniversary: There will be a special board meeting at Hickerson's on Sunday, from 2-4:30, to discuss the scope of the celebration. Tape-copy Policy: After some discussion, Olive moved that the price of taped copies of concerts be increased to \$16 if the tape was supplied, and \$20 if not, with \$7 of either fee going to the artist, and \$6 of either fee going to Mike Rivers as a fee for copying. Cliff seconded. PASSED. It will be retroactive to 9/1/83, and there will be an article in the newsletter outlining the new policy. Guidelines for Co-Sponsored Events: Clayton and Cliff have produced a checklist, to be considered at next month's meeting. Open-Stage Proposal: King & Goland opened the discussion by giving reasons why FSGW sponsorship of an open stage would be beneficial, as outlined in King's memo to the Board. Clayton reported on his info from D.C.Space. They have a 90-person room, with a sound and light system already in place, a Metro stop nearby, plenty of street parking, and a 700 membership list for publicity. D.C.Space would not charge anything, they would get their money from the food. The room is available on Mondays and Tuesdays, and they are interested in sponsoring, on their own, an open stage. Thus, it would be like the Red Fox Inn, in that FSGW members might be active, but not co-sponsors. Several limitations of FSGW co-sponsoring with commercial establishments were voiced: 1) the noise of paying customers who don't want to listen to music. 2) we wouldn't have the

authority to choose between money and music. 3) How could we control the quality of the music? 4) What would FSGW's legal liabilities be in an establishment where liquor was sold? Additional concerns: 1) We want FSGW to be recognized as a professional organization. At an open stage, where anyone could sing, how could we control the quality? 2) Open stages often are short-lived. Do we want FSGW to be involved in a format that has not always proven successful? Cliff moved that we defer the vote until the October meeting, and that she would pursue the question of liability, and that the discussion of the motion presented by Goland in writing be limited to 20 minutes. (Goland's motion reads: "That FSGW sponsor an Open Mike for Traditional Music at the Woodside Deli on Georgia Avenue.") Seconded by Goland. PASSED. Discussion of the Educational Programs Committee and the Exhibits Committee were deferred until next month. The meeting was adjourned at 12:15 am. The next Board meeting will be on Oct. 5, at 8pm, at the home of Joanne Turner. Chili will be offered to those who come early.

MOTIONS PASSED
FSGW BOARD MEETING
September 14, 1983

1. As long as Bradley Halls Presbyterian Church offers their hall free. letters offering 2 free admissions to concerts will be sent to both the Minister and the Director of Music.
2. The price of taped concerts is to be increased to \$16 if the tape is supplied, and \$20 if not, with \$7 of either fee going to the artist, and \$6 of either fee going to Mike Rivers for the cost of copying. This price will be retroactive to Sept. 1., 1983.
3. The vote on the open-stage proposal is deferred until October. Cliff will pursue the question of liability, and the discussion of the motion presented by Goland in writing is to be limited to 20 minutes.

MOTIONS PASSED
FSGW SPECIAL BOARD MEETING
Sept. 18, 1983

1. Cliff and Hutton will serve as co-chairs for the 20th anniversary committee.
2. The celebration will begin Jan. 1984 and end sometime that year.
3. The committee will report to the Board once a month, submit plans for funding and activities, clear all external written communications with members of executive committee or designated Board member, and submit a final written report upon completion of the year.