

AGENDA  
FSGW BOARD MEETING  
October 5, 1983

I. Approval of September minutes

II. Reports

- A. Membership - Don Nichols
- B. Program - Pete Kraemer
- C. Special Events - Bob Clayton
  - 1. Caroling Through the Metro
- D. Treasurer - Dick Hamlet
- E. Publications - Jennifer Woods
- F. Publicity - Joanne Turner
- G. Dance - Marilyn Lingard
  - 1. Dance Weekend
- H. Committees
  - 1. Washington Folk Festival - Dean Clamons
    - a. Presentation of nominee for WFF Coordinating Committee
  - 2. Finance - David Olive
  - 3. Getaway - Dolores Nichols, Joanne Turner
  - 4. Archive - Bill Day
    - a. List of materials sought for archive
  - 5. Community Outreach - Linda Lieberman
  - 6. Sound/Lighting - Dwain Winters

III. Old Business

- A. Washington Revels - Joanne Turner, Jennifer Woods
- B. Mini-Festival Site - Mary Cliff
- C. 20th Anniversary - Mary Cliff, Debbie Hutton
- D. Guidelines for Cosponsored Events - Mary Cliff, Bob Clayton
- E. Open Stage Proposal (discussion limited to 20 minutes)
  - 1. Report on FSGW liability - Mary Cliff
  - 2. Motion to be voted on is Goland's that "FSGW sponsor an open mike at the Woodside Deli on Georgia Ave."
- F. Educational Programs Committee (background materials distributed in September)
- G. Exhibits Committee - Joanne Turner

IV. New Business

- A. FSGW & WETA-FM cosponsorship of concert series - Mary Cliff (proposal distributed at September 14 board meeting)
- B. November board meeting site

V. Adjournment

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The next board meeting will be held on Wednesday, October 5, at the home of Joanne Turner in Silver Spring, Md. Mort Turner has agreed to provide his famous chili beforehand for the board, so come early if you want some. (There will be a small charge for this meal, as in the past.) The board meeting begins at 8:00 p.m. Please be prepared to begin promptly at 8:00, since we have an overloaded agenda.

FSGW BOARD MEETING  
October 5, 1983

BOARD PRESENT: Hickerson, Hamlet, Goland, Turner, Woods, Winters,  
Kraemer, Nichols, Day, Clayton, Lite, Cliff, Olive

BOARD ABSENT: Lingard, Bryant

OTHERS: Dolores Nichols, Janice Cole, Linda Lieberman, Carly Mackall

The meeting was called to order at 8:10 at the home of Joanne Turner. The minutes from the Sept. 14 meeting were approved, and the minutes from the Sept. 18 Special Board meeting were approved as amended.

MEMBERSHIP: 80 new + 53 renewals - 115 expirations = 18. New total: 2087  
Usually there are lots of renewals between Jan. & July; this is traditionally a slow time.

PROGRAM: No new contracts have been signed; Kraemer is open to suggestions for the spring. All contracts should be typed and submitted to the Treasurer before the event, and then sent to the archives. There was some discussion as to our responsibilities to performers; it was generally felt that we should make them as happy as possible by helping with accommodations if asked & picking them up at the airport. Unless the performer has a specific request, our contract should be used.

SPECIAL EVENTS: Both the Sampler concert and Eric Ilot were well-received. Upcoming: the Family Concert at Waldorf School with Evo & Jemmy Bluestein on Oct. 15, and Roy Harris on Oct. 18. Harris was guaranteed \$250 or 80% of the net. Sat., Oct. 29 Michael Cooney will be at Bradley Hills. Sunday, Nov. 13, Kornag will be at Gaston Hall. (The cost will be \$200 + \$48 for security.) Utah Phillips will be at the Hall of Nations on Dec. 8. (The hall costs \$100 + \$48 for security + insurance.) The Christmas party and Metro caroling will be on Dec. 17; a great day for the Metro since the yellow line is being expanded and there will be free rides on the new part. Dec. 17 is also the only day that Waldorf School is free for another family concert. It was decided that our resources would be taxed with three events on one day; thus, the family concert will be held at a later date. Last year the Christmas party netted FSGW about \$95; it is hoped to do the same or at least break even this year.

TREASURER: The Sampler brought in approx. \$118; Eric Ilot approx. \$390, with \$250 going to the performer and the hall costing \$70. No unusual expenses reported. The treasury might be short of cash; if so, then Hamlet would need to withdraw from the money market. Discussed the need for the Treasurer to call the insurance agent to be sure events are covered.

PUBLICATIONS: In response to a question about mailing newsletters, it was reiterated that we have a 1st class full single piece permit, which means that the newsletters can be brought, unsorted, to any bulk rate post office.

PUBLICITY: Turner is checking sources on the flyer & PSA list to see if and how used. She would like suggestions of other names and addresses for publicity to be sent to.

DANCE: The Sunday night dances will no longer be held at the Trinity Episcopal Church; the minister and his property manager were defeated by their Board in their support of the dances. So it's back to Takoma Park Junior High School. Dances in November and December are all booked except for two weeks. Nov. 6 -- Bernard Chalk, a Britisher who calls American squares and specializes in patter calls. Nov. 13--open. Nov. 20--Tom Hinds with Double Decker. Nov. 27--Jim Morrison with an undetermined local band. Dec. 4--Tuppence Blackwell will call with Bare Necessities, a New England band. Dec. 11--open. Dec. 18--Bob Dalsemer. Lingard is thinking of offering the Dec. 18

FREE to FSGW members. It will have a Christmas/Hanukkah theme, and she will ask people to bring holiday goodies to share. Never having done this before, she is looking to the Board for approval and suggestions. There will be no dances on Dec. 25 or Jan. 1. The Getaway dance program is all set; Diane Behrens will be there all weekend to oversee the dance activities. Spring Dance Weekend will be April 27, 28, 29. The first committee meeting was held last month, and the contract and deposit slip have been sent to Camp Letts. Lingard asked for the smallest number of guaranteed slots that would still entitle the group to exclusive use. Lingard would also like to let the 20th anniversary committee know of her interest in involving the dance program in some way.

COMMITTEES.....

WFF: Carly Mackall presented the committee's nomination of Tammy Zaheb as the new member of the coordinating committee. Clayton moved that Tammy be approved, and Woods seconded. PASSED.

FINANCE: The committee will give an interim report in Jan. Olive reported that FSGW is not eligible for sales tax exemption in Va.

GETAWAY: 155+ registered; schedules are at the printers. The guarantee was reduced 10%, from 250 to 225. When told of the low registration, Hickerson made an executive decision to ask Turner to announce the Getaway to the Post, for placement in the Weekend section, for the purpose of getting more day registrants. Hickerson was under the pressure of making the Weekend deadline, and thus did not have the time to go through regular decision-making channels.

ARCHIVES: Day is beginning to receive enormous piles of materials. He will compile a list of specific materials wanted. All exchange mail has gone to the Archive of Folk Culture, where it is available to the public in a reading room. Since the archives are not intended as storage space, it is important to find a place to store FSGW equipment. Day would like a list of performers who had wanted to do programs but couldn't be worked in.

COMMUNITY OUTREACH: Gardiner has submitted a report on the program in operation last year. Lieberman has a list of community organizations; nursing homes, hospices, Federation of the Blind, Special Olympics, Easter Seal Society in Arlington, plus more. She'll contact these groups and see what FSGW could do. She would like to have a fund-raiser with money earmarked to outreach groups' participation in FSGW events. This idea sparked some discussion; should fund-raisers be for specific purposes or for the general treasury? Do free tickets deprive the performers of money that could be received from selling tickets? What about the Outreach budget of \$1,000? How many benefits can be held each year? What form does a benefit take? The example of the Bluemont (Va.) concert series was given: when a performer agrees to do a concert, s/he also agrees to do an outreach program the following day at a school, nursing home, etc. Olive moved that Lieberman have the authority to organize a benefit event for the Outreach program. Hamlet seconded. After more discussion, Winters moved to table the motion to sponsor a benefit event, with money designated to Community Outreach. The Board voted to table the motion.

SOUND/LIGHTING: The modifications in the new equipment are complete. Logistics for the sound/lighting system need to be planned 2-3 weeks in advance. Tables and a knowledge of the electrical system are needed.

OLD BUSINESS: Washington Revels--They would like us to do a mailing in a few weeks. We need the exact date and two weeks notice.

Mini-Festival Site-- The festival will again be held at the George Mason University Law Center. A large crew on Saturday morning will be needed to roll up the carpet and move the furniture. The floors need to be buffed on Sunday. 20th Anniversary-- A meeting will be held on Wednesday, Oct. 12, at Mary Cliff's.

Cosponsored Events-- The checklist is to be refined and sent in next month's minutes. Open Stage Proposal--Cliff investigated the liabilities. According to Ernest Sanchez, former counsel to NPR, our liability would be limited by the strictures of our contract. Everything would need to be written down in the contract, and the commercial establishment would need to write into the contract that FSGW would not be liable. Cliff moved that the discussion be removed from the table. Clayton approved. Goland submitted a letter from attorney Lois Bruckner Parks which stated that all liabilities from a sound system or other FSGW equipment should be written into the contract as covered by the commercial establishment. There were many questions as to the interest of the owner of Woodside Deli, and Goland stated that he was not yet committed to the idea; it was a proposal. The Board then voted on the motion that FSGW sponsor an open-mike at the Woodside Deli on Georgia Ave. In favor - 2; opposed - 6; abstentions - 2. Not passed. Cliff moved that Bob Clayton undertake or cause to have undertaken a study in writing of cosponsorship, sponsorship, or encouragement of an open stage for traditional music at D.C. Space or other locations. Winters seconded. PASSED. Clayton will report back by the next Board meeting. The Educational Programs Committee and Exhibits committee reports will be postponed until the next month.

NEW BUSINESS: FSGW & WETA-FM cosponsored concert series-- Proposed site is the George Mason University Professional Center, which is convenient to WETA. The concerts would possibly be live to air. WETA would put in about \$5,000/performance, with performers to be paid union scale. The series could lead to wide recognition for FSGW. Olive moved that the Board approve the concept of cosponsorship of a FSGW-WETA concert series, and that Cliff pursue a written agreement covering the items of the checklist and any others deemed necessary for cosponsorship. Nichols seconded. PASSED. Incorporation of FSGW-- Goland brought up the immediate need to discuss whether or not FSGW was ever incorporated. The legality of incorporation makes FSGW an individual under law, with FSGW responsible rather than individuals. The records are being checked to determine if we are now incorporated. If we are not, then we need to be as quickly as possible. Turner moved that up to \$1,000 be spent on the incorporation of FSGW if needed, and that we proceed as quickly as possible. Nichols seconded. PASSED. A report has to be filed with the state each year to be re-incorporated. Since we might have been incorporated at one time, we might just need to be re-instated. Cliff is to look into the issue, with Winters and Olive assisting. Kraemer moved FSGW pursue the retention of counsel on a pro-bono basis. Clayton seconded. PASSED. Response to letter to folklorists-- Karl Signal wants to do a lecture-audio demonstration of music he's collected, and Dorothy Sara Lee would like to do a program of Fijian and North American music with possible films, both programs to be sponsored by FSGW. Jack Santino wants to use our sound system & volunteers to extend the Celebrations exhibit at the Renwick, in cooperation with George Washington University and FSGW. Cliff moved that she pursue Santino's proposal. Winters seconded. PASSED.

The meeting was adjourned at 11:45 pm. The next meeting will be on Wednesday, November 2, at the home of Mary Cliff.

MOTIONS PASSED  
FSGW BOARD MEETING  
October 5, 1983

1. Tammy Zaheb has been approved as a member of the coordinating committee for the Washington Folk Festival.
2. Bob Clayton is to undertake or cause to have undertaken a study in writing of cosponsorship, sponsorship, or encouragement of an open stage for traditional music at D.C.Space or other locations.
3. The Board approved the concept of cosponsorship of a FSGW/WETA-FM concert series, and Mary Cliff is to pursue a written agreement covering the items on the cosponsorship checklist and any other items deemed necessary for cosponsorship.
4. Up to \$1,000 may be spent on the incorporation of FSGW, and the process is to be completed as promptly as possible.
5. The retention of counsel for FSGW on a pro-bono basis is to be pursued.
6. Mary Cliff is to pursue folklorist Jack Santino's proposal to use our sound system and volunteers to extend the Celebrations exhibit at the Renwick, in cooperation with George Washington University and FSGW.