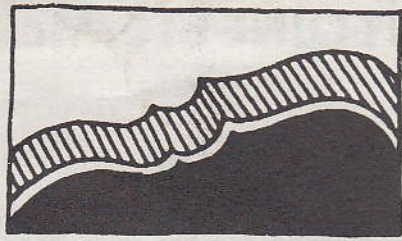


The Folklore Society of Greater Washington



Box 19114, 20th Street Station, Washington, DC 20036

NEWSLETTER

VOLUME 20, NO. 1

SEPTEMBER 1983

PHONE: (703)281-2228

Jennifer Woods, Editor

DalGLISH, LARSEN & SUTHERLAND PERFORM SEPTEMBER 3RD

Malcolm DalGLISH, Grey Larsen and Pete Sutherland are as innovative, eclectic and surprising a trio of musicians, singers and zany performers as could be wanted. They bring their hammer dulcimer, flute, fiddle, concertina, banjo and keyboard facilities to Washington in an FSGW special event, Saturday, September 3, in an 8:30 pm concert at Bradley Hill Presbyterian Church, 6601 Bradley Blvd., Bethesda, Md.



DalGLISH, Larsen and Sutherland play and sing Kentucky dance tunes, Irish music, old ballads, new-made and old-time songs, glimpses of gone-by days, and occasional outbursts of profoundly improbable and vivid nonsense.

The concert is being held in a new (for FSGW) hall. To get there from town: come out Wisconsin Ave. to Bradley Blvd. (first light in Bethesda proper), go left (west) on Bradley approx. 3 miles to just before Fernwood Ave, where you'll see the church's parking lots on your right. From Maryland: take I-495 to Old Georgetown Rd, go south (towards D.C.) to Huntington Parkway (the light just after you've passed NIH). Turn right on Huntington Pkwy, and go to the next light, which is Bradley Blvd. Turn right and continue to Fernwood Rd. (about 1½ miles). From Virginia: Take I-495 to River Road East (into D.C.). Go to Wilson Lane (2nd light). Turn left on Wilson Lane, and go to Bradley Blvd. A left on Bradley and a mile and a half to the church. Bradley Blvd. is on the T-1 Metrobus line (from Friendship Heights). Alternative Maryland Route: I-495 to Old Georgetown Rd. South to Greentree Rd. (opposite the South Drive entrance to NIH). Go right on Greentree till you reach the church, which is situated between Bradley Blvd. and Greentree Rd. with parking lots on all sides.

Admission is \$4 for FSGW members and \$5 for non-members.

Afro-Cuban Group, Kubanakán First Program of Season



The opening monthly program in the 1983-1984 FSGW season September 9 features the driving rhythms, intricate vocals and vibrant dances of Kubanakán, an eight-piece Afro-Cuban group now living in the Washington area. Kubanakán's performances draw on the musical history of Cuba's African population, from the earliest days of slavery on sugar plantations to the later rumba, mambo, chachacha and other popular dance music forms which blend African and European elements. A typical program might range from ancient African drum songs to a fiesta conga dance.

The 8:30 pm concert takes place at the WES auditorium, 7750 16th St., N.W., near Kalmia Rd. Admission is free for FSGW members and \$4. for non-members.

To get to the concert via public transportation, take the Metro red line to the Silver Spring station. From there, take the S-4 bus (marked "Federal Triangle") to 16th and Kalmia, N.W. (WES auditorium is located about 2 blocks inside the District line).

INSIDE: McKennas, Shanteys, Sampler, Getaway

JOE & ANTOINETTE McKENNA Sept. 11th



Joe and Antoinette McKenna are two remarkable musicians from Ireland. Joe is a master of the uilleann pipes (the Irish bellows-operated kind), tin whistle and accordian, while Antoinette plays harp and sings in the sean nos (old style). Joe comes from a family of pipers, and has absorbed and extended the art of playing, creating his own individual style. Antoinette's parents imparted a great love of traditional music to her, and she made frequent trips to country singers and musicians to learn her craft. Both of the McKennas learned their music at the hands of older, traditional music-makers, and exhibit a deep understanding of their country's musical heritage.

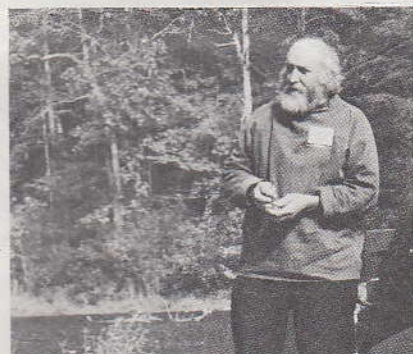
Joe and Antoinette will present their ballads, humorous songs, jigs, reels, slow airs, and their own tradition-based compositions in an FSGW special-event concert, Sunday, September 11, at the Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda, Md. (For directions, see the Dalglish, Larsen and Sutherland article on page one). Admission to the 8 pm concert is \$4 (FSGW members) or \$5 (non-members). A good evening's music is in the offing.

Erik Ilott, the Bristol Shantyman, Sept. 30th

From across the sea -- Bristol, England -- comes the rare pleasure of Erik Ilott's songs, music and tales on Friday, September 30, at 8:30 pm.

Erik sailed with the Royal and Merchant Navies, and is the official Shantyman to the "Bristol Shiplovers Society," formed in 1931 for men who served under sail. He sings shanties, forebitters, ward-room songs and many other songs associated with the sea. He accompanies himself on several diverse instruments such as the bosun's call and bones (seven at a time!), and is also a gifted storyteller, presenting tales of the seas and the men who sailed them with wit and knowledge. His record, Shipshape and Bristol Fashion has sold in 18 countries.

Erik's warmth and humor, his songs, stories and music will provide a most entertaining evening. \$4. for FSGW members and \$5. for non-members admits you to the WES auditorium, 7750 16th St., N.W., near Kalmia Rd.



Sept. 23rd FSGW Sampler Concert Part of a Tradition

A continuing tradition in the Folklore Society is the Sampler Concert, which brings the talents of Society members to the attention of the public. The first Sampler concerts featured various combinations, from solos to ensembles, while later ones consisted of three or four "acts", each one distinct from the others. The 1983 Fall Sampler combines these two approaches, as Carly Gewirz Mackall, Alan Mackall, Susie Mathieu Cornell, Dave Olive and Mark Radomski join their voices and instruments in a tapestry of folk talent on Friday, September 23, at 8:30 pm, at the WES auditorium, 7750 16th St., N.W.

Carly Gewirz Mackall is a clear-voiced singer of ballads and lyric songs. Her husband, Alan, plays concertina, tin whistle, banjo, and guitar and sings everything from Irish songs to gold rush ditties. Susie Mathieu Cornell is a singer of English, Scottish and American ballads, plus several hundred zany parodies and other musical oddments. Dave Olive is a bearish, bearded, blues and country guitar-picker and singer with an irrepressible sense of humor. Mark Radomski found his musical self in the Appalachians; he plays banjo, fiddle and guitar, and sings those "lonesome hill-country songs."

Admission to the Sampler Concert is \$3. for FSGW members, and \$4. for non-members. Come and enjoy yourselves and hear your fellow FSGW members perform.

Alan Belkin House Concert Sept. 29th

Alan Belkin, a multi-instrumentalist and singer from upstate New York, will present a house concert at the home of Lars Hanslin in Chevy Chase, Md., Thursday, September 29.

Belkin plays guitar, banjo, harmonica, dulcimer and autoharp, and sings in a "robust, gravelly-sounding voice (that) enhances the music and gives it a full folk flavoring."

The concert starts at 8 pm. Admission is \$3. for FSGW members, and \$4. for non-members. Call Lars at 654-4317 for directions and more information.

NOTE ON TAPING OF PERFORMANCES

FSGW members are reminded that tape recording of FSGW concerts and special events IS NOT ALLOWED. Our performers are assured that only an FSGW archive tape will be made of their concert.

If you would like to re-live a particular FSGW concert, listening copies of FSGW archive

tapes are available for a fee (tape cost, plus recording engineer's time). For information, call the FSGW hotline at 281-2228 and leave a message. Or call FSGW's tape archivist Mike Rivers at (703)241-7445. Tape costs have gone up as of Sept. 1. Full details in next month's Newsletter.

More FSGW News

OPEN SING

The topic for the September Open Sing is Moxie (a kind of dumpling), Chutzpah (Jewish bread?), Gall (a potent beverage) and Effrontery (what you get with too much of the first three)." So if you've had the Gall to skip Open Sings in the past, stay this effrontery and muster the Moxie to show your chutzpah on Sept. 2nd with Sing leader Rita Ferrara. Note: Rita only had two things to add: First, songs about someone's lack of moxie, etc. are fair game. Second, she forgot "Gumption," which is a kind of gumbo from Louisiana with Moxie balls in it. The 9 pm sing is held at the Washington Ethical Society auditorium, 7750 16th St., N.W., and admission is \$2.

October's Open Sing will be Friday night at the Getaway.

GOSPEL SING

This month's Gospel Sing will begin at 4 pm on Sunday, Sept. 11, at the home of Hunter and Peggy Jones in Potomac. Old and new singers of all types of gospel are invited to harmonize with us from 4-6, join in the 6 pm potluck dinner, and continue singing after dinner. Please call Hunter or Peggy at 762-6343 for directions and details.

SACRED HARP SING

The September Sacred Harp sing will be held on Sunday, September 25, at the home of Chris Herman on Capitol Hill. The singing will start around 4 pm, with a pot-luck supper around 6 pm. For further information and/or directions, call Chris at 544-1769.

SUNDAY NIGHT DANCES

FSGW sponsors a dance every Sunday night (Note: NEW location--different from last spring) at Trinity Episcopal Church, 7005 Piney Branch Rd., N.W., Washington, D.C. 20012.

The dance runs from 8:00 to 10:30 pm. Admission for FSGW members is \$3., \$3.50 for non-members. The September schedule is:

- Sept. 4: Labor Day Weekend- NO DANCE
Sept. 11: Tod Whittemore will be calling to the music of Laurie Andres and Selma Kaplan. One of New England's best contra and square dance callers, Tod will surely give us an evening punctuated with yodeling calls and your favorite contras.
Sept. 18: Sandy Bradley and the Small Wonder String Band return after too long an absence. Their last few visits have been concerts and we welcome the entertaining style of this West Coast trio and their danceable music.
Sept. 25: Kate Charles from Baltimore will join up with Cathy Fink, Marcy Marner, and Laurie Andres for a repeat of a hot time created on the West Coast last summer. Not to be missed.

SATURDAY NIGHT DANCES AT GLEN ECHO

Co-sponsored with the National Park Service in the Spanish Ballroom at Glen Echo Park will be three more dances. Dancing from 8:30 - 11:30 pm. Admission is \$2.50 for FSGW members, \$3. for nonmembers.

- Sept. 3: Labor Day Weekend - NO DANCE
Sept. 10: Square Dance with Bob Dalsemer
Sept. 17: Polish Folk Dance with "Dawne Tanze"
Sept. 24: Square Dance with Lou Shaperio and the Fiddlestyx Connection.

BOARD MEETING HIGHLIGHTS

The FSGW Board met on Wednesday, July 6, and Wednesday, August 3, at the homes of Lars Hanslin and Kathy Hickerson, respectively. Among the Board's actions were:

- Agreement to use FSGW volunteers to do a one-time mailing of "Washington Revels" publicity to the FSGW membership. (Revels will provide materials and pay postage.)

- Passage of a motion authorizing payment of performing FSGW members who participate in a proposed series of family concerts at the Washington Waldorf School. (The Board stipulated that no member may be compensated for more than one concert in this series.)

- Approval of a budget for the 1983-84 year. (Interested members may obtain a copy by calling Carol Lite at 774-9520, evenings.)

- Approval of a policy to charge members a larger fee for taped copies of FSGW concerts. The charge will include a fee to the performer tape cost, and labor for making copy. The policy will take effect September 1. Fees will be announced in the next Newsletter.

- Passage of a motion to raise the out-of-town Newsletter subscription rate to \$6.00/year.

SEPTEMBER BOARD MEETINGS

The FSGW Board will meet twice in September. The regular Board meeting will be held on Wednesday, September 14, at 8 pm, at the home of Jennifer Woods and Bob Clayton in Arlington, Va. Any FSGW member is welcome to attend. For more information and directions call Jennifer or Bob at 528-8537.

A special Board meeting has been called for Sunday, September 18, from 2 - 4:30 pm at the home of Kathy Hickerson in Takoma Park, Md. The purpose of this meeting is to allow the Board and any interested members to discuss ideas and plans for FSGW's 20th anniversary, which will be celebrated in October 1984. For more information or directions, call Kathy at 587-1462 (evenings and weekends).

FSGW DIRECTORIES

A reminder to FSGW members that the current edition of the FSGW Membership Directory is still available. The Directory is available to members ONLY, for their use in contacting other members. The price is \$1.50 when purchased at FSGW concerts or dances; or \$2.00 when ordered by mail. To order by mail, send a check to FSGW to: Dolores Nichols, 307 Broad St., N.E., Vienna, VA 22180.



CLASSIFIED SECTION

FOR SALE: Odetta records - limited number of copies of Odetta at Town Hall, Odetta at Carnegie Hall and The Essential Odetta (2 record set) BRAND NEW, with shrink wrap still intact. \$6. and \$10. if interested call (703)528-8537.

IRISH MUSIC CLASSES. Pennywhistle, concertina, accordian. Takoma Park, Tuesdays. Starts Sept. 13. Call 474-9180 or 270-6279 for info

MUSIC LESSONS: Guitar, Recorder, Dulcimer. John Benaglia 234-1837.

MOUTH BOW FOR SALE - Needs string and someone to love it! Best offer. Call 978-8864.

WESTERN SINGLES SQUARE DANCE CLASS Kensington-Chevy Chase. Wednesday Eves. 7-8:30. Laura 593-6267 Bruce 869-3581.

CELTIC HARP LESSONS - purchasing info, basic technique, arranging; all ages. Sue Richards 301-424-9239.

DEADLINE FOR OCTOBER NEWSLETTER

The deadline for the October issue of the FSGW Newsletter is Thursday, September 15. Copy not received, IN WRITING by the deadline date will not be included. Send copy to: Jennifer Woods, 2021 N. Kenmore St. Arlington, Virginia 22207

SPROUTS OF GRASS -BLUE GRASS THEME SONG

The "Sprouts of Grass" with FSGW members Sidney Rosenberg and Sandy Hofferth, have sold an original "bluegrass theme song" for the Washington Federals USFL football team. The song is to be recorded soon and will be featured in Federals promotional campaigns.

EDITORIAL POLICY

Every effort is made to include all notices submitted by the deadline to the FSGW Newsletter. However, in most instances, it is simply impossible to print announcements in full. In some cases there simply isn't room to print an announcement. When space is tight, FSGW news receives top priority, followed by local non-FSGW news, followed by listings of out-of-town non-FSGW events. -----Editor.

ARCHIVIST ACCEPTING HISTORICAL ITEMS

FSGW Archivist Bill Day is sorting, cataloging, and otherwise preparing material from the Society's history for inclusion in our Archives. If you have something of interest to him, he is now accepting delivery of a limited number of items. Call Bill at (301)946-2161 to make the necessary arrangements.

Non-FSGW News

"UPSTAIRS AT E.J.'S" STARTS SEPT. 17

A new folk club "UPSTAIRS AT E.J.'s" is starting on September 17, in the upstairs room at E.J. O'Riley's pub. The club will be presenting traditional music every month on the 3rd Saturday, featuring local and national performers (and selected "floor singers" from the audience). September 17 will feature Folk Legacy recording artist JONATHAN EBERHART, who will sing traditional and original songs of the sea, space, trolleys, characters from children's books, gospel and much more.

The music will begin at 8:30 pm, admission is \$3.50 per person and a cash bar will be provided. E.J. O'Riley's Pub is located at the rear of 1122 18th St., N.W. Washington, D.C. between L and M Sts., convenient to the Farragut North and West metro stations, or, ample pay or street parking is available. For more information call Bob Hitchcock at (301)933-3919.

CHRISTMAS REVELS AUDITIONS

The Christmas Revels will take place in Washington on Friday, December 2 and Saturday December 3, at Lisner Auditorium. The production, led by John Langstaff, will be a celebration of traditional music, dance and drama for the Winter Solstice. Rehearsals will be Wednesday nights. Auditions for the chorus for this production of the Revels will be held on September 13 and 14 from 4-8:30 pm at St. Columba's Episcopal Church, 4201 Albemarle St., N.W. For more information call 364-8744 after Sept. 1 or 524-4372.

GLEN ECHO FALL CLASSES BEGIN

Registration is now open for fall classes in visual, literary, and theater arts, crafts, and dance at Glen Echo Park. Call 492-6282 for information on this National Park Service series.

CONCERTS AT THE HOUSE OF MUSICAL TRADITIONS

It's that time of year again and the Thursday night concert series at the House of Musical Traditions begins again. Because seating is limited, please call the store at 270-9800 or 270-0222 to make a reservation. The schedule for September is:

- Sept. 1 - Ceoltoiri East - Irish traditional music featuring Sue Richards, Karen Ashbrook and Lisa Moscatiello and friends.
- Sept. 8 - Scott Alarick - Prairie Home Companion favorite, guitarist, storyteller and humorist.
- Sept. 15 - Eleanor Ellis - local blues singer and guitarist with Flora Molton and the truth band.
- Sept. 22 - Open Stage - \$1. admission, first come, first serve sign-up, two song limit.
- Sept. 29 - Magpie - country duets, jazz, and work songs and other such diverse musical classics.

Thursday night concerts begin at 8 pm. Admission of \$3.50 includes cider and juice.

HOUSE OF MUSICAL TRADITIONS WORKSHOPS & LESSONS

Starting Sept. 7, at the House of Musical Traditions, 7040 Carroll Ave., Takoma Park, Md. will be Paulette Dickerson's dulcimer lessons. The six-week course costs \$24.

Starting Sept. 13, local teacher and performer Suzanna Cooper will offer a six-week group recorder course. There will be two classes, one for beginners and one for continuing students. Call HMT (270-0222) or Suzana Cooper (593-3623) for further information.

On Oct. 1 Erik Illott will present a workshop of stories, music and songs of the sea.

BOARDING PARTY HOUSE CONCERT SEPT. 10

The Boarding Party will present an evening of songs of the sea and shanteys on Saturday, September 10, at 8:30 pm at the home of Ursy (Lueder) Potter in McLean, Va. Their repertoire includes rare songs from this area's local waters, as well as from the West Indies. The group has an album forthcoming on Folk Legacy. For directions to the concert, call Ursy at 821-1373 or Mia at 573-1315.

The Boarding Party will also be appearing in Fells Point, Baltimore at Bertha's ("Eat Bertha's mussels") on September 24 at 9 pm. For information call 301-327-9574.

MUSIC AT RENA'S PLACE

The Red Hot Peppers will be featured on Thursday, Sept. 15 from 9 pm to Midnight at Rena's Place, 12710 Twinbrook Pkwy., Rockville, Md. Clog all evening to the RED HOT music of Steve Scantlin, Steve Hickman (fiddles), Terry Scantlin (banjo), and Chance Shiver (guitar).

And on Thursday, Sept. 29th from 9 pm to Midnight enjoy clogging to the music of the Hobotie Stringband. For other information on clogging call the Capital Clogger's Club, 924-2668.

MUGWUMPS

MUGWUMPS, the Magazine of Folk Instruments, has moved its headquarters and resumed publication.

Any current subscribers whose issues have not arrived should write them at MUGWUMPS, 15 Arnold Place, New Bedford, MA 02740. If you have moved since you received your last issue, be sure to include your old zip code. Any FSGW member who would like a sample copy should send \$.50 (usually \$3.50) to the above address and say you saw it here.

JOE GLAZER & BILL OLIVER AT WES

Political songwriter and singer Joe Glazer and environmental songwriter and singer Bill Oliver will do a fundraising concert for the Sierra Club at the WES auditorium on Tuesday evening, Sept. 27, at 8 pm. Also on hand will be pianist-writer Mike Noble. Tickets will be sold in advance for \$10. To be sure of a place call 922-9486, 340-8994 or 362-0250.

SIERRA CLUB HOUSE PARTY CONCERT

Bill Oliver from Austin, Texas, will sing topical-environmental songs at a Sierra Club Social on Friday, September 30, at the Springfield-Franconia home of Ted Hudson. Admission is \$5, or \$3 with a snack or beverage. The party begins at 8 pm. For directions call Ted at 922-9486.

FREE CONCERT AT THE LIBRARY OF CONGRESS

On Thursday, Sept. 15 the American Folklife Center at the Library of Congress will present another in their concert series in the Neptune Plaza. The concert runs from noon to 1:30 pm and will feature Edd Michael and group, on country fiddle. Concerts are free. In case of rain, the concerts are indoors.

1983 INTERNATIONAL CHILDREN'S FESTIVAL

The 1983 International Children's Festival will bring children from around the world together for an end-of-summer cultural celebration over Labor Day weekend at Wolf Trap Farm Park in Vienna, VA. The 3-day event will run from Sept. 3 to Sept. 5, from 11 am to 4 pm daily.

DULCIMER WEEKEND PLANNED

The Dulcimer Disorganization of Greater Washington is planning a "Labor Day Musical Weekend," from noon, Saturday, Sept. 3, to noon, Sunday Sept. 4 at Cedarville State Park, Brandywine, MD. The weekend features instrumental workshops, an open stage, and a campfire. Cost is \$2.-\$5. if you're camping - and you should bring your own food. Call Jim MacKenzie at 229-6959 for information.

MEDIEVAL FAIR PLANNED

The Markland Medieval Mercenary Militia is holding a Medieval Fair at the Ruritan Community Center, Davidson, Maryland on October 15, 1983. They need people to demonstrate traditional (medieval) crafts, and also welcome entertainers (jugglers, acrobats, musicians, etc.). Craftspeople and entertainers should contact Catherine Condray before Oct. 8 at (301)474-8796.

CABOMA MEETINGS

The Capitol Area Bluegrass and Old Time Music Association will hold open "jam sessions" on Sunday Sept. 11 and Sunday, Sept. 25 from 2 to 6 pm at the Lyon Park Community Center at the corner of N. Fillmore St and Pershing Dr. in Arlington, Va. For more information call (703)691-0727.

WAYS OF WOOD FESTIVAL

Colvin Run Mill Park will sponsor its 5th annual "Ways of Wood" festival on Sept. 17 & 18, from 11 am- 5 pm each day. Traditional logging contest and wood crafts demonstrations will be featured. Traditional folk songs will be performed by Bruce Hutton on Sat. at 3 pm and by Jeff Warner at 3 pm Sun. For more information call Colvin Run Mill Park at (703)759-2771.

Dance Events

FRIDAY NIGHT DANCES AT GLEN ECHO

Dances begin at 8:30 pm and run until 11:30 pm every Friday night in the Spanish Ballroom. Admission is \$3. For more information, call the Park at 492-6282. No dances Sept. 2 or 9. The schedule for September is:

- Sept. 16 - Bruce Strand calling w/open band
- Sept. 23 - Bridget Edwards calling
- Sept. 30 - Bruce Strand calling w/open band

RESTON DANCE

The first of the monthly Friday night square and contra dances of the new season will be Sept. 9 at 8 pm at the Reston Community Center, 2310 Colts Neck Rd., in Reston. Music will be by the June Apple String Band. Callers Bob Hirsch and Sid Berman. Beginners welcome. Admission \$2. For more information call Alice Markham at (703)437-5580.

FRIDAY NIGHT DANCE AT NCS

Friday September 9, there will be an ALL STAR DANCE with Todd Whittemore, Steve Hickman, Laurie Andres and Jon Simmons at the National Cathedral School at 8:30 pm. Only 150 tickets will be sold at \$4. each. See/call Lou Shapiro (589-0217) for tickets.

COUPLE TURNING DANCERS

The Couple Turning Dancers meet Tuesday evenings at Takoma Park Junior High School, 7611 Piney Branch Rd., Silver Spring, MD. Singles, and couples, beginning and advanced are welcome. For more information call Bill Warren at (301)585-7916.

ENGLISH COUNTRY & NEW ENGLAND CONTRA DANCE

English country and New England contra dancing, with music by Peascods Gathering, will be held on Saturdays, Sept. 10 & 24, 8-11 pm, at Takoma Park Jr. High, 7611 Piney Branch Rd, Silver Spring, MD. These dances are held the 2nd and 4th Saturdays of every month, Sept.-June. Admission is \$2. For more information call Carl Minkus (301)493-6281, Dick Atlee (703) 522-2769, or Bob Holloway (301)577-8241.

EASTERN MARKET DANCE

The Eastern Market Dance begins at 8 pm every Wednesday evening in the Market Five Gallery at the corner of North Carolina Ave. and Seventh St., S.E. (2 blocks from the Eastern Market Metro). Admission is \$2.50 (\$2. for FSGW members). For more information call Joel Bailes at 544-4429.

ATTENTION DANCERS! The second dance of this month will be held on THURSDAY, Sept. 15, not on Wednesday, as scheduled.

WESTERN MARYLAND ALL-NIGHT DANCE

The Western Maryland Folklore Society is holding its sixth All Night Dance on Saturday, Sept. 10, at Canal Campground near Harper's Ferry, W.VA. The dance features a number of "imported" callers, live music, and a wide variety of dances. Admission is \$12. per person (less for WMFS members and children). Advance registration is necessary. Call Kenny Allen (301)277-1093 (in D.C.), Frank Pratka (301) 366-8818 (in Balt.) or Carole Lafferman (301) 824-5265 (in western Md.) for information.

FOLK DANCING AT GWU

Folk dancing is held at GWU's Marvin Center Ballroom Mondays and Tuesdays in September (including Labor Day). Mondays feature Israeli dancing. Beginners (7pm) pay \$1.75; intermediate students (8:15) and a request time (9:15 - 11pm) costs \$2. An all-evening ticket is \$3.25.

Tuesdays have international dancing, with beginners at 7 pm, intermediate to advanced classes at 8:15, and requests at 9:15. Similar prices prevail. GWU students get reduced (Mondays) or free (Tuesdays) admission. Marvin Center is at 21st & H Sts., N.W. Call 521-6871 (Israeli), 565-3617 (International) or 262-7222 (both styles) for information.

* * * * *

An all-request Israeli and International dance party (to recorded music) takes place Saturday, September 24, 8:30 pm- 1 am, at the Marvin Center Ballroom. \$3 admission includes refreshments.

CLOGGING WORKSHOP

A one day clogging workshop will be held on Sunday, Sept. 18 from 1 to 4:30 pm at the Lubba Run Recreation Center in Arlington, VA. Sponsored by the Stump Jumpers Clogging Team. Call Tom Hinds for more information (703)528-3202. Advanced registration required.

ARLINGTON SQUARE DANCE

The Arlington Square Dances have been canceled for the month of September.

MORRIS DANCING

Do English fertility dances with the Foggy Bottom Morris Men. No auditioning necessary. Membership is based on desire. Practice begins Thursday, Sept. 8 and is every Thursday thereafter. For more details please call 525-7121.

BEGINNING CLASSES IN TRAD. AMERICAN COUNTRY DANCE

Starting September 16 in the Spanish Ballroom at Glen Echo Park will be a six-week course in traditional American country dance. \$20. also includes admission to the regular Friday night dances. No partners necessary. For further information call 942-8883 or 492-6282.

Out-Of-Town

DOUBLE DECKER STRING BAND IN BALTIMORE

Double Decker String Band appears at the "Eight by Ten", a new club in Baltimore, on Sunday, Sept. 25th, 9 pm-1 am, \$1. cover. The club, located at 10 East Cross St., has some space available for clogging.

HOWARD COUNTY FOLK MUSIC & DANCE SOCIETY

The Howard County Folk Music and Dance Society, a Howard County Community College student organization, meets on alternate Tuesdays at the Longfellow Elementary School in Columbia. Meetings are at 8 pm, Sept. 6 & 20, Oct. 4 & 18, Nov. 1, 15 & 22. For information, call Susan Radcliffe at (301)964-4906 (days) or (301)997-1195 (evenings).

BALTIMORE CLOGGING BENEFIT

Four Baltimore area clogging groups are featured in a Sept. 19 "Clog-in" to benefit the Lovely Lane Methodist Church Restoration Fund. The Cub Hill Cloggers, Fiddle Puppets, Lady Slippers, and the Crabtown Cloggers will perform to the music of Fiddlestyx Connection. Admission is \$5. (advance) or \$6. (at the door) to this lively event, beginning at 8 pm. at Lovely Lane Hall, 2200 St. Paul St., Baltimore.

BALTIMORE CHILDREN'S SONG FESTIVAL

A "Children's Festival of Song" is planned for Saturday, Sept. 10, at the Chocolate Factory, 608 Water St. The 1-2:30 pm concert, first in a series sponsored by the Maryland Committee for Children (MCC) and the Baltimore Folk Music Society, features New England performers Mary Alice and Peter Amidon on guitar, banjo, button accordion and dulcimer. Admission is \$2. for children of MCC members, and \$2.50 for non-members' children. Parents are admitted free.

September 1983

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--|-------------------|---|------------------------|--|---|--|
| | | | | 1 | 2 | 3 |
| 4 (Til noon, Dulcimer weekend) | 5 LABOR DAY | 6 | 7 | 8 | No Glen Echo Dance 9 PM OPEN SING | 11am-4pm Internat'l Children's Festival - Wolf Trap Noon to Noon Dulcimer weekend 8:30 PM DALGLISH, LARSEN + SUTHERLAND NO FSGW/GLEN ECHO DANCE |
| 11am-4pm Internat'l Children's Festival - Wolf Trap | 7pm Israeli Dance | 7pm Couple Turning Dance 7pm Internat'l Dance | 8pm Eastern Mkt. Dance | 8pm Scott Alarick HMT | 9 NO Glen Echo Dance 8pm Boston Dance 8:30 All-Star Dance NCS | 10 W.M.F.S. All-Night Dance 8pm Dance - Takoma Pk 8:30 pm Boarding Party H.C. |
| NO FSGW DANCE | 12 | 13 | 14 | 15 | 16 | 17 |
| 11 Takoma Park Folk Festival 2pm C.A.B.O.M.A. 4pm GOSPELSING 8pm JOE + ANTHONY McKENNA 8pm FSGW DANCE | 7pm Israeli Dance | 7pm Couple Turning 4-8:30pm Christmas Revels Auditions | 8pm Eastern Mkt. Dance | 15 Noon Edd Michal Library of Congress 9pm Red Hot Peppers Pena's Place OCT. NEWSLETTER DEAD LINE | 8:30 PM KUBANAKAN 8:30 Glen Echo Dance | 11am-5pm "ways of wood" Calvin Run Mill Park 8:30 - Jonathan Edwards "Upstairs at E.J.'s" 8:30 FSGW/GLEN ECHO DANCE |
| 18 11am-5pm "ways of wood" Calvin Run Mill Park 1-4:30 Clogging Workshop 2-4:30pm SPECIAL GW BOARD 8pm FSGW DANCE | 19 | 10 | 21 | 22 | 23 | 24 |
| 25 9pm Double Decker String Band in Balt. 2pm C.A.B.O.M.A. 4pm SACRED HARP 8 PM FSGW DANCE | 7pm Israeli Dance | 7pm Couple Turning 7pm Internat'l Dance | 8pm Eastern Mkt. Dng | 8pm Open Stage HMT | FSGW members' Registration Deadline for GETWAY 8:30 Glen Echo Dance 8:30 FSGW SAMPLER | 9pm Boarding Party at Bertha's Balt. 8pm Dance - Takoma Pk. 8:30 Dance GLDU 8:30 FSGW/GLEN ECHO DANCE |
| | 26 | 27 | 28 | 29 | 30 | October 1 |
| | 7pm Israeli Dance | 7pm Couple Turning 8pm - Joe Glazer & Bill Oliver | 8pm Eastern Mkt. Dng | 9pm Hootie Pena's Place 8pm Maggie HMT 8pm ALAN BEKIN House Concert | 8:30 Glen Echo Dance 8pm Bill Oliver House Concert 8:30 ERIK ILOTT | Erik Iloft workshop HMT |

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new address? Yes _____ No _____

Is this a renewal? _____ Or a new membership? _____

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____ I/WE WANT TO JOIN. ENCLOSED IS:

| | | |
|---------------------------------|----------------------------------|----------------------|
| ADDRESS _____ | Individual | Family* |
| CITY _____ | 1 year \$10() | 1 year \$15() |
| STATE _____ ZIP CODE _____ | 3 year \$30() | 3 year \$45() |
| PHONE (home) _____ (work) _____ | 1 yr contr \$25()** | 1 yr contr \$25()** |
| | 1 yr sust \$50()** | 1 yr sust \$50()** |
| | Life \$150()** | Life \$225()** |
| | Out-of-town subscription: \$6() | |
| | (See below) | |

* Family membership includes members of an immediate family (i.e. living together in one household) only.

**A portion of the contributing, sustaining, and life memberships is tax deductible.

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$6.00 per year. Out-of-town subscribers receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)? _____

Please mail this form, with your check made out to FSGW, to D. Nichols, Membership chair, 307 Broadleaf Dr., N.E., Vienna, VA. 22180

FOLKLORE SOCIETY OF GREATER WASHINGTON
Box 19114, 20th Street Station
Washington, D.C. 20036-0114
Telephone hotline: (703)281-2228

FIRST CLASS MAIL
U.S. POSTAGE
PAID
Washington, D.C.
Permit No. 3201

 **FIRST CLASS**

