

AGENDA
FSGW BOARD MEETING
MARCH 7, 1984

- I. Approval of February minutes
- II. Selected items of old and new business
 - A. Nominating Committee report - Claudia Kravets
 - B. Discussion of wording and placement of By-Laws addition - Mary Cliff
(NOTE: please read and be ready to discuss this before the meeting!)
 - C. Reciprocity of admission with Baltimore Folk Music Society - Dick Hamlet
- III. Regular Reports
 - A. Membership - Don Nichols
 - B. Program - Pete Kraemer
 - C. Special Events - Bob Clayton
 - D. Treasurer - Dick Hamlet
 - E. Publications - Jennifer Woods
 - F. Publicity - Joanne Turner
 - G. Dance - Marilyn Lingard
 - H. Committees
 - 1. Washington Folk Festival - Dean Clamons
 - 2. Community Outreach - Linda Lieberman
 - 3. Finance Committee - no report
 - 4. 20th Anniversary - Mary Cliff
 - 5. Sound/Lighting - Dwain Winters
 - 6. Educational Programs - no report
 - 7. Getaway - Dick Hamlet
- IV. Old Business
 - A. Inventory - Linda Lieberman
 - B. FSGW Incorporation - Mary Cliff
 - C. Liability Insurance - Mary Cliff, Dick Hamlet
 - D. Smithsonian Folklife Festival involvement - report postponed until April
 - E. Large-scale events - Mary Cliff
 - F. Survey of performing members' needs -
 - G. "Folk Services Directory" -
- V. New Business
 - A. Meeting site for April
- VI. Adjournment

NOTE: If you cannot attend the Board meeting, please inform Kathy or Carol, and see to it that your report, if any, is transmitted to a member of the Board who will be attending!

FOLKLORE SOCIETY OF GREATER WASHINGTON

BOARD OF DIRECTOR'S MEETING

March 7, 1984

Board Present: Hickerson, Hamlet, Cliff, Goland, Olive, Nichols,
Bryant, Day, Clayton, Woods, Turner, Winters, Lite
Board Absent: Kraemer, Lingard
Others Present: Dean Clamons, Linda Lieberman, Dolores Nichols,
Claudia Kravets

The meeting was called to order at 8:00 at the home of Dick Hamlet.
The minutes were corrected and approved.

SELECTED ITEMS OF OLD AND NEW BUSINESS - -

Nominating Committee - Claudia Kravets, Chair, presented the following slate for the 1984/85 year: President, Kathy Hickerson; Vice-President, K.C. King & Dwain Winters; Treasurer, Dean Clamons & Dave Laning; Secretary, Carol Lite; Program, Joel Bluestein & Pete Kraemer; Special Events, Bob Clayton; Publications, Jennifer Woods; Publicity, Joanne Turner; Membership, Dolores Nichols; Dance, Jim Batchelder, Dave Eisner, & Barbara Giniger (with the assistance of Lorraine Pecarsky); and Member-At-Large, Ken Hutchins, Bonnie Scanlon, Barry Schlesinger, Sandy Solomon, & Sondra Stigen. Barbara Giniger and Lorraine Pecarsky had wanted to run together and then split the responsibilities if elected. The Board was unanimously opposed, based on both a reading of the By-Laws and a feeling that all Board members should be aware of all aspects of the functioning of the Board, best achieved from regular monthly attendance at all Board meetings. Hickerson quoted from the By-Laws, "...Each member of the Board shall have one vote...the President, the Vice-President, ...the Dance Chair..." There was also some discussion as to possible conflict of interest among nominees. Since the nominating committee does have the authority to choose the candidates, there was little point to having any discussion on this issue for this year's slate. In order to discuss the issue of conflict of interest and other issues of the nominating process, Hamlet moved that we place charge of the nominating committee on the agenda for April and limit the discussion to 30 minutes. Turner seconded. PASSED. Linda Lieberman, who has served on previous nominating committees, was appointed by Hickerson to compile a list of discussion points. Other Board members were encouraged to submit suggestions.

Wording and Placement of By-Laws Addition - The By-Laws Addition, entitled, "Indemnification of Officers, Directors, Employees, and Agents", is written in legal terminology. There was some discussion as to whether it should be rewritten in language we could all understand, and whether it should be presented to the membership and voted on. Winters stated that this document would protect us in the way we wanted when we voted to incorporate, and that the legalese was necessary because it was precise and exact enough to hold up in a court of law. Bob Clayton moved to approve the documents of indemnification as a standing resolution of the Board. Woods seconded. PASSED. (A standing resolution is an operating resolution that can be suspended, modified, or rescinded by a majority vote at any future meeting.*)

Reciprocity of Admission with the Baltimore Folk Music Society - Hamlet has been in contact with Herman M. Heyn, of the BFMS. Their Board has passed a resolution which they would like our

Board to accept. The resolution reads, " All members of either the BFMS or the FSGW will, upon presentation of proof of membership, be admitted to both organizations' events at the local membership rate, with the exception of FSGW's Monthly Program, to which BFMS members will be admitted for \$1.00 less than the non-member admission fee. This agreement is limited to admission discounts; it does not convey other benefits of membership in either society." Clayton moved that we approve the resolution as written. Hamlet seconded. PASSED unanimously.

REGULAR REPORTS:

MEMBERSHIP: 88 new + 102 renewals = 190 - 184 expirations = +6. Total: 2047. The 1984 membership directories are ready. They are \$2 in person, \$2.75 by mail.

PROGRAM: The Armenian Ensemble cancelled their entire April concert tour, and thus also cancelled their performance at our April monthly program. Kraemer is open to suggestions. (The Armenian Ensemble had been scheduled for Feb. 14, 1983, and paid \$750 in advance. When the concert was snowed out, the understanding was that they would perform for free on their next tour. There was not a written agreement.) Eritage has been booked for May. The budget will be looked at to see if there is enough money for a June program. (The By-Laws state that there is to be a minimum of 9 programs.)

SPECIAL EVENTS: April 14, We will be cosponsoring a concert with Sanskriti by Ustad Amjad Ali Khan at Blair High School in Silver Spring. They will run the sound system, but they would like one person to help set up. Our members will get their membership rate, and FSGW will receive \$150. Jean Redpath will be appearing on Friday, October 26. Goland expressed concern about the approval process for cosponsored events. In response to his concern, Cliff stated that the Special Events Chair usually has broad responsibility and latitude to make such decisions. Clayton would like guidelines as to responsibility, liability, billing, as well as other issues. Hickerson would like Clayton to come to the next Board meeting with a list of suggested guidelines for co-sponsored events. Cliff suggested that we move to accept each Chair's report after it's given, in order to avoid any later feelings that someone has acted beyond their authority.

TREASURER: Hamlet reported that we have almost \$10,000 more than at the same time last year, and a total of about \$18,800. He will send acknowledgements to supporting and life members advising them of their contribution for tax deductions, as is done each year. Figures since the last meeting: (All amounts are approximate.)

	Gate	Performer	Expenses	Net
Sally Rogers, 2/4	1395	1090	75	+235
Dan Smith,				
Moses Rascoe, 2/10	44	422	70	-448
Cliff Haslam, 2/18	516	330	75	+111

PUBLICATIONS: Woods reported that the May newsletter will be 10 or 12 pages. She stressed the importance of meeting dealines, and is having difficulty getting all copy on time.

PUBLICITY: Turner thanked Hickerson, Woods, and Clayton for helping get the publicity out while she was out of town. She has not always had Program information in enough time to do adequate publicity.

DANCE: Lingard reported through Lite that the English Dance workshops on 2/26 were very successful; 50-60 people attended each after-

noon workshop and there were about 100 people at the evening dance. There will be only three dances in April, since April 22 is Easter, and April 29 is the Dance Weekend. The Dance Weekend has 92 registrants so far; they need 50 more to come out even, and 60 more to make a slight profit. Lingard would like front page space in the April newsletter.

COMMITTEES: WASHINGTON Folk Festival - Dean Clamons reported that the WFF was beginning to take shape, with all staff positions but one filled, and that one almost committed. A problem is that we don't have access to the 2 large tents we had last year; they were 30' x 60' & 40'x40'; Dean would like one 40 x 80, but the cost of even renting one could be \$1,000. Anyone who has any connections for getting money or supplies is urged to contact Turner, who has form letters and old programs to give to anyone who could use them. Turner urged us to contact any business owners we have regular dealings with. Clamons said the coordinating committee was thinking about having a dance for the volunteers on Sunday after the WFF; although some of the staff might be exhausted, it was felt that the music would add a nice touch. Community Outreach - No report. Finance Committee - No report. 20th Anniversary - Cliff reported that the tape selection had begun, and would consist of the music of those active in the early years, many of whom are still active. The committee will submit all proposed plans to the Board. There is now a list of all past officers, organized by year, office, and individual name. Sound/Lighting; No report. Educational Programs - No report. Getaway - After much hard negotiation, Hamlet was able to get a price of \$5750, + \$5 more for each person over 225, for exclusive use of Camp Letts, with FSGW providing the food. This price cannot be reduced. Winters moved that the Board direct Hamlet to accept this latest contract. Turner seconded. PASSED.

OLD BUSINESS: Inventory: No report. FSGW Incorporation: Cliff reported that we are still waiting for word from the D.C. government on the finalization of incorporating. Liability Insurance - Since the interest on the unpaid balance of the premium is 17.25%, and we have enough money in the treasury to cover the full amount, Hamlet moved that we pay the entire premium. Woods seconded. PASSED. Smithsonian Folklife Festival Involvement - Report postponed until April. Survey of Performing Members' Needs - Claudia Kravets is interested in taking on this project. She will get as complete a list of performing members as possible, and send them letters asking for input. She will also place a letter in the newsletter in case anyone is missed. Folk Services Directory - David Olive has offered to put together a resource guide to Washington area teachers of dance, craft, storytelling, music, as well as performers. Jennifer will turn it into a product worthy of publication, with a target date of October. Other societies will be listed and perhaps cross-indexed.

NEW BUSINESS: Cliff reported that WPFW would like us to donate challenge money during their fund raising drive. Goland moved that we offer a \$50 challenge grant to WPFW, in an appropriate time slot, in the support of folk music. Winters seconded. 3 pro, 4 opposed, 4 abstaining. DEFEATED. Public Access Cable Vision - Can/should FSGW or traditional music be involved in this new field? ? ?

The April meeting will be at the home of Mary Cliff on April 4. Carol Lite offered her home for the May meeting. The meeting was adjourned at 10:55.

MOTIONS PASSED
FSGW BOARD MEETING
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1. A discussion of the procedures of the nominating committee will be held at the next Board meeting, with the discussion limited to 30 minutes. Linda Lieberman will compile a list of discussion points.
2. The document of "Indemnification of Officers, Directors, Employees, and Agents" was approved as a standing resolution of the Board.
3. A reciprocity agreement with the Baltimore Folk Music Society was approved. It reads, "All members of either the BFMS of the FSGW will, upon presentation of proof of membership, be admitted to both organizations' events at the local membership rate, with the exception of FSGW's Monthly Program, to which BFMS members will be admitted for \$1.00 less than the non-member admission fee. This agreement is limited to admission discounts; it does not convey other benefits of membership in either society."
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