Folklore Society of Greater Washington Research Washington Research Washington Research Resea

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FEBRUARY 1984

PHONE: (703)281-2228

Jennifer Woods, Editor

SALLY ROGERS RETURNS FEBRUARY 4

Washington area fans of Sally Rogers will be happy to hear that she will be returning in an 8:30 pm FSGW Special Event Concert on Saturday, February 4, at Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda, MD.

Sally is a clear-voiced singer of traditional and contemporary songs, and has gained many fans through her two albums and her appearances on "Prairie Home Companion." Accompanying herself on guitar, banjo, and mountain dulcimer, she demonstrates a wide range of musical styles and a large repertoire of good songs. She appeared in an FSGW house concert in November of 1982, and delighted the packed house. Her appearance this time should be equally enjoyable, for she has a solid understanding and love of traditional songs, and has been described as sounding like "an old, beloved friend in a warm living room, singing a set of very special songs."

Admission is \$4. for FSGW members, \$5. for nonmembers. Bradley Hills Presbyterian Church is 3.2 miles west of Wisconsin Ave. and has ample free parking.



MONTHLY PROGRAM: GOSPEL & BLUES

FSGW's regular monthly program, 8:30 pm, Friday, February 10, features a concert of Gospel and blues by two of the most outstanding and original performers of these idioms. "Deacon" Dan Smith, long familiar to folk festival goers, has returned to performing after a brief retirement, and brings a renewed strength and conviction to his exuberant brand of "sanctified" singing and harmonica playing.

Born in rural Alabama, Dan became a Gospel musician following a personal revelation. Though he has been blind since early in life, Dan brings an "inner vision" to his music. He is often com-



pared to another blind harmonica player, Sonny Terry, but stylistically, Dan is more rhythmic and primitive, and is not a blues performer, but a "sanctified" singer. Dan's recordings are available on Biograph Records.

Sharing the stage with Dan will be blues artist Moses Rascoe (pictured at left), on 6-and 12-string guitar. One of nine children in a musical family in Windsor, N.C., Moses is a self-taught guitarist. He traveled in search of work in the 1930's, during the time the rural blues were reaching their full maturity. Moses later settled into a truck driving job, playing guitar only for friends, but, since his retirement, he has performed at a host of festivals and concerts.

Dan Smith and Moses Rascoe will bring their "sanctified" music and blues to the WES auditorium, 7750 16th St., N.W. (at Kalmia Rd.). The program is free to members, \$4. for nonmembers.

INSIDE: Cliff Haslam, Bok and Co. Tickets, House Concert

CLIFF HASLAM IN CONCERT FEB. 18

Deep-voiced English singer Cliff Haslam pays a welcome visit to Washington on February 18th, in a conert at Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda. The 8:30 pm concert will feature English ballads, love lyrics, slyly humorus songs, sea chanteys, and music-hall ditties presented with warmth and a true love of music.

Cliff was born near Liverpool, and spent his early life there. A machinist by trade, Cliff came to the U.S. at age 21, and has been singing here since, at most of the folk clubs, festivals and coffee houses in the East. Cliff's style on guitar and concertina fits his singing quite well, accompanying rather than intruding.

Cliff has recently recorded a fine albums, "The Clockwinder", (Folk Legacy FSB-93), which has received considerable praise from critics. His voice has been called "remarkable; rough yet pure, accented yet clean, able to evoke both joy and sorrow ... "Cliff's last FSGW concert, in December, 1979, was a distinct pleasure, and this month's concert should be it's equal.

Admission is \$4. for FSGW members and \$5. for nonmembers. Bradley Hills Presbyterian Church is 3.2 miles west of Wisconsin Ave. on Bradley Blvd. and has plenty of free parking.



Leftwich & Higginbotham In House Concert Feb. 16



Brad Leftwich and Linda Higginbotham are talented multi-instrumentalists and singers of old-time country music. They'll be presenting those talents in an 8 pm FSGW house concert Thursday, February 16, at the home of Bill Day and Rita Ferrara, north of Ken-

sington, MD.

Brad plays fiddle, as well as banjo, and has been strongly influenced by traditional fiddler and banjo player Tommy Jarrell. Linda plays banjo (and banjo ukelele) and was recently voted fourth place among female old-time style banjo players in a poll conducted through Bluegrass Unlimited magazine by the Society for the Preservation of Bluegrass Music. The third member of this "duo" is guitarist Teri Klassen.

Admission is \$3 for FSGW members, \$4. for nonmembers. Call Bill and/or Rita at (301) 946-2161 for directions.

BOK, TRICKET, MUIR TICKETS ON SALE

Gordon Bok, Ann Mayo Muir and Ed Trickett will again be in concert for FSGW on April 6, at North-Gordon Bok, Ann Mayo Muir and Ed Trickett Will again be in concert for FSGW on April 6, at Northwood High School, Wheaton, MD. Tickets are now available, by mail, from FSGW, P.O. Box 7253, Arlington, Virginia 22207. Tickets are \$4. for FSGW members, and \$5. for nonmembers. (Please list the names of all members you are ordering tickets for. Member ticket prices are for members only!) Be sure to include a stamped, self-addressed envelope with your order, as well as your name, day and evening phone numbers and your ticket order. Be specific: tell us how many members! and nonmembers! tickets you are ordering. Enclose a check or money order made payable to FSGW.

More FSGW News

OPEN SING

"Passion (and what comes of it) snits and fits, calms and storms, peaks and pits, rage and rhapsodies, and ?" is our topic for February's Open Sing. Lead by (who else) Sondra Stigen; our #1 backup lady, who emerges from "unsung" heroine to express her topic "in song." It all happens Friday, February 3rd, at the Washington Ethical Society auditorium 7750 16th St., N.W. at (NOTE!!! NEW TIME!!!!) 8:30 pm. \$2. admission includes light refreshments. In March, Laura Hart will lead "All About,

By and For Kids (not goats)." on the first Friday. If you have a topic, share it with us, call Janice Cole at (h)301-977-7134, (w)984-3636

GOSPEL SING

All those who ever may have thought of giving a try to belting out a spiritual or joining in an old-fashioned hymnsing (including blue-

grass "white gospel") are invited to Russ Scarato's in College Park, Md, on Sunday, February 12th. Singing will begin at 4 pm, followed by a potluck supper at 6 pm and more singing after-wards. Call Russ at 345-7978 for directions and details.

SACRED HARP SING

The February Sacred Harp Sing will be held on Sunday, February 26th at the home of Bob Clayton and Jennifer Woods in Arlington, Va. Th singing will start about 4 pm, with a potluck supper around 6 pm and more singing after. Newcomers are always welcome, we have extra books for you to use! For further information and/or directions, call Jennifer or Bob at (703) 528-8537.

STORYTELLERS

The Washington area Storytellers will meet on Saturday, February 4th at 7:30 pm at the home of Naomi Morse in Silver Spring, Md. For directions call Naomi at 384-1867.

SUNDAY NIGHT DANCES

The Sunday Night Dances are held at the Takoma Park Jr High School at Piney Branch and Grant St. in Takoma Park. Dances start at 8 pm ending around 10:30 pm. Admission for FSGW members is \$3. and \$3.50 for nonmembers. The schedule for February:

Feb. 5-Bruce Strand will call with Fiddlestyx bringing us a variety of squares, contras and couple dances.

Feb. 12-Bridget Edwards and Leftwich and Higginbottom blend their Southern and Mid-Western styles.

Feb.19-Steve Schur and Hold the Mustard come to us from Princeton, NJ where they inspire the dancers on a regular basis.

Feb.26-****A SPECIAL DAY of English Dance with Genny Shimer of New York. Genny has been a leading force in the Country Dance and Song Society and has taught Many Washing-tonians at Pinewoods Camp. Genny's teaching skill will be supported by the playing of Steve Hickman and Mark Vidor. There will be two afternoon workshops and an evening dance. Watch for more details at the preceding Sunday Night Dances, or call Marilyn Lingard, (703)528-7198.

PLAYFORD & APTED DANCES

An FSGW-sponsored workshop of English Country Dances from the Playford and Apted collections ill be held on the third Tuesday of every month a the Parish Hall of Christ Episcopal Church, Georgetown, 3116 O St. N.W. (between Wisconsin and 31st). For more information on the Spring series, call Peter Fricke at (202)342-0031 (5-6 pm or weekends), or Marilyn Lingard (703)528-7198. Workshops are for experienced dancers only.

FSGW INCORPORATES

On Friday, January 6, the four members of FSGW's Executive Committee (President Kathy Hickerson, Vice President Dwain Winters, Secretary Carol Lite, and Treasurer Dick Hamlet), along with Past President Mary Cliff, met with FSGW counsel to sign the FSGW incorporation papers. The papers were filed in the District o of Columbia on January 9. Any FSGW member wishing to obtain a copy of the articles of incorporation may request one from Carol Lite, 4404 Cannes Lane, Olney, Md. 20832.

JANUARY BOARD MEETING HIGHLIGHTS

The January Board meeting was held on Wednesday, January 4, at the home of Special Events Chair Bob Clayton and Publications Chair Jennifer Woods. Among other actions, the Board:

Directed Past President Mary Cliff and current President Kathy Hickerson to investigate the Board's questions relating to liability insurance and, if they concur that the insurance agent's proposal is adequate, that they be authorized to procure liability insurance fo FSGW. Approved a motion that all direct-mail solicitation of funds by FSGW of its members be done only with the express approval of

The Board accepted the interim report of the FSGW Finance Committee, which will submit its final report no later than June.

the Board.

FEBRUARY BOARD MEETING

The next FSGW Board meeting will be held on Wednesday, February 1, at the home of Archivist Bill Day in Wheaton, MD., beginning at 8 pm. Any FSGW member with questions or comments for the Board is welcome to bring them up at the meeting. All Board meetings are open to the membership. For more information or directions, call Bill at (301) 946-2161.

WASHINGTON FOLK FESTIVAL

The Eighth Annual Washington Folk Festival will be held at Glen Echo Park on the 2nd and 3rd of June, 1984. Our next planning meeting will be on Tuesday, February 21 at 8 pm at Glen Echo Park. Everyone interested in the Festival is invited to attend. If you would like to work on the Festival, or can suggest people who might be able to help us, you can ask about it at any FSGW event or call the Hotline at (703)281-2228 or Tammy Zeheb at (202)363-9413.

FSGW IS A COUNTRY DANCE & SONG SOCIETY CENTER

"The Country Dance and Song Society of America is a nationwide association of people dedi-cated to the enjoyment, preservation, and study, of English and American traditional and historic dance, music and song." To this end CDSS provides its Centers with resources and support services and to its individual members, dances, concerts, and workshops. In order to take advantage of CDSS sponsored events each participant must be an individual member. In turn, FSGW offers membership benefits only to CDSS members who are also FSGW members. Our activities and goals are similar, thus we support CDSS. Anyone wanting more information about the Country Dance and Song Society can contact Marilyn Lingard at (703) 528-7198.

FSGW PROPERTY INVENTORY

Linda Lieberman, acting for the FSGW Board, is asking that all FSGW property still being stored or kept by individual members be turned in for inventory and storage in our newly-rented storage locker. This will ease our problems with locating pots, pans, cookware, etc., when preparing for the Getaway, Washington Folk Festival, Minifestival, and other special events. If you have or know of any FSGW property, call Linda at 526-0584.

FSGW BOARD 1983-84

President: Kathy Westra Hickerson (h)587-1462

Vice President: Dwain Winters (h)362-0698 Secretary: Carol Lite (h)774-9520

(w)462-5510

Treasurer: Dick Hamlet (h)345-5899 (w)454-4251

Publicity: Joanne Turner (h)949-2135 Publications: Jennifer Woods (h)528-8537 Program: Pete Kraemer (h)445-0185 Special Events: Bob Clayton (h)528-8537 Dance: Marilyn Lingard (h)528-7198 Membership: Don Nichols (h)938-4564

Members-at-Large: Charlie Bryant (h)977-6715 Paul Goland (h) 332-0232

Past President: Mary Cliff (h)534-7581 (w)977-6715

Past Treasurer: Dave Olive (h)526-0584 Archivest: Bill Day (h)946-2161

FSGW TAPING POLICY

Folklore Society programs are for the enjoyment and education of our members and the public. Our performers are, in most cases, professional, or semi-professional, and are dependent on concerts, tapes and records for their livelihood. For this reason, we $\underline{\text{DO NOT ALLOW}}$ private taping of $\underline{\text{ANY}}$ performances. FSGW tapes most of our concerts, and each artist controls what can (or cannot) be done with the tape, so we can't allow private tapes to be made. Many concert tapes are available, for a fee, by calling Mike Rivers at (703)241-7445.

MARCH NEWSLETTER DEADLINE

The deadline for the March, 1984 Newsletter Wednesday, February 15. Copy must be recieved WRITING, NO LATER than that date. No copy IN WRITING, will be accepted over the telephone. Please send copy to: Jennifer Woods, 2021 N. Kenmore St., Arlington, Va. 22207. DO NOT send copy to the FSGW P.O. Box, as it will either be delayed or not received at all.

MOUNTAIN DULCIMER LESSONS: beginning, intermediate, advanced; traditional or contemporary styles; reasonable rates. Call Janet 301-262-2258.

THINKING ABOUT RECORDING? Call Webco Corp. about Studio, pressing, distribution, Sid-ney at 891-2471.

BANJO: OME "Grubstake" 5-string, Handcrafted in Colorado: Call for details. HSC. \$420. 986-9620.

FOR SALE: violin 3/4 size good sounding \$125.

obo. Linda Mack, 397-6197.

BANJO: Gibson RB 250 with case, like new-

\$800. 946-7655.

LOOKING FOR INSTRUCTOR: Northumbrian Small Pipe. Dale (301)490-3015 or (202)822-2402. CLASSIFIED AD POLICY: FSGW members only may place ads. Lost & Found ads are free; all others are \$1. Limit 15 words, which includes phone number with area code. Limit 3 ads per issue and 3 issues per year. Deadline is the same as regular newsletter copy. Ads must be relevant to FSGW's stated purpose.

Non-FSGW Events

HOUSE OF MUSICAL TRADITIONS CONCERT SERIES

The House of Musical Traditions, 7040 Carroll Ave., Takoma Park, MD, features some of the best area talent in their Thursday night concert series. The concerts begin at 8 pm and admission is \$4. For reservations and further information call the store at 270-0222. The schedule for this month is:

Feb. 2-Crooked Jack local duo Joe Stork & Frank Haltiwanger w/ special guest Phil Wiggins, old-time, irish and contemporary.

9-Howard Bass lutenist extraordinaire

Feb. 16-Paul Geremia-Country blues

Feb. 23-Bruce Hutton-member of the Double Decker String Band, and a fine traditional and old-time musician by himself.

SPECIAL CELTIC HARP WORKSHOP

Ann Heymann, the foremost proponent of Clairseach (wire-strung) Celtic harp playing, will host a workshop on this art, which she has reconstructed and developed, at the House of Musical Traditions' studio, #1 Columbia Ave., Takoma Park. A past All-Ireland Champion, Ann and her husband Charles have two records under the group name "Clairseach."

The workshop will be held at 8 pm, Wednesday, February 29, and costs \$10. For further information, call HMT at 270-0222 or 270-9800. The House of Musical Traditions studio is at the corner of Carroll and Columbia Ave., & block from their main store, and is situated above the newly-opened Takoma Cafe.

Ann and her husband will be performing in concert at Catholic University, Thursday, March 1. Further details were not available at press time.

C.A.B.O.M.A. JAMS

The Capitol Area Bluegrass and Old Time Music Association will hold open "jam sessions" on Sundays, February 12th and 26th from 2 to 6 pm at the Lyon Park Community Center at the corner of N. Filmore St. and Pershing Dr. in Arlington, Virginia. For further information call (703)691-0727.

SI KAHN & CATHY FINK IN CONCERT

Si Kahn and Cathy Fink will perform in their third annual Washington, D.C. concert on Friday, February 17th, 1984 at 8 pm in the Herbert C. Hoover Auditorium in the Commerce Building, 14th Street, N.W. between Penn. and Constitution Aves. The concert will kickoff a series of seven fund-raisers for the National Toxics Campaign which will work to activate and educate around the issues of toxic waste. Tickets are \$6. in adv. \$7. at the door. The concert will be sign language interpreted and wheelchair accessible, and Childcare is available with advance registration. For more information call (202)638-7574.

BETHESDA CO-OP CONCERTS AT GLEN ECHO

The Bethesda Co-op, former operators of the Community Cafe, have recently moved near Glen Echo Park, and are now offering Sunday afternoon concerts in cooperation with the Park. The concerts are held at 2:30 pm in the Arcade Classrooms at the Park. The schedule for February is:

Feb. 5-Bruce Hutton of the Double Decker String Band plays traditional, old-time music on the strings of his banjo, dulcimer, and guitar. \$3.

Feb. 12-The Boarding Party, Bob Hitchcock, Tom McHenry, Jonathan Eberhart and K.C. King. sea shanties, sea songs, songs and lore of our local waters. \$3.50.

Feb. 19-The Hesitation String Band tune up whistle, fiddle, viola, mandolin and guitar for a few hours of mountain music and western swing-style jazz. \$3.

Feb. 26-The Hags, a favorite local quartet, combine voices and instruments in a concert of traditional tunes from Ireland, Scotland and England. \$3.50

These and all programs at Glen Echo Park are sponsored by the National Park Service. For more information please call 492-6282.



CATHEDRAL AVENUE CACOPHONY IN CONCERT

The Cathedral Avenue Cacophony (Peter Sailer, JoAnn McLaughlin, Janice Cole, Dick Rodgers and Laura Laning, all FSGW members) are bringing heir rousing drinking songs, double entendre prics and touching ballads to Casey Barn in Gaithersburg, Md. on Saturday, February 25 at 8:30 pm. Admission is \$3. For further information call Peter Sailer (202)244-9161 or Dick Rodgers, (eves.)(301)530-6914.

FOLKSPACE CONTINUES

Folkspace, at D.C. Space, 7th and E Sts., N. W., continues to present a wide range of folk performers in an open stage setting on Tuesday nights, 8:30 to 11:30 pm. Valentine's Day, February 14, will feature love songs of all types, with D.C. Space offering a prize for the best ones! Come and sing! For further information call Bob Clayton at 528-8537.

MUSIC AT POTTER'S HOUSE

The Potter's House, 1658 Columbia Rd, N.W., has music every Friday and Saturday night. The schedule for the month of February is:

Feb. 3-Open Music Auditions

Feb. 4-Dwight Talley & Co. jazz/Gospel/r&b Feb. 10-Dr. Hot Pepper & His Orchestra-blues

Feb. 11-Teresa Stevens-folk

Feb. 17&18-Michael Wheaton jazz/rock

Feb. 24-David Spener-folk music of the Americas

Feb. 25-Jackie Koresko-folk & originals

SUNSHINE SKIFFLE BAND AT SHAKEY'S

The Sunshine Skiffle Band appears every Friday at Shakey's, 10860 Lee Highway, Fairfax, irginia from 8:30 pm to midnight.



FOLKTALES FOR BLACK HISTORY MONTH

New England Storyteller Len Cabral will present a special program of stories of color from around the world, black tales from Africa, the West Indies and America, at the Severna Park Public Library, 45 McKinsey Rd., Severna Park, Md. on Friday, February 24 at 7:30 pm. Call 301-647-5522 for more information.

MUSIC AT THE SMITHSONIAN

The "Mostly Music" series in the Hall of Musical Instruments in the National Museum of American History, 14th and Constitution, N.W., features these free noontime concerts on Thursdays in February:

Feb. 2-John Jackson, country blues
Feb. 9-John Malachi, jazz piano
Feb. 16-Luci Murphy, Afro-American songs
Feb. 23-The African Heritage Dancers and Drummers.

Also, Saturday, February 19, at 2 pm the Fiddle Puppets will present old-time dance music.

FOLKLIFE CENTER ANNOUNCES NEW PUBLICATION

The Folklife Center, Library of Congress, announced that a new publication, Folklife Ann-ual, is due in the fall, '84. The Annual will be a collection on "the traditional expressive life and culture of the United States." Editors Alan Jabbour and James Hardin, hope that the <u>Annual</u> will promote study of American Folklife, and will consider articles on any aspect of folklife in the U.S. For information, write: Editors, Folklife Annual, Publishing Office, Library of Congress, Washington, D.C. 20540.

POLISH FOLK MUSIC, ANYONE?

Very versatile, semi-professional musicians are needed for a new folk Kapela. Abilities to sight read and play "by ear" are importent. If you play violin, clarinet, trumpet, piano, accordian, (or Polish bagpipe, or Polish "hammer dulcimer" for that matter!) please call Brian Balicki at 840-8429.

Dance Events

NCS FRIDAY NIGHT DANCES

The dances are held every Friday night in one of the two gyms at the National Cathedral School, located at the corner of Woodley Rd. and Wisconsin Ave., N.W., just north of the National Cathedral grounds. Dances start at 8:30 pm, admission is \$3. The schedule for this month is:

Feb. 3-Tom Hinds with Powdered Eagle and a demonstration by the Stump Jumpers.

Feb. 10-The Fiddlestyx Connection & Lou Shapiro Feb. 17-Bob Dalsemer & the Blarney Stones

Feb. 24- Lou Shapiro with Steve Hickman and the Open Band!

Coming in March--on Saturday March 24, The Fifth Annual Vernal Equinox Ball. Watch for details!

ENGLISH COUNTRY & NEW ENGLAND CONTRA DANCES

English country and New England contra dancing, with music by Peascods Gathering, will be held Saturdays, February 11 and 25, 8-11 pm at Takoma Park Jr. High School. These dances are held the 2nd and 4th Saturdays of every month, September through June. Admission is \$2. For more information call Carl Minkus (301)493-6281, Dick Atlae (703)522-2769 or Reb Hellaury (301) Dick Atlee (703)522-2769, or Bob Holloway (301) 577-8241.

TAKOMA PARK SATURDAY SQUARE DANCES

Square and contra dancing at the Takoma Park Presbyterian Church (corner of Maple and Tulip Aves.) at 8 pm. on Saturday nights. Admission is \$3. All are welcome! For more information call the House of Musical Traditions at 270-0222. The schedule for this month is:

Feb. 4-Bridget Edwards calling, music by Hambone Sweets (Karen Collins, Fred Feinstein, Pete McClurkin, Sid Nethery, & John O'Laughlin)

Feb. 11-NO DANCE

Feb. 18- ST. VALENTINE'S DAY DANCE Tuppence Blackwell calling music by the Sweet Potatoes (Wendy Morrison, Marc Glickman & Dennis Botzer)

Feb. 25-Fred Armstrong-Park from Swannanoa, N.C. Premiere caller at last summer's All-Night Dance at Glen Echo. Literally a one-man-band!

HEART-TO-HEART SQUARE DANCE

A Valentines dance for the entire family, at Wakefield Recreation Center, 8100 Braddock Rd., Annandale, Va. (4 mile west of I-495, exit 5W); called by Tom Hinds; \$3. adults, \$1.50 seniors, \$1. children; Saturday, February 11, 8-10 pm. Please wear tennis shoes. Call 321-7081 for more information.

ARLINGTON SQUARE DANCE

Every second Saturday of the month. Next dance is February 11 at 8 pm, at the Arlington Forset United Methodist Church on the corner of Rt. 50 and N. Henderson St. Music by open band. This month's dance will be called by Tuppence Blackwell. Call Tom Hinds for more information 522-9312.

HOWARD COUNTRY FOLK MUSIC & DANCE SOCIETY DANCES

Howard County Folk Music and Dance Society contradances will be held at 8 pm, Sundays, Feb. 12 and 26, at the Other Barn, Columbia, Md. Admission is \$2. Beginners and interested musicians are welcomed. Call Susan at 964-4906 or 997-1195, or Mary at 596-3148.

WELSH DANCE

A Welsh Dance will be held by the St. David's Society, at the British Embassy Rotunda, 3100 Mass. Ave., N.W.(next to the Naval Observatory) on February 19th at 2 pm. Calling and instruction by Hywel Thomas, music by Peascod Gathering; Refreshments served. For information call Sue Richards at 424-9239.

GAMALDANS PARTY

A gamaldans party (Scandinavian couple dances), with music by Peascods Gathering, will be held Saturday, February 4, 8-11 pm, at Takoma Park Jr High School, 7611 Piney Branch Rd. 1 block north of Phil. Ave. (East-West Hwy., Rt. 410), Silver Spring, Md. These dances are held the first Saturday of every month, October thru June. Admission is \$2. For more information, call Carl Minkus (301)493-6281, Dick Atlee (703) 522-2769, or Bill Warren (301)585-7916.

COLLEGE PARK FOLK DANCERS

Thursdays at Paint Branch Elementary School, 8-11 pm (teaching 8-9:15) \$1. admission. Dances from Bulgaria, Serbia, Rumania, Hungary, Sweden, Norway, Scotland, France, Greece, Germany, Austria, French Canada...Beginners welcome. All levels of dancing. Call Michael Gelman 498-8840 for directions.

FOGGY BOTTOM FOLKDANCES

International folkdancing for the fun of it. Thursday evenings at St. Mary's Church, 23rd St. between G and H Sts., N.W.(one block from Foggy Bottom Metro). Beginners class 7:30-8:30 pm A full hour of instruction and the best introduction to these dances. Intermediate/Advanced dancing (instruction and requests) 8:30-10:45 pm. Both classes led by Jamie Platt. Admission to each class \$2. Both \$3. For further information please call 542-6419.

FOLK DANCING AT G.W.U.

International folk dancing takes place at G.W.U. every Tuesday night of February, with a new schedule. An intermediate level styles class (focus on Bulgarian dancing, Feb,14-28) begins at 7:30, followed by a multi-level session at 8:30. Israeli folk dancing at G.W.U. takes place each Monday (including Feb. 20), with a beginners' session at 7 pm and a multi-level session at 8:15. Admission both evenings is \$3.25 for the entire evening, with lower prices for individual sessions. Location is the third floor ballroom of the Marvin Center, 21st and H Sts. N.W. For further information, call 262-7222 or 565-3617. (Note: there will be no Sat. night party in Feb.)

Dance Classes

BROOKMON'T DANCE CLASS

If you think you missed your chance to learn square and contra dancing, you are in luck! The Beginning dance class has been postponed until Wednesday, February 8 and will run for five weeks. The class will feature live music, with calling by Lou Shapiro and other local callers. You may sign up with or without a partner. Advanced registration is necessary and the cost is \$15.00 The classes will be held at the Brookmont Church on Broad St. in Bethesda (about a mile south of Glen Echo). Take Maryland Ave. off MacArthur Blvd. and go 1.5 blocks and turn right For more information, call Tom Dawson at 522-5008. Hope to see you there.

CLOGGING CLASSES IN ARLINGTON

Every Wednesday, beginners from 7-8 and intermediate/advanced from 8-9. Cost is \$2. per session. No registration required. Class is on a walk in basis. Taught by Megaeva Esmond. Call 522-9312 for more information.

CLOGGING CLASS IN TAKOMA PARK

Thursdays from 7-8 at the Takoma Park Jr. High School on Piney Branch Rd. First class starts February 9. Cost is \$2. per class. No registration is required, class is ongoing and on a walk-in basis. Taught by Megaeva Esmond 524-5947.

INTERMEDIATE CLOGGING CLASS

In Columbia, Maryland. Starts Wednesday, February 8, from 8 to 9 pm. Runs for 8 weeks and costs \$10. Instructor is Tom Hinds. Call Howard County Department of Recreation to register (301)992-2483.

POLISH FOLK DANCING

Would you like to learn how a traditional Polish polka is done? Or a graceful waltz? Or a stately polonaise? Interested dancers are invited to our practice sessions to learn these dances and how to perform them. For more information call Gwen Pruzkowski at 593-3382.



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			9Pm FSGW BOARD	8pm Crooked Jack	8:30pm OPEN SING	8:30 PM SALLY ROGERS
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48m GOSPEL SING		8:30 Doeu Stage		SPM LEFTWICH 4 HIGGIUBOTHAN	8PM LEFT WICH 4 PM Si Kahry 9	8pm Toloma 14. Unice
8 PM FSGWDANCE		tollspace		HOUSE CONCERT	Cathing Finds	8:30 CLIFF HASLAM
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2:30 The Hesitation		SDM WIDSH. FOLK TESTIVAL PLAN MEET		= (8:30pm (Athebral
8 PM FSGW DANCE	Hound ?!	PLAYFORD & APTED		Spn Seuce Hulton. HMT	Spin Seuce Hulton 1:30 pm tolktales	8 pm TakomaPL. Birco
21.30, my The Hags	25	98	sk			
2pm C. A.B.D.M.A.						
4PM SACREDHARP		8:30 Open Hage	Stage Spr. Heymern			
8pm PSGW DANCE		Holkspace	Moricanop-Hini			

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This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

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