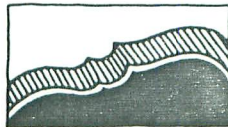


**The
Folklore
Society
of Greater
Washington** 1964-1984



Box 19114
20th Street Station
Washington, DC 20036

Our Twentieth Year

AGENDA
FSGW BOARD MEETING
October 3, 1984

- I. Approval of September minutes
- II. Regular reports
 - A. Membership - Dolores Nichols
 - B. Program - Joel Bluestein
 - C. Special Events - Bob Clayton
 - D. Treasurer - Dean Clamons
 - E. Dance - Dave Eisner
 - F. Publications - Jennifer Woods
 - G. Publicity - Joanne Turner
 - H. Committees
 - 1. Washington Folk Festival - Dean Clamons
 - 2. 20th Anniversary - Mary Cliff
 - 3. Getaway - Dean Clamons, Laura Laning
 - 4. Mini-Festival - Dave Olive, Linda Lieberman
 - 5. Finance - Dwain Winters
 - 6. Sound/Lighting - Dwain Winters
 - 7. Community Outreach - Linda Lieberman
 - 8. Folk Services Directory - Dave Olive
- III. Old Business
 - A. Incorporation - Kathy Hickerson
 - B. Survey of Performing Members - Dolores Nichols
 - C. Guidelines for Cosponsored Events - Bob Clayton, Dwain Winters
- IV. New Business
 - A. Sites for November & December Board meetings
- V. Adjournment

FOLKLORE SOCIETY OF GREATER WASHINGTON
BOARD MEETING
October 3, 1984

BOARD PRESENT: Hickerson, Clayton, Woods, Clamons, Winters, Schlesinger,
Nichols, Bluestein, Eisner, Lite, Turner
BOARD ABSENT: Day, Scanlon
OTHERS: Eleanor Ellis, Mary Cliff

The meeting was called to order at the home of Bob Clayton and Jennifer Woods at 8:05. The September minutes were approved.

REGULAR REPORTS

MEMBERSHIP: 66 new + 61 renewals = 127 - 146 expirations = -19.
Total membership: 2211. There were 3 new life memberships in September, and 1 so far in October. Also, there were 5 new contributing memberships.

PROGRAM: The concert by Arlene Mills was appreciated by some, felt to be too preachy by others. In summary, the 110 people in attendance heard a wonderful representation of a valid folk form. There will not be a program in October due to the Getaway; Bodie Wagner will be performing Nov. 9.

SPECIAL EVENTS: Sally Rogers and Howie Bursen will be performing in on Saturday, February 16. Winters asked to have a chronological list of upcoming events for Special Events and Programs, in order to plan better. Clamons needs to know how much money to have. The importance of having contracts signed, especially regarding recording, was reiterated. Hickerson brought up an issue raised by Clayton a few months ago: should performers be charged for expenses beyond the hall; especially sound and publicity, and if so, need it be assessed uniformly? Hickerson checked with folklore societies in Philadelphia, Baltimore, Hartford, and Albany, and they all responded that they do not assess any fees. Winters said that he could agree to charge an additional fee when the house system needed to be augmented to insure quality sound. Since providing quality sound with volunteer staff in a large hall is tricky, we would be doing the audience and the performers a service in having a professional sound system operator. Winters will work with Special Events and Program Chairs to determine the costs of providing sound, and then he will report back to the Board regarding the expenses and whether to charge and thereby necessitate a budget change. Out of pocket expenses given were renting chairs, extra sound, and printing tickets.

TREASURER: Dean reported that we have about \$730 in checking, \$12,600 in savings, and \$5,500 in a money market fund for a total of almost \$19,000. Dean has developed an "FSGW Event Summary Form" for each event.

	gate	performer	expenses	net
Arlene Mills	\$72	536	75	-539
9/14/84				

DANCE: Eisner reported that attendance was up, and the dancers were appreciative of the new sound system. Every dance has met the minimums of paying \$40 to each musician, \$60 to the caller, with an additional bonus. 25% of the T-shirts were sold during the first three dances, and Eisner will reorder when 20% are left. They're being sold to members for \$6, non-members \$7. There will

Dance (cont.)

be a special dance on Jan. 6, with Kevin Burke on the fiddle, Ruth Rappaport on the piano, and Bridget Edwards calling. Some other very special dance events are almost confirmed. Eisner was contacted by Glen Echo to attend a meeting as the FSGW representative. The purpose of the meeting is to open up bids for Friday night dances. There was some apprehension expressed at the idea of competing with other FSGW events on Friday nights, and also competing with other Friday night dances. The strong need for a beginners' dance was voiced, and felt to be a way to bring more people into dance and into FSGW. Since FSGW is inactive most of the summer, and this program would run from late April - mid-October, there would not be that much of a conflict. Perhaps Lou Shapiro and two other callers would take charge of the program. There would be no money at risk, since the park would ask for a percentage of profits. Winters moved that we instruct the Dance Chair to submit a proposal to Glen Echo, in response to their solicitation, for FSGW sponsorship of an instructional Friday night, summer 1985 dance program. Clamons seconded. PASSED. 6 in favor, 1 opposed, 2 abstained.

PUBLICATIONS: Woods needed to be assertive to get the 10-page newsletter on time. She would like to seek new bids from printers, and if we negotiate with another printer, to possibly have a contract. The usual time allowed is to have the newsletter in to the printer on Monday, and back on Thursday.

PUBLICITY: No report.

COMMITTEES: WFF--The 1985 WFF will be on June 1 & 2. Bob Hitchcock was recommended to replace Carly Mackall on the WFF Coordinating Committee. Clamons moved that Bob Hitchcock be approved as the new member of the WFF Coordinating Committee. Winters seconded. PASSED. Hickerson reported that Weekender's Calendar, a private, for profit organization, has published the incorrect dates for the WFF and for caroling, and also gave the Metro information number for the caroling. Schlesinger moved that we authorize Hickerson to write a letter to Andrik Associates regarding misinformation in their Weekender's Calendar.

20th Anniversary -- Mary Cliff reported that since no one has volunteered to work on an anniversary party, and since the only hall open on Nov, 17 is Landsburgh's and we would need a place with kitchen facilities, there will not be a party.

Getaway-- With 185 people registered for the weekend so far, we are beyond the break even point.

There were no reports for the following committees: Mini-Festival, Finance, Sound, Community Outreach, and the Folk Services Directory.

OLD BUSINESS:

INCORPORATION: We have received a second bill of about \$1200 for the legal services of Ernest Sanchez, for a total of about \$1900.

SURVEY OF PERFORMING MEMBERS: Dolores Nichols reported an excellent response; out of 187 questionnaires, she has received 70 replies.

Guidelines for Cosponsored Events: No report.

NEW BUSINESS: Houseparty at John Jackson's -- Eleanor Ellis came to the Board with information about a grant to produce a video documentation of a houseparty at the home of John and Cora Jackson. Since the original sponsoring organization is unable to continue as a sponsor, the producers, including Ellis, are looking for another sponsor. There was some discussion of the financial liabilities of the sponsoring organization. Winters suggested that Clamons and a committee of two or three study the proposal and make a recommendation to the Board in November or December.

The meeting was adjourned at 10:30. Nov. 7 at Dwain's, Dec. at Kathy's.

FOLKLORE SOCIETY OF GREATER WASHINGTON
MOTIONS PASSED
October 3, 1984

1. The Dance Chair will submit a proposal to Glen Eho for FSGW sponsorship of an instructional dance program for the summer of 1985.
2. Bob Hitchcock was approved as the new member of the Washington Folk Festival Coordinating Committee.

FSGW EVENT SUMMARY FORM

1984-85

Event: Ossian Concert

Person in charge: Bob Clayton

Location: Bradley Hills Presbyterian Church Date: 10/19/84

Performers: Ossian

Sound crew: Richard Derbyshire

Financial agreement: Flat \$800 fee

Attendance: Members 2150 Non-members 2150

Membership: New 10 Renewals 3 Cash taken in \$275

Sale of performer material: \$1329

FSGW sales: \$

DATE	DESCRIPTION		INCOME	EXPENSE	
7/11	Deposit on performer fee	# 269		100.00	
10/19	Hall rental			75.00	
10/19	Gate		1508.00		
10/19	Performer fee	# 315		700.00	
TOTALS			1508.00	875.00	\$633.00

FSGW EVENT SUMMARY FORM

1984-85

Event: Jean Redpath Concert

Person in charge: Bob Clayton

Location: Dept. of Commerce Bld. (Hoover Bld) Date: 10/26/84

Performers: Jean Redpath

Sound crew: MARY CISE, DWAIN WINTERS

Financial agreement: \$800 or 70% of net

Attendance: Members ~340 Non-members ~160

Membership: New _____ Renewals _____ Cash taken in \$ _____

Sale of performer material: \$ _____

FSGW sales: \$ _____

DATE	DESCRIPTION	INCOME	EXPENSE
9/14	Advance Tickets printing + envelopes		22.20
9/14	Advance Ticket Sales	485.00	
9/19	" " "	87.00	
10/10	" " "	309.00	
10/19	" " "	535.00	
10/26	" " "	588.00	
10/26	Sales at door	821.00	
10/26	Paid to Jean Redpath		1822.00
10/26	Hall Rental		200.00
TOTALS		2825.00	2044.20

\$735 worth of records

~~2602.50~~
~~1822.00~~
~~200.00~~
 \$780.50

FSGW EVENT SUMMARY FORM

1984-85

Event: Maggi Peirce house concert

Person in charge: Kathy Westra Hickerson

Location: Hickerson's, Takoma Park, Md. Date: 10/15/84

Performers: Maggi Peirce

Sound crew: none

Financial agreement: performer receives entire gate

Attendance: Members 32 Non-members 1

Membership: New 0 Renewals 0 Cash taken in \$ 133

Sale of performer material: \$ 65

FSGW sales: \$ 0

DATE	DESCRIPTION	INCOME	EXPENSE
10/15/84	Admissions to house concert \$4 members / \$5 nonmembers	\$133	\$133
TOTALS		\$133	\$133