

FOLKLORE SOCIETY OF GREATER WASHINGTON  
 BOARD MEETING  
 November 7, 1984

BOARD PRESENT: Hickerson, Winters, Day, Scanlon, Eisner, Nichols,  
 Schlesinger, Clamons, Clayton, Bluestein, Lite  
 BOARD ABSENT: Turner, Woods  
 OTHERS: Linda Lieberman, Dave Olive, Carly Mackall, Don Nichols

The meeting was called to order at the home of Dwain Winters at 8:10.  
 The October minutes were corrected and approved.

REGULAR REPORTS:

MEMBERSHIP: 94 new + 78 renewals = 172 - 144 expirations = +28.  
 Total membership; 2239. There were 4 new life memberships in the  
 last week before the price was raised.

PROGRAM: The November program will be Bodie Wagner, and December is  
 most probably Guy Carawan. Charlie King is possible in Jan.,  
 Leftwich & Higgenbotham in Feb., and Michael Kline and Jerry Milnes  
 in March.

SPECIAL EVENTS: Clayton distributed the following list of upcoming  
 events: Dec. 1, Rich Kirby & Tom Bledsoe at Bradley Hills; Jan. 12,  
 Kathy Barton, Dave Parra, & Ed Trickett at Bradley Hills; Feb. 16,  
 Sally Rogers & Howie Burson at Bradley Hills; March 22, Bob Carlin  
 at WES; and May 9, Jez Lowe & Jake Walton at WES.

Mini-Festival Site: Mary Cliff had contacted Trinity College to  
 have the Mini-Festival there on Jan. 26, and the college had given  
 their okay, but it had inadvertently not been placed on their  
 official calendar. When Mary called to make arrangements, the college  
 had already booked another event. We could use the college on Jan. 5,  
 but a majority of the Board thought that would be too early in terms  
 of planning and publicity. It was decided that Linda Lieberman,  
 Chair for the Mini-Festival, would be authorized to make a decision  
 on the date and site, in consultation with Special Events Chair  
 Clayton and Dance Chair Eisner. The following considerations were  
 discussed: We usually pay \$500-1,000 and have an attendance of  
 600-1000. We need 3-4 workshop rooms, a large concert hall, a  
 dance site and dance floor, adequate sound isolation, and the  
 ability to serve beer. It was felt that a date later than the  
 first weekend in March would be too close to the WFF, as work on  
 that begins in the early spring. Decisions as to what limitations  
 would be acceptable would be left up to Linda, and the Board would  
 concur.

TREASURER: Clamons reported the following:

	gate	performer	expenses	net
Maggi Peirce	\$133	\$133	--	0
10/15				
Ossian 10/19	1508	800	75	633
Jean Redpath				
10/26	2825	1822	222.20	780.80

PUBLICATIONS: Hickerson had talked to the printer and gotten  
 assurances that all would be done on time.

PUBLICITY: Hickerson is covering for Turner, who is out of town. The  
 Montgomery College Spur has been giving us very good publicity.

DANCE: Eisner reported that the T-shirts are paid for, and any sold  
 now will be profit. The Dance Weekend is set for the 3rd weekend  
 in April, 19, 20, 21, but Camp Letts has booked 75 other people

for the same weekend. This problem, and that of the terrible food, are being looked into.

COMMITTEES: WFF: Everything is under way. 20th Anniversary: No report. Finance: No report. Getaway: The need to reserve now for Columbus Day weekend in 1985 was discussed, and Winters moved that Clamons be authorized to negotiate with Camp Letts for the date and to make financial arrangements. Clayton seconded. PASSED. It was noted that 1986 and '89 will also present conflicts with Columbus Day and Yom Kippur. Some problems with Camp Letts were brought up:

1. Another group was there, after we had been promised exclusive use.
2. The waterfront and horseback riding were not as readily available as had been promised.
3. FSGW had negotiated with Pierre, but Pierre wasn't there that weekend.
4. There is a lack of communication among their staff, which results in conflicts.

Sound Committee: Winters reported that the question of purchasing a compression amplifier had been deferred at budget time. Winters has talked to Richard Derbyshire and audio engineers at his job, and they all seem to agree that it would be a good purchase, and would be used perhaps 3-4 times per year. Eisner moved that the Sound Committee be authorized to purchase a compression amplifier compatible with our sound system, for up to \$350. Winters seconded. PASSED. Community Outreach: Lieberman reported that it is possible to have an interpreter for the hearing impaired if notified enough in advance, and if the performer has signed a contract stating that s/he approves of it. Lieberman needs at least three weeks notice to line someone up, and Winters mentioned that we need two months notice in order to publicize it. Lieberman is also checking into bus services for the WFF. Folk Services Directory: Dave Olive reported that seed money is needed to send a survey out. The committee estimates that it will cost about \$500 for postage & printing. The survey will cover a 100-mile radius of Washington. Eisner moved that we appropriate \$500 for seed money to send out a survey for the Folk Services Directory. Clamons seconded. PASSED. The survey will be printed this fiscal year, and the Directory as soon as possible. The directory will probably be 100-150 pages, and will have listings of solo, group, and dance performers, craftspeople, instrument makers, teachers, etc.

OLD BUSINESS: McCutcheon/Trapezoid Dance: Since the last meeting, Bluestein, Winters, and Eisner have discussed the problems that have been brought up by the Sunday, Dec. 9 dance with McCutcheon calling and Trapezoid playing. Although the dance is being held on Sunday evening, the same as any other Sunday night dance, the arrangements are different. Because Takoma JHS is not big enough, the dance will be held at the National Cathedral School, for a hall rental of \$200. The normal Sunday night guarantees are \$60 for the caller, and \$40 for each musician. For this dance, McCutcheon will be getting \$350, and Trapezoid \$650. Admission will be \$6 for members, instead of \$3.00. This has caused some dissatisfaction. First, other callers and musicians, equally well talented, have been performing for years at a much lower fee, and they have complained. FSGW has previously turned down other callers and musicians who have asked for more money. Second, there is a potential conflict of interest. Callers might think that the way to get a higher fee from FSGW is to book with the House of Musical Traditions for a higher price. Third, we ought to be able to have special dance events, but how should it be done without being unfair

to other performers? On what basis should we give "special" performers more money? One mistake was not recognizing that we would be setting a dangerous precedent. Many Board members felt that since the expenses were out of the ordinary and not within the budget, that it should have been brought before the Board. We need to define where to place Special Dances. A Special Dance event would need to be amended to the budget, and shouldn't be held as a replacement for the regular dance series. Before, it has been the responsibility of the person with a conflict of interest to bring up issues before the Board and ask for guidance. Many Board members felt that there should be a formal policy, and that it should be drawn up very carefully by a committee. Bluestein was appointed as the Chair, and his committee will identify potential conflicts of interest, and suggest policies and procedures for their resolution. The event will be billed as a Special Dance Event in the newsletter, so as to not ruffle too many more people.

Hoover Auditorium: There is some question as to whether the hall can be continued to be used by a non-profit organization that charges admission. Eleanor Ellis' Proposal: Clamons will talk to the NEA to see if they think it's possible for FSGW to take over, and if it can be carried over until next year.

NEW BUSINESS: Subsequent to incorporation, Clamons sent a letter to IRS, and must now fill out new forms.

The December Board meeting will be December 5 at the home of Kathy Hickerson, and the January meeting will be Jan. 2.

The meeting was adjourned at 10:40.

MOTIONS PASSED  
FSGW BOARD MEETING  
November 7, 1984

1. The Sound Committee is authorized to purchase a compression amplifier compatible with our sound system, for up to \$350.
2. Clamons is authorized to negotiate with Camp Letts for Columbus Day weekend for the Getaway, and to make the financial arrangements.
3. \$500 is to be appropriated as seed money to order to send out a survey for the Folk Services Directory.

FSGW EVENT SUMMARY FORM

1984-85

Event: Gordon Bok Concert

Person in charge: Bob Clayton

Location: Gaston Hall Date: 10/18/84

Performers: Gordon Bok

Sound crew: Dwain Winters

Financial agreement: \$1000 or 70%

Attendance: Members ~310 Non-members ~320

Membership: New 6 Renewals 1 Cash taken in \$ 80

Sale of performer material: \$ 799

FSGW sales: \$         

DATE	DESCRIPTION	INCOME	EXPENSE
10/14	Envelopes		7.86
10/19	Advance ticket sales	45.00	
10/26	Rental of Gaston Hall		350.00
10/29	Adv Tickets	1370.00	
11/2	G.V. Guard + mgmt fees		68.00
11/2	G.V. Security Deposit		200.00
11/2	Refund		4.00
11/6	Adv tickets	400.00	
11/9	Adv Tickets	596.00	
11/10	GATE	1358.00	
11/10	REFUND		10.00
11/10	PAID TO GORDON BOK		2382.00
11/15	Ticket Printing	200.00	15.78
11/15	REFUND OF SECURITY DEPOSIT		
TOTALS		3966.00	3037.64

928.36

FSGW EVENT SUMMARY FORM

1984-85

Event: NOVEMBER PROGRAM

Person in charge: JOEL BLUESTEIN

Location: WES Date: 11/9/84

Performers: BODIE WAGNER

Sound crew: DWAIN WINTERS

Financial agreement: \$350 + 1/2 of gate

Publicity( type and cost ): \_\_\_\_\_

Attendance: Members ~85 Non-members ~15

Membership: New 3 Renewals 5 Cash taken in \$ 138

Sale of performer material: \$ \_\_\_\_\_

FSGW sales: \$ \_\_\_\_\_

DATE	DESCRIPTION	INCOME	EXPENSE	
11/9	GATE	60.00		
11/9	Performer fee		380.00	
11/9	WES RENTAL		70.00	
TOTALS		60.00	450.00	- 390.00