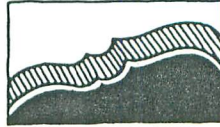


**The
Folklore
Society
of Greater
Washington**

1964-1984



Box 19114
20th Street Station
Washington, DC 20036

Our Twentieth Year

AGENDA
FSGW BOARD MEETING
December 5, 1984

- I. Approval of November minutes
- II. Regular reports
 - A. Membership - Dolores Nichols
 - B. Program - Joel Bluestein
 - C. Special Events - Bob Clayton
 - D. Treasurer - Dean Clamons
 - E. Dance - Dave Eisner
 - F. Publications - Jennifer Woods
 - G. Publicity - Joanne Turner
 - H. Committees
 - 1. Washington Folk Festival - Dean Clamons
 - 2. Mini-Festival - Linda Lieberman
 - 3. Dance Weekend - Bonnie Scanlon
 - 4. Getaway - Dean Clamons
 - 5. Finance - Dwain Winters
 - 6. Sound/Lighting - Dwain Winters
 - 7. Community Outreach - Linda Lieberman
 - 8. Folk Services Directory - Dave Olive
- III. Old Business
 - A. Conflict of Interest - Joel Bluestein
 - B. Eleanor Ellis' Proposal (John Jackson house party) - Clamons
 - C. Guidelines for Cosponsored Events - Bob Clayton, Dwain Winte
- IV. New Business
 - A. Sites for January & February Board meetings
- V. Adjournment

The meeting will be held at the home of President Kathy Hickerson,
7426 Piney Branch Rd., in Takoma Park.

FOLKLORE SOCIETY OF GREATER WASHINGTON
BOARD MEETING
December 12, 1984

BOARD PRESENT: Hickerson, Woods, Winters, Bluestein, Scanlon,
Turner, Clayton, Nichols, Lite
BOARD ABSENT: Clamons, Eisner, Day, Schlesinger
OTHERS: Carly Mackall

The meeting was called to order at 8:10 at the home of Kathy Hickerson.
The November minutes were approved.

REGULAR REPORTS:

MEMBERSHIP: 56 new + 74 renewal - 171 expiration = -41. Total: 2198

PROGRAM: Bluestein reported that there were about 100 people at the Bodie Wagner concert, 15 of whom were non-members. There were two issues that came up at the program that Joel wanted the Board to discuss; picture taking and television cameras at concerts. Photographers at concerts: This issue arose because a member wanted to take non-flash pictures at the concert. The following policy will be reiterated in the newsletter: There will be no flash pictures at FSGW events, and FSGW reserves the right to restrict activities such as photography that might be disruptive to the audience or to the performer(s). It was felt that the producer should be the contact through which any permission to photograph was granted, and that the producer would get the prior permission of the performer. TV Cameras: There is no official policy on TV cameras; it was generally felt that we must always try*balance accommodating the media while also respecting the audience and the performer. Some members of the audience will always protest, but the benefits of the publicity outweigh the little bit of flack we might get. If possible, the publicity chair should take care of the crew while the producer takes care of the performer. The Jan. program will be Charlie King, Feb. will be Leftwich, Higginbotham & Ritchie, and March will be Michael Kline & Friends.

SPECIAL EVENTS: Clayton reported two events in December that were not listed in the newsletter; a houseconcert with Tom Paley on Dec. 15, and the Bluestein Family on Dec. 28 at WES. Clayton also reported two events past his tenure: Jim Mageen and Johnny Collins on Friday, July 19, and La Bouttine Souriante on Oct. 5.

TREASURER: A complete report for November will be sent with the January minutes.

DANCE: Eisner reported through Hickerson that the McCutcheon/Trapezoid dance sold out well in advance and made about \$200. Eisner felt that twice as many people would come if space were available. Mention of proceeds from food sold at the dance being donated to "Save the Children" in Ethiopia brought up two topics to be discussed next month: what is the policy on donating money in the name of FSGW, and how does one arrange to set up a concession at a FSGW event?

PUBLICATIONS: No publicity had been received from Eisner yet, and the newsletter was going to the printers in the next few days.

PUBLICITY: Turner reported that for the Kirby & Bledsoe concert on Dec. 1, there had been a limited mailing of 10-15 news releases and PSA's. There will be a full mailout for the Dec. 11 program. A full mailout is 40 news releases, 42 PSA's, and 325 flyers.

COMMITTEES: WFF- There will be a meeting on Jan. 22 at 8:30 in the Glen Echo office. There are still a few openings on the staff; the most immediate need is for someone to do Community Resources. Mini-Festival: Mary Cliff reported through Carol Lite that the mini-festival will be held at Caldwell Hall at Catholic University on Jan. 26, and that the contract is under control. There will be a large dance area with a wood floor, two basement rooms (with windows), and 3 classrooms, spaced one apart to avoid noise pollution, each holding about 75 people, and 2 smaller rooms near the dance area. Beer, soft drinks, coffee, munchies, and possibly other food will be sold. A dance caller is being negotiated, and the schedule should be ready in time for the newsletter. The rental cost will be about \$750. Dance Weekend - Scanlon reported that the weekend will be held at Camp Letts, and a brochure is being put together to be inserted in the January newsletter. The dancers will be providing their own food, and the price of the camp is still under negotiation. Getaway - There will be a report in January. Finance - Winters reported that when they meet, their primary task will be to set up a formal bookkeeping system compatible with the tax needs and legal requirements. Sound/Lighting - Winters reported that as of last week, the compression amplifier had not been purchased. Winters wondered if we should change the policy of how to deal with sound at programs. Should the Sound Committee actively plan and advise the producer? Joanne would like to see a Board position to deal with sound. Community Outreach - Sally Rogers has requested a signer. Jennifer recommended Barry Nicholson. Folk Services Directory - The committee will meet on Jan. 15.

OLD BUSINESS:

Conflict of Interest: The committee so far consists of Joel Bluestein, Chair, and Barry Schlesinger and Kathy Hickerson. Joel would like another member. The committee will meet in late January.

Eleanor Ellis' Proposal: Winters, Hickerson, and Clamons met, and they still have some unanswered questions. The NEA grant will be extended through July. Hickerson reported that they will have more facts at the January meeting, and a decision will need to be made in Feb. at the latest.

NEW BUSINESS: none.

The meeting was adjourned at 9:30. The next meeting will be Jan. 2 at the home of Clayton and Woods, and the Feb. meeting will be at Turner's.

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ADDITIONS TO THE MINUTES OF DEC. 12, 1984

TREASURER'S REPORT: Status as of Dec. 4: (All figures are approximate,)
 Checking: \$3500; Savings: \$5700; Money Market: \$5700; for a
 total of \$14,900/

Recent Concerts:	Bok	net + \$928	about 630	attended
	Wagner	- 390	" 100 "	
	Kirby/Bledsoe	- 106	" 55 "	

GETAWAY REPORT: The wrap -up meeting concluded that the Getaway had been successful. Some recommendations: We need to work on the dance program more, since the Getaway is one of the few events at which the dance and non-dance factions of the Society can mix. Our list of invitees did not include any dancers, callers, dance musicians except Bob Walser. The Friday night dance roughly broke even, but was not really well advertised and was pitted against a couple of other dances. The committee couldn't decide whether to pay Dave Laning for his efforts with food. Clamons suggested that this should be decided on a case by case basis and not be a matter of policy. Finally, the co-chairs recommended that things start a little earlier next year, so that more information can go into the summer newsletter. We made about \$400 on the Getaway, with an attendance of nearly 200. Clamons has talked to Camp Letts about next year's Getaway. We have reserved Columbus Day Weekend. The cost is likely to be about 6% higher, up to about \$6000. Clamons feels that we can keep the same price structure, but should try to up the attendance by 10%. He specifically discussed some of our problems this year. They agreed that exclusive usage means exclusive. They also understand that we expect them to staff the water-front and horse stables for our use. Any discussion with the camp should be with Pat Butcher or Tom Hall, and agreements should be written down. (This report was taken mostly verbatim from a report written to Kathy Hickerson by Dean Clamons, and read at the December Board meeting.)

FSGW SPECIAL EVENTS FOR THE NEAR FUTURE

DATE	PERFORMER	PLACE
DEC 1	RICH KIRBY & TOM BLEDSOE	BRADLEY HILLS
JAN 19 ¹²	KATHY BARTON, DAVE PARRA & ED TRICKETT	BRADLEY HILLS
JAN 26 (?)	MINIFESTIVAL	TRINITY COLL. ?
FEB 16	SALLY ROGERS & HOWIE BURSON	BRADLEY HILLS
MARCH 22	BOB CARLIN	WES
^{March 29 -} MAY 9	JEZ LOWE & JAKE WALTON	<i>house concert</i> WES

FSGW EVENT SUMMARY FORM

1984-85

Event: Kirby - Bledsoe Concert

Person in charge: Bob Clayton

Location: Bradley Hills Presb. Church Date: 12/1/84

Performers: Rich Kirby, Tom Bledsoe

Sound crew: Don Nichols

Financial agreement: \$400 guarantee

Publicity(type and cost): _____

Attendance: Members ~50 Non-members ~5

Membership: New 2 Renewals 3 Cash taken in \$ _____

Sale of performer material: \$ 77

FSGW sales: \$ _____

DATE	DESCRIPTION	INCOME	EXPENSE	
12/1	GATE	294.00		
12/1	Performer fee		400.00	
TOTALS		294.00	400.00	- 106.00

FSGW EVENTS

DATE	EVENT	PERFORMER	LOCATION
12/09/84	D	JOHN MCCUTCHEON, TRAPEZOID	CATHEDRAL SCHOOL
12/14/84	P	GUY CARAWAN	WES
12/15/84	S	TOM PALEY	MIKE RIVERS
12/16/84	D	CALEDONIA	TPJHS
12/23/84	D	LOU SHAPIRO & CELTIC THUNDER	TPJHS
12/28/84	S	BLUESTEIN FAMILY	WES
12/30/84	D	NEW JIVE BOMBERS	TPJHS
1/06/85	D	BRIDGET EDWARDS, KEVIN BURKE	TPJHS
1/11/85	P	CHARLIE KING	WES
1/12/85	S	BARTON, PARRA ^{PARRA} , TRICKETT	BRADLEY HILLS
1/13/85	D	SWALLOWTAIL/MORRISON, MILLER, ANDRES	TPJHS
1/20/85	D	ALAN BLOCK & FRIENDS	TPJHS
1/26/85	S	MINIFESTIVAL	CATHOLIC UNIVERSITY
1/27/85	D	TRIPLE DELIGHT	TPJHS
2/08/85	P	LEFTWICH, HIGGINBOTHAM & RITCHIE	WES
2/10/85	D	LEFTWICH, HIGGINBOTHAM & RITCHIE	TPJHS
2/16/85	S	SALLY ROGERS, HOWIE BURSON	BRADLEY HILLS
3/08/85	P	MICHAEL KLINE & FRIENDS	WES
3/17/85	D	DALGLISH, LARSON, DALCIMER ^{SP}	TPJHS
3/22/85	S	BOB CARLIN	WES
3/24/85	D	WILD ASPARAGUS	TPJHS
3/29/85	S	LOIS HORNBOSTLE	HOUSE
4/12/85	P	JIM DOUGLAS	WES
4/13/85	S	BOB WALZER	HOUSE
4/28/85	D	FIDDLESTYX, DALCIMER	TPJHS
5/10/85	P	ETHEL RAIM????	WES
5/15/85	S	PAM & PHIL BOULDING	HOUSE
5/22/85	S	JEZ LOWE, JAKE WALTON	WES

3/2-

J. Bang ~~Tolken~~ Tolken

(House)

FSGW EVENT SUMMARY FORM

1984-85

Event: December Program

Person in charge: Joel Bluestein

Location: WES Date: 12/14/84

Performers: Guy Carawan

Sound crew: _____

Financial agreement: \$450 + 1/2 gate

Publicity(type and cost): _____

Attendance: Members _____ Non-members 14

Membership: New _____ Renewals _____ Cash taken in \$ _____

Sale of performer material: \$ _____

FSGW sales: \$ _____

DATE	DESCRIPTION	INCOME	EXPENSE	
12/14/84	Cash on hand		20.00	
12/14/84	Cash after gate	76.00		
12/14/84	Paid to Guy Carawan (#1043)		450.00	
12/14/84	Paid to Guy Carawan		28.00	
1/12/85	WES rental		70.00	
TOTALS		76.00	568.00	- 492.00