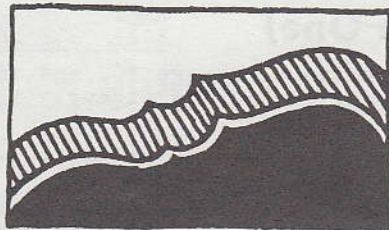


The Folklore Society of Greater Washington



Box 19114, 20th Street Station, Washington, DC 20036

NEWSLETTER

Volume 20, No. 11

AUGUST 1984

PHONE: (703) 281-2228

Jennifer Woods, Editor

KINVARA, IRISH MUSIC AUGUST 24



The long, hot summer should seem a little shorter and cooler when Kinvara (Reel Union) brings the music and song of their native Ireland to an FSGW special event Friday, August 24, at Bradley Hills Presbyterian Church, Bethesda, MD. The 8:30 pm concert features one of the finest female Irish singers alive in Dolores Keane, and the sensitive and dynamic instrumental work of John Faulkner, Jackie Daly and James Kelly, in a combination guaranteed to please lovers of Irish music.

Dolores Keane sings in a voice which has been effusively praised by critics, described as "willowy but resilient, delicate yet powerful." A founding member of De Dannon, she plays both concertina and flute as well. Husband John Faulkner is a singer and instrumentalist (fiddle, guitar, bouzouki and hurdy-gurdy) with a solid grounding in traditional styles. He brings a thorough knowledge and conviction to his performances.

(Continued on p. 2)

ALL-NIGHT DANCE Saturday, July 21

The second annual ALL NIGHT DANCE at Glen Echo Park will be Saturday, July 21, from 8:30 pm till sunrise. Music will be by the Capital Quicksteps and Critton Hollow String Band, and calling by Fred Park and Larry Edelman. There will be squares, contra, clogging, jitterbugging, and couple dances. A special "Walkman" dance will be held for those dancers who bring their own radio sets with headphones. There will also be a covered-dish dinner at midnight, and a Sunrise Carousel Ride.

The price for all of this is \$12.99, if you bring a dish for the supper, and \$17.99 if you don't. Ticket sales are limited, and NO tickets will be sold AT THE DOOR. For more information, call Glen Echo Park at 492-6282.



INSIDE: PICNIC, Festival Pictures

Kinvara (Continued from Page One)

Jackie Daly has been playing button accordian since age 10, and imbues his playing with an impish glee. Also a former member of DeDannon, Jackie was strongly influenced by the last of the great Irish fiddle masters, Padraig O'Keefe.

James Kelly is a fiddler, and has been since age three. A member of both Kinvara and Planxty James is a veteran of the Irish music scene.

Kinvara is virtually a "who's who" of Irish music, and should provide a considerable relief to the summer doldrums. The concert at the air-conditioned church costs \$4. for FSGW members, \$5. for non-members. The church is at 6601 Bradley Blvd., Bethesda, three miles west of Wisconsin Ave.

Outdoor Fun at the FSGW Picnic Saturday, August 11

Want an informal opportunity to meet other members, and exchange a song, share a tune, enjoy good food and have fun? If you do, come to the FSGW Picnic on Saturday, August 11 at Quailhill in Brinklow, Maryland. Activities will start about 12:30 pm and go until dark. Bring a donation of food to share, a grill if you wish to cook, equipment to play softball in the usual casual game, musical instruments, lawn chairs or blankets and yourselves.

To Get There: Take New Hampshire Avenue north past Route 108 until you see the sign for Quailhill on your right. Turn right and follow the dirt road for about 2 miles. For further information, call Dolores Nichols at (703) 938-4564 or Elizabeth Thornton (the picnic's at her house) at (301) 774-7725. On the day of the picnic, only Elizabeth's number will be useful.

Hope to see you there!



More FSGW News

OPEN SING

"Sweet Singleness, Blessing or Curse?" is the topic for the Open Sing Friday, August 3 at the Washington Ethical Society Auditorium, 7750 16th Street, N.W. (Near Kalmia). Susan Genovesi our leader asks "What does the Folk Tradition tell us about the marital state?" The Open Sing starts at 8:30 pm, with a \$2. admission which includes light refreshments.

The Open Sings are open to all members to come and share their songs on the chosen topic. It's a great opportunity to get to know some of your fellow members. Most participants at the Open Sing are NOT "performing" members.

If you have a topic you would like to lead, call Janice Cole, (h) 301-977-7134 or (w) (301) 984-3636.

In September, Bill Day will lead us for "Earth, Air, Water & Fire."

GOSPEL SING

The Gospel Sing for the month of August is on Sunday, the 12th starting at 4pm, at the home of Barbara Berman and Dan Colburn in Silver Spring, Md. The sing includes a potluck supper and newcomers are always welcome! For directions and/or more information call Barbara or Dan at (301) 681-5841.

SACRED HARP SINGS

On Sunday, July 22 the hostess for the monthly Sacred Harp Sing will be Mary Kay Friday, who lives in S.E., D.C. on Capitol Hill. For directions and more information call her at (202) 543-0355.

In August the Sing will be on Sunday, the 26th at the home of Hunter and Peggy Jones in Potomac, MD. They ask that no alcoholic beverages be brought. For directions and information on August's Sing call Hunter or Peggy at (301) 762-6343.

Singing begins, as usual about 4 pm and continues after our potluck supper which we have around 6 pm. Newcomers are always welcome, there are extra books for you to use. All you need bring is a contribution to the potluck.

STORYTELLERS

The Storytellers Meeting for the month of July is on Saturday, July 21 at 7:30 pm at the home of Margaret and Ralph Chatham in Vienna, Va. All tellers and listeners are welcome. For directions and/or further information call (703) 698-5456.

The August Meeting of the Storytellers will be on Saturday, August 18 at the home of Bill Mayhew in Greenbelt, Md. For directions and/or more information call Bill at (301) 474-0955. All tellers and listeners welcome!

BOARD MEETING HIGHLIGHTS

The FSGW Board met on Wednesday, June 6th at the home of Archivist Bill Day in Kensington, Md. Attending were both outgoing and incoming Board members. Among the actions was a motion to authorize spending up to \$200 for refreshments as part of FSGW's hospitality role for the participants in the Smithsonian Folklife Festival.

As this Newsletter went to press the Board had not met for the month of July due to the holiday on the fourth. The highlights for both July and August will appear in the September issue.

August Board Meeting

The FSGW Board will meet at 8 pm on Wednesday, August 1 at the home of President, Kathy Hickerson in Takoma Park, Md. Board meetings are open to all members. For directions call Kathy at (301) 587-1462.

SURVEY OF PERFORMING MEMBERS

An "FSGW Performer Questionnaire" has been prepared to help let the board know what FSGW might do to better serve its performing members. The questionnaire has been sent, or will soon be, to all members known to perform on a regular basis. If you are a member who performs folk music, dance, or stories, and do not receive the questionnaire, or know of anyone else in this category, get in touch with Dolores Nichols, FSGW's membership chair, via the Hotline, (703)281-2228.

SATURDAY NIGHT DANCES AT GLEN ECHO PARK

Dances are at the Glen Echo Park Ballroom, starting at 8:30 pm. Admission is \$3 for FSGW members, \$3.50 for nonmembers.

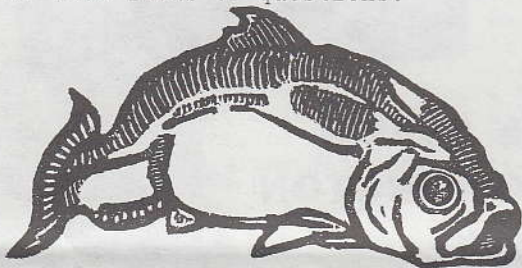
July 21: ALL NIGHT DANCE (story, p. 1)
July 28: Squares & Contras w/ Jim Morrison.
Aug. 4: NO DANCE
Aug. 11: Contras w/ Swallowtail
Aug. 18: Cowboy Dancing w/ Herb Frederickson
Aug. 25: Square and contradancing w/ Bridget Edwards
Sept. 1: NO DANCE

1984-GETAWAY

OCTOBER 12-15-MARK YOUR CALENDARS!

"GETAWAY?--What's that?" If you are new to the Society (or even if you are not), you may not yet be familiar with our annual retreat weekend. The Getaway is a tradition almost as old as FSGW itself. Like the Society it has changed some over the years (most notably its location - now at Camp Letts in Edgewater, Md.) but it remains a wonderful weekend of picking, singing, dancing, storytelling, crafts and other lore in a laid-back setting. The Getaway is such a great chance to meet with old friends and make new ones (as well as to remember old songs and learn new ones) that people from all over the country come back to it year after year. Details about registration will be in the next Newsletter, but you'll want to set aside the second weekend in October (12-15) and plan to bring the whole family to Getaway XX.

Dean Clamons (703-830-3160) and Laura Manning (301-647-9098) have been selected to co-chair this year's Getaway Committee, and are busily underway putting it together. They would like to hear from you if you want to help or have ideas or questions.



1984-1985 FSGW BOARD

President: Kathy Westra Hickerson
(h) 301-587-1462
Vice President: Dwain Winters
(h) 301-229-5845 (w) 202-382-7425
Treasurer: Dean Clamons (h) 703-830-3160
(w) 767-2384 *631-9655*
Secretary: Carol Lite (h) 301-774-9520
(w) 202-462-5510
Program: Joel Bluestein (h) 202-544-7512
(w) 495-8644
Special Events: Bob Clayton (h) 703-528-8537
Dance: Dave Eisner (h) 202-723-4444
(w) 301-270-9090 or 270-0222
Publications: Jennifer Woods (h) 703-528-8537
Publicity: Joanne Turner (h) 301-949-2135
Membership: Dolores Nichols (h) 703-938-4564
Members-At-Large: Bonnie Scanlon
(h) 703-356-6183
Barry Schlesinger (h) 301-345-9082
Archivist: Bill Day (h) 301-946-2161
(w) 301-946-8700

Classified

CIVIL WAR MARTIN GUITAR. c. 1860's. Size 2½
Excellent condition/sound. \$2,500/best
offer. K. Tidyman (703) 892-2792.

REPAIRS, restoration. Expert work by experienced professional. Most stringed instruments. Fair rates. Marc Glickman (301) 589-5004

LESSONS: Beginning and intermed. Guitar, banjo mandolin. Folk and Bluegrass styles. Experienced teacher. Marc (301) 589-5004.

FOR SALE: 1927 Vegaphone Professional Tenor, perfect. 30's Maurer guitar. Several violins, others. Marc, (301) 589-5004.

CLASSIFIED AD POLICY: FSGW members only may place ads. Lost & Found ads are free; all others are \$1. Limit 15 words, which includes phone number with area code. Limit 3 ads per issue and 3 issues per year. Deadline is the same as regular Newsletter copy. Ads MUST be relevant to FSGW's stated purpose.

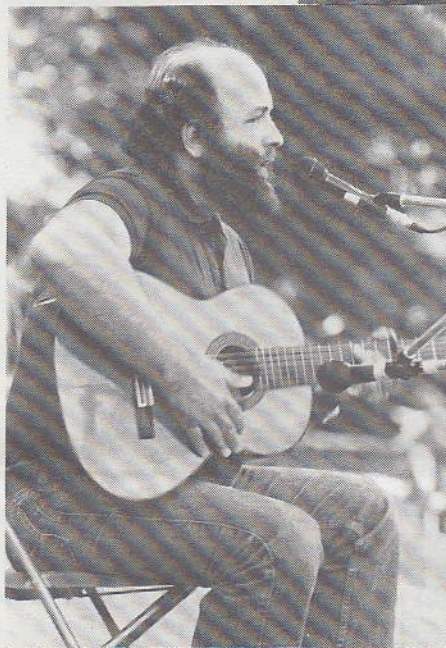
SPECIAL FALL EVENTS SCHEDULED

Mark your calendars for the Fall! FSGW is planning several concerts and events this Fall, to celebrate our 20th Anniversary. Scheduled so far are a Sunday-afternoon series at Glen Echo Park, featuring FSGW members, throughout October, our Getaway, October 12-14, and these concerts: October 19: Ossian, the high-energy acoustic band from Scotland; October 26: Jean Redpath; and November 10: Gordon Bok in a solo concert. Further details concerning these events will be published in the September and October Newsletters.

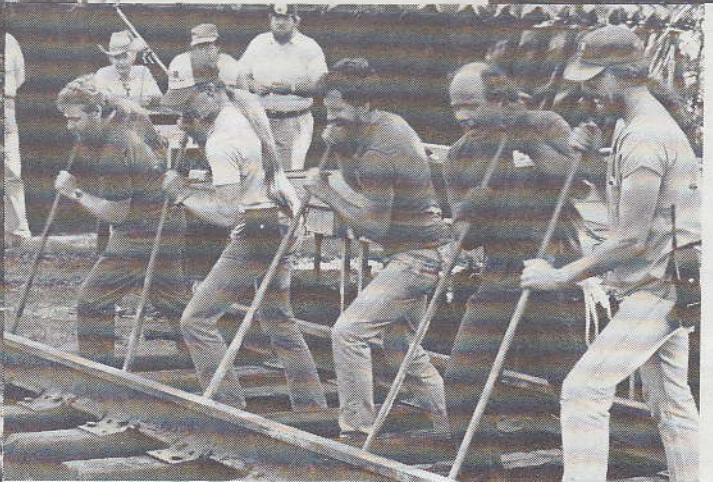
THANK YOU! THANK YOU! THANK YOU! THANK YOU!

We want to express our appreciation to the hundreds of people who enthusiastically donated their time and talents to making the Eighth Annual Washington Folk Festival a success. Of course, our thanks go out to some 550 performers and crafts people whose names can be seen in the Festival program. Without their cooperation there would be no festival. We would like to call your attention to the volunteers and staff for this year's Festival:

Rochelle Arkin, Caroline Arlington, Ione Auston, Dan Bahmer, Julie Ball, Sandy Banfield, Jim Batchelder, Fred Bauer, Michael Baum, Philip Baxter, Mary Beall, Tom Beall, Pete Benson, Brian Bernard, Gail Bingham, Ellen Blaik, Roxanne Blalock, Bubbles Blinder, Arlyn Blitz, Jim Blitz, Andie Blum, Sue Bogner, Al Booth, Elizabeth Brache, Elaine Bradtke-Cooper, Michael Brintnall, Trudy Brown, Steve Bulman, Elaine Callinan, Pete Caplan, Ruth Caplan, Chuck Carpenter, Leslie Carter, Nancy Cedar, Peni Cenedella, Robin Chappell, Pixie Christi, Bob Clayton, Rick Clement, Mary Cliff, Julie Clyman, Jane Cockey, Eric Cole, Janice Cole, Cathy Corp John Courtney, Jennifer Cutting, Bill Day, Rick Deery, Joanne Delaplaine, Richard Derbyshire, Marietta Dixon, Carl Dochterman, Elaine Dochterman, Sue Dodge, Judy Donald, Lorrene Downs, Dan Dozier, Joan Dubinsky, Debbie Duff, Lou Duff, Jonathan Eberhart, Dave Eisner, Joe Eldridge, Richard Eney, Linda Erdberg, James Estill, Nancy Estill, Phyllis Exler, Stephanie Faul, Jim Fay, Jody Fitterer, Floris Flam, Ellen Fleming, Joe Foran, Stan Fowler, Bob Franklin, Tony Frato, Christine Frazer, Mark Frisbie, Holley Fuhrer, Peter Fuhrer, Jack Fuller, Mitzi Fuller, Don



**8th Annual
WASHINGTON
FOLK
FESTIVAL**



Galbreath, Benita Galer, Rich Galloway, Keith Gardiner, Mia Gardiner, Nancy Garner, Susan Genovesi, David Giampodaro, Jeanne Giampodaro, Gene Gilbert, Barbara Giniger, Nan Goland, Paul Goland, Karen Goldenberg, Anne Goldstein, Doug Goodhill, Barbara Gremour, Myron Grubaugh, Stephan Gunnulfsen, Bill Gurley, Robert Hall, Dick Hamlet, George Handler, Becky Hanslin, Lars Hanslin, Margaret Harden, Laura Hart, Carol Hawk, Mark Hawkinson, Annie Hayes, Martha Hayes, Barbara Haynes, Carter Hearn, Tom Helde, Kathy Hickerson, Grace Higbie, Susan Hills, Anna Marie Honig, Ken Hutchins, Debbie Hutton, Mitch Hyman, Russell Iannuzzelli, Jean Jones, Mildred Jones, Sheila Kahn, Paula Kanter, Cary Kauffman, Al Kehs, Colleta Kemper, John Kemper, Chuck Kent, John Kerr, K.C. King, Ana Marie Kleymeyer, Chuck Kleymeyer, Josh Kleymeyer, Leonard Koenick, Linda Kotulak, Pete Kraemer, Claudia Kravets, Joan Krug, Mary LaMarka, Chris Landers, Dave Laning, Laura Laning, Jack Lauritsen, Lynne Lazaroff, Marc Leonard, Judith Lesser, Linda Lieberman, Leslie Limmer, Barbara Lineberry, Patrick Lineberry, Peter Lineberry, Carol Lite, Roshana Lite, Norman Livsey, Kathie Mack, Alan Mackall, Terry Maillar, Sylvia Malm, Jennifer Martsof, Ellen Maske, Duncan Massey, John Massey, Elizabeth McCutcheon, Priscilla McCutcheon, Tom McHenry, Paul McKnight, Scott McKnight, Andy Melisano, Jean Meyer, Caleb Miller, Shari Miller, Marian Mitchell, Donna Moe, Rick Morgan, Chris Moscatello, Dot Myrick, Jerry Navratil, Fred Nelson, Alan Netherby, Dolores Nichols, Don Nichols, Tom O'Brien, Peggy Ogle, Dave Olive, Bruce Olsen, Paul Orsinger, Mary Paden, Lois Parks, Vereene Parnell, Don Patton, Greg Patton, David Paynter, Charlie Pilzer, John Pitman, Judith Podell, Sharon Queano, Sheila Queano, Mark Radomski, Harlan Rainy, Carolee Rand, Erin Reilly, Ann Renauer, Mike Rivers, Jerry Rock, Arlene Rodenbeck, Dick Rodgers, Peter Sailer, Phil Saunders, Bonnie Scanlon, Daniel Schatz, Kenneth Schatz, Marti Scheel, Barry Schlesinger, Helen Schneyer, Donald Schuirman, Ruth Sheets, Dave Shombert, Toni Shunate, Tim Slattery, Cindy Smith, Rita Smith, Sandy Solomon, Jim Spirer, Hope Stanton, George Stephens, Arlene Stigen, Sondra Stigen, Larry Stirling, Eric Strassler, Joan Sullivan, John Surr, Nina Surr, Al Taylor, Rob Theodore, Virginia Thomas, Dewayne Thompson, Mitty Tomlinson, Lila Trachtenberg, Elinor Tucker, Mary Lou Tucker, Joanne Turner, Scott Turner, Janice Tuten, Bob Vostreys, Don Walsh, Philip Washburn, Patricia Washington, Cindy Weisbart, Heide Wessels, Ella Wilcox, Dick Williams, Flawn Williams, Gaye Williams, Marion Williams,

Dwain Winters, Jane A. Woods, Jennifer Woods, Chari Wurtzel, Geoff Yates, Mary Yee, Lennice Zickefoose, Tony Zickefoose, Carl Zwanzig.

Our special thanks to everyone who we have inadvertently forgotten to mention. You may have slipped our minds, but we remember you in our hearts. Finally, we would like to thank the National Park Service and, in particular, the Glen Echo staff for their assistance, support and cooperation. We're already looking forward to working with you all again next year.

The Washington Folk Festival
Coordinating Committee
Carly Gewirz Mackall, Dean Clamons
and Tammy Zeheb

ATTENTION ARLINGTON MEMBERS OF FSGW

The Newsletter Editor, Jennifer Woods is looking for volunteers to help with the monthly mailings of the FSGW Newsletter. Since she lives in Arlington, she felt it would be easier for those who also live in Arlington. We also need someone to take the Newsletter to the Post Office every month. It has to go to a D.C. Post Office that accepts bulk mail. We have been taking it to the Friendship Heights Post Office on Wisconsin Ave., near the Cathedral, if anyone lives or works near there, and is willing to come and help with the mailings and then take the Newsletter to the Post Office the next day, it would be a great service to FSGW and the Editor. Anyone interested in helping with the mailings and/or taking the Newsletters to the Post Office, please give Jennifer a call at (703) 528-8537.

SEPTEMBER NEWSLETTER DEADLINE

The deadline for the September Newsletter is Wednesday, August 15th. All copy MUST BE IN WRITING!! NO COPY WILL BE ACCEPTED OVER THE PHONE!!!! Please send your copy to:

Jennifer Woods
FSGW Newsletter
1220 N. Vermont St.
Arlington, Virginia 22201

DO NOT SEND COPY ANYWHERE BUT TO THE NEWSLETTER EDITOR'S ADDRESS. It will not be received on time, if at all!

To all who send in "standing" notices (i.e. here's my copy, please run it every month) please send in new copy for the September issue (for the next season too), so I know that you are still going on. --I will not run old copy in the Sept. issue. Everything should be re-submitted.---The Editor.

Non-FSGW News

TROLLEY MUSEUM CONCERTS RESUME

Resuming a decade-long tradition of folk-song programs and trolley rides, the National Capital Trolley Museum presents a free concert, 2-4 pm, Sunday, August 5, at the Museum, 1313 Bonifant Rd., Layhill, Md. Featured performers include Helen Schneyer, Ted Strader, Jonathan Eberhart, and possibly others. The concert features songs of rail travel and the era of the rails. Other attractions include a collection of antique trolleys, dating back to 1898, many of which are still used for rides on the Museum's tracks. Call 384-9797 for information.

SMITHSONIAN PROGRAMS OF INTEREST

"Mostly Music," Thursdays at noon in the Hall of Musical Instruments, American History Museum:

July 19: Gene Ashton, playing his own instruments.

July 26: Cathy Fink, with homemade instruments.

"Saturday Live," with Dr. Scantlin's Red-Hot peppers, July 21, at 2 pm, with string band tunes and medicine-show hokum.

All concerts are free.

TAKOMA CAFE PERFORMERS

The following performers are appearing at the Takoma Cafe, 1 Columbia Ave., Takoma Park, Maryland:

- July 19: Spoken word by Karren Ellenier and Lauren Pomerantz. 9:30 pm; free.
July 21: Music with Kevin Jones; original and humorous songs. 10 pm; free.
July 26: Kuiz Kalkoltl, Aztec medicine man, speaking. 9:30 pm; free.
July 28: Open Mike night. Call Dave Pollock at 585-3653 for information.

"QUILTERS" AT THE KENNEDY CENTER

"Quilters," an "ingenious new musical" focussing on the way the patchwork quilt mirrors the lives of pioneer women, will run August 1 through September 16 at the Kennedy Center's Terrace Theater. For information on times, prices and group discounts, call 634-7201.

STUMP JUMPERS IN SMITHSONIAN PROGRAM

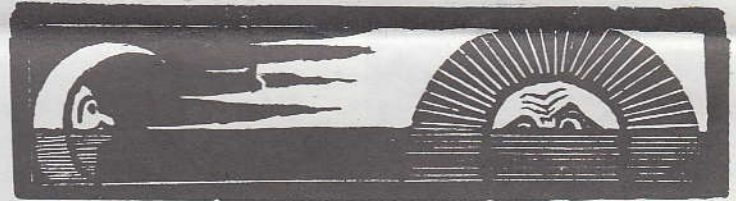
The Stump Jumpers will present a program of Appalachian dance and clogging routines at the Baird Auditorium, Natural History Building, at 7:30 pm, Friday, July 27. Admission is \$6 for Smithsonian Resident Associates, \$8 for nonmembers.

CABOMA JAM SESSIONS

The Capitol Area Bluegrass and Old-Time Music Association holds open jam sessions on the second and fourth Sundays of every month at the Lyon Park Community Center, Pershing Dr. and N. Fillmore St., Arlington, Va. Call (703)691-0727 for information. Jams run from 2-6 pm.

NATIONAL ARCHIVES PROGRAMS

The free noontime concerts on Tuesdays at the National Archives, Constitution Ave. and 8th St., NW, continue. Of interest this month:
July 17: Joanne Branyon-Ward and John Ward in a program of story, music & mime.
July 24: Cathy Fink: banjo, guitar and fiddle music, with mountain songs, yodelling and Western Swing.
Aug. 21: Storyteller Marvel Abayomi-Cole with African folktales.
Aug. 28: The Boarding Party with sea-, Bay-, and canal-going songs.



Dance Events

WEDNESDAY NIGHT DANCES AT GLEN ECHO

The dances are held in the Spanish Ballroom and start at 8 pm. There is a review of basic figures at 7:45 before each dance. Admission is \$3. The dances for July and August are:

- July 18-Walter Lenk (from Boston) calling with the full Fiddlestyx Connection
July 25-Lou Shapiro calling with Karen Ashbrook and Nuisance
Aug. 1-Lou Shapiro calling with the full Fiddlestyx Connection
Aug. 8-Tuppence Blackwell calling with Triple Delight
Aug. 15-Tuppence Blackwell calling with Steve Hickman & the Open Band
Aug. 22-Tom Hinds calling with the band T. T.B.A.
Aug. 29-NO DANCE!

FRIDAY NIGHT GLEN ECHO DANCES

Dances are held at the Glen Echo Ballroom, starting at 8:30 pm, and cost \$3. Featured:

- July 20:Bridget Edwards w/Joel Bluestein, Pat McCracken, & John Schwab.
July 27:Hawaiian Ball w/the Capital Quick-steps.
Aug. 3:Bob Dalsemer w/ band TBA
Aug. 10:Bruce Strand w/Open Band
Aug. 17:To Be Announced
Aug. 24:Bridget Edwards w/band TBA
Aug. 31:NO DANCE

COLLEGE PARK FOLK DANCERS

Thursdays at Paint Branch Elementary School, 8-11 pm (teaching 8-9:15) \$1. admission. Dances from Bulgaria, Serbia, Rumania, Hungary, Sweden, Norway, Scotland, France, Greece, Germany, Austria, French Canada...Beginners welcome. All levels of dancing. Call Michael Gelman 498-8840 for directions.

SUMMER REGENCY BALL

The Friends of the English Regency is having a Summer Regency Ball at the Church of St. Clement, Saturday, July 28, from 8 pm to midnight. English country dancing and waltzes will be featured, plus a light buffet snack. Cost is \$6 per person. Attire from the period 1750-1850 is encouraged, but not required. Dance teaching sessions will be held weekly until the event. Call Susan or Ken Reed at (703)256-4282 for more information.

FOLK DANCING AT G.W.U.

Israeli dancing Mondays (beginners, 7 pm; multi-level instruction, 8:15; requests, 9:15). All-evening admission \$3.25; lower rate available for individual sessions.

International folk dancing Tuesdays. Admission \$2. (Multi-level instruction, 8 pm; requests 9:15).

All-request folk dance parties take place on Saturday, July 21, and Saturday, August 18. Admission of \$3. includes refreshments.

All events are held in the third-floor ballroom of GWU's Marvin Center, 21st & H Sts., N.W. Call 262-7222 or 565-3617 for information.

FOGGY BOTTOM FOLKDANCERS

For the fun of it. Thursday evenings at St. Mary's Church, 730 23rd St., N.W. (one block from Foggy Bottom Metro). Beginners 7:30-8:30; intermediate/advanced 8:30-10:45. \$2. a session, \$3. for both. Call Jamie Platt at 547-6419 for details.

COUPLE-TURNING DANCES

The Couple-Turning Dancers meet Tuesdays at Takoma Park Jr High School, 7611 Piney Branch Rd. 8 pm basic teaching (polka 1st Tues., waltz 2nd, polska 3rd, mazurka 4th & schottishce 5th) 8:30 harder dances; 9:15 requests. All levels welcome. Cost \$1.50. Call Bill Warren at 585-7916.

Out-of-Town Events

WEDNESDAY NIGHT DANCES IN BALTIMORE

At the Lovely Lane Church, 2200 St. Paul St. starting at 8 pm. Admission \$3. The schedule through mid August is:

- July 18 - Bob Dalsemer, Squares & contras
Devil Among the Taylors
- July 25 - Jay Hobbs, squares & contras
Blackberry Blossom
- Aug. 1 - Tuppence Blackwell, contras &
squares, Devil Among The Taylors
- Aug. 8 - Lou Shapiro, squares & contras
Blackberry Blossom
- Aug. 15 - Diane Schmit, mostly contras
Blackberry Blossom

OTHER SUMMER DANCES IN BALTIMORE

English Country Dancing will continue every Thursday evening throughout the summer at the Church of the Redeemer, 5603 N. Charles St. Baltimore. Admission is \$3. Dances are all taught and called. Some emphasis will be placed on dances from the upcoming Playford Ball program (see next para.) Musicians during the summer will include Marty Taylor, Steve Hickman and others.

Coming up-Playford Ball in Baltimore, Oct. 27 featuring music by the Capitol Quicksteps. Dances at a Playford Ball are not taught, al-

though talk-through reminders are given, and dance programs with directions are distributed in advance. Most of the dances are not difficult, but a few are challenging. Plan ahead, especially if your familiarity with English dancing is limited (see above). For more information, call 301-366-7338 or 235-4537.

WESTERN MARYLAND FOLKLORE SOCIETY 7th ANNUAL ALL NIGHT DANCE

The Western Maryland Folklore Society is holding its Seventh Annual All-Night Dance on Saturday, September 8, 1984 at the Canal Camp-Ground near Harpers Ferry. Tod Whittemore and Fred Park are scheduled callers. the Blarney Stones (Steve Hickman & friends) and Hold the Mustard (from Princeton/Philadelphia) are the bands expected.

Contras, squares, couples dances, swing, jitterbug and an hour of experienced English Country dances.

Sundown to sunup, Midnight Potluck. Advance registration necessary. \$12., or \$10. WMFS members. Send payment and names of dancers to:

Liz Reisberg, 84 St. Paul St. #4., Brookline, Mass. 02146. Or call Frank Pratkan, 301-366-8818 after 11 pm.

July/August 1984

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
July 15	July 16	July 17 noon- Janna Bronson-Ward & John Ward	July 18 8pm Dance Glen Echo	July 19 noon- Gene Ashton 9:30pm Takoma Cafe	July 20 8:30pm Glen Echo Dance	July 21 10pm- Kevin Jones 7:30: STORYTELLING 8:30PM ALL NIGHT DANCE
July 22 4PM SACRED HARP 2pm C.A.B.O.M.A.	July 23	July 24 noon- Cathy Fink	July 25 8pm Glen Echo Dance	July 26 noon- Cathy Fink 9:30pm- Quiz Kalkoti!	July 27 7:30pm Stump Jumpers 8:30pm Glen Echo Dance	July 28 Open Mike Takoma Cafe 8pm-Regency Ball 8:30 GLEN ECHO DANCE
July 29	July 30	July 31	August 1 8pm Glen Echo Dance FSGW Board 8 PM	August 2	August 3 8:30- Glen Echo Dance 8:30PM OPEN SING	August 4 no glen echo dance
August 5 2pm Trolley Museum Concert	August 6	August 7	August 8 8pm Glen Echo Dance	August 9	Aug 10 8:30pm Glen Echo Dance	Aug. 11 12:30 PM PICNIC 8:30 GLEN ECHO DANCE
Aug. 12 4PM GOSPEL SING 2pm C.A.B.O.M.A.	Aug. 13	Aug. 14	Aug. 15 NEWSLETTER DEADLINE! 8pm Glen Echo Dance	Aug. 16	Aug. 17 8:30 Glen Echo Dance	Aug. 18 8:30 GLEN ECHO DANCE 7:30PM STORYTELLING
Aug. 19	Aug. 20	Aug. 21 noon- Marvel Abayomi-Cole	Aug. 22 8pm Glen Echo Dance	Aug. 23	Aug. 24 8:30 Glen Echo Dance 8:30pm KINYARA	Aug. 25 8:30 GLEN ECHO DANCE
Aug. 26 4PM SACRED HARP 2pm C.A.B.O.M.A.	Aug. 27	Aug. 28 noon- The Boarding Party	Aug. 29 no Glen Echo dance	Aug. 30	Aug. 31 no Glen Echo Dance	Sept 1 NO GLEN ECHO DANCE

This Newsletter is published by the Folklore Society of Greater Washington, a nonprofit, educational organization dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metro area. Membership in the Society is open to all who wish to help pursue these goals. Membership benefits include free admission to monthly programs, reduced admission to special events and the Newsletter by first class mail. To join, fill out the form below.

MEMBERSHIP APPLICATION

Is this a new address? Yes _____ No _____

Is this a renewal? _____ Or a new membership? _____

If more than one last name, please indicate preferred name for alphabetical listing.

NAME _____ I/WE WANT TO JOIN. ENCLOSED IS:

ADDRESS _____	<u>Individual</u>		<u>Family*</u>	
CITY _____	1 year	\$10()	1 year	\$15()
STATE _____ ZIP CODE _____	3 year	\$30()	3 year	\$45()
PHONE (home) _____ (work) _____	1 yr contr	\$25()**	1 yr contr	\$25()**
	1 yr sust	\$50()**	1 yr sust	\$50()**
	Life	\$150()**	Life	\$225()**
	Out-of-town subscription:			\$6()
	(See below)			

* Family membership includes members of an immediate family (i.e. living together in one household) only.
 **A portion of the contributing, sustaining, and life memberships is tax deductible.

Anyone living outside the Greater Washington area may subscribe to the FSGW Newsletter only. Cost of an out-of-town subscription is \$6.00 per year. Out-of-town subscribers receive no FSGW membership privileges. Subscriptions are NOT available to Washington-area residents.

Are you willing to help the Society in some way? _____

What are your major interests (music, dance, crafts, etc.)? _____

Please mail this form, with your check made out to FSGW, to D. Nichols, Membership chair, 307 Broadleaf Dr., N.E., Vienna, VA 22180

FOLKLORE SOCIETY OF GREATER WASHINGTON
 Box 19114, 20th Street Station
 Washington, D.C. 20036-0114
 Telephone Hotline: (703) 281-2228

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