

98TH CONGRESS
1ST SESSION

H. R. 1706

To designate the square dance as the national folk dance of the United States.

IN THE HOUSE OF REPRESENTATIVES

FEBRUARY 28, 1983

Mr. MINETA (for himself, Mr. PANETTA, Mr. BARNARD, Mr. BONER of Tennessee, Mr. BONKER, Mr. BROOKS, Mr. BROWN of California, Mr. CORRADA, Mr. DAUB, Mr. DWYER of New Jersey, Mr. EMERSON, Mr. FLIPPO, Mr. FLORIO, Mr. FORSYTHE, Mr. FRENZEL, Mr. FROST, Mr. HOPKINS, Mr. HORTON, Mr. HUGHES, Mr. JEFFORDS, Mr. LAFALCE, Mr. LAGOMARSINO, Mr. LANTOS, Mr. MCHUGH, Mr. MARTINEZ, Mr. MATSUI, Mr. MONTGOMERY, Mr. MORRISON of Washington, Mr. O'BRIEN, Mr. RATCHFORD, Mr. REID, Mr. ROBINSON, Mr. ROE, Mr. SHARP, Mr. SHELBY, Mr. STANGELAND, Mr. TALLON, Mr. VANDERGRIFF, Mr. VENTO, Mr. WAXMAN, Mr. GUARINI, and Mr. DANIEL) introduced the following bill; which was referred to the Committee on Post Office and Civil Service

A BILL

To designate the square dance as the national folk dance of the United States.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 That the Congress finds that—

4 (1) square dancing has been a popular tradition in

5 America since early colonial times,

1 (2) square dancing is a joyful expression of the vi-
2 brant spirit of the people of the United States,

3 (3) the American people value the display of eti-
4 quette among men and women which is a major ele-
5 ment of square dancing,

6 (4) square dancing is a traditional form of family
7 recreation which symbolizes a basic strength of this
8 country, namely, the unity of the family,

9 (5) square dancing epitomizes democracy because
10 it dissolves arbitrary social distinctions, and

11 (6) it is fitting that the square dance be added to
12 the array of symbols of our national character and
13 pride.

14 SEC. 2. The square dance is designated as the national
15 folk dance of the United States.

16 SEC. 3. This Act shall take effect January 1, 1984.

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