

Instructions for 2015 Spring Ball Dances (4/4/2015)

Duple LW
AABB

Carolina Farewell
Gm 3/2

Philippe Callens
2010

- A1 1-4 1s cast below 2s, cross up through them finishing facing out; in bar 4 2s turn up & face out
5-6 Neighbors lead out, change hands & lead back
7-8 Cloverleaf turn single, 1s up, 2s down
- A2 1-4 2s cast up above 1s, cross down between them finishing facing out; in bar 4 1s turn down & face out
5-6 Neighbors lead out, change hands & lead back
7-8 Cloverleaf turn single, 1s up, 2s down
- B1 1-2 1st man and 2nd woman cross by right shoulder; 2nd man and 1st woman cross by right
3-4 all four circle left ½
5-6 2 changes of circular hey (no hands) starting with partner
7-8 partners 2-hand turn once around [all are progressed and proper]
- B2 1-4 **Track for the 1s:** men move down the middle, reverse direction turning to left, and staying on their own side move up the middle to progressed places to meet original neighbor; *while* women move up the middle, turn left, and staying on their own side move down the middle to progressed places to meet new neighbor
5-6 Neighbors turn by left once around
7-8 1s turn by right

4 couple LW
AAB tune by
Charlene Thompson

Charlene's Celebration
Am 3/2

Gary Roodman
2005

- A1 1-8 Mirror-image heys for 4: 1s & 3s face down, 2s & 4s face up; 1s split 2s, 3s split 4s to begin. Finish at home.
- A2 1-4 Working in sets of 2 couples, star R, star L into
5-6 Half pousettes CCW (continuing momentum)
7-8 End couples cast into center while middle couples lead out to ends. [All are HOME]
- B 1-3 Working in sets of 2 couples, 3 changes of a circular hey
4 Middles do a 4th change, passing left shoulders along the line (in the “wrong” direction), while the ends face into the set.
5-6 In the new 2-couple sets, 1st corners cross, 2nd corners cross.
7-8 Circle hands-four halfway. [New order is 2 4 1 3]