

Instructions for 2015 Spring Ball Dances (4/4/2015)

Duple LW
AABB

Carolina Farewell
Gm 3/2

Philippe Callens
2010

- A1 1-4 1s cast below 2s, cross up through them finishing facing out; in bar 4 2s turn up & face out
5-6 Neighbors lead out, change hands & lead back
7-8 Cloverleaf turn single, 1s up, 2s down
- A2 1-4 2s cast up above 1s, cross down between them finishing facing out; in bar 4 1s turn down & face out
5-6 Neighbors lead out, change hands & lead back
7-8 Cloverleaf turn single, 1s up, 2s down
- B1 1-2 1st man and 2nd woman cross by right shoulder; 2nd man and 1st woman cross by right
3-4 all four circle left ½
5-6 2 changes of circular hey (no hands) starting with partner
7-8 partners 2-hand turn once around [all are progressed and proper]
- B2 1-4 **Track for the 1s:** men move down the middle, reverse direction turning to left, and staying on their own side move up the middle to progressed places to meet original neighbor; *while* women move up the middle, turn left, and staying on their own side move down the middle to progressed places to meet new neighbor
5-6 Neighbors turn by left once around
7-8 1s turn by right

4 couple LW
AAB tune by
Charlene Thompson

Charlene's Celebration
Am 3/2

Gary Roodman
2005

- A1 1-8 Mirror-image heys for 4: 1s & 3s face down, 2s & 4s face up; 1s split 2s, 3s split 4s to begin. Finish at home.
- A2 1-4 Working in sets of 2 couples, star R, star L into
5-6 Half pousettes CCW (continuing momentum)
7-8 End couples cast into center while middle couples lead out to ends. [All are HOME]
- B 1-3 Working in sets of 2 couples, 3 changes of a circular hey
4 Middles do a 4th change, passing left shoulders along the line (in the “wrong” direction), while the ends face into the set.
5-6 In the new 2-couple sets, 1st corners cross, 2nd corners cross.
7-8 Circle hands-four halfway. [New order is 2 4 1 3]

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Duple LW proper **Childgrove** 1701-1718
AABB tune Dm 2/2

- A1 1-4 Partners right shoulder siding ["Pat Shaw" siding]
- 5-8 Partners back to back
- A2 1-4 Neighbors right shoulder siding
- 5-8 Neighbors back to back
- B1 1-4 Neighbors 2-hand turn 1½ around, skipping; end progressed
- 5-8 Partners 2-hand turn once around
- B2 1-8 1s complete figure 8 up through 2s; 2s may join in for a double figure of 8

Duple LW improper **La Gavre** 1777
ABCD D 6/8 reconstr. P. Callens

- A 1-8 Star right; star left back to place
- B 1-8 1s lead down center 6-7 steps; turn towards each other & skip up, casting into 2nd place; 2s move up and face out
- C 1-4 Neighbors mirror gypsy, 1s splitting 2s
- 5-8 Neighbors mirror gypsy, opposite shoulders
- D 1-4 Partners set, turn single right
- 5-8 Partners take right hands, "Bernard Bentley" allemande: (women move forward a double and back, men gypsy clockwise around them)

3-couple longways **Halsway Manners** M. Devlin
AABB'C tune by L. G 6/8 2001
Donaldson

- A1 1-4 Lines forward a double and back
- A2 1-4 End couples back to back *while* middles (actives) right shoulder gypsy once and a bit more
- B 1-8 Dolphin hey on men's side, actives passing 1st man by right shoulder and ending with active woman ready to hey on the women's side
- B' 1-8 Dolphin hey on women's side, ending with actives in the center of the set proper and facing up
- C 1-4 Actives handy hand turn with top couple 1½
- 5-8 Top couple (now in the middle) handy hand turn with bottom couple 1½
[New order: 2 3 1]

Instructions for 2015 Spring Ball Dances (4/4/2015)

Triple LW **Hambleton's Round O** 1710
AB Cm 3/2

- A 1-6 1s cast to 2nd place, 2s moving up; heys for 3 across the set, man down with 3rd couple, woman up with 2nd couple
7-8 1s two-hand turn ending proper and facing up
- B Top 2 couples only
1-4 2nd man & 1st woman change passing right shoulders; others change; circle four ½ and turn single [if there is time]
5-8 Circular hey, four changes, no hands

Duple LW **Jack's Health** 1679
AAB Am 6/8

- A1 1-4 1s cross and go below 2s, who move up
5-8 1s two-hand turn once around, end facing up
- A2 1-4 Neighbors back to back, end facing partner
5-8 Lines fall back and set
- B 1-4 Lines come forward, cloverleaf turn single (1s down, 2s up)
5-12 4 changes of rights and lefts
13-16 Partners 2-hand turn to end proper

Triple LW **Leather Lake House** 1788
AABB A 4/4 [D 4/4]

- A1 1-2 1s and 2s set to partner, two quick changes of circular hey (no hands)
3-4 Repeat to home places
- A2 1-2 1s cross and go below 2s, who move up; 1s quick 2-hand turn ½
3-4 1s lead down between 3s and cast back to 2nd place
- B1 1-2 Circle 3 to left once around: 1st woman with 2s, 1st man with 3s
3-4 Partners turn by right hand once around
- B2 1-2 Circle 3 to right, 1st man up, 1st woman down
3-4 Partners turn by left hand once around

Instructions for 2015 Spring Ball Dances (4/4/2015)

2 couples facing
AABCC x3

Marching to Praetorius
G 2/2

G. Roodman
1996

Part I

A1 1-4 All forward and back a double
A2 1-4 That again

Chorus

B 1-4 Women change, 2-hand turn opposite man $\frac{1}{2}$
5-8 Men change, 2-hand turn partner $\frac{1}{2}$, end facing out [men on right]
C1 1-4 Lead out 2 steps, turn alone, lead back and pass through, taking inside hands with opposite and face up or down [90° change of orientation; men are again on right of women]
C2 1-4 Lead out 2 steps, turn alone lead back and pass through to original places, end facing partner

Part II

A1 1-4 Partners side by side right
A2 1-4 Side by side left

Chorus

Part III

A1 1-4 Partners arm right
A2 1-4 Partners arm left

Chorus

Duple LW
AABB

Miss de Jersey's Memorial
Gm 3/4

1970
Pat Shaw

A1 1-4 1s turn by the right $1\frac{1}{2}$ moving down the set to finish between the 2s, facing opposite sex neighbor
5-8 Left shoulder hey for 4 across the set (5 changes) ending with 2s improper in the middle, 1s on the outside proper
A2 1-4 2s turn by the left $1\frac{1}{2}$ to end facing same sex neighbor
5-8 Right shoulder hey (4 changes) ending improper, 1st woman and 2nd man above
B1 1-4 Circle left $\frac{3}{4}$ to put the men above; balance the ring
5-8 Men $\frac{1}{2}$ figure 8 down through women
9-12 Mirror back to back, men leading through women to begin
13-16 Circle right $\frac{3}{4}$, ending with 2s facing across, 1s facing down
B2 1-8 1s lead down six steps, turn and fall back six steps, lead up six steps, separate around their original 2s, and meet above *while* 2s fall straight back, side step up two steps (step-close); come forward two steps to meet just above their original 1s, face down and lead down, splitting the 1s, and ending below them.
9-12 Partners slow 2-hand turn once around; balance forward and back
13-16 Partners cross by the right, face away from neighbor (1s face up, 2s face down), back up, passing right with neighbor to progressed places

Instructions for 2015 Spring Ball Dances (4/4/2015)

Duple LW **Mount Hills** 1701
AABB Dm 2/2

- A1 1-4 1s cross and cast below 2s, [who move up]
5-8 1s ½ figure eight up through 2s
A2 1-8 2s the same [all are home]
B1 1-4 1st corners change passing right; 2nd corners change
5-8 All four circle left ½, turn single left
B2 1-4 Partners back to back
5-8 Three quick changes of a circular hey, skipping

Duple LW **The Old Batchelor** 1701
AAB Gm 6/8

- A1 1-4 1s cross and move down outside into a line of four facing up (1s improper in middle)
5-8 Line leads up a double and back, then all face neighbor (original corner)
A2 1-4 Neighbors side (Sharp/curvy siding)
5-8 1s turn right to face partner and two-hand turn around in the middle to end facing 2nd woman (1st man below, 1st woman above)
B 1-2 1st couple circle left ½ with 2nd woman
3-6 2nd man joins circle between the two women; circle left until 1s are in original places (2s are improper)
7-8 All turn single right
9-12 Rights and lefts, starting with partners until proper and progressed (three changes for 1s, two changes for 2s)

Duple LW **Rebecka Ridinghoode** 1714
ABB G 3/2 reconstr. A. Shaw

- A 1-2 1s cross by right, go down outside to 2nd place, face up *while* 2s meet, lead up to 1st place, turn away from each other, face down
3-4 Neighbors mirror-image back to back, 1s splitting 2s
5-6 1s ½ figure 8 up through 2s *while* 2s move down outside, lead back up
7-8 Partners 2-hand turn once around
B1 1-4 1s lead down through new 2s and cast back up
B2 1-4 2s lead down through original 1s and cast back up

Instructions for 2015 Spring Ball Dances (4/4/2015)

3-couple LW
AABB

Sam's Maggot
Em 2/4

1728
reconstr. A. Shaw

- A1 1-6 1st man pass in front of 2nd man, behind 3rd man, then return diagonally up the middle into his partner's place, *while*
1st woman wait, cross into 1st man's place (turning L to face in)
7-8 1st couple turn by left ½ to original places
- A2 1-6 1st woman pass in front of 2nd woman, behind 3rd woman, then return diagonally up the middle into her partner's place, *while*
1st man wait, cross into 1st woman's place (turning R to face in)
7-8 1st couple turn by right ½ to original places
- B1 1-8 Top 2 couples set & turn single, 2 changes of rights & lefts
9-12 1s & 3s: neighbors turn by right once around
13- 1s & 2s: neighbors turn by left once around
16
- B2 1-8 Top 2 couples set & turn single, 2 changes of rights & lefts (to original places)
9-12 1st couple set, short cast to 2nd place *while* 2nd couple moves up.
13- 1st couple lead down to 3rd place and turn single cloverleaf *while* 3rd couple makes a long cast up to 2nd place
16

Duple LW
Tune by Dave Wiesler
AAB

Treasure of the Big Woods
Dm 2/2

J. Pimentel
2005

- A1 1-4 ½ pousette clockwise, 1st corners moving forward
5-8 2nd corners (in 1st corner positions) turn by right once around
- A2 1-4 ½ pousette clockwise, 2nd corners moving forward
5-8 1st corners turn by right once around
- B Interlocking gypsies
1-2 1st corners cast over left shoulder into neighbor's place *while* 2nd corners left shoulder gypsy ¾ into neighbor's place
3-4 all left shoulder gypsy neighbor ½ to original place; take left hand with current neighbor, right hand with previous neighbor to form long wavy lines on sides, 1st corners facing out, 2nd corners facing in
5-6 Set right and left
7-8 neighbors left hand turn ¾
9-16 1st corners pass by right into a hey for 4 across the set

Recording on *The Goldcrest Collection*, available from CD Baby

Instructions for 2015 Spring Ball Dances (4/4/2015)

Sicilian circle

Tune: Caerdroea AAB

Waterfall Waltz

D 3/4

Pat Shaw

1966

- A1 1-4 Men turn by right once around
5-8 Neighbors back to back, right shoulder
- A2 1-4 Women turn by right once around
5-8 Partners back to back, right shoulder
- B 1-2 Men chassé 2 steps to left (along line of travel behind women) *while* women chassé 2 steps to right in front of men
3-4 Partners 2-hand turn ½
5-8 Repeat of bars 1-4 [All are home]
9-12 Circle 4 halfway, acknowledge opposite couple
13-16 Partners turn 1 ½ with crossed hands to face new couple

Duple LW

Tune by M. Running

AABB

Water Lilies

A 4/4

M. Running

2010

- A1 1-2 1s meet and long cast to 2nd place *while* 2s meet and lead up
3-4 ½ double figure 8 into a line of 4 facing up: 1s cross up and cast to the ends of the line while 2s cast off and cross up to the middle
5-6 Line of 4 up a double and back
7-8 1s gate the 2s around ¾ into place (all are home, improper)
- A2 1-8 Repeat A1 from new places (all are home)
- B1 1-2 [3 changes of modified rights and lefts] Partners right, neighbors left
3-4 Partners take right hands and balance forward and back, then change by the right
5-8 1s lead down through new 2s and cast back to progressed place (10 steps); turn single upward (6 steps) and look *up* to original neighbors
- B2 1 2nd corners (in 1st corner places) give RH to change places
2 1st corners give RH to change places, forming RH star
3 Balance in and out in star formation
4 Star right ½
5-8 2s lead down through 1s and cast back to progressed place (10 steps); turn single upward (6 steps)

Slow; 4 steps to the bar

Instructions for 2015 Spring Ball Dances (4/4/2015)

Duple LW improper
AABBCC tune by J
Jensen

Whiskey Before Dinner
D 9/8

G. Roodman
2006

- A1 1-2 Star right $\frac{1}{2}$
3-4 Women cross; then men cross
- A2 1-4 Circle left $\frac{1}{2}$; neighbors back to back $\frac{3}{4}$, ending in a wavy line with 1s facing up, 2s facing down (men in the middle)
- B1 1-2 Set right & left [triple-time setting]
3-4 Middles [men] turn by right $\frac{1}{2}$, partners turn by left $\frac{1}{2}$ and face each other
- B2 1-2 Partners set right & left
3-4 Fractional hey: women pass partner by right, loop right to end facing out with left hand extended *while* men pass partner by right, next person by left, and meet original neighbor taking inside hands
- C1 1-4 Neighbors lead out 3 steps; turn alone, lead back and pass through to end facing partner
- C2 1-4 Four changes of rights & lefts