

**Instructions for 2015 Spring Ball Dances (4/4/2015)**

Duple LW **Mount Hills** 1701  
AABB Dm 2/2

- A1 1-4 1s cross and cast below 2s, [who move up]
- 5-8 1s ½ figure eight up through 2s
- A2 1-8 2s the same [all are home]
- B1 1-4 1st corners change passing right; 2nd corners change
- 5-8 All four circle left ½, turn single left
- B2 1-4 Partners back to back
- 5-8 Three quick changes of a circular hey, skipping

Duple LW **The Old Batchelor** 1701  
AAB Gm 6/8

- A1 1-4 1s cross and move down outside into a line of four facing up (1s improper in middle)
- 5-8 Line leads up a double and back, then all face neighbor (original corner)
- A2 1-4 Neighbors side (Sharp/curvy siding)
- 5-8 1s turn right to face partner and two-hand turn around in the middle to end facing 2nd woman (1st man below, 1st woman above)
- B 1-2 1st couple circle left ½ with 2nd woman
- 3-6 2nd man joins circle between the two women; circle left until 1s are in original places (2s are improper)
- 7-8 All turn single right
- 9-12 Rights and lefts, starting with partners until proper and progressed (three changes for 1s, two changes for 2s)

Duple LW **Rebecka Ridinghoode** 1714  
ABB G 3/2 reconstr. A. Shaw

- A 1-2 1s cross by right, go down outside to 2<sup>nd</sup> place, face up *while* 2s meet, lead up to 1<sup>st</sup> place, turn away from each other, face down
- 3-4 Neighbors mirror-image back to back, 1s splitting 2s
- 5-6 1s ½ figure 8 up through 2s *while* 2s move down outside, lead back up
- 7-8 Partners 2-hand turn once around
- B1 1-4 1s lead down through new 2s and cast back up
- B2 1-4 2s lead down through original 1s and cast back up