Instructions for 2015 Spring Ball Dances (4/4/2015)

2 couples facing AABCC x3		•	G. Roodman 1996		
Part I					
A1	1-4	All forward and back a double			
A2	1-4	That again			
Chorus					
В	1-4	Women change, 2-hand turn opposite man ¹ / ₂			
	5-8	Men change, 2-hand turn partner ¹ / ₂ , end facing out [men on right]			
C1	1-4	Lead out 2 steps, turn alone, lead back and pass through, taking insi- opposite and face up or down [90° change of orientation; men are ag women]			
C2	1-4	Lead out 2 steps, turn alone lead back and pass through to original p facing partner	laces, end		
Part II					
A1	1-4	Partners side by side right			
A2	1-4	Side by side left			
Chorus					
Part III					
A1	1-4	Partners arm right			
A2	1-4	Partners arm left			
Chorus					

Duple LW AABB		Miss de Jersey's Memorial	1970 Pat Shaw
		Gm 3/4	
A1	1-4	1s turn by the right $1\frac{1}{2}$ moving down the set to finish between the 2s, fa opposite sex neighbor	acing
	5-8	Left shoulder hey for 4 across the set (5 changes) ending with 2s impro middle, 1s on the outside proper	per in the
A2	1-4	2s turn by the left $1\frac{1}{2}$ to end facing same sex neighbor	

5-8 Right shoulder hey (4 changes) ending improper, 1st woman and 2nd man above

- B1 1-4 Circle left 3/4 to put the men above; balance the ring
 - 5-8 Men $\frac{1}{2}$ figure 8 down through women
 - 9-12 Mirror back to back, men leading through women to begin
 - 13-16 Circle right 3/4, ending with 2s facing across, 1s facing down
- B2 1-8 1s lead down six steps, turn and fall back six steps, lead up six steps, separate around their original 2s, and meet above *while* 2s fall straight back, side step up two steps (step-close); come forward two steps to meet just above their original 1s, face down and lead down, splitting the 1s, and ending below them.
 - 9-12 Partners slow 2-hand turn once around; balance forward and back
 - 13-16 Partners cross by the right, face away from neighbor (1s face up, 2s face down), back up, passing right with neighbor to progressed places