

Instructions for 2015 Spring Ball Dances (4/4/2015)

3-couple LW **Sam's Maggot** 1728
AABB Em 2/4 reconstr. A. Shaw

- A1 1-6 1st man pass in front of 2nd man, behind 3rd man, then return diagonally up the middle into his partner's place, *while*
1st woman wait, cross into 1st man's place (turning L to face in)
7-8 1st couple turn by left ½ to original places
- A2 1-6 1st woman pass in front of 2nd woman, behind 3rd woman, then return diagonally up the middle into her partner's place, *while*
1st man wait, cross into 1st woman's place (turning R to face in)
7-8 1st couple turn by right ½ to original places
- B1 1-8 Top 2 couples set & turn single, 2 changes of rights & lefts
9-12 1s & 3s: neighbors turn by right once around
13-16 1s & 2s: neighbors turn by left once around
- B2 1-8 Top 2 couples set & turn single, 2 changes of rights & lefts (to original places)
9-12 1st couple set, short cast to 2nd place *while* 2nd couple moves up.
13-16 1st couple lead down to 3rd place and turn single cloverleaf *while* 3rd couple makes a long cast up to 2nd place

Duple LW **Treasure of the Big Woods** J. Pimentel
Tune by Dave Wiesler Dm 2/2 2005
AAB

- A1 1-4 ½ pousette clockwise, 1st corners moving forward
5-8 2nd corners (in 1st corner positions) turn by right once around
- A2 1-4 ½ pousette clockwise, 2nd corners moving forward
5-8 1st corners turn by right once around
- B Interlocking gypsies
1-2 1st corners cast over left shoulder into neighbor's place *while* 2nd corners left shoulder gypsy ¾ into neighbor's place
3-4 all left shoulder gypsy neighbor ½ to original place; take left hand with current neighbor, right hand with previous neighbor to form long wavy lines on sides, 1st corners facing out, 2nd corners facing in
5-6 Set right and left
7-8 neighbors left hand turn ¾
9-16 1st corners pass by right into a hey for 4 across the set

Recording on *The Goldcrest Collection*, available from CD Baby