

## Instructions for 2015 Spring Ball Dances (4/4/2015)

Sicilian circle

**Waterfall Waltz**

Pat Shaw

Tune: Caerdroea AAB

D 3/4

1966

- A1 1-4 Men turn by right once around  
5-8 Neighbors back to back, right shoulder
- A2 1-4 Women turn by right once around  
5-8 Partners back to back, right shoulder
- B 1-2 Men chassé 2 steps to left (along line of travel behind women) *while* women chassé 2 steps to right in front of men  
3-4 Partners 2-hand turn  $\frac{1}{2}$   
5-8 Repeat of bars 1-4 [All are home]  
9-12 Circle 4 halfway, acknowledge opposite couple  
13-16 Partners turn  $1 \frac{1}{2}$  with crossed hands to face new couple

Duple LW

**Water Lilies**

M. Running

Tune by M. Running

A 4/4

2010

AABB

- A1 1-2 1s meet and long cast to 2<sup>nd</sup> place *while* 2s meet and lead up  
3-4  $\frac{1}{2}$  double figure 8 into a line of 4 facing up: 1s cross up and cast to the ends of the line while 2s cast off and cross up to the middle  
5-6 Line of 4 up a double and back  
7-8 1s gate the 2s around  $\frac{3}{4}$  into place (all are home, improper)
- A2 1-8 Repeat A1 from new places (all are home)
- B1 1-2 [3 changes of modified rights and lefts] Partners right, neighbors left  
3-4 Partners take right hands and balance forward and back, then change by the right  
5-8 1s lead down through new 2s and cast back to progressed place (10 steps); turn single upward (6 steps) and look \*up\* to original neighbors
- B2 1 2<sup>nd</sup> corners (in 1<sup>st</sup> corner places) give RH to change places  
2 1<sup>st</sup> corners give RH to change places, forming RH star  
3 Balance in and out in star formation  
4 Star right  $\frac{1}{2}$   
5-8 2s lead down through 1s and cast back to progressed place (10 steps); turn single upward (6 steps)