

## Watkin's Ale: Diagrams

This dance is much easier than it looks. In teaching, it proves sufficient for dancers to identify themselves with **end** or **middle** roles. Please do **not** give dancers numbers – they are indicated here simply as an aid in decoding the instructions. **M1(e)** is first man, with an end role. **(c)** identifies a middle role.

Diagram A: Starting positions. Each two-couple group begins by advancing in the direction of the arrow as shown.

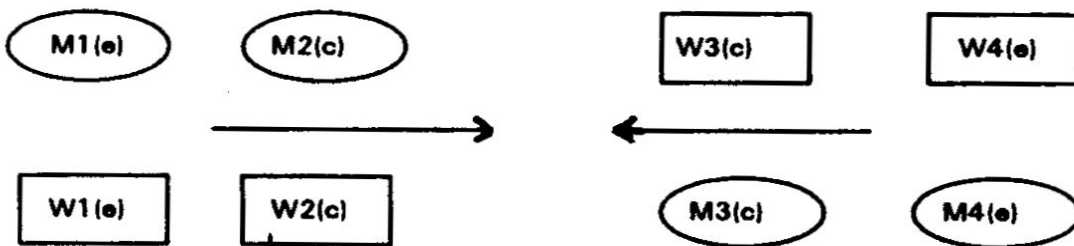


Diagram B: Position at end of second B music (after skipping halfway around the set). Note that end/middle roles are preserved, set has inverted. Arrows indicate direction of travel of poussettes.

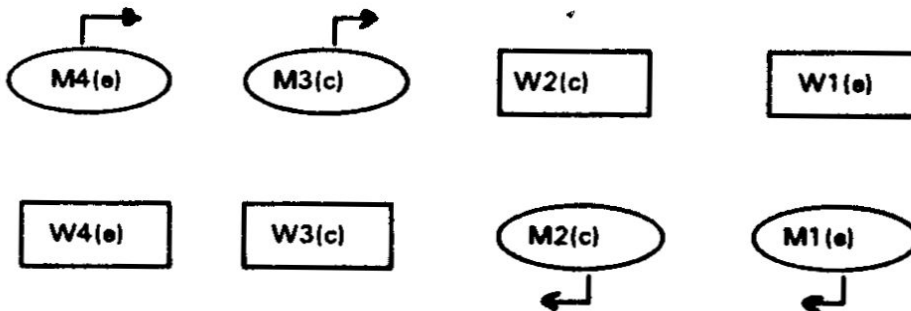


Diagram C: The square that results after poussettes. End couples are (roughly) in original starting places, so it "feels" like "home."

