



Folklore
Society of
Greater
Washington

NEWSLETTER

June 2023

VOLUME 59, NUMBER 10 ■ FSGW.ORG

THE
~ 41ST ANNUAL ~

WASHINGTON FOLK FESTIVAL

GLEN ECHO PARK, MD
SATURDAY, JUNE 3 & SUNDAY, JUNE 4

12 – 7 pm Each Day, Rain or Shine, FREE!

We are excited to announce that the **Washington Folk Festival** is nearly upon us! For more than four decades, this beloved annual event has presented a diverse array of music, myriad styles of dancing, captivating storytellers, and artisans in a marketplace of beautiful crafts — all by people who live in the Washington region.

You'll experience a variety of American music styles like bluegrass, honkytonk, blues, swing jazz, old-timey, rockabilly, skiffle, and gospel. From abroad, savor offerings from the British Isles, Mexico, North India, Scandinavia, Afghanistan, Greece, Italy, Slovakia, Paraguay, Spain, the Balkans, and more. Prepare to move with dances including English country, contra, klezmer, bal folk, waltz,

tango, Cajun, Middle Eastern, Bulgarian, and swing, with fantastic bands and expert callers who know their stuff.

There are some new performers this year to check out. **Crooked Sparrow**, **Fiddlin' Wille Band**, **Badger Crossing**, and **Matt Slocum and the Gravel Road Band** offer roots, bluegrass, and traditional folk styles while singer-songwriters **Susan Rowe** and **Rick Landers** present contemporary originals. Miles Spicer, Marcy Cochran, and Jael Patterson join forces to form the new blues trio **Spice Cake**. On the international side, **Nordensong** brings Scandinavian and Celtic tunes on

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Twitter:
twitter.com/fsgw_org/



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instagram.com/fsgw_org/



Meetup: meetup.com/folklore-society-of-greater-washington/

Check Us Out!

unique instruments, **DC Ambience** plays hot jazz of Paris in the 1930s and 40s, and the **Rigatoni Quartet** takes us to, you guessed it, Italy, to relish songs of immigrants. And **Madwitch** transports us to a raucous renaissance faire. It's a veritable cornucopia!

Of course, we'll anticipate the return of perennial festival favorites and recent additions to the festival too such as blues groups **DC Mudd**, **Alpha Dog**, **Blue Panamuse**, **Rick Franklin** with **Tom Mindte**, **Ian Walters** with master harmonica player and National Heritage Fellow **Phil Wiggins**, and the trio of **Sol Roots**, **Jay Summerour & Eric Selby**. You'll enjoy bluegrass and old timey music from **Pictrola**, **Flower Hill String Band**, **Randy Barrett**, **King Street Bluegrass**, and **Sweet Yonder**. Hear country and rockabilly by **Dede & the Do-Rights**, **Ruthie & the Wranglers**, **Crayfish Sisters**, **Karen Collins & Backroads Band**. The **Rock-A-Sonics**, **Djagnolaya**, **DC Ambience**, and **Foggy Bottom Whomp Stompers**

present vintage jazz styles. **Abbie Palmer** brings alternative harp music and **Christylez Bacon** delights with hip-hop fusion.

Groups performing a variety of new and roots music include **Annette Wasilik and the Porchmen**, **Esther Haynes**, **Joe Uehlein & the U-Liners**, **Shenandoah Run**, **Isn't That So**, **Bill Baker Band**, **Black Workers Center Chorus**, **Andrew Acosta Band**, **Sweater Set**, and **Capitol Hillbillies**. A cappella groups **Reverb** and **Mutual Agreement** share gospel, originals, and pop classics. **Urban Artistry** demonstrates dance and movement inspired by urban traditions, while the **Cutting Edge Rapper Sword** and **Sligo Creek Sword** exhibit exciting rapper sword dances, but in a workshop this year, all can participate!

Performers representing international cultures from around the globe return this year too. They include **Trio Sefardi**, **Flamenco Aparicio**, **Fez Tones**, **Soumya Chakraverty**, **Karpouzi Trio**, **Humayun Khan**, **Washington Toho Koto Society**, **Machaya**, **Halau Ho'omau I ka Wai Ola O Hawai'i**, and **Raymi**. Others include **Orfeia**, **Art Spencer**, **Orchester Praževica**, **Lyuti Chushki**, **Samovar Russian Folk Music Ensemble**, **Tower Green**, **Slavyea**, **DeSanguashington**, **Mrs. Toretzky's Nightmare**, **Grupo Fénix**, **Tom Teasley**, **Spelmanslag**, **Gabby's Hawaiian Jam**, and **Paraguayan Harpist Hector Muñoz**.

Celtic sounds and demonstration are covered by **Lilt**, **Blackwood & Brass**, the **Culkin School of Traditional Irish Dance**, and the **Maryland Youth Pipe Band**. As in

past years, the **Pipe Band** along with **Eric Rice-Johnston** will start off the festival on Saturday with a march from the parking lot into the park! Not to be missed, the **Chinese Lion Dance** parades through the park to start the day on Sunday.

The Festival is presented by the Folklore Society of Greater Washington; the Glen Echo Park Partnership for Arts and Culture, in cooperation with the National Park Service; and with support from the Richmond Folk Festival, donors, and volunteers. WOWD-LP Takoma Park Radio is the official media sponsor of the Washington Folk Festival 2023. takomaradio.org

Would you like to get involved with the Festival?

Visit washingtonfolkfestival.org to volunteer. Just a few hours of your time will help the Festival run smoothly and you'll have great fun too. You will also find on the site the full program schedule and more information about the performers. "Like" the Washington Folk Festival on Facebook! Spread the word!

Parking on-site is limited, so please take advantage of the festival shuttle from the free satellite parking at the Waverly parking lot located at:

7400 Waverly St.
Bethesda, MD 20814

—one block from the
Bethesda Metro station
on the Red Line.

~See you there on June 3 and 4!~

Besides music performances and dance demonstrations, no fewer than 20 storytellers on a dedicated stage will be regaling us with yarns of mischief and adventure, fairy tales, originals, and a joke swap! Some of those raconteurs include **Barbara Effron**, **Gayle Turner**, **Miriam Nadel**, **Bonnie Gardner**, **MyLinda Butterworth**, **Jane Dorfman**, **Marc Young**, and **Bill Mayhew**.

As usual, there will be several showcases: one telling us about the craft of songwriting, another presenting percussion styles, and another showcasing ballads. There will also be a tribute to Lisa Null, our treasured and much missed Folklore Society pillar, celebrated folk singer, longtime programmer of the festival and board member of FSGW, and beloved partner of Charlie Baum. We will also be honoring Pete Kraemer at this festival, a long-time member of FSGW, talented musician, and an engaging emcee on the Palisades stage for many years. Both Lisa and Peter left us too soon.

And finally, don't miss the **New Sunshine Skiffle Band** who will continue the longstanding tradition of closing the festival on Sunday with a rousing musical ending.

Bring the whole family! Besides the playground and historic Dentzel Carousel, everyone can revel in the picnic area jam sessions, indulge in ice cream treats, and enjoy the food and beverages provided by the Praline Bakery. They can also meet the artists-in-residence around the park. Watch out for the **Morris Dancers**, who will be performing spontaneously on the walkways!

GRAPEVINE ONLINE STORYTELLING!

WEDNESDAY, JUNE 14

7:30 PM • ONLINE

Join us on June 14 at 7:30 pm EST via Zoom
for featured storytellers

Megan Wells and Oba William King!

The Grapevine is spoken word performance for adults and teens, celebrating the timeless art of the story, hosted by storytellers **Renée Brachfeld** and **Tim Livengood**.

You will get an email with the necessary Zoom information. We ask for donations to support our tellers, suggested \$15 per person. Donations can be made online before, during, or after the event, at: fsgw2.org/grapevine.html

Megan Wells is a national touring storyteller and in-demand historical impersonator. She is renowned for her epic telling from myth and literature as well as her historical impersonations of famous powerful women. She has garnered five national awards as well as three regional awards in her hometown of Chicago. Megan is truly, madly, deeply, wildly, obsessively, indubitably, supercalifragilisticexpialidousously IN LOVE with the art and craft of storytelling. Her extensive repertoire and full length bio can be found at meganwells.com/.

MEGAN WELLS



OBA WILLIAM KING



Master storyteller

Oba William

King dropped in
on the Grapevine

once, with wonderful story, song, and drumming all in one short story. Oba has received a Traditional Folk Arts Fellowship and is the author of two children's books – Firefly and Little Star as well as R.E.A.D. and Other Story Poems. His audio recordings include: The Anthem, I Love My People, Pull 'em Up, Ancestors' Drum, We Are Connected, Baby In The House, and Storytelling Time: A Celebration of The Traditional Arts Form.

Please register at fsgw.org/grapevine to get the necessary Zoom information.

FSGW & VITG (VOICES IN THE GLEN)

MONTHLY STORY SWAP • ONLINE

SATURDAY, JUNE 10 • 7:30 PM

Storytellers and listeners are invited to an evening of shared stories. Anyone is welcome to tell a tale; no one ever has to. For adults or families. Free.

Info: Jane Dorfman, 301-654-5818,
dorfmanjo@gmail.com;
[voicesintheglen.org/event/](https://voicesintheglen.org/event/vitg-monthly-story-swap-online-32)
[vitg-monthly-story-swap-online-32](https://voicesintheglen.org/event/vitg-monthly-story-swap-online-32)

FSGW Co-SPONSORED CONCERT

REVEREND ROBERT B. JONES

WASHINGTON, DC • JUNE 15 • CONCERT: 7 PM



Reverend Robert B. Jones Sr. is an inspirational musician and storyteller celebrating the history, humor, and power of American roots music. His deep love for traditional African American and American music is shared in live performances that interweave timeless stories with original and traditional songs. For more than thirty years Robert has entertained and educated audiences of all ages in schools, colleges, libraries, union halls, prisons, churches and civil rights organizations. As an ordained minister and a Baptist pastor, he has an unwavering faith in the cultural importance of sacred and traditional American roots music. At the heart of his message is the belief that our cultural diversity is a story that we should celebrate, not just tolerate.

Rev. Jones makes his home in Detroit, Michigan, and performs throughout the United States, Canada, and Europe. An award-winning multi-instrumentalist, he is accomplished on guitar, harmonica, mandolin, banjo, fiddle, and ukulele. He has recorded six albums of original and traditional songs. In addition to his solo performances, he often collaborates musically with his wife, Sister Bernice Jones, and his friend Matt Watroba. In 2017 Robert and Matt co-founded “Common Chords”, an educational organization designed to create community, cultural and historical connections through music and the arts.

Jones is an award-winning blues radio host, has taught music history at Wayne State University, and serves as a member of the affiliate faculty at Boston’s Berklee School of Music. He has written, performed, and recorded a one man show entitled “An Evening With

Lead Belly.” Jones is also a nationally recognized storyteller, and has been featured at many festivals including the National Storytelling Festival.

You’ll need to reserve free timed entry passes at oc.usedirect.com/LOC/ before your visit to the Library.

Advance passes online: Timed-entry passes are available up to 30 days in advance.

Same-day passes online: A limited number of same-day passes will be available online each open day at 9 am. Free

Library of Congress, Coolidge Auditorium
10 First St. SE, Washington, DC

FSGW is working with the American Folklife Center of the Library of Congress to bring you this concert. The fee structure and COVID protocols are those of the Library of Congress.

FSGW Co-SPONSORED CONCERT

BRENDAN MULVIHILL

ALEXANDRIA, VA • JUNE 27 • CONCERT: 7:30 PM

Brendan Mulvihill

is one of the best known Irish fiddlers in both Ireland and America. Born in Northampton, England in 1954, he immigrated to New York with his family when he was eleven. On the night of his arrival in the states, Mulvihill attended an Irish music session, and from that moment on he dedicated his life to



playing Irish music. At the age of seventeen, he moved back to England, where he stayed for years playing with the Birmingham Ceili Band. In the next few years, Mulvihill won both the junior and senior All-Ireland fiddle championships.

... CONTINUED ON PAGE 7, COLUMN 2

FSGW ENGLISH COUNTRY DANCE

IN-PERSON: GLEN ECHO, MD • WEDNESDAYS • 8 – 10:30 PM

AND ONLINE: FOURTH THURSDAY, JUNE 22 • 8 – 10:30 PM

The English Country Dance committee has initiated the resumption of in-person Wednesday night dances at Glen Echo Town Hall. The online Zoom dance has moved to 4th Thursdays.

Check our web page (fsgw.org/ecd) for the latest information on dancing in-person.

Interested in the Zoom dance?

See the schedule at:

fsgw.org/english-country-dance-online

Stay tuned for up-to-date information about each week's dance, including information about the Zoom dance and any changes resulting from a return to in-person dances if conditions improve.

June Lineup:

7 **Melissa Running** calls to the playing of **Tina Chancey** (fiddle), **Sophie Chang** (cello), and **Liz Donaldson**

14 **Dan Gillespie** leads the dancing while **Becky Ross** (fiddle), **Colleen Reed** (flute), and **Janina O'Brien** (piano) play the tunes

21 **April Blum** calls while **Jeff Steinberg** (fiddle), **Elisabeth Epstein** (flute), and **Liz Donaldson** (piano) make the music

28 **Kappy Laning** calls to the music of **Colleen Holroyd** (fiddle), **Carrie Rose** (flute), and **Melissa Running** (piano)

Virtual Dance - Thursday, June 22 - Dan Gillespie



June 7 - Melissa Running



June 14 - Dan Gillespie
and June 22
4th Thursday, Virtual Dance



June 21 - April Blum



June 28 - Kappy Laning

■ FSGW DANCES ■

CONTINUED...

IMPORTANT NOTE

The FSGW Board has rescinded the Policy on Calling Terms adopted on January 14, 2020.

Non-gendered terms will now be used, and the specific terms for each dance will be publicized (when available) in the calendar, on the website, the e-blast, the newsletter, and social media.

FSGW AND THE FRIDAY NIGHT DANCERS JOINT CONTRA DANCE GLEN ECHO, MD • FRIDAYS LESSON AT 7:30 PM, DANCE AT 8 PM

FSGW and FND have joined to present Contra dances! There is a limit of 175 dancers for each dance. Full information will be on the FSGW calendar and FND Facebook page.

Info: fsgw.org/
[Friday-contra-square-dance](https://fsgw.org/contrasquaredance)

Please pre-register so we can manage participation.

June . . . FSGW Tier 1.5 events

- 2 **Andrea Nettleton** with **Are We There Yet?** - **Susan Brandt** (flute), **Tom Wright** (10-string mandolin), **Tina Chancey** (fiddle), and **Charlie Pilzer** (piano)
fsgw.org/event-5222193/Registration

■ FSGW CONCERTS ■

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In 1975, Mulvihill returned to New York and began playing with Billy McComiskey and Kerry immigrant Andy O'Brien, forming the trio, *The Irish Tradition*. The three eventually made their way to Washington, DC, ostensibly for a week-long gig in The Dubliner pub as *The Irish Tradition*. The week turned into several years, and *The Irish Tradition* became a seminal influence in traditional music, helping to establish it as a permanent and integral part of Washington's musical fabric. During this same time period, Billy and Brendan traveled back to Ireland to win the All Ireland Fiddle/Accordion Duet Championship.

After several years and several albums, *The Irish Tradition* disbanded. Brendan remained in the Washington, DC/Baltimore area for many more years, using the region as a home base for his travels. He now lives in Ireland, but visits when he can. Brendan was inducted into the Comhaltas Ceoltóirí Éireann Mid-Atlantic Region Hall of Fame in 2008. Brendan Mulvihill will be joined by Ireland's 2021 TG4 Musician of the Year, banjo and mandolin player **Angelina Carberry**, as well as internationally regarded accordion player **Dan Brouder**.

FSGW is working with the Traditional Music Series at the Lyceum, sponsored by the City of Alexandria and the North American Morris Dance Organization, to bring you this concert. The fee structure and **COVID protocols are those of the Traditional Music Series at the Lyceum.**

Tickets \$22 • Alexandria History Museum at The Lyceum
201 S. Washington St., Alexandria, VA

Info: Steve Winick, concerts@fsgw.org

- 9 **Penelope Weinberger** with **Squirrel's Chair** - **Nathalie Levine** (fiddle), **Nathan Bishop** (fiddle), and **Judy Minot** (keyboard)
fsgw.org/event-5222211/Registration

- 16 **Sue Gola** with **The Orphans**
fsgw.org/event-5279165/Registration

- 23 **Jack Mitchell** with **Go Figure**
fsgw.org/event-5279173/Registration

- 30 **Will Mentor and Frannie Marr** with **Stomp Rocket** - **Dave Langford** (fiddle), **Bethany Waickman** (guitar, piano), and **Glen Loper** (banjo, mandolin)
fsgw.org/event-5207683/Registration

Please note that all are strongly encouraged to preregister.

COVID POLICY:
Since May 1, this is an FSGW Tier 1.5

event: N95, KN95, KF94 or similar masks are required at all times. We no longer require proof of vaccination. [Learn More](#).

FSGW Co-SPONSORED
SILVER SPRING CONTRA DANCE
SILVER SPRING, MD
JUNE 8 • 7:30 PM

June . . . FSGW Tier 1.5 event

8 Greg Frock with Brambleberry - Chelle Fulk, Bob Garber, and Diane Sorenson

Register at: fsgw.org/event-5280456/Registration

Location: Silver Spring Civic Building, 8525 Fenton St. Silver Spring MD 20910

NEW EVENT: A Dance Basics session from 6:30- 6:55. Exercises and demos GEARED to making Contra Dance safer and more fun for all. Presented by Linda Zebooker. Free introductory lesson 7 to 7:30 pm Dance 7:30 to 9:30 pm \$15 general admission \$12 Folklore Society of Greater Washington (FSGW) Members \$5 ages 21 and under and those with limited income.

Since May 1, this is an FSGW Tier 1.5 event: N95, KN95, KF94 or similar masks are required at all times. We no longer require proof of vaccination. [Learn More](#).

Info: fsgw.org/calendar

This dance is presented by FSGW and Carpe Diem Arts and is funded in part by Montgomery County Recreation, the Arts and Humanities Council of Montgomery County, and the

Maryland State Arts Council, plus individual donors and dancers!



FSGW
Family Dance!

GLEN ECHO, MD
JUNE 11 • 3 – 5 PM

June . . . In the Glen Echo Bumper Car Pavilion

11 Penelope Weinberger with TBA
fsgw.org/event-5280459/Registration

Covid policy: Tier II

The Family Dance is comprised of easy contra (partnered dances), circle dances and live music for kids and their siblings, parents and caretakers to jump around! The Family Dance allows you to experience the joy of dancing with your children and your community.

*No experience necessary,
all ages are welcome,
just come out and dance!*

Our dance caller will get everyone onto the floor to have fun. We aim to inspire younger generations to get involved in dancing and to have a good time. While the target age is children age 4 to 12, many babies have started dancing by bouncing along in a parent's baby backpack.

Register at: fsgw.org/event-5242205

FSGW Co-SPONSORED

GLEN ECHO
INTERNATIONAL FOLK DANCERS
GLEN ECHO, MD & ONLINE
WEDNESDAYS
8 PM

These dances are instruction-oriented from 8 to 9 pm with open request dancing after 9 pm.

If you wish to attend, please contact Jamie at dancingplanet@erols.com to RSVP before attending.

For out-of-towners, we will try to show the class via Zoom.

You can enter by clicking onto the following link:

us02web.zoom.us/j/87152651884?pwd=QWVYVEc1cm9uWTNqTk-wrYTdPWlRrdz09

Meeting ID: 871 5265 1884

Password: 145

If you click on the link, you may not need to enter a password.

Info: dancingplanet@erols.com

FSGW Co-SPONSORED
GREENBELT INTERNATIONAL
FOLK DANCE
GREENBELT, MD
FRIDAYS
8 PM

Weekly in-person international folk dancing has returned to Greenbelt with some sessions being in-person only, and others will be hybrid (in-person AND through Zoom). Occasionally, due to dance studio unavailability, some events will be Zoom only.

We do a variety of line, circle and couple dances mostly from the Balkans, Scandinavia and other parts of Europe. If you've ever wondered about music in odd rhythms – like 7, 9 and 11 – come and get hooked on this wonderful music, which includes these great dance rhythms and more. The room where we dance has a beautiful sprung wood floor (please bring a clean change from your street shoes). We sometimes have special events, including dance workshops and live music nights. Newcomers and beginners are welcome!

When: (almost) Every Friday night from 8 to 9:30 pm

Where: Greenbelt Community Dance Studio
15 Crescent Rd.
Greenbelt MD 20770
(NEW! enter and depart the community center through the front door.)
For the zoom link, contact John Robinson.

COVID POLICY: To participate in the In-Person programs at the Greenbelt Community Center you must comply with the Greenbelt IFD Covid-19 masking & vaccination policy.
larryweiner.com/FridayDance-Covid-19%20-%202022-08-01a.htm

Info: Larry Weiner, 301-565-0539 or John and Sheila Robinson, 410-715-9210

More Info: visit larryweiner.com/FridayDance.htm or facebook.com/GreenbeltInternationalFolkDancing/?ref=page_internal

■ FSGW SINGS ■

FSGW OPEN SING • ONLINE FRIDAY, JUNE 2 • 7:30 PM

The June Sing host is Paul Clark.

Theme: Two or Too. "Two" (because it'll be 2nd June, right?) or "Too Much Information" (for all those grisly tales, which abound in folksong, or other interpretations)

Only those wishing to sing need to register.

Register at: bit.ly/June2023-OpenSing-Signup

Singer's List: bit.ly/June2023-SingersList

Reminder: Registration will be open till Noon on 6/2/23.

Zoom Link will be sent to the Open Sing Mailing List, if you're not a member, sign up at groups.io/g/FSGWOpenSings

General Info: fsgw.org/open-sings

Event Page: fsgw.org/event-5295854

Info: Vince@VinceWilding.com

SCHWEINHOUT SONG CIRCLE SILVER SPRING, MD AND ONLINE SECOND FRIDAY, JUNE 9 1:30 – 3:30 PM

The monthly Schweinhaut Song Circle provides a daytime opportunity to enjoy delightful songs, old or new, humorous or serious, timeless or topical. Everyone is welcome, regardless of

experience. Come for informal group singing or just to listen.

June 18 is Father's Day and June 19 is Juneteenth, so bring or request your favorite songs about fathers, liberation songs, or any other songs! To keep the singing going, it's helpful if you send your requests in advance using the form in the registration link below.



Susan McNelis will lead songs with guitar accompaniment, and any participant may lead any song a cappella or self-accompanied.

The Song Circle will be held in person at the Margaret Schweinhaut Senior Center, 1000 Forest Glen Road, Silver Spring, MD 20901. Participants are encouraged, but not required, to pre-register (see below), to have completed a full course of a COVID-19 vaccine (including boosters if eligible) before May 26, and to wear a mask except while leading a song.

If you can't come in person, you can join us on Zoom or by phone. The Zoom link and phone number will be sent Friday morning to those who have attended the Schweinhaut

Song Circle via Zoom and to others who register at forms.gle/jr4sRgtmu6VRMBdN8 by Thursday, June 8. For the latest updates about the Song Circle, see fsgw.org/event-5280508

**FSGW GOSPEL SING
TAKOMA PARK, MD
SUNDAY, JUNE 11 • 4 – 6 PM**

This Southern country gospel hymn sing will take place outdoors in the back garden of Arthur & Barbara Karpas in Takoma Park MD, only two blocks from the Takoma Metro Station on the Red Line. Group singing will take place for two hours, from 4 - 6 pm. Hymnals provided. Everyone is welcome, but be sure you are vaccinated and symptom-free, and please bring your mask with you.

RSVP/directions: email bakbeat@verizon.net or kpmack2@gmail.com, or call 301-270-4239

General Info: fsgw.org/gospel-sings

■ OPEN DANCES ■

**BALTIMORE SQUARE DANCE AT
MOBTOWN BALLROOM
BALTIMORE, MD
SATURDAY, JUNE 3 • 7:30 PM**

Dust off your dancing shoes! We're returning to Mobtown Ballroom for a hilariously fun evening of square dancing, live music and plentiful silliness. The dances have been PACKED lately. The vibe is incredible.

No experience or partner is needed. The bar at the ballroom will be open. Spread the word and tell your friends. How could you possibly miss out on having so much fun?! 7:30 pm doors, 8 to 11 pm dance.

Info: bradkolodner.us5.list-manage.com/track/click?u=67046729f55eae5595c0bcd71&id=8fd5181173&e=a47fbff5d9

**ENGLISH COUNTRY DANCE
HERNDON, VA
SATURDAY, JUNE 10
6:30 – 9:30 PM**

Period Dress Optional! Dance to the calling of **April Blum** with music by **Catherine Chapman, Liz Donaldson & Jeff Steinberg**

The Leesburg Assembly Herndon Senior Center 873 Grace St. Herndon, VA 20170

Our dances always have a caller and musicians. Please consider bringing a refreshment to share. Attendance - \$10; Students - \$5.

Info: Laurel Bybell (Secretary) lbybell@gmail.com (703-791-5603) or theleesburgassembly.org

**BFMS DANCE (BALTIMORE FOLK
MUSIC SOCIETY) • BALTIMORE, MD
SATURDAY, JUNE 10 • 8 – 10:30 PM
NEW DANCER LESSON: 7:30**

Contra dances with **Andrea Nettleton** calling to **Amberwing:** **Emily Aubrey, Robin Wilson** and **Janina O'Brien**

New dancer lesson: 7:30 pm.

Use this link for online payment bfms.org/contradancepay.php

Location: The Church of the Nativity and Holy Comforter
6112 York Rd.
Baltimore, MD 21212

Admission is: \$10 BFMS members & affiliates, \$15 non-members. Under 21 and full-time students with ID: \$7 members, \$10 nonmembers.

**SMTMD CONTRA DANCE
CHAPTICO, MD
JUNE 10 • 7:30 PM**

The 2nd Saturday of the month September through June at the Christ Church Parish Hall. The evening starts at 7 pm with a half hour beginner's dance workshop followed by live music performed by the **SOMD Open Band** and dancing from 7:30 to 10 pm. Check the [website calendar](#) for the lineup of dances and callers!

Admission is \$12 for non-SMTMD members; \$8 for members. Children 17 and under, when accompanied by an adult, and band members are free.

Info: smtmd2@gmail.com smtmd.org/#/dances/

Dances are held at Christ Church parish hall, 37497 Zach Fowler Rd., Chaptico, MD. Lessons for new or inexperienced dancers begin at 7 pm.

NOTE: SMTMD follows the mandates of the St. Mary's County Health Department (SMCHD) with regard to COVID-19. Presently there

are no mandates for vaccination, masks or social distancing in St. Mary's County. More information and guidance from the SMCHD on how to prevent the spread of COVID-19 can be found on their website

<https://smchd.org/coronavirus/>

While we would love to see you, we want you to be aware of the dancing conditions ahead of time so that you can make an informed decision.

**BFMS CONTRA (BALTIMORE FOLK MUSIC SOCIETY) • BALTIMORE, MD
FIRST AND THIRD WEDNESDAYS,
JUNE 7, 21 • 8 – 10:30 PM**

Wednesday Night Contra Dance Series! Every other Wednesday, 8 to 10:30 pm.

Lovely Lane Church
2200 St. Paul St., 21218

Beginners always welcome!
New dancer workshops at 7:30.

BFMS and FSGW members \$10,
non-members \$15.
Student discount.

Pre-registration info: bfms.org

June . . .

7 Music by **Contra Intuitive** with **Ryck Kaiser** (fiddle), **Peggy Shutes Kaiser** (keyboard), and special guest **Don Levenson** (banjo, fiddle). Caller TBD.

21 SPECIAL CONTRA DANCE TO CELEBRATE JEFF AND RENATE'S 50TH ANNIVERSARY!
Jeff and Renate have generously sponsored a free dance in honor of their anniversary.

Come dance to **Anna Rain** calling to **Are We There Yet:** **Susan Brandt** (flute), **Tom Wright** (mandolin), and **Charlie Pilzer** (piano and squeezebox).

A note from Renate and Jeff:

We danced our first contra 36 years ago on a Wednesday night at Lovely Lane, and we would love to have you celebrate with us by doing what we love the most—dancing with the friends who have been so dear to us over the years. No presents, please, but if you like, please consider a donation to the Baltimore Folk Music Society.

**BFMS ENGLISH COUNTRY DANCE
BALTIMORE, MD
ALTERNATE MONDAY
8 – 10:30 PM;
NEW DANCERS' WORKSHOP 7:45 PM**

New Dancers' workshop 7:45 pm.

English country dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through.

Preregistration required at bfms.org,
vax/mask required.

Church of the Nativity and Holy Comforter: 6112 York Rd, 21212.
bfms.org/directionsToChurchoftheNativity.php

\$15 for non-members; \$10 BFMS, ATDS, FSGW, CDSS members;
\$7 student non-members,
\$5 student members.

Info: Ann Fallon, 410-507-0934, or
engdance@bfms.org

June . . .

12 **Christopher Field** calls dances to the music of **Elke Baker**, (fiddle), **Janina O'Brian**, (piano), and **Barbara Gorin**, (cello).

26 **Emily Aubrey** calls to the music of **Laurie Andres** (accordion), **Jonathan Jensen** (piano) and **Susan Brandt** (flute).

**SWING DANCE
GLEN ECHO, MD
JUNE 3, 10, & 17
8 PM**

- Beginner swing lesson 8 to 9 pm; dance 9 to 11:30 pm (band plays two sets)
- Admission \$20/person advanced sales (credit card only); \$30/person at the door. Advanced ticket sales ends at 12 noon on the day of the dance. All ticket sales are final; no refunds or credits.

Register at:

Gottaswing.com/calendar
where you can buy tickets
online for each dance

We have dropped all covid-related restrictions at our classes and dances. We encourage vaccinations, boosters, and masks are always optional.

Info: gottaswing.com/calendar/

June . . .

3 **THE BOILERMAKER JAZZ BAND**
(at the Blackrock Center
for the Arts)

10 ONE GUY NAMED MOE:
King Teddy, The Grandsons
—and Moe!

17 THE GIRLS FROM MARS

ENGLISH COUNTRY DANCE
ANNAPOLIS, MD
SATURDAY, JUNE 17
7 – 9:30 PM
(INTRO LESSON: 6:30 PM)

Dan Gillespie will call to the music of **Amberwing: Emily Aubrey** (fiddle), **Robin Wilson** (flute, concertina) and **Janina O'Brian** (piano).

Capped attendance, so pre-registration required via email to aefallon@verizon.net

No experience or partner required.
No food/drinks provided; please bring own drinking water. \$10.

Annapolis Friends Meeting Hall
351 Dubois Road
Annapolis, MD 21401

Info: Jan Scopel, 443-540-0867,
janscope@hotmail.com or
Ann Fallon, 410-507-0934;
facebook.com/profile.php?id=100057517095183

AFTERNOON WALTZ
GLEN ECHO, MD
JUNE 18 • 2:45 PM

Join us for an afternoon of waltzing in the Spanish Ballroom! Take our beginner waltz lesson from 2:45 to 3:30 pm and enjoy dancing from 3:30 until 6 pm. No partner required. Admission is \$15, \$5 for full-time students with ID.

Info: WaltzTimeDances.org
or 301-634-2222 Proof of fully
vaxed status is required. Masks
requirements change; please
bring one. More info on our
website.

June . . .

18 SUGARBEAT with Elke Baker
(fiddle), **Susan Brandt** (flute),
Marc Glickman (piano)

SCANDIA DC DANCE/MUSIC EVENT
GREENBELT, MD
SATURDAY, SEPTEMBER 16

Scandia DC will be on hiatus through
September. Watch the website for
updates on the September dance.
ScandiaDC.org

MID-ATLANTIC NORWEGIAN
DANCERS • TBD IN MD AND
ONLINE • SATURDAY, JUNE 3
6 PM POTLUCK,
7:30 PM MUSIC/DANCING

In-person Norwegian-style cozy
house party, plus continued Zoom
access. Please see website for
location, reservations, and pandemic
parameters (similar to our usual).

Hybrid: Location TBA in MD, plus
Zoom. Music for dancing/listening
will be alternate sets on
Norwegian Hardanger fiddle and
Swedish nyckelharpa which both
have sympathetic strings under
the bowed strings. Addictive
dances, some with elements like
Swing or Hambo.

Beginners, singles/couples,
watchers/listeners all welcome.

Please bring food to share, clean
shoes to wear, and bucks you can
spare. No need to bring a partner—
we mix and some switch sides so all
can dance. “Newbies will be
welcomed, encouraged, and
assimilated.”

Info: MAND.fanitull.org or Jenny
Foster, pi@xecu.net (MAND in
Subject please) H 301-371-4312

THE NORDIC DANCERS OF
WASHINGTON, DC
SILVER SPRING, MD
RETURNING IN SEPTEMBER:
WEDNESDAYS • 7:30 – 9:50 PM

The Nordic Dancers will be on hiatus
until September.

Info: Chris Kalke, 301-864-1596,
ckalke@verizon.net
[sites.google.com/site/](https://sites.google.com/site/nordicdancersdc/)
nordicdancersdc/

CUBAN SALSA CLASS
WASHINGTON, DC
SATURDAYS • 1:15 – 3:45 PM

We dance at:

Chevy Chase Baptist Church
5671 Western Ave, NW
Washington, DC 20015

Proof of full vaccination, and
booster if eligible, are required.
Masks required.

Class starts at 1:30 pm. \$15/person.

Details & online registration:
danceintime.com/classes

Info: Barb@DanceInTime.com or
Barb: 301-773-2623

OPEN CONCERTS, SINGS, AND PERFORMING ARTS

CARPE DIEM ARTS **DAILY ANTIDOTE OF SONG** **ONLINE • DAILY • 12 NOON**

Daily at noon, Carpe Diem Arts offer “notes of hope” as a song leader from our roster of OVER ONE HUNDRED local, national and international guest artists shares a song online. Watch our website for announcements about specially-themed weeks.

Great for all ages! Attend in the virtual concert room or sing along on Facebook Live; see our website for participation instructions.

Free; donations to the “Antidote Fund” are encouraged and support the artists.

Info: [carpediemarts.org/
daily-antidote-of-song](http://carpediemarts.org/daily-antidote-of-song)

THE FRYING PAN JAM **OLD-TIME JAM • FAIRFAX, VA** **SUNDAY, JUNE 4 • 1 PM**

Near the stage in the Visitor Center. The jam is 1 to 4 pm. Chairs are available in the room. You can go to the main Visitor Center entry and they will direct you. Free.
Frying Pan Park, Fairfax VA.

OLD-TIME JAM AT HOWARD COUNTY LIVING FARM HERITAGE MUSEUM • HOWARD COUNTY, MD **SUNDAY, JUNE 4 • 1 – 5 PM**

Old Time Jam at Howard County Living Farm Heritage Museum - Hosted by Sandy Hofferth.

Come and play some tunes and enjoy the Museum/Farm.
Open to all.

Info: hofferth@umd.edu

CABOMA JAM • ARLINGTON, VA **JUNE 11 & 25 • 2 PM**

CABOMA’s jams are regularly on the 2nd and 4th Sundays of the month.

Regular time and place: 2 to 6 pm
Unitarian Universalist Church
of Arlington
4444 Arlington Blvd.
Arlington, VA 22204

We have three rooms for jamming. The slow jam starts in the chapel (the big basement room with the circular ceiling fixture) from 2 to 3 pm. Room 13/15 houses a regular tempo jam. And room 14 is also available to us. Room 14 is not used a lot; it’s available for creative uses—small breakout groups or perhaps a continuation of the slow jam.

Info: caboma.org/

FSGW CO-SPONSORED TAKOMA OLD -TIME JAM **TAKOMA PARK, MD** **WEDNESDAY, JUNE 21** **7:30 – 9:30 PM**

Jonathan Vocke will host the Takoma Beverage Company Jam on Wednesday 6/21 from 6:45 to 9 pm. We’ll have a 30 - 40 minute slow jam to start.

This jam is open to all skill levels and instruments. Please come with whatever you play and plan on supporting the restaurant who is generously hosting us!

BevCo is at 6917 Laurel Ave.,
Takoma Park, MD.

Info: takomabevco.com

TOUCHED BY SONG GOSPEL JAM **HERNDON, VA** **TUESDAY, JUNE 12 • 7 – 9 PM**

New time: 2nd Tuesday
from 7 – 9 pm

Open to all ages and all levels. We play a variety of gospel from hymns, bluegrass gospel, country gospel, praise, original songs. Chairs are available but please bring a stand.

Location: Floris United
Methodist Church
13600 Frying Pan Rd.
Herndon, VA 20171
Drive up the hill and park on the upper level.

WARRENTON BLUEGRASS JAM

WARRENTON, VA

JUNE 11 • 2 PM

Yes...that is right. The Warrenton Bluegrass Jam is back! The Jam is now part of the Allegro Acoustical Jams Programs of the Allegro Community School of the Arts. Thanks to Lachelle and Sam Yoder for embracing and supporting a revitalized jam. Doc Phillips and I will co-lead the jams and we encourage everyone to come and enjoy the music and good times.

Our jams will continue meeting on the second Sunday of each month beginning May 14th from 2-4pm. We will use the Allegro studio located at 65 Main Street in downtown Warrenton. There should be plenty of parking available. This facility will permit us to jam in one location year round without having to worry about the weather. The building is located in the block between the Post Office and the Presbyterian Church.

Feel free to spread the word about our jam.

Info: wattman52@gmail.com

TAKOMA MANDOLEERS

ARLINGTON, VA

TUESDAYS • 7:30 – 9:30 PM

The *Takoma Mandoleers* are a community orchestra comprised

of mandolin, mandola, mandocello, classical guitar and string bass. Founded in Takoma Park in 1923, we play the mandolin orchestra repertoire from classical to the 20th and 21st centuries.

Info: Mandoleers.org/contact

BLUEGRASS AND OLD TIME JAM

BALTIMORE, MD

TUESDAYS • 8 PM

Howdy folks! The legendary Baltimore Old Time & Bluegrass jam is now at **Peabody Heights Brewery**.

All are welcome to play along in the jam regardless of skill level or instrument. Even if you don't play, you can come to soak in the scene, listen to the music and grab a bite to eat.

Every other Tuesday, **Ken & Brad Kolodner** will lead the **Baltimore Old Time Jam** from 7 to 10 pm. The first hour of the jam will be a "slow jam" so anyone can hop in and play along at a moderate tempo. From 8 to 10 pm, they'll kick up the tempo for the "fast jam." Imagine a sea of fiddles, banjos, guitars and more all swelling together in a chorus of joyous tunes!

On the opposite Tuesdays, **Alex Lacquement & Lucas Chohany** will lead the **Baltimore Bluegrass Jam** from 7 to 10 pm for a jam featuring bluegrass songs and instrumentals. Come with a song or

two to lead—or just show up and jam along.

Best of all, the jam is FREE!

Location:

Peabody Heights Brewery,
LLC 401 E. 30th St.
Baltimore, MD 21218

Info: facebook.com/groups/569707316420150

BLUEGRASS/OLD-TIME, CELTIC, BLUES/FOLK JAMS

WESTMINSTER, MD

WEDNESDAY, JUNE 7 • 7 PM

Each genre will have a separate space but participants are welcome to spend time in each one! All ages and skill levels are welcome. Leaders will help everyone take part. No enrollment necessary. Listeners welcome.

Carroll Arts Center: 91 West Main St., Westminster, MD 21157

First Wednesday of every month, 7 to 9 pm.

THE WASHINGTON BALALAICA

SOCIETY ORCHESTRA PRESENTS ITS
SPRING CONCERTS

ROCKVILLE, MD AND TYSONS, VA

SATURDAY, JUNE 3 & SUNDAY,
JUNE 11 • 8 PM & 3 PM,
(RESPECTIVELY)

The Washington Balalaika Society

Orchestra presents its Spring Concerts “International Favorites” Concerts are on Saturday, June 3 (8 pm, F. Scott Fitzgerald Theater, Rockville, MD) and also on Sunday, June 11 (3 pm, Capital One Hall, Tysons, VA)

Ticket prices: Adults \$30; Seniors and Military \$25; Students \$15; children (under 12) \$5. To purchase tickets for either concert, please visit balalaika.org

WASHINGTON BALALAIKA SOCIETY (WBS) • ARLINGTON, VA
WEDNESDAYS
7:30 – 9:30 PM

WBS is welcoming new members. The orchestra is comprised of Eastern European folk instruments including balalaikas and domras in various sizes, and some Western percussion and wind instruments, producing a uniquely beautiful sound. We have an eclectic repertoire including classical music, folk songs, Broadway tunes and popular music from around the world. We perform often around the Washington DC metropolitan area and occasionally beyond, and our audiences are always enthusiastic.

WBS invites strings players at all levels, as well as percussion, oboe, clarinet, and accordion players (If you read music, you can learn domra or balalaika.)

Come and visit us any Wednesday night at:

Faith Lutheran Church
3313 Arlington Blvd.
Arlington, VA 22201

Message us on Facebook for details.

Info: balalaika@balalaika.org or balalaika.org/

MARK SCHATZ & BRYAN McDOWELL & THE DIRTY GRASS PLAYERS
ROCKVILLE, MD
MONDAY JUNE 12TH • 7:30 PM

Institute of Musical Traditions presents **Mark Schatz & Bryan McDowell & The Dirty Grass Players** — A multi-generational celebration of the roots and branches of American acoustic music and bluegrass, from folk to swing and beyond.

Saint Mark Presbyterian Church
10701 Old Georgetown Rd, Rockville, MD 20852 7:30pm \$20 adv (+\$2 box office fee) \$25 door

Info: rob Hinkal at publicity@imtfolk.org or imtfolk.org

FOCUSMUSIC PRESENTS LIL ALEXANDRIA, VA
SATURDAY JUNE 10 • 7 PM

Lilt — a duo consisting of **Tina Eck** on flute and whistle and **Keith**

Carr on bouzouki and banjo — plays the traditional dance music from Ireland: jigs and reels, polkas and hornpipes, the occasional slow air or vocal number. Lilt loves and tries to capture the essentials of Irish traditional music: boundless energy, wildness and melancholy. Tonight with special guests providing the spectacle of traditional Irish dance!

St Aidan's Episcopal Church
8531 Riverside Rd.
Alexandria, VA 22308
7 pm | adv tickets \$25, day-of \$30 (member / congregation as-applicable \$25 at the door) available at focusmusic.org

Info: rob@focusmusic.org or focusmusic.org

LO FI DOLLY ALBUM RELEASE SHOW • COLUMBIA, MD
SATURDAY JUNE 17 • 7 PM

Inspired by the “Trio” albums by Dolly Parton, Linda Ronstadt and Emmylou Harris – tonight Sara Beck, **Lauren Lucas** and **Kimberly Quinn** will release “Lo Fi Dolly,” an album of reimagined country classics, including songs by Dolly, Emmylou, Ronnie Milsap, Vince Gill, Roseanne Cash, Willie Nelson and others.

FocusMusic and One World Coffeehouse Present Featuring Sara Beck, Lauren Lucas, & Kimberly Quinn at Owen Brown Interfaith

Center – Sanctuary C

7246 Cradlerock Way
Columbia, MD 21045
7 pm \$25 tickets available at
focusmusic.org

Info: rob@focusmusic.org or
focusmusic.org

**CONCERT WITH BRENDAN
MULVIHILL • ROCKVILLE, MD
WEDNESDAY, JUNE 28
7:30 PM**

IMT Presents **Brendan Mulvihill**,
Angelina Carberry and
Dan Brouder performing in
concert for the first time
together and coming from
Ireland for a limited tour in the
U.S. Sharing tunes from the
Martin Mulvihill Collection.

Saint Mark Presbyterian Church
10701 Old Georgetown Rd.
Rockville, MD 20852

7:30 pm | \$25 adv (+\$2 box office
fee) \$30 door

Info: rob Hinkal at
publicity@imtfolk.org or
imtfolk.org

**LEARN TO SING
TAKOMA PARK, MD
THURSDAYS, JUNE 1, JUNE 15,
JUNE 29 • 8 – 9 PM**

Nick Cameron teaches how to
use your voice in a stress-free

environment. Over the course of
6 sessions, the class will cover
the anatomy of the voice, war-
mups and stretches, how to use
your vocal instrument and
breathe with proper technique,
and how to deliver an engaging
performance. The class will
practice singing a song as a
group, and those who wish to
develop a solo will have the no-
pressure option to do so. Beyond
developing your singing skills,
this class will strengthen your
speaking voice and improve your
confidence.

7112 Willow Ave.
Takoma Park, MD 20912

Info: (240) 690-1910
[lessons@schoolofmusical
traditions.com](mailto:lessons@schoolofmusicaltraditions.com)
[schoolofmusicaltraditions.com/
classes-workshops/learn-to-
sing-w-nick-cameron](http://schoolofmusicaltraditions.com/
classes-workshops/learn-to-
sing-w-nick-cameron)

**ROCK CREEK MORRIS WOMEN
KENSINGTON, MD
SUNDAYS • 10 – 11:30 AM**

Learn English morris dancing and
become part of a community that
dances, sings, and socializes to-
gether. No dance experience nec-
essary! Email if interested.

White Flint Park
11525 Rokeby Ave.
Kensington, MD 20895

Info:

rockcreekmorriswomen@gmail.com
and
rockcreekmorriswomen.weebly.com

**FOGGY BOTTOM MORRIS MEN
ARLINGTON, VA
SATURDAYS • 11 AM – 1 PM**

Learn traditional English morris
dances from the Cotswold vil-
lages of Bampton, Bledington,
and more. New and experienced
dancers are wanted to join our
community that dances, social-
izes, and sings. It's as easy as
step-hop, step-hop.

Welburn Square: 901 N. Taylor St.,
Arlington, VA 22203

Info: Jud McIntire
squire@fbmm.org or
Nat Brown
foreman@fbmm.org

**SHIP'S COMPANY CHANTYMEN
FAIRFAX, VA, BALTIMORE,
WHEATON, & WOODSTOCK, MD
1ST THURSDAY, 2ND WEDNESDAY,
& 3RD THURSDAY: 8 PM
4TH SUNDAY: 2 PM**

1st Thursdays are at the Auld She-
been Irish Pub & Restaurant: 3971
Chain Bridge Rd., Fairfax, VA
22030. (8 to 10 pm)

The 2nd Wednesday (Baltimore) is
in Fells Point in the Anchor Bar at
Admiral Fell's Inn: 815 S. Broad-
way. (8 pm)

FSGW NEWSLETTER EDITORIAL AND ADVERTISING POLICY

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out on our website (fsgw.org). Just click on [Newsletter](#) and scroll down to Guidelines for Submitting Copy for Publication.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Noncommercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 12 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline.

Mail to FSGW, P.O. Box 323, Cabin John, MD 20818. Memo on the check should read, "Advertising for ..."

The 3rd Thursday folk sing hosted by **Johnny Strumm** is at the Limerick Pub: 11301 Elkin St., Wheaton, MD 20902. (8 pm)

The 4th Sunday monthly, at NEW LOCATION (NW of Ellicott City, MD)Los Compadres Mexican Restaurant: 10805 Birmingham Way #24, Woodstock, MD.

NOTE: **NOT** 8 pm as usual for Pub sings, but rather 2 pm start. Still approximately two hours. Same format, same lead host **Brad Graham**, different location, food & daylight instead of nighttime.

Info: Brad Graham

blgraham_99@yahoo.com

Subscribe to Ship's Company Chantymen open Chantysings events newsletter at SCC-ChanteySings-Invitation-subscribe@groups.io

ORFEIA ENSEMBLE SING

ONLINE • MONDAYS • 7 PM

Orfeia is an all-woman vocal ensemble directed by singer, director and composer **Tatiana Sarbinska** dedicated to preserving, performing and teaching traditional music from Bulgaria and Eastern Europe.

Orfeia's repertoire spans the rich and diverse musical heritage of the Balkans, including Bulgaria, Macedonia, Serbia, Russia, and Greece.

We usually rehearse in Bethesda but during the shutdown, we've been rehearsing on Zoom. (It works – it really does!) No familiarity with Eastern European music required.

Info: Diane, 202-274-4155

orfeivocalensemble@gmail.com

orfeia.wordpress.com

facebook.com/orfeiamusic/

Tinner Hill MUSIC FESTIVAL
JUNE 10, 2023
TinnerHill.org

Follow Us
@TinnerHillMusicFestival

Joe Louis Walker

Dumpstaphunk
and more!

SATURDAY JUNE 10
11am - 8pm
Cherry Hill Park
Falls Church City
Tickets On Sale Now!
thmf2023.eventbrite.com

SCAN ME
TinnerHill.org

PRESENTED BY
Tinner Hill HERITAGE FOUNDATION

Net proceeds benefit Tinner Hill Heritage Foundation, a registered 501(c)(3) nonprofit corporation

PAID ADVERTISEMENT

Singing the Inspiration of the Eastern Shore, MD

JUNE 1 – 4

WORKSHOP WITH
Elise Witt AND
Gayanne Geurin

Singers of all levels, styles,
and experience welcome

Info: elisewitt.com

Henry Reed Memorial Festival

GLEN LYN, VA • JUNE 8 – 10

The Henry Reed
Memorial



Fiddle Festival comes to the Kairos
Wilderness Resort in Glen Lyn, VA.

Admission is free. Camping \$15 (primitive)
\$25 (full hookup). There is a community
potluck Saturday at 6 pm.

Info: kairosresort.buckinbanjo.com



Deer Creek Fiddlers' Convention

VIRTUAL SUBMISSION PERIOD

EXTENDED THROUGH JUNE 10!

*Submit a 4-minute video
~ you could win a beautiful new instru-
ment or other prize!*

NOTE: The in-person Deer Creek Fiddlers' Convention will take place on Saturday, July 8, as part of the Common Ground on the Hill Roots Music & Arts Festival on the campus of McDaniel College! Come on out for lots of shade tree picking and impromptu jams in every corner of campus, as well as music performances all day on three stages, craft vendors and food vendors!

Info: commongroundonthehill.org/competitions/deer-creek-fiddlers-convention-contest

BFMS Catoctin Mountain Music and Dance Weekend

THURMONT, MD

FRIDAY, JUNE 16 – SUNDAY, JUNE 18

Join dancers and musicians of all ages for a participatory intergenerational weekend of dancing, singing, workshops, jamming, crafts, hiking and more in a beautiful mountain setting from \$99 per person.

Info: Elisabeth Epstein, 703-272-8197,
or email catoctin@bfms.org

Online registration at: bfms.org/catoctin.php

Contra dancing returns to Buffalo Gap, WV • JUNE 23 – 25

Don't miss the return of contra dancing to the magical Buffalo Gap Camp located in Capon Bridge, WV, an easy 2 hour drive from Washington, DC. There will be dancing, swimming, sauna, great food, great people, and great dancing.

Music by

**The Gigmeisters, Critton Hollow Stringband,
and Larry Unger, Emily Troll, and Eric Boodman,**

with calling by

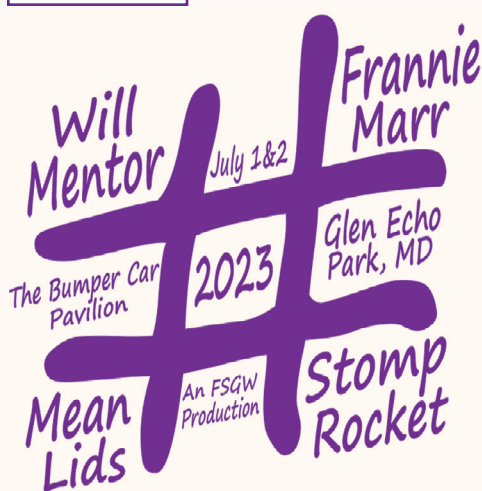
Adina Gordon and Janine Smith

Info: Visit buffalogapretreat.com or
email americanbuffaloweekend@gmail.com for details.



Save the date!

#Dance Weekend RETURNS **July 1 & 2!** • GLEN ECHO, MD



Dance Weekend REGISTRATION IS OPEN!

An ultra challenging urban dance weekend featuring mind bending figures, non-gendered calling, and unbelievably amazing music.

Two days of workshops, dancing, community, fun and food in the fabulous open air, covered Bumper Car Pavilion and throughout Glen Echo Park, Glen Echo, MD.

Dance to the calling of **Will Mentor** and **Frannie Marr**

with music from

the **Mean Lids** (**Ben Smith, Miriam Larson, and Matt Turino**) and **Stomp Rocket** (**Bethany Waickman, Dave Langford, and Glen Loper**)

Full details: fsgw.org/hashtag-dance-weekend

THE *Takoma Park Folk Festival* • SUNDAY, SEPTEMBER 10

The Takoma Park Folk Festival is seeking volunteers as well as performers and craft artisans. The Festival will be at the Takoma Park Middle School and the adjacent Lee Jordan Field.



Applications for **performers** will be open until June 12 at tpff.org/performers.

Applications for **craft artisans** will be open until June 17 at tpff.org/craftvendors.

Since the Festival is run by volunteers, please help!
Volunteer information is at tpff.org/volunteering.

■ *Annapolis Baygrass Music Festival*

ANNAPOLIS, MD

SEPTEMBER 30 – OCTOBER 1

Featuring: *The Yonder Mountain String Band, Railroad Earth, Keller & The Keels, and Melvin Seals & JGB.*

Other national touring bands include: *Fruition, Lindsay Lou (band & artist at large) Cabinet, Cris Jacobs & Smooth Kentucky, Jon Stickley Trio, Arkansauce, The Dirty Grass Players, The High & Wides, Wicked Sycamore and the Baygrass House Band.*

Tickets: baygrassfestival.com/tickets

Website: baygrassfestival.com

■ *Classic Banjo Gathering*

PALMYRA, NY

OCTOBER 26 - 28, 2023

AND AGAIN IN MID-APRIL 2024

It is not bluegrass. Players play 5 - string banjos with nylon strings, and play with bare fingers, no picks. The music comes from the 1870 - 1920 time frame. There are solos, duets, group numbers, and the Banjo Orchestra will play.

Guests are welcome at no charge except for food and lodging.

Info: banjofraternity.org



THE **FSGW Getaway** RETURNS TO WEST RIVER FRIDAY, SEPTEMBER 29 – MONDAY, OCTOBER 2

AT THE GETAWAY, you'll participate in live music-making that seeks to break down the barriers between performers and their audience. It's a relaxed weekend at a gorgeous, comfortable venue, an opportunity to make good friends and good music. Many "folk festivals" involve a few hired professionals performing, while everyone else listens. The Getaway is different; we gather as a community to share, support, listen to, and learn from one another. Imagine two full days of topical sessions, sing-arounds, mini-concerts, and sign-up concerts each evening. We'll sing, we'll play, we'll jam, we'll learn new songs and tunes, we'll greet old friends and meet new ones. Participation is the key!

INVITED GUESTS at this year's Getaway include:

Dave Rowe — The product of a singing family, Dave has been singing all his life and is an excellent guitarist and songwriter to boot. Name a topic — Dave can come up with a song! (daverowemusic.com/)

Deirdre and Sean Murtha — Sean and Deirdre perform the traditional music of Ireland and the British Isles. Deirdre is a long-time member of The Johnson Girls, so expect some rousing sea songs as well. ([facebook.com/strangepotatoes/](https://www.facebook.com/strangepotatoes/))

Elizabeth LaPrelle and Brian Dolphin — Elizabeth is a world-renowned ballad singer and scholar from rural Virginia and Brian is a songwriter, producer, and ethnomusicologist who has studied folk music from all over the world.

Kevin Elam — Kevin Elam is a multi-instrumentalist and 2019 All-Ireland Champion in Men's Singing. (kevinelammusic.com/)

The Ranzo Boys — Lafayette Matthews (he/him) and Jules

Peiperl (they/them) have been singing together for seven years. They seek out traditional, folk, blues, maritime, and modern music that speaks to a queer attitude and a rollicking good time. ([facebook.com/profile.php?id=100073359734051](https://www.facebook.com/profile.php?id=100073359734051))

Sara Grey — Regarded as one of the foremost exponents of the old-time style, Sara is a superb singer, banjo player and storyteller. We expect that her fascination with ballad migrations will lead to some amazing discussions! (saragrey.net/)

Will Brown — A fine guitarist and excellent singer, Will comes to us from Maine with lots of songs and knowledge to share. ... And more to come!

POTENTIAL WORKSHOP TOPICS include Songs from the Ozarks, Harmony Singing, Traditional Banjo Styles, Sea Shanties, Songs of Work & Unemployment, Storytelling/ Spoken Word, Stagecraft, Setting Up and Running Sound Systems, and "G Rated Songs on R Rated Topics."

We're planning a wonderful Getaway. Help us by registering early. We need enough people to register by June 30 for us to determine whether it is financially viable to hold the Getaway. Because of our contract with the camp, this date is not negotiable. If we don't have enough registrants by this date, we cannot hold the Getaway.

Register: fsgw.org/getaway
—click on "Register"

We're still in the early planning stages, and we'd love to hear your ideas for programming and other aspects of the gathering, and, because the Getaway is an all-volunteer event, we welcome folks to help with planning and coordination, as well as with setup and helping out during the weekend. Please let us know if you'd be interested in helping to make the Getaway work!

You may contact our chairpersons with your ideas or to volunteer:

Carly Gewirz
(carlygewirz@gmail.com)
or **Dean Clamons**
(dclamons@gmail.com),

■ 2023-2024 FSGW ELECTION RESULTS ■

The results of this year's election for the FSGW Board of Directors for the one-year term starting July 1, 2023 are in.

The election committee would like to give a huge thank you to those board members whose term ends June 30, to those who are continuing in office, to the new members who will join the board as of July 1, and to the many members who took the time to vote. FSGW wouldn't survive without its many dedicated volunteers and members.

THE FSGW 2023-2024 BOARD

PRESIDENT - **Charlie Pilzer**

VICE PRESIDENT - **Jamie Platt**

SECRETARY - **Alyssa Hemler**

TREASURER - **Jackie Hoglund**

DANCE CHAIR - **Caroline Barnes**

PROGRAM CHAIR - **Chris Lindsay**

PUBLICATIONS CHAIR - **Jim McRea**

OFFICER AT LARGE - **Lynn Baumeister**

OFFICER AT LARGE - **Lynn Bayer**

OFFICER AT LARGE - **Lucia Schaefer**

FSGW POLICY REGARDING COVID-19 AND PARTICIPATION AT IN-PERSON EVENTS

is being revised as we watch the spread of variants and their effect on the community. A current version is posted on our website at <https://www.fsgw.org/FSGW-covid19-response>

The goal is to keep all of us healthy and to enable everyone to feel safe. FSGW hopes that everyone will approach participating at in-person events from a “good neighbor” perspective. Each of us is essential to keeping the community healthy. Thank you!

Charlie Pilzer, FSGW President

FSGW BOARD MEETING (ONLINE)

TUESDAY, JUNE 6 • 8 PM

Monthly FSGW Board meetings are all electronic via Zoom. Meetings are open to all FSGW members; contact president@fsgw.org or webmaster@fsgw.org for a link to the meeting. If you wish to have the Board consider a particular matter, please contact the appropriate Board member or Charlie Pilzer at president@fsgw.org at least two days in advance of the scheduled meeting.

2022-2023 FSGW BOARD

Charlie Pilzer, President, president@fsgw.org

Caroline Barnes, Vice President, vicepresident@fsgw.org

Will Strang, Treasurer, treasurer@fsgw.org

Vacant, Secretary, secretary@fsgw.org

Alyssa Hemler, Dance, dance@fsgw.org

Steve Winick, Programs, programs@fsgw.org

Jim McRea, Publications, newsletter@fsgw.org

Kathy Losonczy, Membership, membership@fsgw.org

Vacant, Publicity
publicity@fsgw.org

MEMBERS AT LARGE:

Jerry Blum

Lucia Schaefer

David Shewmaker

WE ARE MOST URGENTLY SEEKING A
PUBLICITY CHAIR.

IF YOU CAN VOLUNTEER TO FILL THE
POSITION, PLEASE CONTACT
CHARLIE PILZER AT
president@fsgw.org

The Getaway Festival Coordinating Committee

Dean Clamons, Chair, Carly Gewirz, Co-Chair, Getawaychair@fsgw.org

Mid-Winter Festival Coordinating Committee

April Blum, Mini-Fest Chair (Logistics/Dance), minifest@fsgw.org

Charlie Baum, Mini-Fest Co-Chair (Programs), cbaum@fsgw.org

Washington Folk Festival Coordinating Committee

Joel Bluestein, Dwain Winters, James Cole

Newsletter

Jim McRea, Editor

Donna Rogall, Layout & Design

FSGW NEEDS YOUR SUPPORT. We are an all-volunteer society. **We need Board Members!** —Please consider donating your time and interest to make the Society successful. The 200+ events we sponsor each year rely on membership fees but it's not enough to cover expenses. —Please help us by donating this month.

JUNE 2023

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>Noon Every Day!</p> <p>Carpe Diem Arts Daily Antidote of Song</p>				<p>1</p> <p>8 Ship's Company Chantey Sing</p>	<p>2</p> <p>7:30 FSGW Open Sing</p> <p>7:30 Greenbelt Int'l Folk Dance</p> <p>8 FSGW & FND Contra w/ <i>Are We There Yet?</i></p>	<p>3</p> <p>11 Foggy Bottom Morris</p> <p>6 MAND potluck/dance</p> <p>7:30 Baltimore Squares</p> <p>8 Swing Dance at the Black Rock Center</p> <p>8 Washington Balalaika Concert</p>
<p>4</p> <p>10 Rock Creek Morris Women</p> <p>1 Old Time Jam at Frying Pan Park</p> <p>1 Howard County Jam</p>	<p>5</p> <p>8 BFMS English Country Dance</p>	<p>6</p> <p>7 Baltimore Jam</p> <p>7:30 Takoma Mandoleers</p> <p>8 FSGW Board Meeting</p>	<p>7</p> <p>7 Westminster OT Jam</p> <p>8 FSGW English Country Dance w/ <i>Melissa Running</i></p> <p>8 Glen Echo International</p> <p>8 BFMS Contra Dance</p>	<p>8 <i>Newsletter Deadline!</i></p> <p>5 Henry Reed Festival</p> <p>7 Gospel Jam</p> <p>7:30 FSGW Silver Spring Contra w/ <i>Brambleberry</i></p>	<p>9</p> <p>1:30 FSGW Schweinhaut Song Circle</p> <p>5 Henry Reed Festival</p> <p>7:30 Greenbelt Int'l Folk Dance</p> <p>8 FSGW & FND Contra w/ <i>Squirrels Chair</i></p>	<p>10</p> <p>10 Henry Reed Festiva</p> <p>11 Foggy Bottom Morris</p> <p>6:30 Herndon ECD</p> <p>7:30 FSGW & VITG Story Swap</p> <p>7:30 SMTMD Contra</p> <p>8 BFMS Dance</p> <p>8 Swing Dance w/ Moe</p>
<p>11</p> <p>10 Rock Creek Morris Women</p> <p>2 Warrenton Bluegrass Jam</p> <p>2 CABOMA Jam</p> <p>3 FSGW Family Dance w/ <i>Penelope Weinberger</i></p> <p>3 Washington Balalaika Concert</p> <p>4 FSGW Gospel Sing</p>	<p>12</p> <p>7 Gospel Jam</p> <p>7:30 <i>Dirty Grass Players</i> Concert</p> <p>8 BFMS English Country Dance</p>	<p>13</p> <p>7 Baltimore Jam</p> <p>7:30 Takoma Mandoleers</p>	<p>14</p> <p>7:30 FSGW Grapevine</p> <p>8 FSGW English Country Dance w/ <i>Dan Gillespie</i></p> <p>8 Glen Echo International</p> <p>8 Ship's Company Chantey Sing</p>	<p>15</p> <p>7 FSGW Concert: Reverend Robert B. Jones</p> <p>8 Ship's Company Chantey Sing</p>	<p>16</p> <p>5 BFMS Catoctin Mtn Fest</p> <p>7:30 Greenbelt Int'l Folk Dance</p> <p>8 FSGW and FND Contra w/ <i>The Orphans</i></p>	<p>17</p> <p>10 BFMS Catoctrin Mtn Fest</p> <p>11 Foggy Bottom Morris</p> <p>7 Annapolis ECD</p>
<p>18</p> <p>10 BFMS Catocotin Mtn Fest</p> <p>10 Rock Creek Morris Women</p> <p>2:45 Waltz at Glen Echo</p>	<p>19</p>	<p>20</p> <p>7 Baltimore Jam</p> <p>7:30 Takoma Mandoleers</p>	<p>21</p> <p>7:30 Old Time Jam at BevCo</p> <p>8 FSGW English Country Dance w/ <i>April Blum</i></p> <p>8 Glen Echo International</p> <p>8 BFMS Contra Dance</p>	<p>22</p> <p>8 Virtual FSGW English Country Dance w/ <i>Dan Gillespie</i></p> <p>8 Wheaton Folksong Sing-In</p>	<p>23</p> <p>5 Buffalo Gap Contra</p> <p>7:30 Greenbelt Int'l Folk Dance</p> <p>8 FSGW and FND Contra w/ <i>Go Figure</i></p>	<p>24</p> <p>10 Buffalo Gap Contra</p> <p>11 Foggy Bottom Morris</p> <p>7 Concert with Jae Jin</p> <p>8 Swing Dance w/ <i>the Girls from Mars</i></p>
<p>25</p> <p>10 Buffalo Gap Contra</p> <p>10 Rock Creek Morris Women</p> <p>2 CABOMA Jam</p> <p>2 Ship's Company Chantey Sing</p>	<p>26</p> <p>8 BFMS English Country Dance</p>	<p>27</p> <p>7 Baltimore Jam</p> <p>7:30 Takoma Mandoleer</p> <p>7:30 FSGW Concert w/ <i>Brendan Mulvihill</i></p>	<p>28</p> <p>7:30 Brendan Mulvihill Concert</p> <p>8 FSGW English Country Dance w/ <i>Kappy Laning</i></p> <p>8 Glen Echo International</p>	<p>29</p>	<p>30</p> <p>7:30 Greenbelt Int'l Folk Dance</p> <p>8 FSGW and FND Contra w/ <i>Stomp Rocket!</i></p>	



P.O. Box 323
Cabin John, MD 20818

www.fsgw.org

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FIRST CLASS

**FSGW IS DEDICATED TO
PRESERVING AND
PROMOTING TRADI-
TIONAL FOLK ARTS IN
THE WASHINGTON, D.C.
METROPOLITAN AREA.
MEMBERSHIP IS OPEN
TO ALL WHO SUPPORT
THESE GOALS UPON
PAYMENT OF DUES.**

The **Folklore Society of Greater Washington** is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to:

FSGW
P.O. Box 323
Cabin John, MD 20818

FSGW MEMBERSHIP FORM

- ☐ New Membership ☐ Renewal
☐ Change of Address

TYPE

- ☐ Individual One-Year Membership \$25.00
☐ Individual Lifetime Membership \$500.00

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- ☐ I have chosen an Individual One-Year Membership
☐ Please mail me a paper copy of the FSGW Newsletter, \$30.00 annual fee.
☐ I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me.

FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.

- ☐ I have chosen an Individual Lifetime Membership

DO NOT write a credit card number on this form.

If you want to pay by credit card, please visit fsgw.org/join

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FSGW Membership • FSGW, P.O. Box 323, Cabin John, MD 20818

EACH MEMBER MUST SUBMIT A SEPARATE FORM

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- ☐ I would like to receive the weekly e-blast about FSGW events.

DIRECTORY LISTING: We will list your name in our Membership Directory (visible only to FSGW Members who are logged into the FSGW website). May we also list the above information?

- ☐ Yes ☐ Yes, but do not list my:
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☐ EMAIL ☐ MOBILE PHONE