



Folklore
Society of
Greater
Washington

NEWSLETTER

May 2024

VOLUME 60, NUMBER 9 ■ FSGW.ORG

■ FSGW STORYTELLING ■

THE GRAPEVINE STORYTELLING

TAKOMA PARK MD & ONLINE • MAY 8 • 7:30 PM

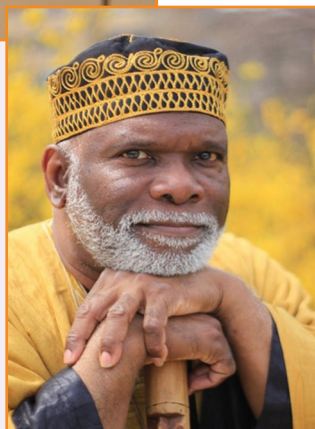
The Grapevine is spoken-word performance for adults and teens, celebrating the timeless art of the story, hosted by storytellers **Renée Brachfeld** and **Tim Livengood**.



Laura Simms is an internationally acclaimed storyteller, writer, and educator, advocating engaged storytelling as compassionate action for personal and community transformation. In these times of pandemic, climate change, and aggression, she offers in-depth classes, coaching, and powerful performances of stories that address the most pressing issues of our times with dignity and joy.

More at: laurasimms.com

...FSGW STORYTELLING
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The Honorable **Baba-C** has been described as a “Creative force of Nature.” **Baba-C** is a unique interactive master storyteller using stories, rhymes, chants, songs, and narratives that pull the audience into the performance. A favorite Global Teller in Morocco at the Marrakech International Storytelling Festival (2022 & 2023), **Baba-C** continues to captivate audiences. From Africa to America and the Worldstorytellingcafe.com, **Baba-C** entertains, uplifts, and inspires audiences of all ages, transcending socio-economic boundaries.

More at: tiktok.com/@thehonorablebabacgms or instagram.com/babacgms

Join us on Wednesday, May 8 at 7:30 pm Eastern at Busboys and Poets Takoma (235 Carroll St. NW, Washington D.C. 20012), or, for out-of-towners, via Zoom.

You can register FOR FREE for access to the live stream or to catch the recorded show later. No registration needed for in-person, you can just show up!

Registration: fsgw.org/event-5660061/Registration

Registrants will get emails with reminders on the date, time, and location, as well as Zoom information.

We ask for donations to support our tellers, suggested \$20 per person. Donations can be made online before, during, or after the event at fsgw2.org/grapevine.html

Info: fsgw.org/grapevine

FSGW IS ON SOCIAL MEDIA



Facebook:
facebook.com/fsgw.org/



Twitter:
twitter.com/fsgw_org/



Instagram:
instagram.com/fsgw_org/



Meetup: meetup.com/folklore-society-of-greater-washington/

Check Us Out!

FSGW Co-SPONSORED CONCERT

Andrew Finn Magill and Alan Murray Concert

ALEXANDRIA VA • THURSDAY MAY 9 • 7 PM



A co-sponsored concert
at the Lyceum in Alexandria VA

For twenty years violinist/fiddler and composer **Andrew Finn Magill** has been pursuing parallel careers in traditional Irish music, Brazilian choro, jazz and American fiddle. He has performed with everyone from Grammy-nominees *Trio Brasileiro* to *Rising Appalachia*. Finn grew up studying Irish, old-time, and bluegrass with dozens of the best fiddlers in the world every summer at The Swannanoa Gathering in Asheville, North Carolina. Finn has performed with John Doyle,

Rising Appalachia, *Charm City Junction*, *Open the Door for Three*, Greg Ruby, *The Paul McKenna Band*, and Peter Mawanga among others.

Guitarist, bouzouki player and singer **Alan Murray** hails from Glasgow, Scotland, where he grew up playing the whistle and later guitar. Eventually moving to New York City, he has established himself as an in-demand performer and teacher on the Irish music scene. He has played and toured around the world with many of the finest traditional musicians and acts today.

Listen to Finn and Alan here:

andrewfinnmagill.bandcamp.com/album/murray-magill

Ticket Information:

Advance tickets: Adults \$25 / At the door \$30:

For Advance ticketing, go to: [ticketstripe.com/magillandmurray](https://www.ticketstripe.com/magillandmurray)

FSGW AND WORLD MUSIC & DANCE INSTITUTE PRESENT TWO EVENTS WITH

KALOS Celtic Roots Music



Both events take place at the home of Jamie and Betsy Platt in Potomac, MD.

Info/Registration/

Address Details:

dancingplanet@erols.com

301-466-3018

More about Kalos:

Kalosband.com

Listen: youtu.be/iEeA4_SxEx8

[?si=uaCMMK2BH3diqDXJ](https://youtu.be/iEeA4_SxEx8?si=uaCMMK2BH3diqDXJ)

LEARN A TUNE WITH KALOS!

POTOMAC MD

SUNDAY MAY 19 • 6 – 8:30 PM

In this workshop, we will learn a tune and navigate this space together through arrangement. We will start with instruction on melody and backing, and then join together for discussion and arranging. Open to all instruments and all levels.

Suggested donation:

\$25 cash or Venmo

KALOS HOUSE CONCERT

POTOMAC MD

MONDAY MAY 20 • 7:30 PM

Kalos is made up of three innovative interpreters and composers of Celtic roots music: **Eric McDonald** (guitar), **Ryan McKasson** (fiddle) and **Jeremiah McLane** (accordion). Contra dancers will be familiar with this band and each of its members who have powered such stellar groups as the *Syncopaths*, *Ensemble Galilee* and *MAC* (Ryan); *Nightingale* and *Clayfoot Strutters* (Jeremiah); and the Scottish powerhouse band *Cantrip* (Eric); but together they create an uncanny magic that goes far beyond.

Suggested donation: \$20 cash or Venmo

FSGW CO-SPONSORED W/ THE LIBRARY OF CONGRESS

Somapa Thai Dance Company

WASHINGTON DC • THURSDAY MAY 23 • DOORS OPEN 6:30 PM, SHOW 7 PM

Presented in cooperation with
the *Library of Congress*

In celebration of the Asian and Asian Pacific Islander Heritage Month, the *American Folklife Center* is hosting **Somapa Thai Dance Company** as part of the Homegrown Concert Series and Live! At the Library.

Somapa Thai Dance Company is a distinguished Thai dance and music company based in the Washington DC area. The group features the best Thai orchestra in the United States. Many of its artists have been trained with highly recognized dance and music masters, including National Artists and others from Chulalongkorn University and the prestigious Department of Fine Arts in Bangkok, Thailand.

The group's mission is to preserve and promote Thai culture and arts in the Americas. Through performances and workshops, the Company hopes that music and dance will bring peace and diversity to society through increased understanding of people's different cultures and backgrounds.



Tickets: FREE for all, but see the link and choose the program for details on FREE timed-entry tickets to the Library.
loc.gov/events

Location: Library of Congress, Coolidge Auditorium
Thomas Jefferson Building
10 First St. SE, Ground Floor

Request ADA accommodations five business days in advance at 202-707-6362 or ADA@loc.gov

Event Info: fsgw.org/event-5686874

FSGW ENGLISH COUNTRY DANCE

GLEN ECHO, MD

WEDNESDAYS • 8 – 10:30 PM

The English Country Dance committee has initiated the resumption of in-person Wednesday night dances at Glen Echo Town Hall.

The Dance Committee has decided to discontinue the Virtual Dances. We thank everyone for their enthusiastic support for the dance, and for our friends from all over the world for attending. Here's hoping more happy dancing is in your future.

Check our web page (fsgw.org/ecd) for the latest information on dancing in-person.

May Lineup:

- 1 **Kappy Laning** calls to the playing of **Emily Aubrey** (fiddle), **Carrie Rose** (flute), and **Melissa Running** (piano)
- 8 **Melissa Running** leads the dancing while **Becky Ross** (fiddle), **Elisabeth Epstein** (flute), and **Janina O'Brien** (piano) make the music
- 15 **Ann Fallon** calls to the music of **Susan Brandt** (flute), **Paul Oorts** (mandolin and accordion), and **Liz Donaldson** (piano)
- 22 **April Blum** calls while **Jeff Steinberg** (fiddle), **Robin Wilson** (flute), and **Neil Epstein** (piano) make the music
- 29 **Anna Rain** leads the dancing while **Tina Chancey** (fiddle), **Tom Wright** (10-string mandolin), and **Liz Donaldson** (piano) play



May 1 - Kappy Laning



May 8 - Melissa Running



May 15 - Ann Fallon



May 22 - April Blum



May 29 - Anna Rain

FSGW DANCES

CONTINUED from p. 5 ...

IMPORTANT NOTE

The FSGW Board has rescinded the Policy on Calling Terms adopted on January 14, 2020.

Gender-free terms will now be used for the FSGW co-sponsored contra dances.

**FSGW AND
THE FRIDAY NIGHT DANCERS
JOINT CONTRA DANCE
GLEN ECHO MD
FRIDAYS • LESSON AT 7:30 PM,
DANCE AT 8 PM**

FSGW and FND have joined to present Contra dances! Full information will be on the FSGW calendar and FND Facebook page.

Info: [fsgw.org/
Friday-contra-square-dance](http://fsgw.org/Friday-contra-square-dance)
Please pre-register so we can manage participation.

May ...

3 **Kappy Laning**
with *Snapdragon* -
Dave Wiesler (piano),
Miranda Weinberg (fiddle),
Carrie Rose (flute)
[fsgw.org/
event-5626540/Registration](http://fsgw.org/event-5626540/Registration)

10 **Jordan Kammeyer** with
Glen Echo Open Band
[fsgw.org/
event-5626542/Registration](http://fsgw.org/event-5626542/Registration)

17 **Ben Sela and Rebecca Anger**
with *Petrichord* -
Bobby LaRose (piano and
mandolin),
Colleen Holroyd (fiddle and feet),
and **Sophie Chang** (cello)
[fsgw.org/
event-5626546/Registration](http://fsgw.org/event-5626546/Registration)

24 **Julian Blechner** with *Cojiro* -
Mark Price (guitar and mandolin)
and **Jess Newman** (fiddle)
[fsgw.org/
event-5626551/Registration](http://fsgw.org/event-5626551/Registration)

31 **Perry Shafran**
with *The Boneshakers* -
Joe DeZarn (fiddle),
Gina Faber (mandolin),
Paul Hammerton (guitar), and
Ralph Gordon (bass) -
[fsgw.org/
event-5626553/Registration](http://fsgw.org/event-5626553/Registration)

Please note that all are strongly encouraged to preregister.

COVID POLICY:
Since June 1, N95, KN95, KF94 or similar masks are encouraged but not required. We no longer require proof of vaccination.
fsgw.org/FSGW-covid19-response

**FSGW CO-SPONSORED
SILVER SPRING CONTRA DANCE
SILVER SPRING MD • MAY 9
7 PM LESSON, 7:30 PM DANCE**

May ...

9 **Janine Smith** with *Triple Helix* -
Colleen Reed (flute),
Alexander Mitchell (fiddle), and
Keith Gillis (guitar)

Register at: [fsgw.org/
event-5607731/Registration](http://fsgw.org/event-5607731/Registration)

Location: Silver Spring Civic Building
8525 Fenton St.
Silver Spring MD 20910

A *Dance Basics* session will be presented by **Linda Zebooker** from 6:30 to 6:55 pm. Exercises and demos geared to making Contra Dance safer and more fun for all.

Free introductory lesson 7 to 7:30 pm.
Dance 7:30 to 9:30 pm.

Admission: \$15 general admission.
\$12 Folklore Society of Greater Washington (FSGW) Members.
\$5 ages 21 and under and those with limited income.

N95, KN95, KF94 or similar masks are encouraged but not required. We no longer require proof of vaccination.
fsgw.org/FSGW-covid19-response

Info: [fsgw.org/
silver-spring-contra-dance](http://fsgw.org/silver-spring-contra-dance)

This dance is presented by FSGW and Carpe Diem Arts and is funded in part by Montgomery County Recreation, the Arts and Humanities Council of Montgomery County, and the Maryland State Arts Council, plus individual donors and dancers!

FSGW BARN DANCE!

**BUMPER CAR PAVILION, GLEN ECHO PARK MD
2ND SUNDAY MAY 12 • 1 - 3 PM**

Come join us at the barn dance!

This fun-spirited dance event is suitable for all ages and ability levels and features live music and calling. There will be circle dances, ceilidhs, and a variety of mixers.

This dance fits the bill for families with preschool children just as well as older groups of tweens and teens. Our intergenerational community is what makes this dance unique and fun.

~ So grab a friend or your kids and come join us! ~

Info: fsgw.org/barn-dance
fsgw.org/event-5653939

2nd Sunday Barn Dance!

2ND SUNDAY OF THE MONTH
1-3PM
ALL AGES WELCOME!

May 12 : Caller: **Kappy Laning**
with *The Magnolia House Band* -
Sargon de Jesus (piano),
Leuna de Jesus (fiddle and cello), and
Sarah Foard (fiddle and mandolin)

1 to 3 pm in the Bumper Car Pavilion
at Glen Echo Park—FREE!

**FSGW CO-SPONSORED
LE BAL PERDU DC AND FSGW
PRESENT AN EVENING OF
BALFOLK!
~ DANCES FROM FRANCE ~
TAKOMA PARK MD
WEDNESDAY MAY 15 • 7:30 PM**



Live music from *Trio Mirambel* ~

Leslie Barr (fiddle),
Patrick Michael Brown
(accordion),
Ralph Dubayah
(hurdy-gurdy)

Join us at the School of Musical Traditions: 7112 Willow Ave., Takoma Park, MD 20912. Easy street parking and a few blocks from the Takoma Metro.

Cost: \$10 cash
or Venmo at the door

Info: lebalperdu.dc@gmail.com
fsgw.org/event-5594739

~ All dances taught, no partner needed! ~

FSGW Co-SPONSORED
GLEN ECHO INTERNATIONAL
FOLK DANCERS
GLEN ECHO MD & ONLINE
WEDNESDAYS • 7:30 PM

To register, please provide an email address for possible contact tracing. Masks and vaccinations are urged, but not required. These dances are instruction-oriented from 7:30 to 8:30 pm with open request dancing after 8:30 pm. \$10 at the door. If you wish to attend, please contact Jamie at dancingplanet@erols.com to RSVP before attending.

For out-of-towners, we will try to show the class via Zoom. You can enter by clicking onto the following link: us02web.zoom.us/j/87152651884?pwd=QWVvVEc1cm9uWTNqTkwrYTdPWIRrdz09
Meeting ID: 871 5265 1884
Password: 145
If you click on the link, you may not need to enter a password.

For more information:

please contact Jamie at dancingplanet@erols.com or the website: dancingplanetproductions.com/folkdance.

FSGW Co-SPONSORED
GREENBELT INTERNATIONAL FOLK
DANCE • GREENBELT MD
FRIDAYS • 8 PM

Weekly in-person international folk dancing has returned to Greenbelt

with some sessions being in-person only, and others will be hybrid (in-person AND through Zoom). Occasionally, due to dance studio unavailability, some events will be Zoom only.

We do a variety of line, circle and couple dances mostly from the Balkans, Scandinavia and other parts of Europe. If you've ever wondered about music in odd rhythms – like 7, 9 and 11 – come and get hooked on this wonderful music, which includes these great dance rhythms and more.

The room where we dance has a beautiful sprung wood floor (please bring a clean change from your street shoes). We sometimes have special events, including dance workshops and live music nights. Newcomers and beginners are welcome!

When: (almost) Every Friday night from 8 to 9:30 pm

Where: Greenbelt Community Dance Studio
15 Crescent Rd.
Greenbelt MD 20770
(NEW! Enter and depart the community center through the front door.)
For the zoom link, contact John Robinson.

COVID POLICY: To participate in the In-Person programs at the Greenbelt Community Center you must comply with the Greenbelt IFD Covid-19

masking & vaccination policy. larryweiner.com/FridayDance-Covid-19%20-%202022-08-01a.htm

Info: Larry Weiner, 301-565-0539 or John and Sheila Robinson, 410-715-9210

More Info: visit larryweiner.com/FridayDance.htm or facebook.com/GreenbeltInternationalFolkDancing/?ref=page_internal

FSGW SINGS

FSGW OPEN SING • ONLINE
FRIDAY MAY 3 • 7:30 PM

Many thanks to **Dave Rabinowitz** for hosting the May Online Open Sing.

Dave's theme is *Town and Country*.

Only those wishing to sing need to register.

Register: bit.ly/May-2024-Open-Sing-Signup

Singers List: bit.ly/May-2024-Open-Sing-Singers-List

Reminder: Registration will be open till Noon EDT on 5/3/24.

Zoom Link will be sent to the Open Sing Mailing List. If you're not a member, sign up at groups.io/g/FSGWOpenSings

Info: Vince@VinceWilding.com

FSGW SONG CIRCLE
SILVER SPRING MD & ONLINE
SECOND FRIDAY MAY 10
1:30 – 3:30 PM

The monthly Song Circle provides a daytime opportunity to enjoy delightful songs, old or new, humorous or serious, timeless or topical. Everyone is welcome, regardless of experience. Come for informal group singing or just to listen.

May 3 is Pete Seeger's birthday and May 12 is Mother's Day, so bring or request your favorite Pete Seeger songs, songs about mothers, or any other songs! To keep the singing going, it's helpful if you send your requests in advance using the form in the registration link below.



Susan McNelis will lead songs with guitar accompaniment, and any participant may lead any song a cappella or self-accompanied.

The Song Circle will be held in person at the Margaret Schweinhaut

Senior Center, 1000 Forest Glen Road, Silver Spring, MD 20901. Participants should read and follow FSGW's revised Policy Regarding Respiratory Viruses and In-Person Event Participation at fsgw.org/FSGW-covid19-response.

If you can't come in person, you can join us on Zoom or by phone. The Zoom link and phone number will be sent Friday morning to those who are on the Song Circle email list and to others who register at forms.gle/jr4sR9tmu6VRMBdN8 by **Thursday, May 9**. For the latest updates about the Song Circle, see fsgw.org/event-5688293

FSGW GOSPEL SING
TAKOMA PARK MD
SUNDAY MAY 12 • 4 – 7 PM

The May 2024 Gospel Sing will take place on Mother's Day in Barbara and Arthur Karpas' Garden of Eden in Takoma Park. Group singing outside in the garden for two hours, from 4 to 6 pm. (No potluck dinner afterwards this time.) Hymnals provided.

A mask-friendly event — masks are optional but welcome. Everyone is welcome, but be sure you have had the latest COVID booster available and are symptom-free.

RSVP/Directions: call Barbara at 301-270-4239 (landline; no texts) or email Kathie at kpmack2@gmail.com

Event Page: fsgw.org/event-5692218

General Info: fsgw.org/gospel-sings

OPEN DANCES

BFMS CONTRA (BALTIMORE FOLK MUSIC SOCIETY) • BALTIMORE MD
FIRST AND THIRD WEDNESDAYS:
MAY 1 & 15 • 8 – 10:30 PM

Wednesday Night Contra Dance Series! Every other Wednesday, 8 to 10:30 pm.

Location: Lovely Lane Church
2200 St. Paul St. 21218

Beginners always welcome!
New dancer workshops at 7:30.
BFMS and FSGW members \$10, non-members \$15. Student discount.

Pre-registration info: bfms.org

May . . .

- 1 Music from **Wyndream - Janet Muse** (piano), **Chelle Fulk** (fiddle), and **David Knight** (fiddle). Caller TBD.
- 15 **Kappy Laning** calls to music by **Ladies in the Parlor - Barb Schmid** (fiddle), **Freya Qually** (guitar), **Suzanne Gates** (bass), and **Sharon Sacks** (banjo).

SHEPHERDSTOWN CONTRA DANCE
SHEPHERDSTOWN WV
SATURDAY MAY 4 • 8 PM

April Blum calling to *Gyrations* with **Carrie Rose** (flute), **David Knight** (fiddle) and **Liz Donaldson** (piano).

Last dance of the season!
No dances in June, July and August!

Beginner/refresher lesson at 7:30;
potluck snacks at the break.

Vaccinations are recommended and
masking with KN95 or similar masks
is encouraged but not required.

Admission: \$15 nonmembers,
\$12 members, \$5 dancing kids
under 12.

Info: smad.us

**MID-ATLANTIC
NORWEGIAN DANCERS
COLUMBIA MD
SATURDAY MAY 4 • 7:30 PM**

Norwegian-style house party.
Mesmerizing live music by
Loretta Kelley and friends on the
unique Hardanger fiddle and key
fiddle. Beginners, singles/couples,
watchers/listeners all welcome.
Donations gratefully accepted.

Masks optional; testing before
arrival appreciated, not required.
Please do not attend if feeling ill or if
exposed to COVID in previous week.

Cat present in house. Please bring
clean dance shoes to wear and
always check MAND website for
updates.

Info: MAND.fanitull.org or
debweinreich@hotmail.com

**SWING DANCE • GLEN ECHO MD
MAY 4 & 11 • 8 PM**

- Beginner swing lesson 8 to 9 pm;
dance 9 to 11:30 pm (band plays
two sets)

- Admission \$20/person advance
sales (credit card only);
\$30/person at the door. Advance
ticket sales end at 12 noon on the
day of the dance. All ticket sales
are final; no refunds or credits.

Register at:

Gottaswing.com/calendar
where you can buy tickets
online for each dance.

We have dropped all covid-related
restrictions at our classes and
dances. We encourage vaccinations,
boosters, and masks are always
optional.

Info: gottaswing.com/calendar

May . . .

4 Craig Gildner and the Blue Sky 5

- 11 Battle of the Titans Swing Dance
with **Big Joe and the Dynaflows**
vs. **The Nighthawks**

**AFTERNOON WALTZ
GLEN ECHO MD
MAY 5 & 19 • 2:45 PM**

Join us for an afternoon of waltzing
in the Spanish Ballroom! Take our
beginner waltz lesson from 2:45 to
3:30 pm and enjoy dancing from 3:30
until 6 pm. No partner required.
Admission is \$15, \$5 for full-time
students with ID.

Info: WaltzTimeDances.org

or 301-634-2222
Proof of fully vaxed status is
required. Masks requirements
change; please bring one.
More info on our website.

May . . .

**5 Sugar Beat with
Susan Brandt (flute),
Elke Baker (fiddle), &
Marc Glickman (piano)**

**19 Callithump with
Andrew Marcus (accordion),
Glyn Collinson (guitar, voice, and
foot percussion),
David Courret-Knight (fiddle)**

**ENGLISH RITUAL DANCE
WORKSHOP SERIES IN
SWORD DANCE:**

**RAPPER AND LONG SWORD
TAKOMA PARK MD
THREE TUESDAYS: MAY 7, 14, 21
7:30 – 8:45 PM**

Taught by **Lynn Baumeister** and
Laura Robertson

Learn English ritual longsword and
short sword (rapper) dance!
Exhilarating, vigorous, fast paced
dance with an emphasis on precise
timing, footwork and teamwork. All
while connected to your fellow
dancers with (blunted) swords!

Free. Open for all dancers age 12-up.
No previous experience needed.
Preregistration preferred.

Location: Takoma Park
Community Center
7500 Maple Ave.
Takoma Park MD 20912
Parking available. 1/2 mile from
the Takoma Park Metro.

Info: to register: Lynn Baumeister
lynnb@mailcan.com

**SMTMD CONTRA DANCE
CHAPTICO MD
FRIDAY MAY 10 • 7 PM**

Note: this month's dance has
been moved to Friday instead of
the 2nd Saturday of the month
due to a schedule conflict.

Location:

Christ Church Parish Hall
37497 Zach Fowler Rd.
Chaptico, MD 20621

The evening starts at 7 pm with
a half hour beginner's dance workshop followed by live music
performed by the SOMD Open Band and dancing from 7:30 to 10 pm.

Check the website calendar (smtmd.org/new-events) for the lineup
of dances and callers!

Admission is \$12 for non-SMTMD members; \$8 for members.
Children 17 and under, when accompanied by an adult, and
band members are free.

Info: smtmd2@gmail.com, smtmd.org/#/dances



**ENGLISH COUNTRY DANCE
SILVER SPRING MD
SATURDAY MAY 11 • 7:30 – 9:30 PM**

Bob Farrall calls to music by
Peascods Gathering.
Beginners and singles welcome. \$5.

Location:

Glen Haven Elementary School
10900 Inwood Ave., 20902
(Parking and entrance in rear.)

Info: Carl Minkus, 301-493-6281,
cminkus@verizon.net, or
Bob Farrall, 301-577-5018

**ENGLISH COUNTRY DANCE
HERNDON VA
SATURDAY MAY 11 • 6:30 PM**

Tom Spilsbury will call to music by
Catherine Chapman
To assist with refreshments we invite
you to contribute hors d'oeuvres, a
covered dish, or dessert.

Cost: \$10; Students, \$5.

Location: Herndon Senior Center
873 Grace Street, #1, Herndon, VA

Info: Laurel Bybell (Secretary)
lbybell@gmail.com or
703-791-5603 or
theleesburgassembly.org

**BFMS DANCE (BALTIMORE FOLK
MUSIC SOCIETY) • BALTIMORE MD
SATURDAY MAY 11 • 8 – 10 PM
NEW DANCER LESSON: 7:30 PM**

Andrea Nettleman calling to
Terpsichore ~
Elke Baker (fiddle),
Liz Donaldson (piano), and
Ralph Gordon (bass)

Annual Membership Meeting: 7 pm
Dance Lesson: 7:30 pm
Dance: 8 pm, including ECD & contra

Potluck snacks at the break.
Masks & vaccinations are optional.

Online payment only.

Pre-payment is encouraged.
bfms.org/secondsatpay.php

Location: The Church of the Nativity
and Holy Comforter
6112 York Rd.
Baltimore, MD 21212

Admission is: \$10 BFMS members &
affiliates, \$15 non-members.
People under 21 and students
with ID: free

**BFMS ENGLISH COUNTRY DANCE
(BALTIMORE FOLK MUSIC SOCIETY)
BALTIMORE MD
2ND AND 4TH MONDAYS
8 – 10:30 PM
NEW DANCERS' WORKSHOP 7:45 PM**

English country dancing is lively
movement to elegant music in a
friendly, informal setting. All dances
are taught and walked through.

Preregistration required at
bfms.org, vax/mask required.

Location: Church of the Nativity
and Holy Comforter
6112 York Rd., 21212
bfms.org/directionsToChurchoftheNativity.php

\$15 for non-members; \$10 BFMS,
ATDS, FSGW, CDS members;
\$7 student non-members,
\$5 student members.

Info: Ann Fallon, 410-507-0934,
engdance@bfms.org or
aefallon@verizon.net

May . . .

- 3 **Kappy Laning** will call dances to the music of **Becky Ross** (violin), **Liz Donaldson** (piano), and **Mark Vidor** (accordion)
- 20 **Mike Franch** will lead the dancing to the music of the **Geud Band of Baltimore**

SCANDIA DC DANCE/MUSIC EVENT
GREENBELT MD
SATURDAY MAY 18
3:30 – 5:45 PM; SIGN-IN AT 3:15

Scandia DC will be holding its monthly Third Saturday dance/music event May 18 in person. The event will feature dance teaching at the beginning to recorded music followed by live music sets. The first music set will allow musicians to play along with lead musician, **Loretta Kelley**, after a practice session in a separate room during the dance teaching. Tunes in that set will be available on the website in advance of the event.

Please don't attend if you are feeling sick or have been in recent contact with someone with COVID. More

details on COVID precautions will be in the invitation email.

Info: Email Linda@ScandiaDC.org to get on the list to receive the latest information on the event if you are not already on the list. More information will be available at ScandiaDC.org and in the invitation email closer to the event.

ENGLISH COUNTRY DANCE
ANNAPOLIS MD
SATURDAY MAY 18 • 7 – 9:30 PM
(INTRO LESSON: 6:30 PM)

Andrea Nettleton calls to
Amberwing:
Emily Aubrey (violin),
Janina O'Brien
(piano, whistles) and
Robin Wilson
(flute, concertina).

Face masks optional. Attendance is not capped; however, pre-registration is very helpful to us, thanks! Email aefallon@verizon.net to pre-register.

Venue has windows and fans for circulation and ventilation. No experience or partner required. \$15; students-\$5; children through 5 years old-free.

Location:
Annapolis Friends Meeting Hall
351 Dubois Rd.
Annapolis, MD 21401

Info: Jan Scopel, 443-540-0867,
janscope@hotmail.com or
Ann Fallon, 410-507-0934,
aefallon@verizon.net
facebook.com/profile.php?id=100057517095183

JUST IN TIME
PERCUSSIVE DANCERS
SILVER SPRING MD
SUNDAYS OR MONDAYS • 4 PM

We are a performing dance company in the DC Metro area, specializing in Appalachian, Canadian, English and Irish step dance.

We are recruiting new adult members!

Weekly rehearsals on Sundays or Mondays.

For more information:
justintimesteppers@gmail.com

THE NORDIC DANCERS OF
WASHINGTON DC
SILVER SPRING MD
WEDNESDAYS • 7:30 – 9:50 PM

The Nordic Dancers preserve the traditions of community dance groups in Denmark, Finland, Iceland, Norway, and Sweden.

Music by **Paul Carlson**.

Check by email for updated COVID protocols.

No charge the first time;
\$4.00 per session thereafter.

Location: Highland View
Elementary School
9010 Providence Ave.
Silver Spring, MD

Info: Chris Kalke, 301-864-1596,
ckalke@verizon.net
sites.google.com/site/nordicdancersdc



CUBAN SALSA CLASS & SOCIAL DANCING
WASHINGTON DC • SATURDAYS • 1:15 – 4 PM

We dance at:
Chevy Chase Baptist Church
5671 Western Ave, NW
Washington, DC 20015
\$15/person

Details: danceintime.com/classes

Questions:
Barb@DanceInTime.com
or call Barb: 443-773-2623

FSGW STORYTELLING

CONTINUED from p. 1 . . .

FSGW & VITG (VOICES IN THE GLEN)
MONTHLY STORY SWAP
IN PERSON • SATURDAY MAY 11 • 7:30 PM

Storytellers and listeners are invited to an evening of shared stories. Anyone is welcome to tell a tale; no one ever has to.

For adults or families. Free.

Please **RSVP** to margaret.chatham@verizon.net

Info: Jane Dorfman, 301-654-5818, dorfmanjo@gmail.com;
voicesintheglen.org/event/vitg-monthly-story-swap-in-person

BUMPER CAR SQUARES



Come dance with us!

BUMPER CAR SQUARES
GLEN ECHO, MD • SATURDAY
JUNE 1 • 7:30 – 10:30 PM,
NEW DANCER INTRO SESSION 7 PM

Square Dance in the Bumper Car Pavilion at Glen Echo Park!

Join us for square dancing in the Bumper Car Pavilion! After a lesson for all skill levels, a dance caller will lead a rousing square dance along with live music!

No partner or special attire required. Shoes with backs are recommended (no flip flops).

Admission: \$15/adult, \$5/teen,
FREE for ages 12 and under.
Cash, Check, and Credit Card
accepted at the door.

Info: glenechopark.org/dances
info@glenechopark.org
or 301-634-2222

For **more details**, please visit:
glenechopark.org/events-calendar/event-detail/4072

Brought to you by Glen Echo Park
Partnership for Arts and Culture

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|---|--|--|--|--|--|
| <p style="text-align: center;">Noon Every Day! Carpe Diem Arts Daily Antidote of Song</p> | | | <p>1</p> <p>7 DC Labor Chorus 7 Westminster OT Jam 7:30 Glen Echo International 7:30 DC Nordic Dancers 7:30 Rock Creek Morris Women 8 FSGW English Country Dance w/ guest Kappy Laning 8 BFMS Contra Dance</p> | <p>2</p> <p>8 Ship's Company Chantey Sing</p> | <p>3</p> <p>7:30 FSGW Online Open Sing 7:30 Greenbelt Int'l Folk Dance 8 FSGW & FND Contra w/ Snapdragon</p> | <p>4</p> <p>11 Foggy Bottom Morris 7:30 MAND Potluck & Dance 8 Shepherdstown Contra Dance 8 Swing Dance Glen Echo</p> |
| <p>5</p> <p>1 Old-Time Jam at Frying Pan Park 2:45 Waltz at Glen Echo 4 Percussive Dance</p> | <p>6</p> | <p>7</p> <p>7 Baltimore Jam 7 Herndon Gospel Jam Sing 7 Takoma Park Spark 7:30 Takoma Mandoleers 7:30 Sword Dance 8 FSGW Board Meeting</p> | <p>8 <i>Newsletter Deadline!</i></p> <p>7:30 DC Nordic Dancers 7:30 FSGW Grapevine Storytelling 7:30 Glen Echo International 7:30 Rock Creek Morris Women 8 FSGW English Country Dance w/ Melissa Running 8 Ship's Company Chantey Sing</p> | <p>9</p> <p>7 FSGW Silver Spring Contra w/ Triple Helix 7 FSGW Concert w/ Magill & Murray</p> | <p>10</p> <p>1:30 FSGW Song Circle 7 Spring Springar Spree 7:30 Greenbelt Int'l Folk Dance 8 FSGW & FND Contra w/ The Glen Echo Open Band</p> | <p>11</p> <p>11 Foggy Bottom Morris 2:30 Washington Spelmanslag 6:30 Herndon ECD 7:30 FSGW & VITG Story Swap 7:30 Silver Spring ECD 8 BFMS Dance 8 Swing Dance Glen Echo</p> |
| <p>12</p> <p>1 FSGW Barn Dance w/ The Magnolia House Band 1 Cider Trad Jam 2 CABOMA Jam 2 Warrenton Bluegrass Jam 4 FSGW Gospel Sing 4 Percussive Dance</p> | <p>13</p> <p>7:30 Caña Dulce & Caña Brava 8 BFMS English Country Dance</p> | <p>14</p> <p>7 Baltimore Jam 7 Takoma Park Spark 7:30 Takoma Mandoleers 7:30 BFMS in-person Song Swap 7:30 Sword Dance</p> | <p>15</p> <p>7 Capital Shapenote Singing 7:30 FSGW Bal Folk Dance 7:30 FSGW Old-Time Jam 7:30 Glen Echo International 7:30 DC Nordic Dancers 7:30 Rock Creek Morris Women 8 FSGW English Country Dance w/ Ann Fallon 8 BFMS Contra Dance</p> | <p>16</p> <p>8 Wheaton Folk Sing-In</p> | <p>17</p> <p>7:30 Greenbelt Int'l Folk Dance 8 FSGW & FND Contra w/ Petrichord</p> | <p>18</p> <p>11 Foggy Bottom Morris 3:15 Scandia DC Dance Event 7 Annapolis ECD</p> |
| <p>19</p> <p>2:45 Waltz at Glen Echo 4 Percussive Dance 6 FSGW Workshop w/ Kalos</p> | <p>20</p> <p>7:30 FSGW Concert w/ Kalos</p> | <p>21</p> <p>7 Baltimore Jam 7 Takoma Park Spark 7:30 Takoma Mandoleers 7:30 Sword Dance</p> | <p>22</p> <p>7:30 Glen Echo International 7:30 DC Nordic Dancers 7:30 Rock Creek Morris Women 8 FSGW English Country Dance w/ April Blum</p> | <p>23</p> <p>7 FSGW Somapa Thai Dance</p> | <p>24</p> <p>7 SMTMD Open Mic 7:30 Greenbelt Int'l Folk Dance 8 FSGW & FND Contra w/ Cojiro</p> | <p>25</p> <p>11 Foggy Bottom Morris 2:30 Washington Spelmanslag 7:30 Kate Campbell Concert</p> |
| <p>26</p> <p>1 Monkton Manor Old Time Jam 2 CABOMA Jam 2 Ship's Company Chantey Sing 4 Percussive Dance</p> | <p>27</p> <p>8 BFMS English Country Dance</p> | <p>28</p> <p>7 Baltimore Jam 7 Takoma Park Spark 7:30 Takoma Mandoleers 7:30 BFMS Song Swap Online</p> | <p>29</p> <p>7:30 Glen Echo International 7:30 DC Nordic Dancers 7:30 Rock Creek Morris Women 8 FSGW English Country Dance w/ Anna Rain</p> | <p>30</p> | <p>31</p> <p>7:30 Greenbelt Int'l Folk Dance 8 FSGW & FND Contra w/ The Bone Shakers</p> | |

MAY 2024

MAY 2024 YAM

OPEN CONCERTS, SINGS, AND PERFORMING ARTS

CARPE DIEM ARTS DAILY ANTIDOTE OF SONG ONLINE • DAILY • 12 NOON

Daily at noon, Carpe Diem Arts offer “notes of hope” as a song leader from our roster of OVER ONE HUNDRED local, national and international guest artists shares a song online. Watch our website for announcements about specially-themed weeks.

Great for all ages! Attend in the virtual concert room or sing along on Facebook Live; see our website for participation instructions.

Free; donations to the “Antidote Fund” are encouraged and support the artists.

Info: [carpediemarts.org/
daily-antidote-of-song](http://carpediemarts.org/daily-antidote-of-song)

BLUEGRASS/OLD-TIME, CELTIC, BLUES/FOLK JAMS WESTMINSTER MD WEDNESDAY MAY 1 • 7 PM

Each genre will have a separate space but participants are welcome to spend time in each one!

All ages and skill levels are welcome. Leaders will help everyone take part. No enrollment necessary. Listeners welcome.

Location: Carroll Arts Center
91 West Main St.
Westminster, MD 21157

First Wednesday of every month,
7 to 9 pm.

D.C. LABOR CHORUS WASHINGTON DC WEDNESDAY MAY 1 • 7 PM

Come sing along with the *D.C. Labor Chorus* as they celebrate May Day with a concert of “Labor Songs, Old and New”!

The Chorus, founded and directed by longtime cultural worker Elise Bryant, is a musical ensemble that sings at concerts, rallies, demonstrations, and picket lines. While some members are professional musicians, most are union members and activists who just love to sing!

Location:
Washington Ethical Society
7750 16th St. NW
Washington, DC 20012.

Tickets: \$25 for in-person ticket,
\$20 for virtual ticket at
bit.ly/494gz4j

Info: Elise Bryant,
elise123107@verizon.net or
301-526-6236

THE FRYING PAN OLD-TIME JAM FAIRFAX VA SUNDAY MAY 5 • 1 PM

Near the stage in the Visitor Center. The jam is on the first Sunday of the month from 1 to 4 pm. Chairs are

available in the room. You can go to the main Visitor Center entry and they will direct you.

Admission: Free

Location: Frying Pan Park,
Fairfax VA

WASHINGTON'S SPELMANSLAG HYATTSVILLE AND KENSINGTON MD SESSIONS ON THE 2ND AND 4TH SATURDAY • 2:30 – 4 PM

Washington's Spelmanslag is a group of local musicians who love to play traditional Swedish folk music together. All instruments and all levels of play are welcome.

Info: Catherine Chapman
240-461-9244
washingtonsspelmanslag.com
[facebook.com/
washingtonsspelmanslag](https://www.facebook.com/washingtonsspelmanslag)

WARRENTON BLUEGRASS JAM WARRENTON VA SUNDAY MAY 12 • 2 PM

Yes...that is right. The Warrenton Bluegrass Jam is back!

The Jam is now part of the Allegro Acoustical Jams Programs of the Allegro Community School of the Arts. Thanks to Lachelle and Sam Yoder for embracing and supporting a revitalized jam. Doc Phillips will co-lead the jams and we encourage everyone to come and enjoy the music and good times.

Our jams will continue meeting on the second Sunday of each month from 2 to 4 pm. We will use the

Allegro studio located at 65 Main St. in downtown Warrenton. There should be plenty of parking available. This facility will permit us to jam in one location year round without having to worry about the weather. The building is located in the block between the Post Office and the Presbyterian Church.

Feel free to spread the word about our jam.

Info: wattman52@gmail.com

CIDER TRADJAM • ALEXANDRIA VA SUNDAY MAY 12 • 1 – 4 PM

An afternoon of English, Irish, Scandi, French and American tunes at Lost Boy Cider. All (acoustic) instruments, all levels: just great jamming and great cider.

Free Location: Lost Boy Cider
317 Hooffs Run Dr.
Alexandria, 22314

Info: concertinist@gmail.com

CABOMA JAM • ARLINGTON VA SUNDAY MAY 12 & 26 • 2 PM

CABOMA's jams are regularly on the 2nd and 4th Sundays of the month.

Regular time and place: 2 to 6 pm
Unitarian Universalist Church
of Arlington
4444 Arlington Blvd.
Arlington, VA 22204

We have three rooms for jamming. The slow jam starts in the chapel (the big basement room with the circular ceiling fixture) from

2 to 3 pm. Room 13/15 houses a regular tempo jam. And room 14 is also available to us. Room 14 is not used a lot; it's available for creative uses —small breakout groups or perhaps a continuation of the slow jam.

Info: caboma.org

CAÑA DULCE & CAÑA BRAVA ROCKVILLE MD MONDAY MAY 13 • 7:30 PM

Institute of Musical Traditions presents *Caña Dulce y Caña Brava*. Offering a performance which exhibits the music, poetry, dance and traditional attire of Veracruz, Mexico, interpreted by artists who are beneficiaries of the jarocho culture and noteworthy performers with years of experience on both national and international stages.

The group stands out as an artistic project that highlights feminine poetry and voices. Creating an experience that connects the spectator with distinct emotions, one is taken on a voyage through multiple rhythms, accompanied by traditional string instruments such as the harp and the jarana, percussion and zapateado, poetic improvisation in rhyme and the projection of visual effects.

Location:
Saint Mark Presbyterian Church
10701 Old Georgetown Rd.
Rockville, MD

Tickets: imtfolk.org
\$20 advance (+\$2 box office fee) / \$25 door (children and students w ID \$15/20)

Info: rob Hinkal at
publicity@imtfolk.org or
imtfolk.org

BFMS SONG SWAP BALTIMORE MD TUESDAY MAY 14 • 7:30 PM

BFMS live song circle: We are once a month every 2nd Tuesday.

Bring a favorite folk-genre song or two to share with our community of singers. Chorus songs or repeated refrains are encouraged. You can lead a song, sing along, hum, listen, or add some accompaniment. No mic, no pressure, no performance. Just singing together in a friendly, supportive space! Free (pass-the-hat goodwill donation welcome).

Location: 4 Hour a Day
Lutherie in Lauraville
4305 Harford Rd.
Baltimore, MD 21214

Info: bfms.org/songswap.php

TOUCHED BY SONG GOSPEL JAM HERNDON VA TUESDAY MAY 14 • 7 – 9 PM

New time: 2nd Tuesday from 7 – 9 pm

Open to all ages and all levels. We play a variety of gospel from hymns, bluegrass gospel, country gospel, praise, original songs. Chairs are available but please bring a stand.

The **address** is: Floris United Methodist Church
13600 Frying Pan Rd.
Herndon, VA 20171.
Drive up the hill and park on the upper level.

**FSGW CO-SPONSORED
TAKOMA OLD-TIME JAM
TAKOMA PARK MD • WEDNESDAY
MAY 15 • 6:45 – 9:30 PM**

Jonathan Vocke will host the Old Time Jam on Wednesday from 6:45 to 9 pm. We'll have a 30 - 40 minute slow jam to start.

This jam is open to all skill levels and instruments. Please come with whatever you play and plan on supporting the restaurant that is generously hosting us!

Our location has been Busboys and Poets, subject to change
235 Carroll St NW
Washington, DC 20012
—**Watch for updates on our location.**

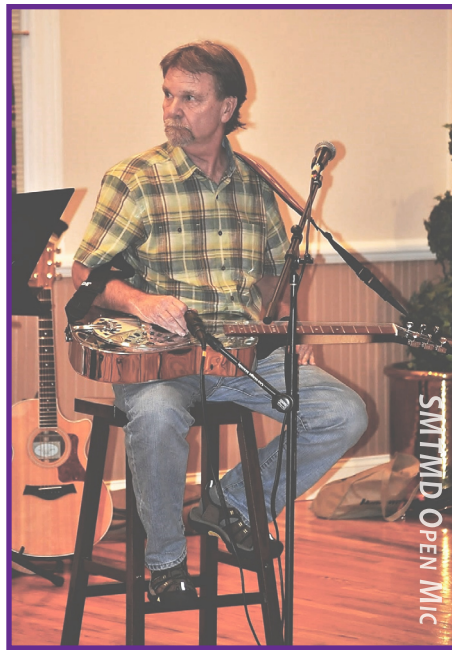
Info: [fsgw.org/
Takoma-Park-Old-Time-Jam](http://fsgw.org/Takoma-Park-Old-Time-Jam)

**CAPITOL HILL SHAPE NOTE SINGING
WASHINGTON DC
WEDNESDAY, MAY 15 • 7 – 9 PM**

Shape note singing from *The Sacred Harp* and *Shenandoah Harmony*: community singing of 4-part *cappella* songs in a style rooted in colonial America. Join us the 3rd Wednesday of each month. All are welcome! Songbooks available to share.

Location: Capitol Hill
Presbyterian Church
201 4th St. SE
Washington, DC 20003

Info: dcshapenote.squarespace.com
silvermanalexa@gmail.com



**SMTMD HOMESPUN
COFFEEHOUSE - OPEN MIC
CHAPTICO, MD
FRIDAY MAY 24 • 7 PM**

4th Friday of the month*
September through June

Acoustic musicians of all skill levels are warmly welcomed to perform their favorite tunes. Doors open at 7 pm with performances beginning promptly at 7:30 pm. Admission is \$8; performers are admitted free of charge. Contact Chris Dudley in advance (ccdudley@rocketmail.com) to sign up as a performer.

Location: Christ Church Parish Hall,
37497 Zach Fowler Rd.
Chaptico, MD 20621

Info: smtmd2@gmail.com
smtmd.org/#/open-mic-night

*Rescheduled or cancelled events will be posted online

**KATE CAMPBELL
ALEXANDRIA VA AND ONLINE
SATURDAY MAY 25 • 7 PM**

Kate Campbell is a southern singer-songwriter who writes and sings memorable folk songs infused with undercurrents of delta blues, folk, pop, and country that originate from a musical landscape spanning the less-traveled back roads from Nashville to Muscle Shoals to Memphis. Over the course of 20+ years since her acclaimed debut album *Songs from the Levee*, she has resisted the temptation to follow musical trends but instead chooses to set the pace for her unique musical journey.

Location:
St Aidan's Episcopal Church
8531 Riverside Rd.
Alexandria, VA 22308

7 pm | **Tickets:** adv tickets \$25 at focusmusic.org, day-of \$30 (member / congregation as-applicable \$25 at the door), webcast \$15

Info: rob@focusmusic.org
focusmusic.org

**MANOR MILL OLD-TIME JAM
MONKTON MD
SUNDAY MAY 26 • 1 – 4 PM**

Fourth Sunday every month.
Generally 1 to 4 pm unless otherwise noted!

Feel free to bring a dish. BYOB!

Questions: otj@manor-mill.com

Info: manor-mill.com/otj

**BFMS SONG SWAP • ONLINE
TUESDAY MAY 28 • 7:30 PM**

BFMS Zoom Song Swap: The Song Swap is a place for folks to come together and share songs, community, and keep the live singing tradition thriving.

While we have been getting together on zoom, the BFMS songswap has become transcontinental and international with participants from west, farther west, and north and northwest across the border. You can drop in on the zoom and meet (and hear / sing with) some nice folks we're not likely to meet in person!

Info: bfms.org/songswap.php
Check the link at our facebook page: [facebook.com/groups/
618331624855775?sorting_
setting=RECENT_ACTIVITY](https://facebook.com/groups/618331624855775?sorting_setting=RECENT_ACTIVITY)

**ORFEIA ENSEMBLE SING • ONLINE
MONDAYS • 7 PM**

Orfeia is an all-woman vocal ensemble, directed by singer, director and composer Tatiana Sarbinska, dedicated to preserving, performing and teaching traditional music from Bulgaria and Eastern Europe. *Orfeia's* repertoire spans the rich and diverse musical heritage of the Balkans, including Bulgaria, Macedonia, Serbia, Russia, and Greece. We usually rehearse in Chevy Chase MD. We are always seeking new members. No familiarity with Eastern European music required.

Info: Diane, 202-274-4155
orfeivocalensemble@gmail.com
orfeia.org
facebook.com/orfeiamusic

**IRISH SOCIAL DANCE CLASSES
GAITHERSBURG MD
TUESDAYS, JANUARY 9 TO MAY 7
7 – 8:45 PM**

The *Ring of Kerry Irish Dancers* teach Irish set and ceili dancing, for ages 18 and up. No partner necessary. For non-members, the first class is free (see website for coupon), afterwards is \$50 per semester plus an annual \$25 membership fee.

Location: Ridgeview Middle School
16600 Raven Rock Rd.
Gaithersburg, MD 20878

Info: ringofkerrydancers.org

**TAKOMA MANDOLEERS
ARLINGTON VA
TUESDAYS • 7:30 – 9:30 PM**

The *Takoma Mandoleers* are a community orchestra comprised of mandolin, mandola, mandocello, classical guitar and string bass. Founded in Takoma Park in 1923, we play the mandolin orchestra repertoire from classical to the 20th and 21st centuries.

Info: Mandoleers.org/contact

**BLUEGRASS AND OLD-TIME JAM
BALTIMORE MD
TUESDAYS • 8 PM**

Howdy folks! We're moving to the Green Room which is an event space below the Bluebird Cocktail Room on Hickory Ave just off The Avenue. The Green Room is a gorgeous space with wonderful acoustics, a cozy vibe, plenty of room for the jammers and viewers, great drinks of all sorts

(beer, wine, cocktails, non-alcoholic options) and awesome food. We hope this becomes the long-term home for the jam.

All are welcome to play along in the jam regardless of skill level or instrument. Even if you don't play, you can come to soak in the scene, listen to the music and grab a bite to eat.

Every other Tuesday, **Ken & Brad Kolodner** will lead the *Baltimore Old-Time Jam* from 7 to 10 pm. The first hour of the jam will be a "slow jam" so anyone can hop in and play along at a moderate tempo. From 8 to 10 pm, they'll kick up the tempo for the "fast jam." Imagine a sea of fiddles, banjos, guitars and more all swelling together in a chorus of joyous tunes!

On the opposite Tuesdays, **Alex Lacquement & Lucas Chohany** will lead the *Baltimore Bluegrass Jam* from 7 to 10 pm for a jam featuring bluegrass songs and instrumentals. Come with a song or two to lead — or just show up and jam along.

Best of all, the jam is FREE!

Location: The Green Room
3600 Hickory Ave.
Baltimore, MD 21218

Info: [facebook.com/groups/
569707316420150](https://facebook.com/groups/569707316420150)

**TAKOMA OPEN SPARK
TAKOMA PARK MD
ONGOING TUESDAYS • 7 PM**

Institute of Musical Traditions presents the Takoma Open Spark.

Supported by a cast of talented local regular artists and hosted by

rob Hinkal and David Eisner, each Tuesday evening IMT hosts an open mic night where all are invited to perform. A special featured artist slot is the highlight of the night!

Signup at 6:30, music at 7 pm, webcast Live on Facebook, YouTube and Twitch. House piano available.

7 pm | The evening is free to attend, but we encourage a \$10 suggested donation for our featured artist.

Location:

School of Musical Traditions
7112 Willow Ave.
Takoma Park, MD 20912

Info: rob Hinkal at publicity@imtfolk.org or imtfolk.org

WASHINGTON BALALAIKA SOCIETY (WBS) • ARLINGTON VA
WEDNESDAYS • 7:30 – 9:30 PM

WBS is welcoming new members. The orchestra is comprised of Eastern European folk instruments including balalaikas and domras in various sizes, and some Western percussion and wind instruments, producing a uniquely beautiful sound. We have an eclectic repertoire including classical music, folk songs, Broadway tunes and popular music from around the world.

We perform often around the Washington DC metropolitan area and occasionally beyond, and our audiences are always enthusiastic.

WBS invites strings players at all levels, as well as percussion, oboe, clarinet, and accordion players. (If

you read music, you can learn domra or balalaika.) Come and visit us any Wednesday night.

Location: Faith Lutheran Church
3313 Arlington Blvd.
Arlington, VA 22201

Info: balalaika@balalaika.org or balalaika.org

Message us on Facebook for details.

ROCK CREEK MORRIS WOMEN TAKOMA PARK MD
WEDNESDAYS • 7:30 – 9:15 PM

Learn English morris dancing and become part of a community that dances, sings, and socializes together. No dance experience necessary! Email if interested.

Location: Takoma Park Middle School

Info: rockcreekmorriswomen@gmail.com and rockcreekmorriswomen.weebly.com

SHIP'S COMPANY CHANTYMEN FAIRFAX VA, BALTIMORE, WHEATON, & WOODSTOCK MD
1ST THURSDAY, 2ND WEDNESDAY, & 3RD THURSDAY: 8 PM
4TH SUNDAY: 2 PM

1st Thursdays are at the Auld Shebeen Irish Pub & Restaurant: 3971 Chain Bridge Rd., Fairfax, VA 22030. (8 to 10 pm)

The 2nd Wednesday (Baltimore 21231) is in Fells Point in the Anchor Bar at Admiral Fell's Inn: 815 S. Broadway. (8 pm)

The 3rd Thursday folk sing hosted by **Johnny Strumm** is at the Limerick Pub: 11301 Elkin St., Wheaton, MD 20902. (8 pm)

The 4th Sunday location is now located NW of Ellicott City MD at Los Compadres Mexican Restaurant: 10805 Birmingham Way #24, Woodstock, MD 21163

NOTE: **NOT** 8 pm as usual for Pub sings, but rather 2 pm start. Still approximately two hours. Same format, same lead host **Brad Graham**, different location, food & daylight instead of nighttime.

Info: Brad Graham blgraham_99@yahoo.com
Subscribe to Ship's Company Chantymen open Chantysings events newsletter at SCC-ChanteySings-Invitationsubscribe@groups.io

FOGGY BOTTOM MORRIS MEN ARLINGTON VA
SATURDAYS • 11 AM – 1 PM

Learn traditional English morris dances from the Cotswold villages of Bampton, Bledington, and more. New and experienced dancers are wanted to join our community that dances, socializes, and sings. It's as easy as step-hop, step-hop.

Location: Welburn Square
901 N. Taylor St.
Arlington, VA 22203

Info: Jud McIntire, squire@fbmm.org
Nat Brown, foreman@fbmm.org

VOTE FOR YOUR NEW BOARD!!!

You can contact the Election Committee at elections@fsgw.org if you have questions.

ELECTION SLATE FOR 2024-2025

- PRESIDENT:** Lucia Schaefer
- VICE-PRESIDENT:** Jamie Platt
- TREASURER:** Jackie Hoglund
- SECRETARY:** Alyssa Hemler
- PAST PRESIDENT:** Charlie Pilzer
- MEMBERSHIP CHAIR:** Vacant
- PROGRAM CHAIR:** Vacant
- PUBLICITY CHAIR:** Ingrid Gorman
- PUBLICATIONS CHAIR:** Paul Lieberman
- DANCE CHAIR:** Laura Robertson
- AT-LARGE 1:** Tim Livengood
- AT-LARGE 2:** Lynn Bayer
- AT-LARGE 3:** Ayan Kishore

CANDIDATE STATEMENTS FOR FSGW BOARD 2024-2025

PRESIDENT - Lucia Schaefer (they/she)

I'm excited to continue to support FSGW this year by running for the position of President. I have served on the board in the role of At- Large since Summer of 2020. I came to FSGW through the DC Square Dance Collective and was encouraged by past at-large members to join the board. I am most acquainted with square dance and family/barn dance communities as both a dancer and a caller, and I look forward to participating more in our singing and storytelling communities.

In my time serving on the FSGW Board, I have been actively engaged with policy, programming, membership and fund development: I have contributed to the gender-neutral dance calling policy, the expansion of family/barn dance programming, and the new language around membership and donation campaigns.

Professionally, I am a music educator. For the past 11 years I have taught students from PreK to 8th grade in

both public and private schools. My philosophy as an educator is that arts education is a fundamental human right: everyone maintains the ability to create regardless of their age or experience. I hold a Masters Degree in Choral Music Education and am certified in the Kodály method, Orff process, and Arts Integration. I frequently present locally, regionally, and nationally on the topic of arts integration to both music and general education teachers alike and am committed to teaching the arts through a decolonized lens. When I am not in the classroom, I am the early childhood ear training and musicianship teacher for the DC chapter of the National Children's Chorus as well as the alto soloist for St. Patrick's Catholic Church in downtown DC.

If elected as the FSGW Board President, my commitment is to bring a new perspective to our organization. I will continue the work of our current president, Charlie Pilzer, to rebuild membership following pandemic losses through expanded programming and the strengthening of our community partnerships. As a 501(c)3 nonprofit educational organization our mission is "to further the understanding, investigation, and appreciation of the folk arts in the DMV area". As such, our mission should encompass how we can be a stronger presence for DC Metro educators to engage with the Folk Arts.

VICE PRESIDENT - Jamie Platt

Serving on the FSGW Board is an opportunity to contribute to the great work that the Society does, and I am proud to continue to serve as Vice-President. I am a long time member of FSGW, and have been involved in the traditional dance and music community on both a local and national level for decades; I look forward to continuing to use my leadership experience to help this Board navigate the evolution and growth of FSGW into the future.

SECRETARY - Alyssa Hemler

I have enjoyed serving on the FSGW board the past three years and look forward to continuing in my role as secretary. I grew up going to the FSGW family dances and have been an avid dancer ever since. I

have served on planning committees for multiple dance weekends and events including Dandelion Romp (Oberlin, OH), Chesapeake Dance Weekend (Edgewater, MD), #dance Weekend (Glen Echo, MD), and Contrastock (Glen Echo, MD). I pride myself on my organization and attention to detail and I am excited to combine my skills and my passion to further folk arts in the greater Washington region.

■ **TREASURER - Jackie Hoglund**

I am running to serve a second year as treasurer of the FSGW Board. I have enjoyed working with the current board this past year, and look forward to working with the new slate to help make FSGW the go-to resource for folk arts in the area.

■ **DANCE - Laura Robertson**

I have been dancing since I was a child. I was introduced to contra-dance, inadvertently, when my teen overnight retreat was accidentally double-booked at a site holding a local dance. Of course, we teens jumped right in! I became an avid contra-dancer and joined the local high school folk dance club. By the next year I was president of the club and running the Niskayuna Folk Festival. I remain devoted to folk dance, fifty years later, and continue to explore new forms all the time! I am a retired physician with time to give back to the dance community and help foster new interests for all our members.

I remain an avid social dancer, although I now do far more English Country than contra. I dance English ritual (Morris, rapper, long sword, clog) and when I moved to North Carolina in the 80's I added Appalachian clog and stepping. I am now a member of local teams Rock Creek Morris Women and Cutting Edge Rapper, and help run Just In Time, a new local percussive step team. I am also a member of Step Across the Pond, a percussive international team of dancers formed during the pandemic, Compass Roses, a Canadian-American Morris team, and Mason Dixon Morris, a legendary border/molly side. In the past I also danced professionally with Footworks and competed in ballroom dance. In the future I hope to add even more folk dances!

■ **PUBLICATIONS - Paul Lieberman**

I started international folk dancing at MIT as a student, and took up contra dancing in the '80s. Since coming to Glen Echo in 2013, I've become passionate about the dance and the community it fosters. I also have a long history with folk music; in the '90s I was one of four volunteer DJs on a weekly show on WTJU (U.Va.) presenting Celtic music. I have experience with publishing; in the '80s, I was part of a publishing collective, publishing books on social change. I was an editor and computer guru. I spend some of my time editing Wikipedia.

■ **PUBLICITY - Ingrid Gorman**

Though I have moved in recent years to Pittsburgh, PA, I remain active and committed to folk music and the arts in general in the D.C. area. I still serve as programming chair for the Washington Folk Festival, and currently preside as chair of the board of directors of Carpe Diem Arts, a nonprofit bringing exposure and participation in the arts to underserved children and seniors, as well as the co-sponsored monthly dance with FSGW. Having served on the FSGW board previously for five years, most years as the Publicity Chair, I am excited to be considered for this role again, and assist in spreading the word about all that FSGW does to keep folk arts alive and thriving.

■ **OFFICER AT LARGE - Lynn Bayer**

I am looking to continue to serve on the FSGW in my current capacity as a At-Large Director. Dancing has been an important part of my whole life. I have been a part of the contra and English country dance community since 2000. I look forward to continuing to give back to the organization that has brought me such joy over the past decades.

■ **OFFICER AT LARGE - Ayan Kishore**

I am a social entrepreneur and nonprofit leader that has dedicated my career to equity in education, workforce development and peace promotion, particularly leveraging digital solutions and other innovations. I am currently the CEO of Benetech, a

global non-profit focused on education programs and technology for learners with differences and disabilities. I grew up with a father playing classical Indian music (slide guitar), brother the piano, and mother dancing (Indian folk dance), and my daughters are now dabbling with instruments and singing. I love live music and enjoys folk events around the world, from Burns day in the UK and the Fête de la Musique in France to the beloved Washington Folk Festival, and hope to help bring the delight, learning and community from folk and cultural arts to others.

■ **OFFICER AT LARGE - Tim Livengood**

It would be my pleasure once more to serve on the FSGW Board and to serve the folk community. I have been on the Board in the past, in 2004-2005 and

then 2013-2018. Learning how the metaphoric sausage is made was rewarding and deepened my appreciation for the dedication and commitment of the folk community, audience, participants, and performers alike. My own corner of the folk community has been in storytelling. During my longer stint on the Board, I was encouraged to found the Grapevine Storytelling Series, which we have kept running with various leadership since 2014, on Zoom through the pandemic. I have also been able to served the community as a member of the Washington Folk Festival program community, with responsibility for the storytelling program over the past several Festivals. Although there is no WFF this year, I look forward to helping get it going once more in the future.

■ FESTIVALS & WEEKENDS ■

■ **Baltimore Crankie Festival** • BALTIMORE MD • MAY 3 – 5 • ALL DAY

Watch the world's greatest stories unroll before your eyes!

Baltimore's beloved festival of scrolled panoramas, known as "crankies," returns for its 10th year of fireside wonder! The festival, the largest of its kind in the country, works with artists to showcase crankies from Baltimore and beyond!

Featuring: Elizabeth LaPrelle, West of Roan, Emily Schubert, The Lantern Sisters, KOLPEACE, Marty Allen & Leigh Walter, Marian McLaughlin, Marianne Ross, Salvatore Geloso, & Zach Serleth



A crankie is basic in concept: it is a scroll that provides the visual narration to a story or song. Versions of the crankie have been around for hundreds of years, if not longer; their most recent iteration is directly linked to moving panoramas popular in the 19th Century. In recent years, artists have begun to embrace the intimacy of the format, creating multi-layered, immersive experiences for audiences.

Showtimes & tickets vary. Low ticket warning for all shows!
Tickets: creativealliance.org/event/2024-baltimore-crankie-festival/2024-05-03

Dave Surette Mandolin Festival

KITTERY ME • MAY 3 – 5 • 6:30 PM CONCERTS, 9:30 AM WORKSHOPS

We are so excited about this year's **David Surette Mandolin Festival** on May 3 – 5, 2024. Keeping this festival and the wonderful community David built over 20 years going is an act of love for him, done by and for each one of us. Whether you are new to the festival or a long-time picker, thanks so much for being a part of it.

As always, we have a stellar line-up of teacher/performers we are so excited to bring you — **Carlo Aonzo, Dan Bui, Keith Murphy** and **Joe K. Walsh**. All four of these folks are versed in tradition and can also bring tradition into new places. Among them, they cover many musical styles. This is going to be a good time!

The kick-off concert will take place at The Dance Hall in Kittery Maine on Friday, May 3 at 7:30, with sets by each of the teachers. Susie and her daughter Julianna will be doing a few songs in each show as well. Sadly, Isa will be on tour singing and playing bass with Darlingside so she won't be able to join us this year, but she is helping organize the festival. Both concerts sold out last year, so tell your pals not to hesitate to get their tickets! Saturday night's concert at the Music School's lovely Recital Hall is included with your workshop registration, and tickets are also available to the public.

Purchase tickets for the Friday concert at Kittery Dance Hall: thedancehallkittery.org/events/2024-david-surette-mandolin-festival

Purchase tickets for the Saturday concert at CCMS: ccmusicsschool.org/event/david-surette-mandolin-festival-concert-2024

REGISTRATION for the weekend workshops is available online at: ccms.asapconnected.com/?org=5581#CourseID=283653 or by calling 603-228-1196.

For questions regarding registration, please contact Registrar Nicole Laurin at nlaurin@ccmusicsschool.org.

Cape Breton Music Weekend • SHARPSBURG MD • MAY 10 – 12 • ALL DAY

Join us for a weekend steeped in the music of Cape Breton featuring classes for fiddle, Scottish smallpipes, piano and mixed instruments at the Shepherd's Springs Retreat Center. The **website: upperpotomacmusic.info** is still under construction... class details remain to be confirmed but has much of the information about the plans for the weekend. Registration opened March 1.

Fees and Application: upperpotomacmusic.info/fees-and-application-4

Application Form: docs.google.com/forms/d/1GwGHAB4tgZdYoAZglpgoURRuVCo5Rygg4ArQzhCNsJ4/viewform?edit_requested=true

Lodging: upperpotomacmusic.info/lodging at Shepherd's Spring will include options ranging from comfortable single and double rooms in the lodge, shared bunkhouse cabins (up to 12 people), camping with meals, and just meals or a per diem for those wanting to stay elsewhere. Look at the slideshow at the bottom of the page for photos.

Schedule: upperpotomacmusic.info/schedule-4 includes meet and greet, open mike, faculty concert, sessions, intensive classes for fiddle, pipes and piano and mixed instrument repertoire classes, and a Saturday night ceilidh with an open band.

OUR WEEKEND INSTRUCTORS INCLUDE:

Elke Baker: fiddle, repertoire and Scottish Fiddle Club host: elkebaker.com

Wendy McIsaac: fiddle, piano and step dance celticlifeintl.com/wendy-macisaac

Troy McGillivray: fiddle, piano troymcgillivray.com

Barry Shears: Scottish smallpipes capebretonpiper.com/about-barry-shears

Detailed biographies are available at: upperpotomacmusic.info/instructors

REGISTRATION IS NOW OPEN!

For **more info or questions** contact us at: upperpotomac@gmail.com

Dare to be Square DMV • TRIANGLE VA • MAY 10, 4 PM – MAY 12, 12 PM

The DC SQUARE DANCE COLLECTIVE, dcsquaredance.org and the BALTIMORE SQUARE DANCE, facebook.com/baltimoresquaredance are excited to announce the return of **Dare To Be Square DMV** at Prince William Forest Park, Cabin Camp 4, May 10 to 12!

clogging/flatfooting, or take advantage of oodles of opportunities to jam, hang out, and make new friends.

We're thrilled to be welcoming back **Phil Jamison** and **Becky Hill** as dance callers and instructors. We'll also have performances and workshops from an all star lineup of musicians, including **Maddy Mullany, Clarke Williams, Bridger Dunnagan, Landon George, Rachel Eddy, Brad Kolodner, Alex Lacquement, Cathy Fink, and Marcy Marxer.**

This is a fun and affordable weekend getaway for all ages and skill levels, from experienced dancers to those who haven't tried square dancing since middle school gym class. If you have ever enjoyed a fine evening of square dancing and fantastic old-time music at St. Stephen's in DC or Mobtown Ballroom in Baltimore, this is for YOU!

This weekend takes place at a rustic cabin camp in Prince William Forest Park near Dumfries, VA, just an hour south of DC. Square dance to your heart's content to live music at nightly dances and day-time workshops, learn to call your first dance or hone your calling skills, enjoy old-time instrument and singing sessions, learn

Unlike our usual dances, advance registration is required. Early bird registration is only \$90 for the first 50 registrations, with discounts available for kids and for musicians who play for workshops. The registration fee covers evening dances, daytime workshops, onsite lodging, and even meals.

Find out more and **register** today! daretobesquaredmv.com

We can't wait to bring people together for another weekend of dancing, music, and revelry.

Folk College

HUNTINGDON PA • MEMORIAL DAY WEEKEND, MAY 24 – 26 • ALL DAY

The full Folk College 2024 schedule is posted, and now you can check out the full description of what is covered in each workshop. Plus, each workshop has a level posted and whether the workshop has sheet music provided or is for learning by ear.

Folk College is a wonderful weekend of playing, singing, jamming, dancing, listening, learning, and sharing your enthusiasm for folk music in a fun and friendly environment. Learn new skills and songs. Add your voice to a weekend dedicated to extending and enlarging your enjoyment of music!

If you haven't decided to come to Folk College yet, take a look and fill out your dream workshop schedule.

There are activities for all levels, from non-musicians to advanced players, and all ages, from mature children through adults, are welcome.

Check out the **full workshop schedule (with descriptions):** folkcollege.com/schedule on our **website:** folkcollege.com

Henry Reed Memorial Fiddlers' Convention

GLEN LYN VA • JUNE 14 – 15 • ALL DAY

Howdy all, we're back ... This year's **Henry Reed Memorial Celebration** will be June 14 – 15 at [Kairos Wilderness Resort](#) (facebook.com/KairosResort) in Glen Lyn.

It will be done like the previous 2 years, a weekend celebration of music & fellowship up on the mountain. Spread the word, there's lots of space for camping (& we'll have plenty of burgers & dogs to burn on the grill).

NEWS FLASH: The river road is now paved!!! No more bumpy-bumpy road to get there. We got your back 😊

Red Wing Roots Music Festival • MT. SOLON VA

JUNE 21 – 23 • ALL DAY

Red Wing Roots Music Festival announced the full line of bands that will perform at the 11th annual music festival at Natural Chimneys Park, in Mount Solon, VA, June 21 – 23.

Along with festival hosts, [The Steel Wheels](#) (thesteelwheels.com), Red Wing organizers are thrilled to announce this outstanding line up of regionally and nationally-acclaimed musicians for the annual 3-day festival located in the beautiful Shenandoah Valley. With fifty artists performing across five stages, it is sure to be an amazing weekend of music.

Info: Michael Weaver, 540-820-7847



FSGW Potluck in the Park

GLEN ECHO PARK • JULY 14 • 11 AM – 4 PM

FSGW is excited to bring back our annual potluck where the FSGW community can mix and mingle. There will be dancing in the Bumper Car Pavilion, open singing and jamming, and a potluck lunch. This event is free, so invite your friends and bring a dish to share!

FSGW NEWSLETTER EDITORIAL AND ADVERTISING POLICY

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out on our website (fsgw.org). Just click on [Newsletter](#) and scroll down to Guidelines for Submitting Copy for Publication.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Noncommercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 12 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline.

Mail to FSGW, P.O. Box 323, Cabin John, MD 20818. Memo on the check should read, "Advertising for ..."

HOW FSGW IS RESPONDING TO COVID-19 (CORONAVIRUS)

FSGW's goal is to keep in-person event participants healthy and safe. FSGW requests that participants approach attendance at in-person events from a "community care" perspective, including respecting the personal choice to mask/not mask. Each of us plays an essential role in keeping the community healthy so thank you for your collaboration! A current version is posted on our website at fsgw.org/FSGW-covid19-response

Charlie Pilzer, FSGW President

FSGW BOARD MEETING (ONLINE) TUESDAY MAY 7 • 8 PM

Monthly FSGW Board meetings are all electronic via Zoom. Meetings are open to all FSGW members; contact president@fsgw.org or webmaster@fsgw.org for a link to the meeting. If you wish to have the Board consider a particular matter, please contact the appropriate Board member or **Charlie Pilzer** at president@fsgw.org at least two days in advance of the scheduled meeting.

2023-2024 FSGW BOARD

Charlie Pilzer, President, president@fsgw.org

Jamie Platt, Vice President, vicepresident@fsgw.org

Jackie Hoglund, Treasurer, treasurer@fsgw.org

Alyssa Hemler, Secretary, secretary@fsgw.org

Caroline Barnes, Dance Chair, dance@fsgw.org

Chris Lindsay, Program Chair, programs@fsgw.org

Jim McRea, Publications Chair, newsletter@fsgw.org

David Shewmaker, Membership Chair, membership@fsgw.org

Vacant, Publicity Chair, publicity@fsgw.org

Officers At Large:

Lynn Baumeister

Lynn Bayer

Lucia Schaefer

The Getaway Coordinating Committee

Dean Clamons, Chair, **Carly Gewirz**, Co-Chair,

Getawaychair@fsgw.org

Newsletter

Jim McRea, Editor

Donna Rogall, Layout & Design

FSGW NEEDS YOUR SUPPORT. We are an all-volunteer society. **We need Board Members!** —Please consider donating your time and interest to make the Society successful. The 200+ events we sponsor each year rely on membership fees but it's not enough to cover expenses. —Please help us by donating this month.



Folklore Society of Greater Washington

P.O. Box 323 Cabin John, MD 20818

fsgw.org

Printed on recycled paper.

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FIRST CLASS

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C. METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.

The *Folklore Society of Greater Washington* is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to:

FSGW
P.O. Box 323
Cabin John, MD 20818

FSGW MEMBERSHIP FORM

- New Membership Renewal
- Change of Address

TYPE

- Individual One-Year Membership \$25.00
- Individual Lifetime Membership \$500.00

NEWSLETTER PAPER SUBSCRIPTION

- I have chosen an Individual One-Year Membership
- Please mail me a paper copy of the FSGW Newsletter, \$30.00 annual fee.
- I will read the online version of the FSGW Newsletter and do not want a paper copy mailed to me.

FSGW suggests opting for the eco-friendly online version to help the society manage costs and save the planet.

- I have chosen an Individual Lifetime Membership

DO NOT write a credit card number on this form.

If you want to pay by credit card, please visit fsgw.org/join

SEND FORM AND CHECK MADE PAYABLE TO FSGW TO:

FSGW Membership • FSGW, P.O. Box 323, Cabin John, MD 20818

EACH MEMBER MUST SUBMIT A SEPARATE FORM

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

EMAIL _____@_____

PREFERRED PHONE _____ - _____ - _____

MOBILE PHONE _____ - _____ - _____

- I would like to receive the weekly e-blast about FSGW events.

DIRECTORY LISTING: We will list your name in our Membership Directory (visible only to FSGW Members who are logged into the FSGW website). May we also list the above information?

- Yes | Yes, but do not list my:
 - ADDRESS PREFERRED PHONE
 - EMAIL MOBILE PHONE