



English Country Dances from 1600 to 2024 • Silver Spring MD • May 17, 2025

[Register
Here!](#)

The Folklore Society of Greater Washington
presents the

39th Annual Washington Spring Ball

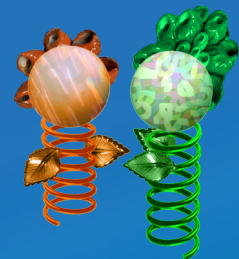
Come have a ball with us!



A joyful yearly event of
English Country Dancing
to glorious music!

Practice Session: 2 – 5 pm:
Melissa Running calls to
music by **Liz Donaldson** on
piano and **Elke Baker** on fiddle.

Ball: 7:30 – 11 pm:
Music by **Hijinks** featuring
Miranda Weinberg on violin,
Carrie Rose on flute
and **Kathy Talvitie** on keyboard.



The ball dances will be
taught during the practice
session. In the evening at
the ball, all dances will be
briefed (talked-through)
and then prompted for
the first few rounds.

Dancers are encouraged
to attend FSGW's weekly
Wednesday night ECD
at Glen Echo Town Hall.
There, dancers can learn
basic figures and ball
dances in advance.

Instructions, videos and
sheet music for dances:
fsgw.org/page-18610

May 17

Great Hall,
Silver Spring
Civic Building
801 Ellsworth Dr.,
Silver Spring MD

The atmosphere is relaxed and friendly. Dancers wear what makes them
feel happy and festive; some choose attire from the 18th or 19th century.

fsgw.org/washington-spring-ball



fsgw.org/Spring-Ball-FAQs



FSGW Sponsored Concert
Trio Sefardi with guest artist Lori Şen

Washington DC • Sat. May 10 • 8 pm



Trio Sefardi combines the “compelling” [Washington Post] voice of **Susan Gaeta** (guitar) with expert instrumentalists **Tina Chancey** (kemençe, rebec, fiddle, viol) and **Howard Bass** (lute, guitar) to enchant audiences with the songs of the Sephardim. The trio’s repertoire draws on the song traditions of Sephardic communities from the Balkans, Turkey and North Africa, with a special emphasis on songs they learned from their mentor, Flory Jagoda. [More about Trio Sefardi](#)

Lori Şen, a Sephardic Turkish mezzo-soprano and Fulbright alumna, will join *Trio Sefardi* as their featured guest artist, and this concert will highlight repertoire from the eastern Mediterranean.



[More about Lori Şen](#)

Trio Sefardi is celebrating its 15th anniversary this year with a series of programs in the D.C. area and the release of *Kinze Anyos/15 Years*, an anthology of favorites from their four previous CDs.

Location: Washington Ethical Society, 7750 16th St. NW

Registration: \$25 for FSGW members;
\$27 general admission

Info: concerts@fsgw.org, 301-717-4641

Co-sponsored by *ShinDC* (Sephardic Heritage in DC)
[About ShinDC](#)

FSGW Co-sponsored
Ale Moeller and Bruce Molsky

live in concert • Alexandria VA

Fri. May 16 • 7:30 pm

Grammy-nominated, described as “an absolute master” (No Depression), **Bruce Molsky** transports audiences to another time and place, with his authentic and personal interpretations of rarities from the Southern Appalachian songbook and other musical traditions from around the globe.

Best known for his work on the fiddle, Bruce’s banjo, guitar and his distinctive, powerful vocals also resonate with listeners. His combination of technical virtuosity and relaxed conversational wit makes a concert hall feel like an intimate front porch gathering.

Ale Möller is a Swedish musician and composer. He was born and grew up in Scania in southern Sweden and started in music as a jazz trumpeter. He plays traditional Scandinavian music. He is also a notable proponent of world music, combining Swedish folk traditions with those of Shetland, Greece, India and West Africa. He plays bouzouki, mandola, accordion, flute, shawm, dulcimer, harp and harmonica. His mandola is adapted to include extra frets.

Location:

Alexandria History Museum at the Lyceum
 201 South Washington St.

Advance tickets: Adults \$28 (some sliding scale tickets are available) / Young folks (12-17) \$10

More info

Presented by FSGW
 and the Traditional Music Series at the Lyceum

FSGW Co-sponsored House Concerts

International Folk Musicians

Janie Meneely & Rob van Sante

Thu. May 8, VA & Fri. May 30, MD • 7:30 pm

Hear a great, eclectic program of music. **Janie Meneely & Rob van Sante** will present two house concerts, singing a variety of songs from maritime traditions mixed with contemporary ballads. Janie, the author of instant classics such as “Twiddles” and “Nasty Nell,” writes hilarious and poignant songs about the music, history, and culture of the people who live on America’s waterways. Rob van Sante is a master of Celtic-style guitar and a beautiful singer.

While Janie’s songs focus on the Chesapeake Bay, where she grew up, Rob sings classic ballads and contemporary songs he’s collected from around the world, especially England, where he and Janie live. They also write songs that recount heroic struggles of the recent past or show sensitive insight into modern issues, often presenting the “woman’s point of view.” Count on Meneely & van Sante to present a program laced with humor and galvanizing sing-along energy.



• **May 8: Alexandria VA**

(Del Ray Neighborhood; the exact location will be provided when you register for the concert.)

Light refreshments will be available at the concert. Please feel free to bring a snack to share.

Admission: Suggested minimum donation: \$20

Information, reservations &

directions: [Gordon Johnston &](#)

[Karen Helbrecht](#)

or 703-725-0260

• **May 30: Takoma Park MD**

The venue is only a short walk from the Takoma Metro Station. Cats are in residence and there are six steps up to the front porch.

Contributions of food & drink to share are most welcome.

Admission: Suggested minimum donation \$15

Information, reservations &

directions: email [Kathie Mack](#),

or call 301-270-5367

(leave a voicemail; landline doesn’t take texts).

■ FSGW Co-sponsored Jam ■



Takoma Park Old-Time Jam • 3rd Wed. May 21 • 7:30–9:45 pm

We’ll have a 30- to 40-minute slow jam to start. This jam is open to all skill levels and instruments. Please come with whatever you play and plan on supporting the restaurant which is generously hosting us!

Our location: Busboys and Poets
235 Carroll St. NW, Washington DC

Info: fsgw.org/Takoma-Park-Old-Time-Jam
[Jonathan Vocke](#)

FSGW Co-sponsored Concert and Dance
Slaveya Women's Vocal Ensemble
 College Park • Saturday May 17 • 7:30 pm



An evening of music and dance with
Slaveya Women's Vocal Ensemble
 and **Lyuti Chushki**

Slaveya is a women's vocal ensemble that sings a cappella folk music from Eastern Europe and the Caucasus. For this event, they will feature ritual songs from Ukraine, Poland, Georgia, Macedonia, Bulgaria and Croatia. The evening begins with a concert of these songs of midsummer madness, changing the weather, youth, old age, love and death, ballads of resistance fighters and more!

After an intermission for refreshments, **Lyuti Chushki** will launch into a few dance tunes together with **Slaveya**, then play a set for dancing. **Lyuti Chushki** plays traditional Bulgarian instruments in modes and rhythms of ancient provenance. **Valeri Georgiev**, kaval (end-blown flute) and gaida (bagpipe), **Boril Peychinov**, accordion, and **Bryndyn Weiner**, tupan (big drum).

Location: Old Parish House, 4711 Knox Rd.

Admission: free; donations welcome

Info: hrhbetsy@gmail.com
fsgw.org/event-6160023

Sponsored by the [College Park Arts Exchange](#)
 and co-sponsored by the
[Folklore Society of Greater Washington](#)

FSGW Co-sponsored
The Southwest Ramblers
 live in concert • Alexandria VA
 Tuesday May 20 • 7:30 pm

What do you get when you bring together two musicians from Ireland and one from Nashville?
The Southwest Ramblers!

Hughie Kennedy is a native of Cork City with musical roots coming from both sides of the family. A versatile musician who can perform as a solo artist but can easily blend in with other musicians, he is capable of enhancing an impromptu session and enjoys different musical styles and genres. The button accordion is his primary instrument; he also plays tin whistle and bodhrán. Hugh is completing his debut solo album which he is recording and producing in his home studio.

Jason Turk is a Cork-born musician pushing the boundaries of Irish traditional music. His work with the Seaboard—an instrument rarely seen in trad—has been so groundbreaking that it's now part of the school music syllabus in Ireland. He blends Irish melodies with electronic textures, creating a sound that's as innovative as it is rooted. Watch his performance of [Pressed for Time](#) which was used as a global ad using Irish Traditional Music to sell music tech.

Grace Broadhead is a fiddler from Sandia Park NM. She is a member of two local bands in Albuquerque, the *Duke City Ceili Band* and *Jug O' Punch*. In 2018 and 2019, Grace competed in the Midwest Fleadh. In 2019, her Newly Composed Tune "Chain Reaction" came in 1st place, affording her the opportunity to compete at Fleadh Cheoil na hEireann 2019. She has also competed in the eComórtas Ceoil in 2020 and 2021 and was awarded a gold medal in the 15-18 fiddle competition both years. In 2021 she also received a gold medal in fiddle slow airs and a silver medal in the lilting competition. In April, 2022, Grace was awarded the inaugural "Fiddler of London Diaspora Award".

Grace and bouzouki player Ben Williamson released their debut album *Tipping the Scales* in 2021.

Location: Alexandria History Museum at the Lyceum
 201 South Washington St.

Advance tickets: Adults \$28 (some sliding scale tickets are available from \$15, limited quantity) /
 Young folks (12-17) \$15

More info Presented by FSGW
 and the Traditional Music Series at the Lyceum

■ SAVE THE DATE! ■

An All-day Dance Event! Contrastock 13

GLEN ECHO MD • SUNDAY SEPTEMBER 7
1 – 10 PM

You asked and we answered!

Contrastock 13 returns to the Spanish Ballroom at Glen Echo Park. Save the date for Sunday September 7! Three bands, three callers and a delicious potluck. Stay tuned for full details coming soon.



Questions about **housing or volunteer opportunities**: contrastock@fsgw.org

More info: fsgw.org/contrastock

■ Call for Volunteers! ■



~ 42ND ANNUAL ~

WASHINGTON FOLK FESTIVAL

Sun. Oct. 19 • Noon–7 pm • Glen Echo Park MD

The Washington Folk Festival is back! Same festival but just one day, not two, so it will be super jam-packed with the most excellent folk music from the DC area!

Admittance to the festival is free every year because of VOLUNTEERS! That's right: performers, MCs, stage crew, sound engineers, operations staff, food servers and office staff all donate their time and talents. As always, this year's festival needs you.

Volunteering takes only a few hours of your time. Tell us about some of your talents and interests and we will find a place for you to contribute to the Washington Folk Festival's ongoing success.

To **volunteer** for the festival, please fill out and submit the form here or email wffvolunteers@fsgw.org.

More info: fsgw.org/washington-folk-festival

Dare to Be Square • May 9–11 • Dumfries VA

We're thrilled to be welcoming back **LP Kelly** and **Becky Hill** as dance callers and instructors. We'll also have performances and workshops from an all-star lineup of musicians, including the **Elderblossoms** and the **Wild Shoats**.

[Find out more](#) about these amazing and talented people.

The [DC Square Dance Collective](#) and our friends at the [Baltimore Square Dance](#) are excited to host another year of **Dare to Be Square DMV**! This is a fun, affordable, weekend-long gathering and getaway featuring sessions where you can square dance to your heart's content, learn to call your first dance, hone your calling skills (any and all levels), enjoy instrument and singing sessions, learn clogging/flatfooting, play lawn games (for real) or take advantage of oodles of opportunities to jam and just hang out!



[Registration is now open!](#)

Everyone must register in advance because we cannot sell onsite registrations at the park.

Location: Cabin Camp 4 - Pleasant, 16675 Pleasant Rd.

Stay tuned for further details!
daretobesquaredmv.com

Southern Maryland Heritage Festival • HOLLYWOOD MD

MAY 17 & 18 • 11-5

Contra dance & traditional music demonstration. [Info & tickets](#)

Red Hot Blues & BBQ 2025

GLEN ECHO MD • THU. MAY 22

8:15 PM – MON. MAY 26 4 PM

Featuring local blues legends **Stacy Brooks, Carly Harvey, Clarence “The Blues Man” Turner**, and so much more. All dance experience levels welcome!

[Info & Registration](#)

Folk College • HUNTINGDON PA MEMORIAL DAY WEEKEND, MAY 23-25

The full Folk College 2025 schedule is posted, and now you can check out the full description of what is covered in each workshop. Plus, each workshop has a level posted and whether the workshop has sheet music provided or is for learning by ear.

If you haven't decided to come to Folk College yet, take a look and fill out your dream workshop schedule.

Folk College is a wonderful weekend of playing, singing, jamming, dancing, listening, learning, and sharing your enthusiasm for folk music in a fun and friendly environment. Learn new skills and songs. Add your voice to a weekend dedicated to extending and enlarging your enjoyment of music!

There are activities for all levels, from non-musicians to advanced players, and all ages, from mature children through adults, are welcome.

This year's college will include a ceili Friday night and a contra dance Saturday night.

Check out the full workshop schedule (with descriptions): folkcollege.com/schedule

MAND's 19th Annual Springar Spree Weekend • MAY 23-25 (MEMORIAL DAY WEEKEND)

Please join the **Mid-Atlantic Norwegian Dancers** for all or part of our Springar Spree weekend, running Friday evening through Sunday afternoon. The weekend will feature dancing to live Hardanger fiddle music throughout our all-day dance classes, as well as during our parties.

This year, we will be teaching **Vestlandsspringar**, with guest instructor **Alix Cordray** and her partner. All dance levels are welcome, but dancers who are new to Norwegian dancing will find this dance particularly fun, energetic, and accessible. Free for students and first timers. We can assist out-of-town attendees with finding guest space with local hosts.

Details: MAND.fanitull.org

BFMS Catoctin Mountain Music and Dance Weekend

THURMONT MD • JUNE 13-15

Join dancers and musicians of all ages for a participatory intergenerational weekend of dancing, singing, workshops, jamming, crafts, hiking and more in a beautiful mountain setting from \$99 per person.

Info: Elisabeth Epstein, 703-272-8197 or catoctin@bfms.org

Registration: bfms.org/catoctin.php

Red Wing Roots Music Festival MT. SOLON VA • JUNE 20-22

Along with festival hosts, **The Steel Wheels**, Red Wing organizers are excited to welcome another outstanding line up of regionally- and nationally-acclaimed musicians for the 12th annual Red Wing Roots Music Festival.

Join us for three days, five stages and 50 bands at the beautiful Natural Chimneys Park and Campground at 94 Natural Chimneys Ln., Mt Solon VA in the heart of the Shenandoah Valley.

The towering limestone chimneys, reaching more than 120' in the air, provide a spectacular backdrop for you to lounge in the Music Meadow listening to great music in the great outdoors.

Info: redwingroots.com

Takoma Park Folk Festival • MD

SUN. SEPT. 7 • 10:30 AM – 6:30 PM

Be a part of the 46th Takoma Park Folk Festival, at the Takoma Park Middle School.

We are seeking **musicians of all genres** from Maryland, Virginia, Delaware, Pennsylvania and Washington DC.

The Festival will have 6 stages and more than 40 performances, with each individual performer or group allowed one 45- to 50-minute set.

The application deadline is June 1 (unless extended).

We are seeking **craft artists** who design, execute, and sell their own work. The application deadline is June 15.

We are seeking **non-profit organizations** to provide information, advocate for causes, recruit members, or sell organizational merchandise.

We are seeking **food vendors** to provide full meals, snacks or drinks.

Information and application forms are at TPFF.org/participate.

TPFF is run entirely by volunteers, and we need your help! Find out more at TPFF.org/volunteering.

We welcome people with all kinds of skills and knowledge. We especially need help with fundraising and soliciting sponsorships.

FSGW English Country Dance

Glen Echo MD

Wednesdays • 8–10:30 pm

The FSGW weekly

English Country Dance offers delightful dancing at Glen EchoTown Hall led by talented callers, accompanied by top-notch musicians playing a wide variety of instruments.

The crowd is friendly; new dancers are always welcome and can get an informal lesson if they arrive around 7:30.

No need to bring a partner, or dress up.

Registration
is open!

39th Annual Washington Spring Ball

May 17 • Silver Spring MD

*Come have a ball
with us!*

Learn the dances we will dance
at the Spring Ball; beginners are
welcome during Wednesday ECDs.
Join us! Weekly beginner lesson at 7:30.

More info: fsgw.org/washington-spring-ball



Latest info: fsgw.org/ecd

May lineup . . .

- 7 **Melissa Running** calls to the playing of **Mari Carlson** (fiddle), **Anna Rain** (recorders) & **Paul Oorts** (mandolin/accordion)
- 14 **Anna Rain** leads the dancing while **Jeff Steinberg** (fiddle), **Carrie Rose** (flute) & **Liz Donaldson** (piano) make the music
- 21 **Dan Gillespie** calls while **Emily Aubrey** (fiddle), **Bruce Edwards** (bassoon) & **Neil Epstein** (piano) play
- 28 **Andrea Nettleton** calls to the playing of **Tina Chancey** (fiddle), **Susan Brandt** (flute) & **Owen Morrison** (guitar)



May 7 - Melissa Running



May 21 - Dan Gillespie



May 14 - Anna Rain



May 28 - Andrea Nettleton



FSGW Co-sponsored
Sunday Afternoon Dancing Planet
Contra Dance • Glen Echo MD • Sun. May 4
3–6 pm, Introductory session 2:30 pm

Contras & Squares in the Bumper Car Pavilion

Caller, dance organizer, and contra choreographer
Perry Shafran calls an afternoon of wonderful
dances! Music by **The Gyrationz**:
David Knight (fiddle), **Liz Donaldson** (keyboard)
& **Carrie Rose** (flute/piccolo) will make your feet fly!

Location: The Bumper Car Pavilion is a wonderful
covered open-air space with a nice wooden floor.

Admission: \$15 cash or Venmo (\$17 to cover fees) at
the door, no cards

Info: dancingplanetproductions.com/contra

Future 2025 dates: 6/22, 7/27, 8/24, 9/14, 10/26, 11/9

SILVER SPRING CONTRA DANCE



PHOTO: Carpe Diem Arts

FSGW Co-sponsored
Silver Spring Contra Dance • Takoma DC
2nd Thu. May 8 • 7:30–9:30 pm (7 pm free lesson)

At Seeker's Church for May, 276 Carroll St NW
(not in the Silver Spring Civic Center)

Kappy Laning calling to **Handspring**:
Carrie Rose (flute), **Owen Morrison** (guitar) &
Alexander Mitchell (fiddle/mandolin)

Admission: \$15 general admission; \$12 Folklore Society
of Greater Washington (FSGW) Members;
\$5 ages 21 and under and those with limited income

[More Info](#) / [Register here](#)



This dance is presented by
FSGW and Carpe Diem Arts
and is funded in part by
Montgomery County

Recreation, the Arts and Humanities Council of
Montgomery County and the Maryland State Arts
Council, plus individual donors and dancers!

Will you,
won't you,
will you won't you,
won't you
join the dance?

– Lewis Carroll

FSGW BARN DANCE!

Bumper Car Pavilion, Glen Echo MD
Sun. May 11 • 1–3 pm

Come join us at the barn dance!

This fun-spirited dance event is suitable
for all ages and ability levels and features
live music and calling. There will be circle
dances, ceilidhs and a variety of mixers.

This dance fits the bill for families with
preschool children just as well as older groups of tweens and teens. Our
intergenerational community is what makes this dance unique and fun.

So grab a friend or your kids and come join us!

Admission: FREE! **Info:** fsgw.org/barn-dance / [May Barn Dance](#)



Caroline Barnes calling to
David Knight & Owen Morrison

GLEN ECHO INTERNATIONAL FOLK DANCERS



**FSGW Co-sponsored
Glen Echo International Folk Dancers
Glen Echo MD & Online
Wednesdays • 7:30 pm**

To register, please provide an email address for possible contact tracing. Masks and vaccinations are urged, but not required. These dances are instruction-oriented from 7:30 to 8:30 pm with open request dancing after 8:30 pm. \$10 at the door. If you wish to attend, please contact [Jamie](#) to RSVP before attending.

For out-of-towners, we will try to show the class via Zoom.

You can enter by clicking [here](#).

Meeting ID: 871 5265 1884

Password: 145

If you click on the link, you may not need to enter a password.

More info: [Jamie](#), [FSGW Glen Echo Intl](#), [Dancing Planet](#)

**FSGW Co-sponsored
Greenbelt International Folk Dance
Greenbelt MD & Online
Fridays • 8–9:30 pm**

Weekly in-person international folk dancing has returned to Greenbelt with some sessions being in-person only, and others hybrid (in-person AND through Zoom). Occasionally, due to dance studio unavailability, some events will be Zoom only.

We do a variety of line, circle and couple dances mostly from the Balkans, Scandinavia and other parts of Europe. If you've ever wondered about music in odd rhythms—like 7, 9 and 11—come and get hooked on this wonderful music, which includes these great dance rhythms and more. The room where we dance has a beautiful sprung wood floor (please bring a clean change from your street shoes). We sometimes have special events, including dance workshops and live music nights. Newcomers and beginners are welcome!

When: (almost) Every Friday night
from 8 to 9:30 pm

Where: Greenbelt Community
Dance Studio, 15 Crescent Rd.
(Enter and depart the community center through the front door.)
For the Zoom link,
contact John Robinson.

COVID POLICY: To participate in the in-person programs at the Greenbelt Community Center you must comply with the [Greenbelt IFD Covid-19 masking & vaccination policy](#).

Info: Larry Weiner, 301-565-0539
or John and Sheila Robinson,
410-715-9210

More Info: [FridayDance](#) or [facebook](#)

GREENBELT INTERNATIONAL FOLK DANCE



☆ ☆ ☆
Dance till the stars come down from the rafters. Dance, dance, dance 'til you see stars.
— W.H. Auden

*There is nothing
in the world so
much like prayer
as music is.*

– Shakespeare



FSGW Open Sing • Online **1st Fri. May 2 • 7:30 pm**

Thanks to **Val Fowler** for hosting the May Online Open Sing.

The topic is **Flowers, Showers, Birds, and Bees, Oh My!**

Only those wishing to sing need to register.

[Register here](#). **Reminder:** Registration will be open till noon on 5/2/25.

Check to see if you've already registered [here](#).

Zoom Link will be sent to the Open Sing Mailing List; if you're not a member, sign up [here](#).

Info: fsgw.org/open-sings,
[Vince Wilding](#)

FSGW Song Circle **Silver Spring MD & Online** **2nd Fri. May 9 • 1:30–3:30 pm**

The monthly Song Circle provides a daytime opportunity to enjoy delightful songs, old or new, humorous or serious, timeless or topical. Everyone is welcome, regardless of experience. Come for informal group singing or just to listen.

May 3 is Pete Seeger's birthday and May 12 is Mother's Day, so bring or

request your favorite Pete Seeger songs, songs about mothers, or any other songs! To keep the singing going, it's helpful if you send your requests in advance using [the form here](#).



Susan McNelis will lead songs with guitar accompaniment. Any participant may lead any song a cappella or self-accompanied.

The Song Circle will be held in person at the Margaret Schweinhaut Senior Center, 1000 Forest Glen Rd.

Participants should read and follow [FSGW's Respiratory Virus Policy](#).

If you can't come in person, you can join us on Zoom or by phone. The Zoom link and phone number will be sent Friday morning to those who have attended the Song Circle via Zoom and to others who [register here](#) by Thursday, May 8.

[Latest Info](#)

FSGW Gospel Sing **Takoma Park MD** **Sun. May 11 • 4–7 pm**

The May Gospel Sing will return to Rick and Arlene's accessible home in Takoma Park MD. Spring flowers should abound! Group singing of Southern country gospel for two hours, from 4 to 6 pm, followed by a potluck dinner until 7 pm. Hymnals provided.

A mask-friendly event — masks are optional but welcome. Everyone is welcome, but be sure you are symptom-free.

RSVP/directions:
morganrick50@gmail.com or call
301-920-0087 (leave a voicemail)

Info: [May 11 Sing](#)

FSGW Open Sing **Kensington MD** **3rd Sat. May 17 • 2–5 pm**

Nancy King is happy to host the May In-person Open Sing.

Topic: *Time and the passage thereof*

RSVP, directions, info: Email
kingnancy064@gmail.com
or call 301-933-3073

THE GRAPEVINE

Takoma and Online
Wed. May 14 • 7:30 pm

STORYTELLING

Our featured tellers this month are the crescendoing **Kevin Cordi** and the loquacious **Liza Newell!**

*The Grapevine is spoken word performance for adults and teens, celebrating the timeless art of the story, hosted by storytellers **Renée Brachfeld and Tim Livengood.***



Kevin Cordi has told stories in over forty states and several countries. He shares stories in an energetic, animated and interactive style. Kevin's award-winning story work has been commissioned by The Kennedy Center for the Performing Arts, American Library Association, National Storytelling Network, Newsweek and the Qatar Foundation International. Kevin believes in the power of play to help people reconsider the story that they and others tell about themselves. [More about Kevin](#)

Liza Newell had a spectacular stage debut at the Grapevine, so we have asked her back. Liza grew up in the Shenandoah Valley of Virginia. Her love of storytelling is inspired by stories told around the dinner table and by the fireplace. Liza's stories are shaped by her experiences of a small town childhood, of summers spent in the Blue Ridge Mountains, and of what it means to leave and find home again in different corners of the world. [More about Liza](#)



Join us
on May 14
at 7:30 pm, live at
Busboys and Poets
Takoma and also
via Zoom!

[Register](#) FOR FREE access to the live stream or to catch the recorded show later. No registration needed for in-person participation; you can just show up! You will get emails with reminders on the date, time and location, as well as Zoom information.

[We ask for donations](#) to support our tellers; suggested contribution is \$20 per person. Donations can be made online before, during or after the event.

Location: Busboys & Poets: 235 Carroll St. NW, Washington DC

Info: fsgw.org/grapevine

FSGW & VITG (Voices in the Glen) Monthly Story Swap • Gaithersburg MD
Saturday May 31 • 7:30 pm

Storytellers and listeners are invited to an evening of shared stories. Anyone is welcome to tell a tale; no one ever has to. For adults or families. Free.

Info:

[Jane Dorfman](#), 301-654-5818

[VITG May 31](#)

fsgw.org/story-swaps



Come dance with us!

Bumper Car Squares

Glen Echo Park MD

Thu. May 1 • 7–10:30 pm

Join us for square dancing in the Bumper Car Pavilion!

After a lesson for all skill levels, dance caller

Becky Hill will lead a rousing square dance with live music by **Rachel Eddy and Friends!**

No partner or special attire required. Shoes with backs are recommended (no flip flops).

7 pm ~ Lesson; 7:30–10:30 pm ~ Dance

Admission: \$15/adult, \$5/teen, FREE for ages 12 and under. Cash, checks and credit cards accepted at the door.

Info: glenechopark.org/dances
info@glenechopark.org
or 301-634-2222

Upcoming 2025 dances:

6/5, 9/4, 10/9, 11/6, 12/4

Brought to you by Glen Echo Park Partnership for Arts and Culture



Life isn't about waiting for the storm to pass.
It's about learning to dance in the rain.



– Vivian Greene

AN EVENING WITH STRAUSS

GLEN ECHO PARK MD • SAT. MAY 3

LESSON: 8 PM, DANCE: 9–MIDNIGHT

~ A Benefit Dance for Glen Echo Park ~
Join us for an evening of waltzing in the Spanish Ballroom!

Take our beginner Viennese Waltz 8–9 pm and enjoy dancing with **Olde Vienna** 9 pm–midnight. This year's musicians for **Olde Vienna** are:

Susan Brandt (flute),
Alexander Mitchell (violin/viola),
Elke Baker (violin/viola),
Dave Wiesler (piano) &
Ralph Gordon (bass).

Formal attire suggested.

The Grand March, refreshments and dance cards are included.

No partner required.

The Carousel is open 8:30–10:30 pm (\$2.00)

Location: 7300 MacArthur Blvd.

Tickets: \$30, \$20 for full-time students with ID. Tickets sold at the door beginning at 7:30 pm.

Info: WaltzTimeDances.org
or 301-634-2222



Friday Night Dancers

GLEN ECHO PARK MD • FRIDAYS MAY 2, 9, 16, 23 & 30

LESSON: 7:30 PM; DANCE: 8–11 PM

Friday Night Dancers, a nonprofit, volunteer-based organization, in cooperation with the National Park Service, the Glen Echo Park Partnership for Arts and Culture, and Montgomery County, sponsors weekly contra dances to live music in the historic Glen Echo Spanish Ballroom or the Glen Echo Bumper Car Pavilion.

May . . .

2 **Sarah Kaiser** calls to **Countercurrent:**
Brian Lindsay (fiddle) &
Alex Sturbaum (guitar)

9 **Gwyn Williams** calls to the fabulous **Glen Echo Open Band!**

16 **Greg Frock** calls to **Frog Hammer**

23 **Kim Forry** calls to **Contranella:**
Megan Wobus Beller (fiddle),
John Wobus (piano) &
Charley Beller
(mandolin/banjo/feet)

30 **Warren Doyle** calls to **The Rhythmajigs:**
Patti Reum (flutes/whistles),
Michael Giordano (fiddle/mandolin),
& **Jack Maus** (piano)

Location: 7300 MacArthur Blvd.

Tickets: online or at the door, \$15.

Info: website or email

MID-ATLANTIC NORWEGIAN DANCERS
COLUMBIA MD • SAT. MAY 3
6:30 PM DOORS/POTLUCK
7:30 PM MUSIC FOR DANCE

Norwegian-style house party with the fabulous **Laura Hummel** and other guest musicians playing Swedish and Norwegian dance tunes on Scandinavian instruments with sympathetic strings. Beginners, singles/couples, watchers/listeners all welcome. Please bring food to share (dish or snack) and clean shoes to wear for dancing. Donations gratefully accepted.

Masks optional. If you have symptoms of illness or recent exposure to respiratory infection, please stay home this time.

Location info: At Deb Weinreich's home. For questions/address if needed, please text 410-375-3789 or email debweinreich@hotmail.com with subject line including MAND.

Info/Updates: MAND.fanitull.org

Questions? MAND@fanitull.org

This event is supported in part by the Maryland State Arts Council (MSAC.org) Maryland Traditions Folklife Apprenticeship grant.

DC RAWHIDES DANCE
GLEN ECHO PARK MD • SAT. MAY 3
8-11 PM; LESSON 7 PM

Join us for DC Rawhides' dance at the Park! An inclusive, diverse, affirming, fun, high energy LGBTQ+ dance, where all are welcome, structured so all levels of dancers, including beginners, can participate. We dance two-step, west coast, waltz,...

Location: Bumper Car Pavilion,
 7300 MacArthur Blvd.

Admission: \$10 at the door

Info: [Event Detail](#)
dcrawhides@fastmail.fm

SMTMD CONTRA DANCE* • CHAPTICO MD

2ND SAT. • MAY 10 • 7 PM *See website for rescheduled or canceled events

April Blum will call. The evening starts at 7 pm with a half-hour beginner's dance workshop followed by live music performed by the **SOMD Open Band**. Dancing starts at 7:30 pm. Check the [website calendar](#) for the lineup of dances and callers!

Admission: \$8 for members;
 \$12 for non-SMTMD members;
 children 17 and under (when accompanied by a paying adult) and band members are free



PHOTO: ERIN JEWELL

Location: Christ Episcopal Church
 Parish Hall, 37497 Zach Fowler Rd.

Info: [email](#), [website](#)

SALSA NIGHT UNDER THE STARS
SILVER SPRING MD
TUE MAY 6 • 7-9 PM

First Tuesdays May-September: Join **Ashu Mola (AM Salsa)**, **Barbara Bernstein (Danceintime)**, and DJ **Danilo Johnson** for a basic lesson and social dancing under the Veterans Plaza Pavilion.

FREE. Cancelled only for major storms.

Location: 1 Veterans Place (Walking distance from SS Metro Station)

Questions: Barb@danceintime.com

Twilight Tuesdays are sponsored by Silver Spring Town Center, Inc.

SWING DANCE • GLEN ECHO PARK MD
MAY 9, 10 & 31: LESSON 8 PM;
DANCE 9-11:30 PM

May . . .

- 9 Balboa DJ Dance with Gottaswing
- 10 Swing Dance with Gottaswing
- 31 New Columbia Swing Dance

Info: glenechopark.org/events-calendar

ENGLISH COUNTRY DANCE
SILVER SPRING MD
SAT. MAY 10 • 7:30-9:30 PM

Bob Farrall calls to music by **Peascods Gathering**.

Beginners and singles welcome.

Admission: \$5

Location: Glen Haven Elementary School, 10900 Inwood Ave.
 (Parking and entrance in rear.)

Info: [Carl Minkus](#), 301-493-6281 or
Bob Farrall, 301-577-5018

BFMS 2ND SATURDAY CONTRA
DANCE • BALTIMORE MD
SAT. MAY 10 • 7-10:30 PM
(6:30 PM DANCE LESSON)

7-8 pm: State-of-the-Society Meeting
8-10:30 pm: English Country, Contra and Waltz Dances

Andrea Nettleton calling to
Ralph Barthine (guitar),
Janina O'Brien (accordion)
Steve Epstein (clarinet/sax) &
Jill Smith (keyboard)

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Potluck snacks at the break.

Location: Church of the Nativity
and Holy Comforter, 6112 York Rd.
[Directions](#)

Admission: \$10 BFMS members &
affiliates, \$15 non-members.
People under 21 and students with
ID: free.

Online payment only
Pre-payment is encouraged.

Contact: [Carol Fleishman](#)

WALTZ TIME
GLEN ECHO PARK MD
AFTERNOONS: SUN. MAY 11 & 25
LESSON 2:45 PM
DANCE 3:30-6 PM

May . . .

11 **Petrichord:**
Sophie Chang (cello),
Colleen Holroyd (fiddle/feet) &
Robert LaRose (piano/mandolin),
in the Ballroom

25 **Terpsichore:**
Elke Baker (fiddle),
Liz Donaldson (piano) &
Ralph Gordon (bass),
in the Bumper Car Pavilion

Join us for an afternoon of waltzing in
the Spanish Ballroom!

Take our beginner waltz lesson from
2:45 to 3:30 pm and enjoy dancing from
3:30 until 6 pm. No partner required.

Location: 7300 MacArthur Blvd.

Admission: \$15,
\$5 for full-time students with ID.

Info: [WaltzTimeDances.org](#)
or 301-634-2222

SCANDIA DC DANCE/MUSIC EVENT
GREENBELT COMMUNITY CENTER MD
SAT. MAY 17 • 6:45-9:30 PM

Scandia DC will be holding its monthly
third Saturday dance/music event
May 17th. The event will feature dance
teaching at the beginning to recorded
music followed by live music sets.

The first music set will allow musicians
to play along with the lead musician,
Laura Hummel, after a practice session
in a separate room during the dance
teaching. Tunes in that set will be
available on the website in advance of
the event.

Info: Email Linda@ScandiaDC.org to get
on the list to receive the latest
information on the event if you are
not already on the list.

Please don't attend if you are feeling
sick or have been in recent contact
with someone with COVID.

More information will be available at
[ScandiaDC.org](#) and in the invitation
email closer to the event.

BALTIMORE SQUARE DANCE AT
MOBTOWN BALLROOM • SAT. MAY 17
7:30-10:30 PM (DOORS 6:30 PM)

Dust off your dancing shoes and join
us for a hilariously fun evening of
square dancing, live music and
plentiful silliness.

All dances will be taught and called
gender-free. Beginners are welcome!
The bar will be open!

Location: Station North,
30 W North Ave.

Tickets: \$15 advanced, \$20 at the door,
kids 12 & under FREE

Info: [bmoreoldtime.com](#)

GREATER WASHINGTON CÉILÍ CLUB
WORKSHOP & CÉILÍ
SANDY SPRING MD
SUN. MAY 18 • 3-8 PM

GWCC sponsors, supports and
encourages céilís, dance classes, concerts
and other programs for the enjoyment of
its members and the community at large.

3 pm Workshop: Shannon Gaels
Instructor: Marilyn Moore

4-8 pm Céilí: Music by **Rambling House:**
Tina Eck, Joe DeZarn, Jesse Winch,
Patrick Winch & Zan McLeod

Single dancers and listeners welcome!

Please bring a dish to share at the
potluck supper (2nd break)

Location: The Lyceum,
17801 Meeting House Rd.

Admission: \$20/GWCC members,
\$25/non-members,
ages 11-20 half-price, under 11 free

Info: [gwcc-online.org](#)

ANNAPOLIS CONTRA DANCE
5TH SAT. MAY 31 • 7-9:30 PM,
INTRO LESSON: 6:30 PM

Dance to the lively music of
The Rhythmajigs:
Patti Reum (flute/whistles),
Michael Giordano (fiddle) &
Jack Maus (piano).

Pre-registration is not required, but please
email aefallon@verizon.net to let us know
if you can help with pre-dance setup and/or
post-dance hall restoration. Such help is
much appreciated! Face masks are
optional. Venue has windows and filter
fans for circulation and ventilation. Please
bring your own water bottle. Snacks to
share are welcome if you bring
napkins+appropriate paper goods+utensils
and plan to clean up after snack time.
No experience or partner required.

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Admission: \$15; students \$5;
children through 5 years old free

Location: Annapolis Friends Meeting
Hall, 351 Dubois Rd.

Info: [Jan Scopel](#), 443-540-0867
or [Ann Fallon](#), 410-507-0934
[Facebook](#)

LEISURELY ENGLISH
SILVER SPRING MD • SUNDAYS
EXCEPT MAY 4 • 12:30–3 PM

*FREE English Country Dance with
patience, humor and creativity.*

We take it slow, teaching one figure and
one new dance per lesson each week.
The best way to learn is to teach;
dancers take turns being the teacher
during the initial review and practice.

After the lesson we enjoy the dances
we've learned with a focus on style
and elegance.

Location: Leisure World, Clubhouse I,
Maryland room, 3700 Rossmoor Blvd.

Registration is required
to be emailed a gate pass.
Email: lwecdgroupp@gmail.com
Subject: Non Resident ECD
Include: first & last name, address,
phone #, email address

Info: Larry Fenster, 202-203-8837
Marcia Aleksiewicz, 540-360-5800

JUST IN TIME PERCUSSIVE DANCERS
SILVER SPRING MD
SUNDAYS OR MONDAYS • 4 PM

We are a performing dance company in the
DC Metro area, specializing in Appalachian,
Canadian, English and Irish step dance.
We are recruiting new adult members!

Weekly rehearsals on Sundays or
Mondays.

[More info](#)

BFMS ENGLISH COUNTRY DANCE
BALTIMORE MD
MONDAYS • 8–10:30 PM

English country dancing is joyous, lively
movement to elegant music in a
friendly, informal setting. All dances are
taught and walked through.

May . . .

- 5 **A Cinco de Mayo Fiesta, English
Country Dance Style: April Blum**
calls to the tunes played by
Emily Aubrey (violin),
Marty Taylor
(concertina/flutes/recorders) &
Janina O'Brien (piano, mostly).
Come in your best red, green and
white and let's enjoy great calling
and dancing to great music
(including a Mexican waltz or two)
and snacks to match.
- 12 **Diane Schmitt** calls to tunes by
Jonathan Jensen (piano),
Steven Epstein (clarinet) &
Emily Aubrey (violin).
- 19 **Andrea Nettleton** calls to tunes by
Robin Wilson (flute/concertina),
Mark Vidor (accordion) &
Janina O'Brien (piano, usually).
- 26 **Carl Friedman** calls to tunes by
Robert LaRose (piano),
Jeff Steinberg (violin) &
Janina O'Brien (accordion).

Participants are welcome to bring
snacks to share at the break.

Admission: \$10 members, \$15 non-
members, under 21 and full-time
students with IDs: free.

[Advance registration only](#)

Location: Church of the Nativity
and Holy Comforter, 6112 York Rd.
[Directions](#)

Info: engdance@bfms.org or
[Janina O'Brien](#), 443-722-5805

CONTRA DANCE BEGINNERS
WORKSHOP • SILVER SPRING MD
TUESDAYS • 7:30 PM

One-hour workshop each Tuesday in
May—Free

Inside secrets to help new dancers
maximize the flow, beauty and
effortlessness of Contra like an old
hand. Whee!!!

Info: [Linda Zebooker](#), 202-386-8252

BFMS CONTRA • BALTIMORE MD
WEDNESDAYS • 8–10:30 PM

New dancer workshops at 7:30 pm
Beginners always welcome!

May . . .

- 7 **Penelope Weinberger** calls to the
music of **The Rhythmajigs:**
Patti Reum (lutes/whistles),
Michael Giordano (fiddle/mandolin)
& **Jack Maus** (piano/accordion).
- 14 **Rebecca Anger** calls to the music of
Contre Temps:
McGregor Yatsevich (fiddle/mandolin),
Andrew Tomlinson (flute/piccolo) &
Mark Vidor (piano/accordion).
- 21 **April Blum** calls to the music of
Contra Rebels: Todd Clewell (fiddle),
Barb Schmid (fiddle) &
Henry Koretzky (guitar).
- 28 **Kim Forry** calls to the music of
Wombat Crossing:
Carl Friedman (fiddle),
Robin Wilson (flute/concertina/sax)
& **Charlie Pilzer** (piano).

Location: Lovely Lane Church,
2200 St. Paul St.

Cost: BFMS and FSGW members \$10,
non-members \$15. Under 21 and
students dance for free.

[Online payment only](#)

Info: bfms.org or [Hannah Mueller](#)

NORDIC DANCERS OF WASHINGTON DC
SILVER SPRING MD • WEDNESDAYS
EXCEPT MAY 7 • 7:30–9:50 PM
PERFORMANCES: THU. MAY 1,
ARLINGTON VA • SAT. MAY 3, DC

The Nordic Dancers of Washington DC have in-person sessions at Highland View Elementary School and will meet regularly on Wednesdays through May 28 (with some exceptions for holidays).

Come any Wednesday and learn traditional dances of Denmark, Finland, Iceland, Norway and Sweden.

Music is provided by fiddler **Paul Carlson**. Newcomers are welcome; no prior dance experience is necessary.

[More info](#)

Questions: To verify the meeting room, check for updated COVID protocols, or ask questions call 301-864-1596 or [send a message](#).

Performances

(with group participation teaching)

• **Thu. May 1**

Vappu for Finlandia Foundation, Arlington VA [facebook](#)

• **Sat. May 3**

Around the World Embassy Tour Day at the Norwegian Embassy, DC [eventsdc.com/passportdc](#)

BETHESDA INTERNATIONAL FOLK DANCE GROUP • THURSDAYS • 7–8:45 PM

Join our friendly dancers for dances from around the world.

Masks are optional.

Location: Jane E. Lawton Community Center, 4301 Willow Ln. (convenient to Bethesda Metro)

Info: [Carl Minkus](#) or 301-493-6281 for info on our First Time Free policy and subscription policy (can't accept money on premises).

THE GREATER WASHINGTON CÉILÍ CLUB: IRISH SET & CÉILÍ DANCE CLASS, SPRING SESSION • SILVER SPRING MD • THURSDAYS • 7 PM

GWCC sponsors, supports and encourages céilís, dance classes, concerts, and other programs for the enjoyment of its members and the community at large.

Thursdays Mar. 13 – May 15:

7 pm: basics; 8–9:15 pm: continuing

Any interested adult is welcome; no experience or partner needed. No risk—try your first class free.

Location: 301 St. Lawrence St.

Info: [gwcc-online.org](#), [email](#)

CUBAN SALSA CLASS & SOCIAL DANCING • WASHINGTON DC SATURDAYS • 1:15–4 PM

Location: Chevy Chase Baptist Church 5671 Western Ave. NW

Admission: \$15/person

Details: [danceintime.com/classes](#)

Questions: [Barb@DanceInTime.com](#) or call Barb: 443-773-2623

OPEN CONCERTS, SINGS & PERFORMING ARTS

Daily Antidote of Song
 Changing the world one song at a time.

CARPE
 DIEM
 ARTS

DAILY AT NOON, Carpe Diem Arts offer “notes of hope” as a song leader from our roster of OVER ONE HUNDRED local, national and international guest artists shares a song online. Watch our [website](#) for announcements about specially-themed weeks.

ONLINE • DAILY • 12 NOON

Great for all ages!

Attend in the virtual concert room or sing along on Facebook Live; see our [website](#) for participation instructions.

Free; donations to the “Antidote Fund” are encouraged and support the artists.

SHIP’S COMPANY CHANTEYMEN FAIRFAX VA, BALTIMORE MD & WHEATON MD

1ST THU. MAY 1, 2ND WED. MAY 14 & 3RD THU. MAY 15 • 8–10 PM

1st Thursdays are at the Auld Shebeen Irish Pub & Restaurant:

3971 Chain Bridge Rd., Fairfax VA

2nd Wednesdays (Baltimore)

are in Fells Point in the Anchor Bar at Admiral Fell’s Inn: 815 S. Broadway

3rd Thursday folk sings are hosted by Johnny Strum at the Limerick Pub: 11301 Elkin St., Wheaton MD

Info: [website](#), [Brad Graham](#),

Subscribe to Ship’s Company Chanteymen open Chanteysings events [newsletter](#)

DC LABOR CHORUS • WASHINGTON DC
SAT. MAY 3 • 3 PM

The DC Labor Chorus, “the musical arm of the resistance,” celebrates International Workers’ Day (May Day) with an annual concert. This year, the concert theme is *Stand Up, Fight Back!* The Chorus will be joined by two special guests: [Joe Jencks](#), award-winning songwriter, celebrated vocalist and veteran of the international folk circuit, and [SongRise DC](#), DC’s very own women’s social-justice *a cappella* group.

The DC Labor Chorus, founded and directed by longtime cultural worker Elise Bryant and activist musician Steve Jones, is a musical ensemble that sings at concerts, rallies, demonstrations and picket lines. While some members are professional musicians, most are union members and activists who just love to sing!

Location: Luther Place Memorial Church, 1226 Vermont Ave. NW

Tickets: In-person: \$25 for Labor Heritage Foundation members, \$30 for non-members. Virtual: \$20 or \$10.

Info: [Nikki Nesbary](#) or 202-664-3804

JAM AT [FRYING PAN SPRING FARM DAY](#)
HERNDON VA • SAT. MAY 3 • 10–1

The jam has been invited to play at this event. It is always a lot of fun. We will cover from 10 am to 1 pm. I now have 5 volunteers including myself but it would be great to have a couple more. Let me know if you would like to be added to the list.

Location: 2709 West Ox Rd.

Info: [Debbie Billodeaux](#)

DC BLUEGRASS UNION DUPONT
CIRCLE BLUEGRASS JAM
WASHINGTON DC • 1ST & 3RD SUN.
MAY 4 & 18 • 1–4 PM

This jam plays mainly bluegrass songs and tunes, and welcomes new beginners and experienced jammers.

Location: The Mansion at O St.,
2020 O St. NW

Info: [DCBU Dupont Circle](#), [Facebook](#)

FREDERICK MD OLD-TIME JAM
1ST MON. MAY 5 • 6–9 PM

The Frederick jam is oriented toward new and young players. It is offered in collaboration with the Frederick campus of Johns Hopkins Peabody Prep, whose classical music students are encouraged to join the jams.

Location: Y Arts Center, downstairs,
115 E. Church St.

Info: [OldTimeFrederick.org](#), or join the
[OldTimeFrederick mailing list](#)

OLD TIME REPERTOIRE CLASS
TAKOMA PARK MD

WED. MAY 7 • 7:30–8:30 PM

Each month **Jonathan Vocke** teaches old-time fiddle tunes to boost students’ repertoire and get them ready for jam sessions. Each class covers 2 to 3 fiddle tunes for all instruments using the aural method. Melody, chords and rhythmic nuance of each tune will be covered in depth. Source recordings are used to deepen the discussion. \$30

Location: School of Musical Traditions,
7112 Willow Ave.

Info: Maureen Andary, 240-690-1910
[Website](#)

WESTMINSTER MD JAMS
WED. MAY. 7 & 21 • 7–9 PM

All ages, skill levels and listeners are welcome.

May 7—Celtic/blues/bluegrass/
old-time/folk jam at
Carroll Arts Center, 91 W Main St.

May 21—Blues/bluegrass/old-time/folk
at St. Paul’s, 17 Bond St.

Info: [Website](#), [email](#) or 410-857-2771

[WASHINGTON’S SPELMANSLAG](#)
KENSINGTON MD
SAT. MAY 10 & 24 • 2:30–4 PM

Rehearsals: Come play Scandinavian music with us!

Info: [dcspelmanslag@gmail.com](#)
Catherine Chapman, 240-461-9244

CABOMA JAM • ARLINGTON VA
2ND & 4TH SUN. MAY 11 & 25 • 2–6 PM

We have three rooms for jamming.

Location: Unitarian Universalist Church
of Arlington, 4444 Arlington Blvd.

Info: [caboma.org](#)

BALTIMORE SHAPE NOTE SINGING
2ND MON. MAY 12, 4TH TUE. MAY 27
7–9:30 PM (6:30 PM DOORS)

Join us in America’s oldest musical tradition! Experience the joy of singing *a cappella* choral music in four-part harmony. Shaped note heads aid sight reading. No experience needed and loaner books are available.

Attendance is free. All are welcome!

Location: Four Hour Day Lutherie
4305 Harford Rd.

Info: [baltimoreshapenote.org](#)
[facebook](#)

TOUCHED BY SONG GOSPEL JAM
HERNDON VA
2ND TUES. MAY 13 • 7–9 PM

Open to all ages and all levels. We play a variety of gospel hymns, bluegrass gospel, country gospel, praise, original songs. Chairs are available but please bring a stand.

Location: Floris United Methodist
Church, 13600 Frying Pan Rd.
Drive up the hill and park on the upper level.

Info: [Floris calendar](#)
[edickerson@florismc.org](#)

BFMS IN-PERSON SONG SWAP

BALTIMORE MD

2ND TUES. MAY 13 • 7:30–9:30 PM

Bring a favorite folk-genre song or two to share with our community of singers. Chorus songs or repeated refrains are encouraged. You can lead a song, sing along, hum, listen, or add some accompaniment. No mic, no pressure, no performance. Just singing together in a friendly, supportive space! Free (pass-the-hat goodwill donation welcome).

REMEMBER: If you are sick, not feeling well, etc., please stay home.

Location: Four Hour Day Lutherie
4305 Harford Rd.

CAPITOL HILL SHAPE NOTE SINGING **WASHINGTON DC**

3RD WED. MAY 21 • 7 – 9 PM

Shape note singing from the *Sacred Harp* and *Shenandoah Harmony*: community singing of 4-part *a cappella* songs in a style rooted in colonial America. Join us the 3rd Wednesday of each month. All are welcome! Songbooks available to share.

Location: Capitol Hill Presbyterian
Church, 201 4th St. SE

Info: dcshapenote.squarespace.com
silvermanalexa@gmail.com

BFMS ZOOM SONG SWAP • ONLINE **WED. MAY 23 • 7:30 PM**

It's a place for folks to come together and share songs, community, and keep the live singing tradition thriving. While we have been getting together on Zoom, the 4th Tuesday BFMS song swap has become transcontinental. You can drop in on the Zoom and meet (and hear / sing with) some nice folks you're not likely to meet in person!

SMTMD HOMESPUN COFFEEHOUSE **OPEN MIC* • CHAPTICO MD** **4TH FRI. MAY 23 • 7 PM**

Acoustic musicians of all skill levels are warmly welcomed to perform their favorite tunes. Doors open at 7 pm with performances beginning promptly at 7:30 pm. Contact [Chris Dudley](#) in advance to sign up as a performer.

Admission: \$8; accompanied under 17s
& performers free

Location: Christ Church Parish Hall
37497 Zach Fowler Rd.

Info: smtmd2@gmail.com,
smtmd.org/#/open-mic-night/

*See website for rescheduled or canceled events

MANOR MILL OLD-TIME JAM **MONKTON MD** **SUN. MAY 25 • 2:30–5:30 PM**

Feel free to bring a dish. BYOB!

Questions: otj@manor-mill.com

Info: manor-mill.com/otj

BLUEGRASS REPERTOIRE CLASS **TAKOMA PARK MD** **SUN. MAY 25 • 1–2:30 PM**

Every 4th Sunday of the month multi-instrumentalist and teacher **Justin Heath** teaches a different classic Bluegrass song. The class covers standard repertoire in depth with a focus on melody, accompaniment, lyrics, kickoffs, endings and tips for soloing. Learn everything you need to know to play the song and lead it in jam sessions. All instruments and skill levels are welcome! \$30

Location: School of Musical Traditions,
7112 Willow Ave.

Info: Justin Heath, 443-223-5789
[Website](#)

ORFEIA ENSEMBLE SING **CHEVY CHASE MD • MONDAYS • 7 PM**

Orfeia is an all-woman vocal ensemble, directed by singer, director and composer Tatiana Sarbinska, dedicated to preserving, performing and teaching traditional music from Eastern Europe. *Orfeia's* repertoire spans the rich and diverse musical heritage of the Balkans. We are always seeking new members. No familiarity with Eastern European music required.

Info: Diane, 202-274-4155
[email](#), orfeia.org, [facebook](#)

TAKOMA MANDOLEERS **ARLINGTON VA** **TUESDAYS • 7:30–9:30 PM**

The *Takoma Mandoleers* are a community orchestra playing mandolin, mandola, mandocello, classical guitar & string bass. Founded in Takoma Park in 1923, we play the mandolin orchestra repertoire from classical to the 21st century.

Info: Mandoleers.org/contact

TAKOMA SPARK OPEN MIC **TAKOMA PARK MD & ONLINE** **TUESDAYS • 7 PM**

A cauldron of creativity from local and not-so-local artists. You're invited to come and play, or just listen.

May . . .

13 Ash Devine
20 Sadia

Free. | Sign up at 6:30, music at 7 pm, webcast live on Facebook, YouTube and Twitch.

Location: School of Musical Traditions
7112 Willow Ave.

Info: [imt folk SPARK](#),
rob@ilyaimy.com, 301-910-2575

Presented by
the Institute of Musical Traditions

BLUEGRASS AND OLD TIME JAM
BALTIMORE MD
TUESDAYS • 7–10 PM

The weekly jam is held in The Green Room with wonderful acoustics. All are welcome to play along in the jam regardless of skill level or instrument. Even if you don't play, you can come to soak in the scene, listen to the music and grab a bite to eat.

Every other Tuesday, **Ken & Brad Kolodner** will lead the **Old Time Jam**. The first hour of the jam will be a "slow jam": anyone can play along at a moderate tempo. From 8 to 10 pm, they'll kick up the tempo for the "fast jam."

On the other Tuesdays, **Alex Lacquement & Lucas Chohany** will lead the **Bluegrass Jam** featuring songs and instrumentals.

Best of all, the jam is FREE!

Location: 3600 Hickory Ave.

Info: [facebook](#), [bmoreoldtime.com](#)

ROCK CREEK MORRIS WOMEN
TAKOMA PARK MD
WEDNESDAYS • 7:30–9:30 PM

Learn English morris dancing and become part of a community that dances, sings and socializes together. No dance experience necessary! Email if interested.

Location: Takoma Park Middle School,
7611 Piney Branch Rd.

Info: [email](#), [website](#)

WASHINGTON BALALAIKA SOCIETY
(WBS) • ARLINGTON VA
WEDNESDAYS • 7:30–9:30 PM

The orchestra plays Eastern European folk instruments including balalaikas and domras in various sizes and some Western percussion and wind instruments, producing a uniquely beautiful sound.

Our repertoire includes classical music, folk songs, Broadway tunes and popular

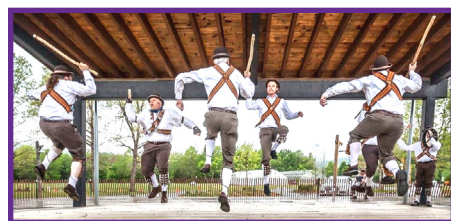
music from around the world. New members welcome.

Come and visit us any Wednesday night.

Location: Faith Lutheran Church
3313 Arlington Blvd.

Info: [email](#), [website](#)

FOGGY BOTTOM MORRIS MEN
WASHINGTON DC
SATURDAYS • 10 AM–12 PM



Learn traditional English Morris dances. Join our community that dances, socializes & sings. It's as easy as step-hop, step-hop.

Location: Rotates throughout the DMV

Info: [fbmm.org](#)
[Jud McIntire](#), [Nat Brown](#)

FSGW NEWSLETTER EDITORIAL AND ADVERTISING POLICY

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws: "The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 8th of the preceding month.
- All listings must be submitted in the format set out on our website (fsgw.org). Just click on [Newsletter](#) and scroll down to Guidelines for Submitting Copy for Publication.
- The Editor reserves the right to edit or omit copy as necessary. Ad content must be approved by the Editor.

Basic Ad charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Noncommercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 12 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline.

Mail to FSGW, P.O. Box 323, Cabin John, MD 20818. Memo on the check should read, "Advertising for ..."

FSGW POLICY REGARDING RESPIRATORY VIRUSES AND IN-PERSON EVENT PARTICIPATION

FSGW's goal is to keep in-person event participants healthy and safe. FSGW requests that participants approach attendance at in-person events from a "community care" perspective, including respecting the personal choice to mask/not mask. Each of us plays an essential role in keeping the community healthy so thank you for your collaboration! A current version is posted on our website at fsgw.org/FSGW-covid19-response

Lucia Schaefer, FSGW President

FSGW BOARD MEETING (ONLINE) TUESDAY MAY 6 • 8 PM

Monthly FSGW Board meetings are all electronic via Zoom. Meetings are open to all FSGW members; contact president@fsgw.org or webmaster@fsgw.org for a link to the meeting. If you wish to have the Board consider a particular matter, please contact the appropriate Board member or Lucia Schaefer at president@fsgw.org at least two days in advance of the scheduled meeting.

2024-2025 FSGW BOARD

Lucia Schaefer, President, president@fsgw.org

Jamie Platt, Vice President, vicepresident@fsgw.org

Jackie Hoglund, Treasurer, treasurer@fsgw.org

Alyssa Hemler, Secretary, secretary@fsgw.org

Laura Robertson, Dance Chair, dance@fsgw.org

Paul Lieberman, Publications Chair, newsletter@fsgw.org

Betsy Platt, Program Chair, programs@fsgw.org

David Shewmaker, Membership Chair, membership@fsgw.org

Ingrid Gorman, Publicity Chair, publicity@fsgw.org

Officers At Large:

Tim Livengood

Lynn Bayer

Ayan Kishore

Charlie Pilzer, Past President

■ The Getaway Coordinating Committee

Charlie Baum, Chair

Getawaychair@fsgw.org

■ Newsletter

Paul Lieberman, Editor

Donna Rogall, Layout & Design

FSGW NEEDS YOUR SUPPORT. We are an all-volunteer society. ***Our Board Members need your support!*** —Please consider donating your time and interest to make the Society successful. The 200+ events we sponsor each year rely on membership fees but it's not enough to cover expenses. —Please help us by donating this month.

VOTE FOR YOUR NEW BOARD!!!

Elections for the FSGW board will be held May 1-14. If you are an FSGW member and don't have an email address registered with us, you will receive a paper ballot, which will be mailed to you on April 30. If you do have email, you will receive an email with a link to the on-line ballot from FSGW on May 1. You will have until May 14 to vote.

You can contact the Election Committee at elections@fsgw.org if you have questions.

ELECTION SLATE FOR 2025-2026

PRESIDENT: Lucia Schaefer

VICE-PRESIDENT: Jamie Platt

TREASURER: Joel Bluestein

SECRETARY: Alyssa Hemler

DANCE CHAIR: Aristhide Nobanza

PROGRAM CHAIR: Betsy Platt

PUBLICATIONS CHAIR: Paul Lieberman

MEMBERSHIP CHAIR: Sherry Smith

PUBLICITY CHAIR: Ingrid Gorman

AT-LARGE 1: Liz Donaldson

AT-LARGE 2: Ayan Kishore

AT-LARGE 3: Tim Livengood

CANDIDATE STATEMENTS FOR THE FSGW BOARD 2025-2026

PRESIDENT - Lucia Schaefer (they/she)

I'm hoping to continue my role in FSGW as President this year building on my tenure as a Board member since 2020. With my support, FSGW moved the Mid-Winter Festival to Virginia in order to access new communities, restarted the annual picnic, and is bringing back the Washington Folk Festival in a sustainable way for future generations to enjoy. With 13 years in music education and a Master's in Choral Music, I advocate for arts as a human right. If elected, I will continue to prioritize rebuilding post-pandemic membership through expanded

programming and community ties. Let's ensure FSGW remains a vital resource for folk arts appreciation in the DMV.

VICE PRESIDENT - Jamie Platt

Serving on the FSGW Board is an opportunity to contribute to the great work that the Society does, and I am proud to continue to serve as Vice-President. I am a long time member of FSGW, and have been involved in the traditional dance and music community on both a local and national level

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for decades; I look forward to continuing to use my leadership experience to help this Board navigate the evolution and growth of FSGW into the future.

■ TREASURER - Joel Bluestein

I have been involved with FSGW for over 40 years. I served on the Board for 8 years in the 1980s including as President, Treasurer, and Special Events Chair. I have served twice on the Washington Folk Festival Coordinating Committee. I am just completing 7 years as Treasurer of the Country Dance and Song Society. I look forward to working with the new Board and staff of FSGW to manage the Society's finances.

■ SECRETARY - Alyssa Hemler

I have enjoyed serving on the FSGW board the past four years and look forward to continuing in my role as secretary. I grew up going to the FSGW family dances and have been an avid dancer ever since. Starting in college, I have served on planning committees for multiple dance weekends including Hashdance Weekend and Contrastock locally. I pride myself on my organization and attention to detail and I am excited to combine my skills and my passion to further folk arts in the greater Washington region.

■ DANCE CHAIR - Aristhide Nobanza

Allow me to share a bit about myself. I was born in Cameroon, where my native language is Ghomala. French is my second language, and I began learning English, my third language, during secondary school. I moved to the United States in 2011 and became a U.S. citizen in 2017. I enjoy soccer, pickleball, and, of course, dancing, which I find brings people together in a unique way.

In spring 2024, a friend introduced me to contra dance at Glen Echo, and I instantly felt a sense of belonging. The dedication of volunteers who bring dance to the community inspired me, and through

dancing and volunteering, I experienced personal growth and connection. Though I am still learning about FSGW and the dance chair role, I am enthusiastic about contributing to this vibrant community. With the support of FSGW and my commitment, I believe I can grow into this role and help sustain the joy of dance.

Thank you again for this opportunity. I look forward to learning, serving, and growing with the FSGW community.

■ Program Chair - Betsy Platt

I joined the FSGW board as program chair partway through this term to fill a vacancy, in order to restart FSGW-presented concerts that had lapsed during the pandemic. I've served on the board in the past as At-Large, Program Chair, and Vice President.

My goal for this year is to continue to restore our public venue concerts, while continuing to support the local ecology of house concerts and other collaborations, with an eye to regrowing our membership. If elected, I'll be actively seeking your input for performers, venues, and partnerships, help in supporting our concerts, and your ideas about future leadership for the concert chair position. Please reach out to me with your thoughts!

■ PUBLICATIONS CHAIR - Paul Lieberman

I've been in love with dancing for 52 years, and took up contra dancing in the '80s. Since coming to Glen Echo in 2013, I've become passionate about contra and the community it fosters. I also have a long history with folk music; in the '90s I was one of four volunteer DJs on a weekly show on WTJU (U.Va.) presenting Celtic music. I have experience with publishing; in the '80s, I was part of a publishing collective, publishing books on social change. I was an editor and computer guru. I spend some of my time editing Wikipedia.

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MEMBERSHIP CHAIR - **Sherry Smith**

Hi, my name is Sherry Smith, and I am running for membership chair.

I was introduced by friends to the Friday night contra dances. I enjoyed contra dancing so much, I decided to join FSGW. I discovered a plethora of dancing events, singing, concerts, and other venues. But the best benefit of FSGW is the lifelong friendships I have developed.

I am excited to serve for an organization that provides a wide variety of programming, sponsors events, and provides an avenue for communication and advertising for the folk community.

I hope to help develop and encourage new ideas to increase our membership, in order to maintain all the benefits this organization has to offer to the DMV.

PUBLICITY CHAIR - **Ingrid Gorman**

Though I have moved in recent years to Pittsburgh, PA, I remain active and committed to folk music and the arts in general in the D.C. area. I still serve as programming chair for the Washington Folk Festival, and this year I am also co-chairing the event. Having served on the FSGW board previously for six years, most years as the Publicity Chair, I am excited to be considered for this role again, and assist in spreading the word about all that FSGW does to keep folk arts alive and thriving.

OFFICER AT LARGE - **Liz Donaldson**

A DC area native, I have long had FSGW on my radar. My early dancing years were consumed with Scottish Country dance, and evolved in the early 80s to playing music. About that time, I also found English Country dancing and Contra dancing and have participated in many FSGW events since that time.

FSGW continues to be of vital importance to our area, providing story telling, singing events, concerts, and annual events such as the Mid-Winter Festival, Folk Festival, and Annual Picnic. FSGW also co-sponsors many activities which brings the wider community into focus.

I have experience serving on many dance related committees, and am currently co-scheduling the musicians and callers for the weekly FSGW English Dance, and have served in the past on the English Country Dance Committee.

I am currently running for a Member-at-large position on the FSGW Board, and hope to be able to count on your vote.

OFFICER AT LARGE - **Ayan Kishore**

I am a social entrepreneur and nonprofit leader that has dedicated my career to equity in education, workforce development and peace promotion, particularly leveraging digital solutions and other innovations. I am currently the CEO of Benetech, a global non-profit focused on education programs and technology for learners with differences and disabilities. I grew up with a father playing classical Indian music (slide guitar), brother the piano, and mother dancing (Indian folk dance), and my daughters are now dabbling with instruments and singing. I love live music and enjoys folk events around the world, from Burns day in the UK and the Fête de la Musique in France to the beloved Washington Folk Festival, and hope to help bring the delight, learning and community from folk and cultural arts to others.

OFFICER AT LARGE - **Tim Livengood**

It would be my honor to return to serve on the FSGW Board and serve the folk community. After a break of several years, I returned to the Board last year. Serving the community and working with the other Board members is rewarding and has deepened my appreciation for the folk community, the audiences, participants, and performers alike. My own corner of the folk community has been in storytelling, including co-running the Grapevine Storytelling Series since 2014. I have also been able to served the community as a member of the Washington Folk Festival program community, with responsibility for the storytelling program over the past several Festivals. I am looking forward to reviving the WFF this year – keep your eye on October.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div><div>KEY</div><div><div>Bold text — FSGW sponsorship</div><div>FSGW — Folklore Society of Greater Washington</div><div>FND — Friday Night Dancers</div><div>BFMS — Baltimore Folk Music Society</div></div><div><div>ECD — English Country Dance</div><div>Contra — Contra Dance</div><div>GEP— Glen Echo Park MD</div><div>SS — Silver Spring MD</div><div>Arl. — Arlington VA</div><div>Balt. — Baltimore MD</div></div><div><div>Noon Every Day!</div><div>Carpe Diem Arts Daily Antidote of Song</div><div>Status of ongoing events may vary.</div><div>Please confirm with the organizer.</div></div></div>				<div>1</div> <div>6 Vappu celebration w/ interactive Nordic dance performance, Arl.</div> <div>7 Bumper Car Squares, GEP</div> <div>7 Bethesda Folk Dance</div> <div>7 GWCC Céilí Class, SS</div> <div>8 SCC Chantey Sing, Fairfax</div>	<div>2</div> <div>7:30 Open Sing, online</div> <div>7:30 FND Contra, GEP —Sarah Kaiser & Countercurrent</div> <div>8 Greenbelt Int’l Folk Dance</div>	<div>3</div> <div>Around the World Embassy Tour, DC</div> <div>10 Frying Pan Jam, Herndon</div> <div>10 Foggy Bottom Morris Men</div> <div>1:15 Cuban Salsa, DC</div> <div>1:30 Interactive dance performance, Norwegian Embassy</div> <div>3 DC Labor Chorus</div> <div>6:30 Mid-Atlantic Norwegian Dancers, Columbia</div> <div>7 DC Rawhides Dance, GEP</div> <div>8 An Evening with Strauss (waltz), GEP</div>
<div>4</div> <div>1 Bluegrass Jam, DC</div> <div>2:30 Dancing Planet Contra, GEP</div>	<div>5</div> <div>6 Old-time Jam, Frederick</div> <div>7 Orfeia Ensemble Sing, Chevy Chase</div> <div>8 BFMS ECD</div>	<div>6</div> <div>7 Salsa Night Under the Stars, SS</div> <div>7 Baltimore Jam</div> <div>7 Takoma Park SPARK open mic</div> <div>7:30 Takoma Mandoleers, Arl.</div> <div>7:30 Contra Beginners Workshop</div> <div>8 FSGW Board Meeting</div>	<div>7</div> <div>7 Westminster Jams</div> <div>7:30 Glen Echo Int’l Folk Dance</div> <div>7:30 BFMS Contra</div> <div>7:30 Rock Creek Morris Women</div> <div>7:30 Washington Balalaika, Arl.</div> <div>7:30 Old-time class, Takoma Park</div> <div>8 FSGW ECD, Melissa Running calling</div>	<div>8</div> <div>Newsletter Deadline!</div> <div>7 Carpe Diem Arts “Silver Spring” Contra, <i>Takoma DC</i>, Kappy Laning calls w/<i>Handspring: Carrie Rose, Owen Morrison & Alexander Mitchell</i></div> <div>7 Bethesda Folk Dance</div> <div>7 GWCC Céilí Class, SS</div> <div>7:30 Janie Meneely & Rob van Sante concert</div>	<div>9</div> <div>F-Su Dare to Be Square, Dumfries VA</div> <div>1:30 Song Circle, SS & online</div> <div>7:30 FND Contra, GEP—Gwyn Williams & <i>The Fabulous Glen Echo Open Band</i></div> <div>8 Greenbelt Int’l Folk Dance</div> <div>8:30 Balboa DJ dance, GEP</div>	<div>10</div> <div>F-Su Dare to Be Square, Dumfries VA</div> <div>10 Foggy Bottom Morris Men</div> <div>1:15 Cuban Salsa, DC</div> <div>2:30 Spelmanslag, Kensington</div> <div>7 BFMS meeting & dance</div> <div>7 SMTMD Contra, Chaptico</div> <div>7:30 Trio Sefardi concert, DC</div> <div>8 Swing Dance, GEP</div> <div>8 Silver Spring ECD w/<i>Peascods Gathering</i></div>
<div>11</div> <div>F-Su Dare to Be Square, Dumfries VA</div> <div>12:30 Leisurely English, SS</div> <div>1 Barn Dance, GEP</div> <div>2 CABOMA Jam, Arl.</div> <div>2:45 Waltz Time, <i>Petrichord</i>, GEP</div> <div>4 Gospel Sing, Takoma Park</div>	<div>12</div> <div>7 Orfeia Ensemble Sing, Chevy Chase</div> <div>7 Baltimore Shape Note Singing</div> <div>8 BFMS ECD</div>	<div>13</div> <div>7 Baltimore Jam</div> <div>7 Gospel Jam, Herndon</div> <div>7 Takoma Park SPARK open mic</div> <div>7:30 Takoma Mandoleers, Arl.</div> <div>7:30 BFMS In-person Song Swap</div> <div>7:30 Contra Beginners Workshop</div>	<div>14</div> <div>7:30 Glen Echo Int’l Folk Dance</div> <div>7:30 Grapevine Storytelling, Takoma DC</div> <div>7:30 BFMS Contra</div> <div>7:30 Rock Creek Morris Women</div> <div>7:30 Washington Balalaika, Arl.</div> <div>7:30 Nordic Dancers, SS</div> <div>8 FSGW ECD, Anna Rain calling</div> <div>8 SCC Chantey Sing, Balt.</div>	<div>15</div> <div>7 Bethesda Folk Dance</div> <div>7 GWCC Céilí Class, SS</div> <div>8 Folk sing, Wheaton MD</div>	<div>16</div> <div>7:30 Ale Moeller & Bruce Molsky concert, Alexandria</div> <div>7:30 FND Contra, GEP —Greg Frock & <i>Froghammer</i></div> <div>8 Greenbelt Int’l Folk Dance</div>	<div>17</div> <div>Sa-Su Southern Maryland Heritage Festival</div> <div>10 Foggy Bottom Morris Men</div> <div>1:15 Cuban Salsa, DC</div> <div>2 Washington Spring Ball Practice, SS</div> <div>2 Open Sing, Kensington</div> <div>6:45 Scandia DC Dance, Greenbelt</div> <div>7:30 Washington Spring Ball, SS</div> <div>7:30 Slaveya Ensemble concert, College Park</div> <div>7:30 Baltimore Square Dance</div>
<div>18</div> <div>Sa-Su Southern Maryland Heritage Festival</div> <div>12:30 Leisurely English, SS</div> <div>1 Bluegrass Jam, DC</div> <div>3 GWCC Workshop & Céilí, Sandy Spring MD</div>	<div>19</div> <div>7 Orfeia Ensemble Sing, Chevy Chase</div> <div>8 BFMS ECD</div>	<div>20</div> <div>7 Baltimore Jam</div> <div>7 Takoma Park SPARK open mic</div> <div>7:30 FSGW concert: <i>The Southwest Ramblers</i>, Alexandria</div> <div>7:30 Takoma Mandoleers, Arl.</div> <div>7:30 Contra Beginners Workshop</div>	<div>21</div> <div>7 Capitol Hill Shape Note Singing</div> <div>7 Westminster Jams</div> <div>7:30 Glen Echo Int’l Folk Dance</div> <div>7:30 Takoma Park Old-time Jam</div> <div>7:30 BFMS Contra</div> <div>7:30 Rock Creek Morris Women</div> <div>7:30 Washington Balalaika, Arl.</div> <div>7:30 Nordic Dancers, SS</div> <div>8 FSGW ECD, Dan Gillespie calling</div>	<div>22</div> <div>Th-M Red Hot Blues & BBQ, Glen Echo</div> <div>7 Bethesda Folk Dance</div>	<div>23</div> <div>Th-M Red Hot Blues & BBQ, Glen Echo</div> <div>F-Su Folk College, Huntingdon PA</div> <div>F-Su MAND Spring Springar Spree</div> <div>7 SMTMD Open Mic, Chaptico</div> <div>7:30 FND Contra, GEP —Kim Forry & <i>Contranella</i></div> <div>7:30 BFMS Zoom Song Swap</div> <div>8 Greenbelt Int’l Folk Dance</div>	<div>24</div> <div>Th-M Red Hot Blues & BBQ, Glen Echo</div> <div>F-Su Folk College, Huntingdon PA</div> <div>F-Su MAND Spring Springar Spree</div> <div>10 Foggy Bottom Morris Men</div> <div>1:15 Cuban Salsa, DC</div> <div>2:30 Spelmanslag, Kensington</div>
<div>25</div> <div>Th-M Red Hot Blues & BBQ, Glen Echo</div> <div>F-Su Folk College, Huntingdon PA</div> <div>F-Su MAND Spring Springar Spree</div> <div>12:30 Leisurely English, SS</div> <div>2 CABOMA Jam, Arl.</div> <div>2:30 Old-time Jam, Monkton MD</div> <div>2:45 Waltz Time, <i>Terpsichore</i>, GEP</div>	<div>26</div> <div>Memorial Day</div> <div>Th-M Red Hot Blues & BBQ, Glen Echo</div> <div>7 Orfeia Ensemble Sing, Chevy Chase</div> <div>8 BFMS ECD</div>	<div>27</div> <div>7 Baltimore Jam</div> <div>7 Takoma Park SPARK open mic</div> <div>7 Baltimore Shape Note Singing</div> <div>7:30 Takoma Mandoleers, Arl.</div> <div>7:30 Contra Beginners Workshop</div> <div>8 June FSGW Board Meeting (<i>moved from the usual June 3</i>)</div>	<div>28</div> <div>7:30 Glen Echo Int’l Folk Dance</div> <div>7:30 BFMS Contra</div> <div>7:30 Rock Creek Morris Women</div> <div>7:30 Washington Balalaika, Arl.</div> <div>7:30 Nordic Dancers, SS</div> <div>8 FSGW ECD, Andrea Nettleton calling</div>	<div>29</div> <div>7 Bethesda Folk Dance</div>	<div>30</div> <div>7:30 FND Contra, GEP —Warren Doyle & <i>The Rhythmajigs</i></div> <div>7:30 Janie Meneely & Rob van Sante concert</div> <div>8 Greenbelt Int’l Folk Dance</div>	<div>31</div> <div>10 Foggy Bottom Morris Men</div> <div>1:15 Cuban Salsa, DC</div> <div>6:30 Annapolis Contra—<i>The Rhythmajigs</i></div> <div>7:30 VITG Story Swap, Gaithersburg</div> <div>8 Swing Dance, GEP</div>

MAY 2025

MAY 2025