

FOLKLORE SOCIETY

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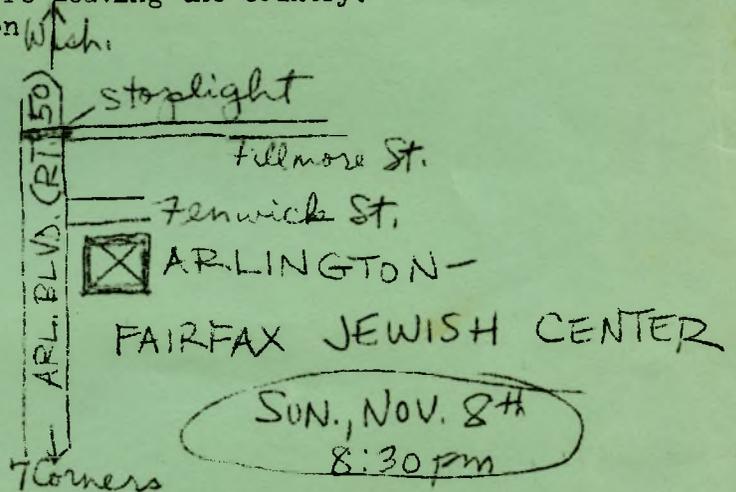
of Greater Washington

October 27, 1964

WE'RE ON OUR WAY, WON'T YOU COME ALONG WITH US....The Folklore Society of Greater Washington will present Seamus Ennis in concert--our first--at 8:30pm, Sunday, the 8th of November in the basement auditorium of the Arlington-Fairfax Jewish Center, 2920 Arlington Boulevard, Arlington.

SEAMUS ENNIS is an Irish traditional ballad singer and collector who plays the Irish penny, or tin, whistle and the Uilleann, or Irish Union, pipes, a small complicated bagpipe. He has himself been collected by Jean Ritchie and Jean Pickow ("As I Roved Out; field trip Ireland," Folkways) and by Peter Kennedy and Alan Lomax ("The Folksongs of Britain," series for Caedmon). Lomax called him "the best Irish folk song collector, one of its (sic) great traditional singers, and the finest living Uilleann bagpiper." As a collector and folklorist, Ennis has spent years travelling about the British Isles and has produced radio and television shows for the BBC and Radio Erin. HE IS CONCLUDING his first performing trip to the United States, where he has appeared at the Newport and Philadelphia Folk Festivals and worked engagements in Boston, Chicago, and Los Angeles. Ennis is currently singing at the Little Bit of Ireland downtown. He will return to Britain at the end of November to produce a TV series in Ireland about folk music. His albums include: "Bonnie Bunch of Roses," Tradition; and "The Ace and Douce of Piping," Collector, an English label. He will produce a third for Columbia Records in New York before leaving the country.

TO REACH THE AUDITORIUM, drive out Arlington Boulevard (Route 50). It is between Fort Myer and Globe Road, and is one block from Fillmore St., on Ferwick. Coming from Washington, it's on the left; from Seven Corners, Falls Church, Va., on the right. TO LEARN MORE about Seamus Ennis, hear him interviewed on John Dildine's radio show this Sunday, 10pm on WASH-FM 97.1. ADMISSION to the concert will be free to members of the Society and \$1 to non-members. (That dollar may be used toward a membership--\$5 for an individual and \$7.50 for a family--within 30 days of the concert, or you may join at the door and be admitted free.) Checks also may be made out to the Folklore Society of Greater Washington, and mailed to Jim Lee, 2607 N. Winchester Street, Arlington 13, Virginia. THERE ARE MANY special privileges which ONLY MEMBERS will receive. These include closed concerts, 20% discount at Papas' Guitar Shop, free admission to hundreds of Society activities, etc., etc., etc.



AT THE FIRST MEETING, the nominated slate of officers was elected by acclamation. The following are officers for the first year: Pres., JOHN DILDINE (BU. 3-2218); Vice-Pres., CHUCK PERDUE (273-0762); Sec., LANI HERRMANN (YE. 1-LLOW); Treas., SOL SCHNEYER (949-4552); Membership, JIM LEE (534-5688); Publicity, CAROL LEE (534-5688); Special Events, GEORGE SIMPSON (365-5996); Program, JOE HICKERSON (483-3707). Joe Hickerson was overlooked in the last newsletter. His qualifications include being Reference Librarian at the Library of Congress Archive of Folk Song. He has a Master's and is working on a Doctorate in folklore at Indiana University, and was first organizer and president for the Oberlin and Indiana Folk Song Clubs. Also, JONATHAN EBERHART (EM. 5-7770) was appointed special head of a tape recorder committee, with an eye toward taping our concerts and events. If you wish to help any of these people, call them and offer your services. We need your help and encouragement.

ALL ASPIRING ARTISTS please design a simple emblem or seal for the Society and/or a masthead for the newsletter, (ideas for a name for it too) and send them to Carol Lee, 2607 N. Winchester Street, Arlington 13, Va. The best one will be used and the artist credited.

IF YOU WISH to continue receiving the newsletter, send your name and address--the current one--to Carol Lee, above address. You are under no obligation to join. Also, if you change your address, notify us. This will facilitate our setting up a permanent mailing list. Thank you.

THE NOW DEFUNCT Washington Folk Music Guild has offered its membership and treasury to us. The offer has been accepted by acclamation. Those who were active in the Guild as of June, 1963, will receive equal credit in the Society for the unexpired portion of their membership.

DON'T FORGET to take advantage of this rare chance to see Seamus Ennis.

Carol Lee, Editor 2607 N. Winchester Street, Arlington 13, Virginia 22213