

# *The Folklore Society*

O F G R E A T E R W A S H I N G T O N

P. O. Box 19174 • 20th Street Station • Washington D. C. 20036

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Linda Brennan, Editor

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## NEW ZEALAND SINGERS TO GIVE PROGRAM JANUARY 13, PIERCE HALL

The January FSGW program meeting will feature Des and Juliette Rainey from Auckland, New Zealand. The Rainey's will present a program which will consist primarily of songs and dances from New Zealand, with the addition of some Australian and British material. This regular FSGW program meeting will begin at 8:30 p.m. on Friday, January 13 at Pierce Hall, 15th and Harvard Streets, N. W. behind All Souls Unitarian Church. Admission will be free to members with membership cards and \$1.00 to non-members.

The Rainey's have been singing folk songs together since their marriage in 1956. The interest in music was strong in both of their families. Juliette was born in Hong Kong. Her mother's family was Scottish and New Zealand, and her father's family, Devonshire and Cornish. She was raised in Cornwall until she was twelve and then moved to New Zealand. She has a piano teaching diploma from Trinity College of Music, London. She sings and dances and plays the autoharp, mountain dulcimer, and the mandolin. Des was born in Auckland, New Zealand of Irish immigrant parents. He holds a Ph.D in Psychology from Western Reserve University, Cleveland. He sings and plays guitar.

The Rainey's visited the U.S. from 1958 to 1962. During this time Des was studying in Cleveland and was serving an intern year in Chicago. They attended a number of folk festivals and collected traditional and contemporary American, Canadian, and Irish songs. Stimulated by the "folk scene" here, they returned to New Zealand in 1962, intent on looking deeper into the New Zealand folk song tradition. Back home, they sang on radio, some TV, and taught a university adult education extension course on folk songs and folk singers. Out of this course grew the Titirangi Folk Club in Auckland, which the Rainey's founded in 1965. When they left in August of 1966, the club had some 70 new members and was continuing to grow. Since returning to the U.S. the Rainey's have appeared at the Fox Hollow Festival, the Philadelphia Folk Festival, and on University of Columbia programs. Des is presently working as a psychologist in two children's homes on Staten Island.

The Rainey's list their current interests as follows: the folk song forms of the Maori people of New Zealand, including action songs and Poi dances; traditional New Zealand folk songs, including songs of the gold field days and songs of the traders, whalers, and sealers; arranging musical settings of New Zealand poets, past and present, where the poems lend themselves to a folk-style interpretation; writing some original songs; writing some simple songs for their children, and making musical settings of A.A. Milne's children's poems (Des has done thirty to date); general interest in the folk songs of Australia, the British Isles, France, French Canada, and the United States.

## FSGW SPONSORS JUDY COLLINS JAN. 14 at LISNER

Judy Collins, the blue-eyed soprano hailed by Time magazine as "the major contender for the feminine folk music crown," will appear in concert Saturday January 14, 1967 at 8:30 p.m. in Lisner Auditorium, George Washington University. The concert is sponsored by the Folklore Society of Greater Washington in association with Stanley-Williams Presentations.



Tickets for the concert are priced at \$2.50, \$3.00, \$3.50 and \$4.00 and are available at the Talbert Ticket Agency in the Willard Hotel, Learmont Records in Georgetown, and the Alexandria Folklore Centre, 205 North Royal Street, Alexandria, Va. Tickets may also be obtained by mail order from Stanley-Williams Presentations, 1715-37th St., N.W., Washington, D.C. 20007. A special 25% discount is available for members of the FSGW, and may be obtained by mail order only. Please fill out the form below and enclose a self-addressed, stamped envelope if you wish to order tickets.

"Judy Collins is a musician-- first, last and always...a top rank artist," proclaimed the New York Times, following her Carnegie Hall concert last year.

The Philadelphia Bulletin added: "Her tones possess a magic versatility which can be compared to Ella Fitzgerald in the field of jazz."

Probably best known for her rendition of the haunting ballad "The Maid of Constant Sorrow", Judy Collins' latest single, "Hard Lovin' Loser" introduces her "new sound" and is rapidly making its way up the Top Ten List.

Raised in Denver, Colorado where she made her musical debut as a concert pianist, Judy Collins first began her folk song career at the University of Colorado in Boulder. Traveling east, she appeared at the Newport Folk Festival, then gained national prominence on ABC's "Hootenanny" show, appearing with Theodore Bikel and the Clancy Brothers and Tommy Makem.

She is known to Washington area audiences for her concert bow here two seasons ago, and for her club appearances at The Shadows and The Cellar Door. Judy Collins records for Elektra Records, and her sixth album "in my life" has just been released, having caused critics to acclaim her as "a folk singer who can sing!"

Enclosed is my check in the amount of \$\_\_\_\_\_ for reserve tickets to the Judy Collins Concert, sponsored by the Folklore Society of Greater Washington, in Lisner Auditorium at 8:30 p.m. Saturday, January 14, 1967.

<u>No. of tickets at Regular Price</u>	<u>No. of tickets at FSGW Member Discount Rate</u>
_____ \$2.50	_____ \$1.85
_____ \$3.00	_____ \$2.25
_____ \$3.50	_____ \$2.60
_____ \$4.00	_____ \$3.00

Mail this form along with a self-addressed stamped envelope to: Stanley-Williams Presentations, 1715-37th Street, N. W., Washington, D.C. 20007.

#### CALENDAR OF UPCOMING FSGW EVENTS

January 3--Executive Board Meeting, Suite 710, 1346 Connecticut Avenue, N.W. All invited.  
January 16-- " " " " " "  
January 28--Open sing/Union Methodist Church, 814-20th St., N.W./8:30 p.m./everyone welcome to sing/members free/non-members, \$1.00.  
February 17--Folk Sampler Concert/ Pierce Hall, 15th & Harvard Sts., N.W./8:30 p.m.

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MEMBERS! RESERVATIONS ARE STILL BEING ACCEPTED FOR THE FOLK GET-AWAY to be held April 28 to May 1 OR May 5-8 at Prince William Forest Park, Triangle, Va. Cost will be \$12 for adults, \$8 for kids from 12 to 16, and \$4 from 12 down. Space will be limited to 130 people, so get your reservations in early. Call Nan Perdue at 273-0762.



\*\*\*\*\*JOHN DILDINE, FSGW PROGRAM CHAIRMAN, has announced that the May 12, 1967 meeting of the Society will be devoted to a panel of papers by Society members and local folklorists. Vice President Joe Hickerson will be chairing the panel and urges all those interested in giving a paper to contact him at the FSGW Post Office Box by March 1. The papers should be about 20 minutes in length, although longer presentations may be acceptable if prearranged. Any topic relating to folklore and folk music will be considered, but it is hoped that at least one will deal with traditional materials of the Washington-Maryland-Northern Virginia area. Applicants are asked to submit a description of their proposed topic, and to indicate what audio and visual equipment would be required.

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The following amendments to the FSGW By-Laws are being proposed by the By-Law Revision Committee, and are herewith reported to the FSGW Membership.

- I. Amend Article III, Section A, number 2 (definition of Family Membership), to read: "Family, which shall include spouses and dependent children." Family membership is presently defined as "spouses and children younger than 16 years of age."
- II. Amend Article V, Section A (designation of Officers), by adding to the present list "two Officers-at-Large," with an appropriate shifting of the conjunction "and". /Since Article VII, Section A, defines the Executive Board of the Society as "the duly elected Officers, together with the Past President and the Past Treasurer," the number on the Executive Board would therefore be increased from a maximum of 11 to a maximum of 13. ]
- III. Amend Article VII, Section C (Quorum at Executive Board meetings), by changing "five (5)" to "six (6)" and by changing "seven (7)" to "eight (8)." /The first pair of figures refers to the usual quorum, while the second pair refers to the quorum necessary for expenditures in excess of \$100.00. ]
- IV. Amend Article IV, Section E, sentence two (report of Nominating Committee), by changing "March" to "April". Also amend Article VI, Section B (nomination procedure), by changing "March" to "April", and by deleting "April and" and the "s" at the end of "meeting". /This amendment would put the Nominating Committee report at the April meeting, instead of at the March meeting. ]
- V. Amend Article VI, Section D (election procedures), by adding to the first sentence the following: "in the order in which the Officers are listed in Article V, Section A, of these By-Laws." /This would insure a standard order in each year's balloting. ]
- VI. Amend Article V, Section C (Term of Officers), by changing "June 1" and "May 31" to "July 1" and "June 30" respectively. Also amend Article VI, Section E (beginning of terms of office), by changing "June 1" to "July 1".
- VII. Delete passages relating to the formation and initial officers of the Society.
  - A. Article V, Section C: delete passage after "shall be elected".
  - B. Article XII. Change title of Article to "Amendment of By-Laws".Also delete Section A and remove the letter "B" from remaining section.

Voting on these proposed amendments will take place just after the intermission of the January 13 meeting of the FSGW. All current and prospective members are urged to attend and to bring this Newsletter. Copies of the By-Laws as amended 10/65 will be available at the meeting

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Charles Seeger has written the Folklore Society recently requesting that contributions be made to aid the John Edwards Memorial Foundation, Inc., an archival-research center created several years ago and concerned with recorded or published folksong. Anyone wishing to give financial support to this organization, please write to Charles Seeger, The John Edwards Memorial Foundation, Inc., Folklore & Mythology Center, University of California, Los Angeles, California, 90024.



## THE KICKING MULE...

Well, the first snow of the winter is on the ground and snow always makes me think of ice cream. There were not many snows worthy of the name in Panthersville, Georgia when I was a kid; in fact, I only remember two that stayed on the ground any time. When it did snow we would wrap newspapers around our legs, wrap croker sacks around that and tie strings around to hold them on. This arrangement was good for about 20 minutes of dry legs and then we had to change paper and sack or come in the house. The reason I think of ice cream is that we always made snow ice cream as soon as we got a snow deep enough. I know you're sitting there saying, "What is snow ice cream", so I'll tell you how to make it. Put about 2 quarts of milk in a huge bowl; add about 2 cups of sugar and 1 tablespoon of vanilla and stir until dissolved; then start adding snow while stirring and keep adding and stirring until the whole mess gets real thick. Start eating. If it isn't sweet enough you can always add more sugar. You can play around with adding chocolate, or any other flavor you want.

Snuff...I guess snuff dipping has about gone out of style these days but when I was a kid there were many dippers. My grandmother dipped all her life (Railroad Sweet Scotch was the brand). One explanation for dipping was that the snuff numbed the gums of people who had very bad teeth and no money to get them fixed. Kids always mimic their elders... my older sister and I used to play store and we made "snuff" by mixing 1 part cocoa and 1 part sugar and sticking a spoon full of that behind our lower lip. Come to think of it...maybe that's what rotted the teeth of the children who grew up to use real snuff to numb the pain of their rotted teeth....oh well.

Chuck Perdue  
President

Folklore Society of Greater Washington  
P.O. Box 19174 - 20th Street Station  
Washington, D. C. 20036