

The Folklore Society

OF GREATER WASHINGTON

P. O. Box 19174 • 20th Street Station • Washington D. C. 20036

VOL. 3, NO. 5

February, 1967

Linda Brennan, Editor

THE PENNYWHISTLERS TO PRESENT PROGRAM FEBRUARY 10

The FSGW will be presenting The Pennywhistlers at Pierce Hall on Friday, February 10th, at 8:30 p.m. Admission is free to members with membership cards and \$1.00 to non-members. Pierce Hall is located at 15th and Harvard Streets, N.W. behind All Souls Unitarian Church.

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The Pennywhistlers are seven young women from New York City. They bring to their audiences the intricate rhythms, earthy vocal qualities and engaging harmonies of the peasant music of Eastern Europe. The lilting dance tunes of Macedonia and Bulgaria, the poignant love songs of Russia, and the vigorous mountain hollers of Czechoslovakia compose the heart of the Pennywhistlers repertoire. True to their heritage they also sing Yiddish and American traditional and contemporary songs. In addition to radio and television appearances, the Pennywhistlers have performed at Carnegie Hall, Town Hall, Lewisohn Stadium, The Newport Folk Festival, The Philadelphia Folk Festival, and colleges and universities. They have recorded two albums--The Pennywhistlers--Songs of Eastern Europe for Nonesuch Records and The Pennywhistlers for Folkways Records. A new album for Nonesuch Records will be released in April.

FOLK SAMPLER CONCERT FEBRUARY 17

On Friday, February 17, members of the Folklore Society of Greater Washington will present a Folk Sampler Concert beginning at 8:30 p.m. at Pierce Hall, 15th and Harvard Sts., N.W. Admission is \$1.00 to members of the Society and \$2.00 to non-members. The Folk Sampler--a cross-section of American folk music, will feature Chuck and Nan Perdue, Sol, Helen and Riki Schneyer, Mike Rivers, Andy Wallace and Jon Eberhart, Joe Hickerson, Joe and Dawn Latham and Brad Kamp, Alice Foster and Hazel Dickens, and John Jackson. Gerry Parsons will be the moderator.

CALENDAR OF UPCOMING FSGW EVENTS

- February 7--Executive Board Meeting, Suite 710, 1346 Connecticut Ave., N.W./All invited.
21--" " " " "
25--Open Sing/ Union Methodist Church, 814-20th St., N.W./8:30 p.m./everyone welcome to sing/members 25¢; non-members 50¢.
- March 7--Executive Board Meeting, Suite 710/1346 Connecticut Ave., N.W./All invited.
10--Helen Schneyer is arranging a program of local negro music which will be presented in Pierce Hall, 15th and Harvard Sts., N.W./8:30 p.m./members free; non-members \$1.00.
- April 21--Executive Board Meeting, Suite 710, 1346 Connecticut Ave., N.W./All invited.
1--The Clancy Brothers and Tommy Makem will be presented by the FSGW in association with Stanley-Williams Presentations/8:30 p.m./Lisner Auditorium/tickets are \$2.50, \$3.00, \$3.50, and \$4.00/FSGW members get a 25% discount.
3--Executive Board Meeting/Suite 710, 1346 Connecticut Ave., N.W./All invited.
14--Nominations of FSGW officers/discussion meeting/films to be shown/Pierce Hall/15th and Harvard Sts., N.W./NO ADMISSION CHARGE.
17--Executive Board Meeting/Suite 710, 1346 Connecticut Ave., N.W./All invited.
- May 1--" " " " "
12--Joe Hickerson, FSGW Vice President, will chair a panel of papers by Society members and local folklorists/program begins at 8:30 p.m./Pierce Hall/15th and Harvard Sts., N.W./members free; non-members \$1.00; students 50¢. Joe Hickerson asks that all those interested in giving a paper to contact him at FSGW Post Office box 19174 by March 1. The papers should be about 20 minutes in length, although longer presentations may be acceptable if pre-arranged. Any topic relating to folklore and folk music will be considered, but it is hoped that at least one will deal with traditional materials of the Washington-Maryland-Northern Virginia area. Applicants are asked to submit a description of their proposed topic, and to indicate what audio and visual equipment would be required. The FSGW will also hold elections.
- June 15--Executive Board Meeting/Suite 710, 1346 Connecticut Ave., N.W./All invited.
6--" " " " "
9--Program will feature Grant Rogers, a fiddle player from upper New York State/Pierce Hall, 15th and Harvard Sts., N.W./8:30 p.m./members free; non-members \$1.00.

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* The Society has been kicking around the idea of starting a community coffee- *
 * house where reasonably good folk performers might be seen and heard. It could be *
 * run by the Society, or we might do well to set up a separate organization to run *
 * it. An idea meeting will be held at 3 p.m. Sunday, March 12 at the home of Jo *
 * Peterson, 4207 River Road, N.W., Washington. Anyone, member or not, with any *
 * ideas or comments on the running of coffeehouses, is cordially invited to come to *
 * the meeting and discuss them with us. *

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! HELP !

The cost of the FSGW newsletter has risen quite a bit since we began the Society 2½ years ago. Our first mailing was to about 200 people and the last one went to over 1100 people! Also, we once had access to printing equipment which we no longer have. The newsletter must now be printed, folded, stapled, addressed, and mailed by commercial firms. It is too large to do with a handful of volunteer laborers. Therefore..... you (non-members) are cheerfully invited to send in a contribution to help defray the cost of the newsletter. The actual cost is about 10¢ per newsletter delivered, and we have ten newsletters a year which come to \$1.00 per year—a nice convenient size of money to mail, but any size will be appreciated. Thank you.

MEMBERS! WE HAVE OVER 90 PEOPLE SIGNED UP FOR THE FOLK GET-AWAY to be held April 28 to May 1 OR May 5-8 at Prince William Forest Park, Triangle, Va. Space will be limited to 130 people, so get your reservations in early. Cost will be \$12 for adults, \$8 for kids from 12 to 16, and \$4 from 12 down. Call Nan Perdue at 273-0762.

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 P. O. BOX 19174 - 20th STREET STATION
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THE KICKIN' MULE...

Games...the games we played as kids had sex...no, that's not what I mean. I mean that some games were played almost exclusively by girls and others by boys; some were played by either or both. Games always seemed to have their particular time of year to be played and when that time came they were played by everyone assiduously. Nobody seemed to know dates for the beginning; mysteriously, one day everybody would get out their marbles and start drawing rings on the ground or the girls would get out their jump ropes and start leaping while singing jump rope rhymes...

Down in the meadow sat a little bitty girl,
 Along came a fellow and he pulled her curl,
 And she sang, she sang, she sang so sweet,
 Along came a fellow and swept her off her feet,
 What shall the name of that fellow be?
 A-B-C-D—(the letters kept up until the jumper
 missed and the letter she missed on was the
 first letter in the first name of her boyfriend)

—a variation from the editor—
 Down in the meadow where the green
 grass grows,
 There sat (name) as sweet as a rose,
 She sang, she sang, she sang so sweet,
 Along came (name of boyfriend) and
 kissed her on the cheek.
 How many kisses did she receive?
 (jumper skips until missing)

Chuck Perdue,
 President