



# Newsletter of the Folklore Society

OF GREATER WASHINGTON  
P. O. Box 19174 • 20th Street Station • Washington D. C. 20036

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Geo. A. Simpson, Editor

## FOLK DANCES FROM IRELAND, SCOTLAND, ENGLAND, AND UNITED STATES, FRIDAY, NOVEMBER 10

Groups from the greater Washington area will demonstrate dance traditions from the British Isles and United States to such music as the jig, reel and country hoedown at the Society's monthly program, 8:30 p.m., Friday, November 10, in the Washington Ethical Society auditorium, 7750 - 16th Street NW., Washington, D.C.

English Country Dances; Scottish Country Dances and Highland Dances; Irish Step Dances and Social Dances; and American Square Dances, Contra Dances, Longways Dances and Couple Dances are among the forms to be demonstrated. Participants will be a group of English Country Dancers who have aided at the Berea Christmas Country Dance School and other functions of the Country Dance and Song Society of America; the St. Andrews Society of Washington Country Dance Demonstration Group, featured at the Washington Folk Festival of All Nations and this summer's Festival of American Folklife at the Smithsonian Institution; Mrs. Peggy O'Neill, who has taught Irish dancing in Ireland, Scotland and England, and her Irish dancers; and the Ralph Case Square Dancers, who have appeared at two previous Society programs and at the Washington Folk Festival of All Nations and the National Folk Festival.

The auditorium, just north of Walter Reed Army Medical Center, is near the intersection of 16th Street and Kalmia Road and may be reached from the Beltway (Interstate 495) by taking Georgia Avenue (Route 97) south toward Silver Spring and bearing right at 16th Street extended, about half a mile south of the Beltway. Admission is free to Society members, one dollar for the general public, and fifty cents for children.

## CLANCY BROTHERS AND TOMMY MAKEM AT LISNER, FRIDAY, NOVEMBER 17

Pat, Tom and Liam Clancy from County Tipperary and Orangeman Tommy Makem from County Armagh return with their Irish songs and poetry to Lisner auditorium, George Washington University, 21st and H Streets NW., Washington, D.C., at 8:30 p.m., Friday, November 17, under the auspices of the Society and Stanley-Williams Presentations. Their previous concerts are completely sold out in advance.

Tickets at \$4.50, \$4.00, \$3.50 and \$3.00 are available at Talbert Ticket Agency, Willard Hotel; Learmont's in Georgetown; the Alexandria Folk-Lore Centre, 323 Cameron Street, Alexandria; or by sending check and self-addressed, stamped envelope to Stanley-Williams Presentations, 1715 - 37th Street NW., Washington, D.C. 20007. Prices to Society members ordering by mail only are \$3.50, \$3.00, \$2.75 and \$2.25.

Stanley-Williams Presentations, 1715 - 37th Street NW.  
Washington, D.C. 20007

### TICKET ORDER FORM

Enclosed is self-addressed, stamped envelope and check (\$ ) for ticket(s) to Clancy Brothers and Tommy Makem concert, November 17, in Lisner.

Regular: @ \$4.50 @ \$3.50 Member: @ \$3.50 @ \$2.75  
@ \$4.00 @ \$3.00 @ \$3.00 @ \$2.25

"THE IRON MUSE" TO VISIT WASHINGTON...Matt McGinn, one of Britain's foremost writers and singers of topical song and a featured performer on Electra's record album The Iron Muse, will give an informal program at 8:00 p.m., Saturday, October 28, at the Alexandria Folk-Lore Centre, 323 Cameron Street, Alexandria. The event is being sponsored by the Centre and Folklore Society of Greater Washington. Born in the Gallowgate district of Glasgow, his father a laborer in the meat market, his mother a gut-scraper, both parents of Irish descent, himself one of nine children, after two childhood convictions for housebreaking, Matt McGinn worked as a laborer in an iron foundry, messenger in a flower-shop, in a lemonade factory, in a soap works, in a banana warehouse, as a bartender in a railway refreshment room, as a tailor's presser and as a building-laborer. After military service, he worked at navvying (pick-and-shovel work), as a porter in a whiskey bond (warehouse), and, while working as a machine operator in an engineering shop, won a trade-union scholarship to Ruskin College, Oxford, where he took his degree in economics. He later enrolled at a teachers' training college where he won his teaching diploma. In 1961, he entered the Reynolds News National Songwriting Competition and won first prize. He has written over 500 songs, many of which have been recorded by other singers, among them Pete Seeger, the Weavers, the McPeakes, Tom Paxton and Dominic Behan. His songs treat of such things as the "pill", the "bomb", Scottish nationalism and racial intolerance. He has been called "the modern day Burns". Admission to the program will be 25 cents, Society members free. For information, call the Centre (683-4252).

COLLECTANEA...Meeting of Folklore Society program committee on Wednesday, October 11, at 7:30 p.m., at 636 A Street SE., Washington, D.C. All interested in helping at the monthly programs are urged to attend or to contact Program Chairman Joe Hickerson at 283-2735. Folklore Society executive board meeting at 8 p.m., Tuesday, October 3, in Suite 710, 1346 Connecticut Avenue NW., Washington, D.C. Next Society program Folk Dance at 8:30 p.m., Friday, November 10, in the Washington Ethical Society auditorium, 7750 - 16th Street NW., Washington, D.C. Clancys and Tommy Makem return to Lisner, Friday, November 17. Thirtieth annual National Folk Festival to be held in conjunction with Grange centennial, November 14 - 17, in Syracuse, New York.

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