



Newsletter of the Folklore Society

OF GREATER WASHINGTON
P. O. Box 19303 • 20th Street Station • Washington, D.C. 20036

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George A. Simpson, Editor

ENGLISH SINGER LOU KILLEN
AT WASHINGTON ETHICAL SOCIETY AUDITORIUM FRIDAY, MARCH 8

Lou Killen of Gateshead, England, who sings traditional songs unaccompanied or accompanying himself on the concertina, gives his first concert in the Washington area as the Society's March program.

Killen, who performed last summer at the Beers Family Fox Hollow Festival in New York, Mariposa Folk Festival in Canada and the Philadelphia Folk Festival, comes from Tyneside, an industrial district of northern England. His repertory includes mining and sailing songs and ballads, and a good store of wenching and drinking songs.

A former cabinet-maker, coffin-maker, industrial radiographer and student at Oxford, the red-bearded Briton in 1958 organized a folk club in Newcastle. Later he appeared on television, radio and at folk clubs throughout Great Britain. He has recorded for Elektra and Topic. His first appearance in the United States was in 1966 and under the sponsorship of the Friends of Old Time Music.

He is the third singer of traditional material from the British Isles to be presented this season by the Society. Earlier performers were the Glasgow Scot Matt McGinn and the Aberdeen Scot Norman Kennedy. Many Society members and friends saw and heard Lou Killen earlier this season on film. He appeared with the British folksinging group the Watersons in "Traveling for a Living" on the Society's film program.

The program will be at 8:30 p.m., Friday, March 8, at the Washington Ethical Society auditorium, 7750 - 16th Street NW., Washington, D.C. Admission is free to Society members, one dollar for the general public, who are cordially invited, and fifty cents for children.

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MEMBERSHIP OR SUBSCRIPTION FORM

Enclosed find (\$5.00 individual annual dues) or (\$7.50 family annual dues) or (\$1.00 annual subscription to Newsletter).*

Name _____

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*Please line through inappropriate wording.

Folk Get-Away III is set for May 3 through May 6 in Prince William Forest Park. There has been a revision upward in prices over those announced earlier. The prices for the weekend -- lodging and food for Saturday, Sunday and Monday through 4 p.m. (plus lodging Friday evening) -- are \$14 for adults, \$10 for ages 12 to 16, and \$5 for ages 1 to 12. All who have already made reservations will soon be contacted by mail. Reservations are still available. But send no money now. Write: Get-Away III Chairman Andy Wallace, 2911 Stephenson Place NW., Washington, D.C. 20015. In case of oversubscription, preference will be given Society members...Open Sings the last Saturday of the month at 8 p.m. at the Alexandria Folk-Lore Centre, 323 Cameron Street, Alexandria, Va... Upcoming Society events: 8:30 p.m. Friday, April 12, at the Washington Ethical Society auditorium, Papers on Folklore Topics, moderated by Professor George Carey of Maryland University, admission free to Society members, one dollar for the general public and fifty cents for children; 8:30 p.m., Saturday, April 20, Lisner auditorium, Tom Paxton; 8:30 p.m., Friday, April 19, Washington Ethical Society auditorium, annual Sampler Concert by members of the Society to raise funds for the Society.

COLLECTANEA...

The Middle States Conference on Folk Culture will be held on Saturday, April 27, in the auditorium of the William Penn Memorial Museum, Harrisburg, Pennsylvania. The morning session during which the Pennsylvania Folklore Society will hold its annual meeting will feature films on folk culture. In the afternoon there will be entertainment by J. Raymond Baer, traditional folktale teller from rural Cumberland County, Pennsylvania, and a panel of papers under the chairmanship of Professor Robert H. Byington of Lycoming College. Write: Henry Glassie, Pennsylvania Historical and Museum Commission, Box 232, Harrisburg, Pennsylvania 17108.

DON'T FORGET PETE SEEGER 3 P.M. SUNDAY, MARCH 3, AT LISNER AUDITORIUM!

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