



Newsletter of the Folklore Society

OF GREATER WASHINGTON
P. O. Box 19303 • 20th Street Station • Washington, D.C. 20036

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George A. Simpson, Editor

BALTIMORE SINGER, A FOLK BELIEF, AND SOUTHERN PREACHING TOPICS OF FOLKLORE PAPERS, FRIDAY, APRIL 12

"Slim" Montgomery, a blind Negro singer from Baltimore, is the subject of one of the papers to be presented at the Society's monthly meeting, 8:30 p.m., Friday, April 12, in the Washington Ethical Society auditorium, 7750 - 16th Street NW., Washington, D.C.

According to George Carey, professor of folklore at the University of Maryland, "Slim" Montgomery is significant in that, although he claims to have written the songs he sings, in fact they almost totally are derived from oral tradition. The paper will be delivered by its author, one of Professor Carey's students, Avery Camarow, who has collected extensively from the singer. Avery Camarow has been accepted into the graduate folklore school at the University of Indiana and plans this fall to begin study there.

Other papers to be presented are: "Water and Sand: The Anatomy of a Folk Belief," by Professor Frank Goodwyn, of the University of Maryland, whose work in folklore has been published widely, in particular, in the Journal of American Folklore, and "Formulaic Theory in Southern Preaching," by Bruce A. Rosenberg, of the University of Virginia. Professor Carey has arranged the panel, and will serve as chairman.

Admission is free to members, one dollar for non-members, and fifty cents for children. For this meeting, there is a special student rate of fifty cents.

TOM PAXTON AT LISNER, SATURDAY, APRIL 20

Tom Paxton, returning from a successful tour of the British Isles, rambles into Washington for a concert at 8:30 p.m., Saturday, April 20, in Lisner auditorium, George Washington University, 21st and H Streets NW. The last appearance here of this popular songwriter-singer, whose hits include "The Marvelous Toy" and "I Can't Help but Wonder Where I'm Bound," was dubbed "a major event" by The Washington Post.

Tickets at \$4.00, \$3.50, \$3.00 and \$2.50 are available at Talbert Ticket Agency, Willard Hotel; Learmont's in Georgetown; the Alexandria Folk-Lore Centre, 323 Cameron Street; or by sending check and self-addressed, stamped envelope to Stanley-Williams Presentations, 1715 - 37th Street NW., Washington, D.C. 20007. Prices to members, ordering by mail, are \$3.00, \$2.75, \$2.25 and \$2.00

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Enclosed find my check or money order in the amount of (\$5.00 yearly individual membership) or (\$7.50 yearly family membership) or (\$1.00 yearly Newsletter subscription).

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FOLK SAMPLER CONCERT, FRIDAY, APRIL 19

John Jackson, Joe Hickerson, Andy Wallace, Jonathan Eberhart, Helen Schneyer and Mike Rivers headline the Society's annual Folk Sampler Concert to be held at 8:30 p.m., Friday, April 19, in the Washington Ethical Society auditorium, 7750 - 16th Street NW., Washington, D.C. Talent for the concert is donated by performing members of the Society primarily to raise funds to meet operating expenses, but also to offer the public a broad cross-section of folk music. Among other performers will be a bluegrass group. Tickets, available at the door, will be two dollars for the general public and one dollar for Society members.

FOLK GET-AWAY III, MAY 3-6, PRINCE WILLIAM FOREST PARK

The Society's Folk Get-away III will be held Friday through Monday, May 3 through 6, in Prince William Forest Park. Prices for the weekend -- lodging and food for Saturday, Sunday, and Monday through 4 p.m. (plus lodging Friday evening) are \$14 per adult, \$10 for ages 12 through 16, and \$5 for ages 1 to 12. Write: Get-away III Chairman Andy Wallace, 2911 Stephenson Place NW., Washington, D.C. 20015.

Participants will include Chuck and Nan Perdue, Des and Juliet Rainey, George and Gerry Armstrong, Mike Cooney, Sara Grey, and Josh Dunson, plus the Society regulars, such as those listed above on the Folk Sampler Concert program, John and Ginny Dildine, and Gerry Parsons. Events will include showing of films, square dance, folk dance, Sacred Harp singing, a ceili, fiddle and banjo convention, "Singin' on a Sunday," "Sukie Jump," a Saturday night concert, events for children, crafts displays and workshops, and fireside sings. All events are open to the general public, who are cordially invited.

To reach Prince William Forest Park take Interstate 95 south toward Richmond from the Capital Beltway, Interstate 495. Go south about twenty miles to Va. 619. Turn west on Va. 619. The park entrance is about half a mile further, on the right.

COLLECTANEAE...

Society's May program will be Shirley Griffith and Yank Rachel, who sing country blues accompanying themselves on mandolin and guitar, 8:30 p.m., Friday, May 10, Washington Ethical Society auditorium, admission one dollar, members free. Horace Beck, of Middlebury College, will speak on maritime folklore, April 3, and Joe Glazer will speak, April 10, both on Wednesday at 4 p.m., Shoemaker Building N201, University of Maryland. For further information, contact Professor George Carey, English Department, College of Arts and Sciences. May Gadd teaches English Country Dancing, 8 p.m., Monday, April 8 and May 6, at the Potomac School, McLean, Va. Tamburitzans, Serbo-Croatian folk-dancing, -singing, and -musicplaying ensemble, 8:15 p.m., Friday, April 26, Rockville Civic Center auditorium, Rockville, Md. IF YOUR SOCIETY MEMBERSHIP IS DUE, RENEW TODAY!

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