



Newsletter of the Folklore Society

OF GREATER WASHINGTON
P. O. Box 19303 • 20th Street Station • Washington, D.C. 20036

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George A. Simpson, Editor

SEASON TO OPEN WITH FALL FOLK SAMPLER CONCERT

The Society will kick off its season with a Fall Folk Sampler Concert, featuring ballad singer Joe Hickerson, blues songster John Jackson, and the multi-talented Ring Shouters -- Andy Wallace, Jonathan Eberhart, and Mike Rivers.

Joe Hickerson, past program chairman and present membership chairman of the Society, has sung at many Society events, given other folksong concerts over the country, and appeared at the annual Beers Family Fox Hollow Folk Festival where he was filmed in 1967 appearing on educational television network, and recorded in 1967 to be heard on a recently released LP on the Fox Hollow label. Besides ballads from many sources, Joe also sings songs and is especially familiar with material from the current British revival, including products of the topical songwriter-singers. He accompanies himself with guitar and an infrequent banjo.

Society audiences, Washington audiences, and folk festival audiences have come to know and applaud John Jackson, Negro songster and facile guitarist from Fairfax, Virginia. John and the Society have been friends almost since the latter's inception, when Chuck Perdue, then president, made the introduction. And John has gone on to appear at the Smithsonian Institution's Festival of American Folklife both years of its existence, at the Philadelphia Folk Festival and the Chicago Folk Festival, and has made two records for Arhoolie. John has been called one of the most versatile guitarists now singing Negro blues and songs. And his banjo style, according to SING OUT!, had Ralph Stanley staring in amazement during the Chicago Folk Festival this year.

The Ring Shouters appeared this year at Pete Seeger's Hudson River Picnic, and have given many concerts in the Washington area. Andy Wallace and Mike Rivers sang last year at the National Folk Festival in Syracuse. Their musical accompaniment is as varied as their material, instruments used including twelve-string guitar, guitar, banjo, autoharp and kazoo.

The concert will be at 8:00 p.m., Saturday, September 28, in the Washington Ethical Society auditorium, 7750 - 16th Street NW., Washington, D.C. Admission will be two dollars for the general public and one dollar for Society members. (Note: There is also the possibility that Michael Cooney will be on the program.)

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MEMBERSHIP FORM

Enclosed find check or money order in the amount of (\$5.00 yearly individual membership) or (\$7.50 yearly family membership).

Name _____ Telephone _____
Address _____ Zip _____

FOLKLORE SOCIETY OF GREATER WASHINGTON TO COOPERATE WITH
AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY IN MEETING

The Folklore Society of Greater Washington will present a program of folk music and dance on "Abe Lincoln and the Civil War" at Ford's Theatre, and an informal program of folk music and song during a reception at the National Portrait Gallery for the American Association for State and Local History during its twenty-eighth annual meeting this month in Washington, D.C. The events, which are being arranged by Joe Hickerson, will be open also to members of the Society free of charge. Also open to members, "Folk Culture and Local History," 2:30 p.m., Wednesday, Mayflower Hotel. The Ford's program will be held at 8:00 p.m., Wednesday, September 25, at Ford's Theatre, on 10th between E and F Streets NW. On the program will be Gene Anderson with songs traditional in his West Virginia family, Ralph Case square dancers with Blackie Morgan on fiddle, Alice Foster and Hazel Dickens, Joe Hickerson, John Jackson, Mike Seeger, Bruce Buckley, and Andy Wallace.

The reception at the National Portrait Gallery will be at 6 p.m., Friday, September 27. Performers will include Guthrie Meade, Scott Odell, Joe Hickerson, Ailene S. Goodman, Jonathan Eberhart, and Andy Wallace.

COLLECTANEA: Bring-your-own Picnic and Party for Society members, Saturday, September 14, 2:00 p.m., at 4006 Upland Street, in North Arlington, about two blocks south of Glebe Road about a mile from Chain Bridge...Sacred Harp Shape Note Sing and Potluck Supper for all interested, 4:00 p.m., Sunday, September 15, in the Glen Echo area. For information, call Mary Helen Shortridge evenings 654-0412. Those interested should have at least a rudimentary knowledge of sight reading. The music sung is primitive part music which originated in the American colonies...First Society program meeting of year Joe Heaney, Irish folksinger in English and Gaelic, 8:30 p.m., Washington Ethical Society Auditorium, 7750 - 16th St. NW., Washington, D.C., Friday, October 11...Dan Smith, Negro harpist and singer from Alabama via White Plains, New York, program meeting, Friday, November 8, same time and place, admission to program meetings being one dollar for general public and free to members... Lani Herrmann, erstwhile Society secretary, is pictured with umbrella and baby Conrad and sundry other people including Bob Beers on the jacket of volume one and two of records made at the 1967 Beers Family Fox Hollow Folk Festival. The records were made by Society president John Dildine, and are available at \$4.00 apiece \$7.00 the pair from him or Fox Hollow Records, RD 1, Petersburg, New York 12138.

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