



VOL. V, NO. 7

March, 1969

Newsletter of the Folklore Society

OF GREATER WASHINGTON
P. O. Box 19303 • 20th Street Station • Washington, D.C. 20036

As you may know, technical difficulties prevented HAMISH IMLACH from performing last month at the Society's monthly program as had been originally scheduled. But TOM PALEY, former habitu e of the Washington, D.C., folk scene and long absent, returned to fill the spot with his tuning, technically and musically excellent guitar and banjo playing, and unaccompanied song, including some songs remembered from his urban childhood and a few stanzas in Swedish of a version of "The Old Lord by the Northern Sea," learned in Sweden.

For the March meeting, Andy Wallace with assists from Reed Martin, Mike Rivers and Alberto V azquez has lined up a BANJO PROGRAM. The program will cover many banjo styles and many banjo types, and a banjo band is scheduled to make an appearance. Styles treated will include frailing, three-finger picking, up-picking on the five-string. Banjo types will include the five-string, plectrum, tenor, banjo-uke, banjo-mandolin, and six-string banjo. Reed Martin has asked that anyone who has unusual banjo instruments bring them to the meeting.

The program will begin at 8:30 p.m., Friday, March 14, in the Washington Ethical Society auditorium, 7750 - 16th Street NW., Washington, D.C. ALL PROGRAMS ARE FREE TO SOCIETY MEMBERS. Admission for the general public will be one dollar, fifty cents for children.

And coming, same time, same place, same admission, on Friday, April 11, for the first time in the Washington, D.C., area will be the folksinger and songwriter from Salt Lake City, Utah, ROSALIE SORRELS.

To celebrate St. Patrick's Day early, the Society and Stanley-Williams will present the CLANCY BROTHERS AND TOMMY MAKEM at 8:30 p.m., Saturday, March 8, in Lisner auditorium, George Washington University, 21st and H Streets NW., Washington, D.C. Tickets at \$5.00, \$4.50, \$4.00, \$3.50 and \$3.00 may be obtained at Talbert Ticket Agency, Washington Hotel, Washington, D.C.; Learmont's in Georgetown; the Alexandria Folk-Lore Centre, 323 Cameron Street, Alexandria, Virginia; or by sending check and self-addressed, stamped envelope to Stanley-Williams Presentations, 1715 - 37th Street NW., Washington, D.C. 20007. Society members receive approximately twenty-five percent discount when ordering by mail. (State that you are a member to receive discount.) Members prices are \$3.75, \$3.40, \$3.00, \$2.65 and \$2.25.

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MEMBERSHIP FORM

Enclosed find my check in the amount of (\$5.00 yearly individual membership) or (\$7.50 yearly family membership).

Name _____ Telephone _____

Address _____ Zip Code _____

There will be a SACRED HARP SING AND POT-LUCK SUPPER at 4:00 p.m., Sunday, March 16, at the home of Wayne Shirley on Capitol Hill in Washington, D.C. If you are interested in participating, call Mary Helen Shortridge at 229-1412. There will be an OPEN FOLKSING at 8:00 p.m., Saturday, March 22, in the Union Methodist Church, 814 - 20th Street NW., Washington, D.C. Admission is free, with volunteer donations requested for the church. All are invited to come, to perform, and to sing. Bring your instruments and your voices. Society GET-AWAY will be held in the fall instead of spring this year. Prince William Forest, where the Get-Away has always been held, is not opening until later this year and a May Get-Away there is not possible. The Society's Executive Board has opted to keep the location and, if possible, hold the Get-Away after the rush of summer festivals.

The Turdus migratorius (robin) is bob-, bob-, bobbing along again and the crocuses are sprouting. This means it's time to think of the ANNUAL ELECTION OF SOCIETY EXECUTIVE BOARD. Nominations will be opened at our April program meeting, April 11, further nominations accepted and elections held at the May program meeting, May 9. Be thinking of people to fill these positions: President, Secretary, Treasurer, Membership Chairman, Program Chairman, Special Events Chairman, Publicity Chairman, Publications Chairman, and two Officers-at-Large. And think also, with cause, that, although we are a folklore society, there is no magic, to speak of, involved in our operation. That the auditorium is open for our programs, that the performers are there, that dues are collected and membership cards sent out, that publicity gets out, that our programs are taped and an archive kept, that our mailing lists are maintained, that our publications get printed -- all are the result of planning (a little) and hard work (a lot) by individuals too numerous to mention, but certainly not restricted to the Executive Board. This year, special thanks go to Frank Goodwyn of the University of Maryland for his help with the NEWSLETTER.

Spring is also time for the Middle States Conference on Folk Culture, which will be held on Saturday, March 29, at the University of Pennsylvania in Philadelphia. This year there will be morning roundtable discussion among representatives of regional folklore societies and publications in this area to discuss a loose national association of state and regional folklore groups. For information, write Professor Robert H. Byington, Lycoming College, Williamsport, Pennsylvania. Shenandoah Valley Folklore Society Annual Arts, Crafts, and Antique Festival, April 25-27, Rockingham County Fair Grounds, Harrisonburg, Virginia. Old Time Fiddler's Convention, Union Grove, North Carolina, April 4-5. Newport Folk Festival, Newport, Rhode Island, July 16-20.

George Simpson

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Return Requested



MR & MRS HAROLD AMES JR
5624 SHERRIER PL N W
WASHINGTON DC 20016