



# Newsletter of the Folklore Society

OF GREATER WASHINGTON  
P. O. Box 19303 • 20th Street Station • Washington, D.C. 20036

## JUDY COLLINS, PETE SEEGER, ROSALIE SORRELS, AND (IT'S TIME) NOMINATIONS

JUDY COLLINS, whose recording of Joni Mitchell's "Both Sides Now" recently rode high on the top-40 charts, will present a concert at 8:00 p.m., Sunday, March 30, in the DAR Constitution Hall, 18th and D Streets NW., Washington, D.C. Tickets are \$5.00, \$4.00, and \$3.00. Society members when ordering by mail receive twenty-five percent discount. Member prices are \$3.75, \$3.00, and \$2.25.

And PETE SEEGER, tunesmith of such popular folk-styled songs as "Where Have All The Flowers Gone," "Turn, Turn, Turn," and "Guantanamera"; champion of conservation in the broadest, most meaningful sense (for the past few years, he has been raising money to build a typical nineteenth-century Hudson River sloop to ply the now defiled river in the cause of anti-pollution), and concert performer nonpareil, will give a concert at 8:00 p.m., Sunday, April 13, in Lisner auditorium, George Washington University, 21st and H Streets NW., Washington, D.C. Tickets are \$4.50, \$4.00, \$3.50, \$3.00, and \$2.50. Tickets for Society members ordering by mail are \$3.40, \$3.00, \$2.65, \$2.25, and \$1.90.

Both concerts are being presented by the Society and Stanley-Williams Presentations. Tickets are available at Talbert Ticket Agency, Washington Hotel, Washington, D.C.; Learmont's in Georgetown, Washington, D.C.; the Alexandria Folk-Lore Centre, 323 Cameron Street, Alexandria, Virginia; or by sending check and self-addressed, stamped envelope to Stanley-Williams Presentations, 1715 - 37th Street NW., Washington, D.C. 20007. When ordering by mail be sure to specify for which concert tickets are being purchased. For Society members to receive discount, state that you are a member in good standing.

And, for the first time in the Washington, D.C. area, ROSALIE SORRELS will give a concert at the Society's program meeting, Friday, April 11. The Salt Lake City, Utah, singer, accompanying herself on guitar, performs, in the words of advance publicity, "pioneer ballads, gold rush ditties, ballads historical and rhetorical, heart songs, Mormon songs [and] minstrel tunes, not to mention any number of traditional songs and ballads."

Her credits are many, including LP recordings, appearances in concert, on radio and television, at festivals, and in coffee houses and clubs.

(cont. on p. 2)

---

Folklore Society of Greater Washington  
P.O. Box 19303 - 20th Street Station  
Washington, D.C. 20036

Enclosed find my check in the amount of (\$5.00 yearly individual membership) or (\$7.50 yearly family membership).

Name \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_ Zip Code \_\_\_\_\_

Her LP's are "Folksongs of Idaho and Utah" for Folkways, "Rosalie's Songbag" for Prestige/International, "Songs of the Mormon Pioneers" for Columbia Research, "If I Could Be The Rain" (with Mitch Greenhill) for Folk Legacy, and "Somewhere Between" for the Unitarian Fellowship. Her television work includes "Songs of the Mormon West" for the BBC. Her festival appearances include those at Jackson Hole, Sun Valley, Woodstock Sound, Sweets Mill, Newport (1966), Philadelphia (1967), and the Beers Family Fox Hollow (1967, -68). She also was Director for three years of the Utah Folklore Workshop.

Of her Folk Legacy record, Nat Hentoff wrote: "To prove your musical prescience to friends, play them "If I Could Be The Rain" (Folk Legacy FS31 ---Sharon, Conn.) by Rosalie Sorrels, an uncommonly personal and probing singer and composer of folklike songs." And Alfred Frankenstein of the San Francisco Chronicle writes: "Rosalie Sorrels knows a great deal about the folk songs of Utah and Idaho, which she sings in a quiet, vivid style, with deep appreciation of the values of her materials. She is true folk artist and not a commercializer, and her repertoire involves a good many interesting things."

The concert will be at 8:30 p.m. in the Washington Ethical Society auditorium, 7750 - 16th Street NW., Washington, D.C. ALL PROGRAMS ARE FREE TO SOCIETY MEMBERS. Admission for the general public will be one dollar, fifty cents for children.

NOMINATIONS FOR NEXT YEAR'S SOCIETY OFFICERS will also be opened during the meeting with the Nominating Committee presenting its slate. Chairman of this committee is Roni Bowie, and anyone with ideas of prospective officers is urged to convey the ideas to her. Nominations will also be accepted from the floor as they will on the night of elections, May 9.

COLLECTANEA: The OPEN SING and SACRED HARP SING will join voices this month and meet at 8:00 p.m., Saturday, April 12, in the Union Methodist Church, 814 - 20th Street NW., Washington, D.C. The evening will be dedicated to the Sacred Harp. There will be no admission charge. All are invited. The Society will present one of the featured programs in this year's Spring Arts Festival of the City of Bowie. The program, organized and MC'ed by Joe Hickerson, will begin at 8:00 p.m., Saturday, April 26, at the Sacred Heart Church, Route 450 (between Routes 197 and 3), Bowie, Maryland. Performers will be Norman Kennedy, John Jackson, John and Ginny Dildine with Puppets, Alice and Hazel, and the Ring Shouters. Tickets are \$1.75 each on first-come, first-served basis. For advance ticket information, call 262-1200 weekdays. The Society would like to present a panel of folklore papers in May. If interested in participating, send synopsis of paper to Dr. George Carey, Department of English, University of Maryland, College Park, Maryland.

-- George A. Simpson, Editor

FOLKLORE SOCIETY OF GREATER WASHINGTON  
P.O. BOX 19303 - 20TH STREET STATION  
WASHINGTON, D.C. 20036