



# Newsletter of the Folklore Society

OF GREATER WASHINGTON  
P. O. Box 19303 • 20th Street Station • Washington, D.C. 20036

## GETAWAY IV, ANNUAL WEEKEND CAMPOUT, OPENS SOCIETY'S SEASON

The Society will open its season with Getaway IV, its fourth annual weekend of folk-song, music, and dance at Prince William Forest Park, Triangle, Virginia, about twenty miles south of the Capital Beltway on Interstate 95. The event will be held Friday to Monday, September 19 to 22. Though overnight accommodations at the Society's camp site probably are no longer available at this time, you may still attend on a per-day basis. It is a short ride from Washington and easily accessible via the interstate system to many other localities.

The event will consist of workshops, folksings, evening concerts, films, and square dancing -- and there will be plenty of time for informal singing and socializing. Besides Society regulars, there will be as in the past a number of out-of-town participants.

To quote Josh Dunson in SING OUT! on the 1967 Getaway: "It has the germ of an idea... which could initiate a new kind of folk-singing event all over the country.... There were singing and workshops all weekend long, all held cozily before two warm fireplaces.... These people, who had met together and sung their favorite songs all year long, warmly accepted the new-comers, making them feel right at home, while Helen Schneyer, Joe Hickerson, and Andy Wallace led the group singing that made them all into one" (XVII:4, p.3).

The general public is cordially invited either to come down for the day or to stay overnight in the park campgrounds by arranging with the park officials. To get to the park, take Interstate 95 (Shirley Highway) south toward Richmond from the Capital Beltway (Interstate 495). Go south about twenty miles to Virginia 619. Turn west on 619. The park entrance is about a half mile further on the right. The Getaway will be in Camp 4.

**PREVIEW OF COMING ATTRACTIONS...** Guthrie T. Meade, Jr., Program Chairman, has lined up a **BARN DANCE PROGRAM** to open the season. The program is tentatively set for 8:30 p.m., Friday, October 10, in the Washington Ethical Society auditorium, 7750 - 16th Street NW., Washington, D.C. As always this regular program, held the second Friday of the month, will be free to Society members, one dollar to the general public, and fifty cents for children... Our first **OPEN SING** of the season will be held at 8:00 p.m., Saturday, October 25, at the Union Methodist Church, 814 - 20th Street NW., Washington, D.C. As usual this sing will be free to all, and everyone is invited to come, to sing, and to perform... Incidentally, if anyone is interested in assisting Guthrie Meade in planning and presenting this season's programs, give him a call at 273-8284.

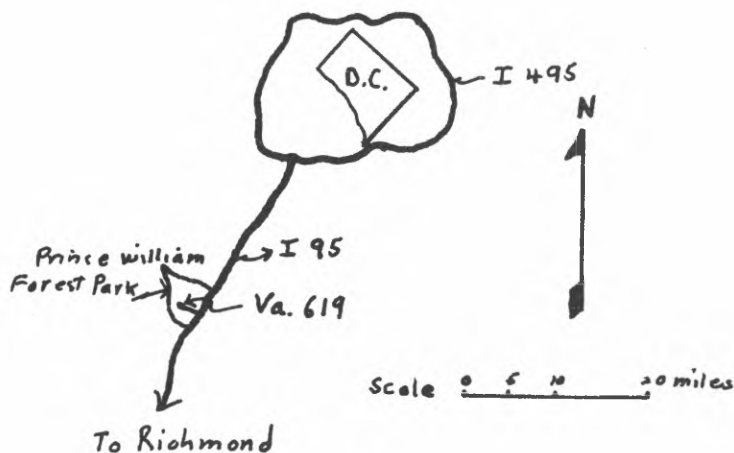
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### MEMBERSHIP FORM

Enclosed please find my check in the amount of (\$5.00 yearly individual membership/subscription) or (\$7.50 yearly family membership/subscription).

Name \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_ Zip Code \_\_\_\_\_



HERE AND THERE...In New York, New York, there will be through September an exhibit of photographs by Jean Martin, of Hyden, Kentucky. The exhibit at the Porto Gallo photo lab, 565 Fifth Avenue, is entitled "Photos from the Cumberlands."...In Baltimore, Maryland, at the Maryland Historical Society, 201 West Monument Street, there will be at 2:30 p.m., Sunday, October 26, a program of Maryland folk music featuring various ethnic groups in the State. Admission will be free...And in Knoxville, Tennessee, October 16 through 18, the National Folk Festival will be held. A feature this year will be a four-day dance workshop conducted by May Gadd, of the Country Dance and Song Society of America. Included will be discussion of and instruction in country, contra, and Morris dance, and playparty games... And October 3 through 5, the First Annual Maryland Bluegrass Festival will be held at the Take-It-Easy Ranch, Callaways, which is about ten miles on Route 5 south of Leonardtown in Southern Maryland. Among advertised participants are Bill Monroe, Doc Watson, Grandpa Jones, Lester Flatt, Bill Emerson, The Osbornes, The Country Gentlemen, and J.E. Mainer... "My Daddy had a Snow White Mule," a 33 1/3 rpm., seven-inch phonograph record of Joe Sanbower telling some of his experiences working on the Chesapeake and Ohio canal ere World War I is available at \$2.25 prepaid from Edwin F. Wesely, 7101 Ridgewood Avenue, Chevy Chase, Maryland 20015...Life on the Potomac River, a good and attractively presented study of the people of tidewater Potomac, their living and environment, is available at \$8.00 from its author, Edwin W. Beitzell, Abell, Maryland 20606...And Gale Research Company, Book Tower, Detroit, Michigan 48226, which has recently acquired Folklore Associates and its subsidiary Tradition Press, announces the titles of nine reprints on "Maryland: History, Legend, and Lore." Among them is Thomas J. Scharf's history of Maryland, but it's dear at \$55.00 the three volumes (the new index is available separately at \$5.00).

A course in "Folklore and Mythology" led by Geraldine Johnson is being offered this fall by the University of Virginia Northern Virginia Center for Continuing Education, 200 Park Avenue, Falls Church, Virginia...There will also be a number of folklore courses at the University of Maryland, where Gladys-Marie Fry takes up her duties with the other folklorists there...That bill in Congress to establish an American Folklife Foundation is S. 1591 and is being considered by the Special Subcommittee on Arts and Humanities, whose chairman is Senator Claiborne Pell...Thanks to the National Educational Television network for presenting a number of summer festivals, among them the Festival of the Smokies in Gatlinburg, Tennessee, where unchronicled by the videotaperecorder (drat!) Helen Schneyer was named champion female folksinger...And Jonathan Eberhart and Andy Wallace accompanied Pete Seeger and crew on the maiden voyage of the sloop Clearwater from Maine down the northeast seaboard. The sloop is scheduled to ply the Hudson in the cause of conservation.

CHANGES...Welcome to Alan Jabbour, who comes to Washington from the University of California at Los Angeles to head the Archive of Folk Song at the Library of Congress. Rae Korson, who had been with the Archive since 1942, has retired and will supervise work on the George G. Korson Archive of Folklore at King's College in Wilkes-Barre, Pennsylvania...We were in error in our June issue: Barry O'Neill does not play the crwth in public, and, more seriously, he does not come from Montreal but from Toronto. He is learning to play the crwth and is interested in collecting any information available on it. George A. Simpson, Acting Editor

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