

O F G R E A T E R W A S H I N G T O N

Events in
NOVEMBER:

P. O. Box 19303 • 20th Street Station • Washington D. C. 20036

NORMAN KENNEDY SINGS, Friday 14 at 8:30 p. m.

in the History & Technology Museum auditorium, Constitution Ave. between 12th & 14th Sts., D. C.
Free to members, \$1.00 to nonmembers, 50¢ to children of nonmembers and of individual members

OPEN SING, Saturday 22 at 8 p. m.

at Bob Clayton's place: 1723 19th St., N. W., Washington D. C. Free to all.

Theme: Outlaws, Bad Men and Other Hard Cases. Come in car pools. Parking space is scarce.

SACRED HARP SING & POTLUCK SUPPER, Sunday 23 at 4 p. m. Open to all. Free if you bring food.

at Joe Hickerson's place, Accokeek, Md. Call Joe, 283 2735, for reservations and directions.

DETAILS ABOUT THE EVENTS

NORMAN KENNEDY is a native of northeast Scotland who has grown famous in the United States for his unaccompanied singing of Scottish songs in English and Gaelic. He is a weaver living in Virginia.

The OPEN SING is a place to share your songs with others, with or without accompaniment. It is under the direction of Special Events Chairman Bob Clayton. Singers and listeners sit in a large circle. By turns around the circle, each person is called on to "sing or say"; that is, to sing a song of his choice on the announced theme or to request a song from someone else in the circle. After the intermission, singers and listeners volunteer songs or requests as the mood strikes them. You can come and sing or just listen or join on the chorus when the whole group sings together.

The SACRED HARP SING is for harmony part hymn singing from the famous hymnal, THE SACRED HARP. All who come bring food as well as voices and talent. After singing until sundown or thereabouts, an intermission is called for eating supper and informal conversation, after which the singing is resumed, to last as long as the voices hold out. Copies of the hymnal will be on sale for \$2.50.

If you enjoy good, wholesome, lowpriced entertainment, if you like folklore, if you relish telling stories or singing or playing instruments or just listening, come to one of these events.

By joining the Society, you get better than a \$19.70 value for only \$5.00. In addition to the priceless pleasures of the open sings and sacred harp sings, the right to help run the society and access to recorded tapes of previous programs, exchange files and the monthly newsletter, you get:

9 programs of country music, songs, tales and similar features, \$1.00 each to nonmembers	\$9.00
a discount of \$1.00 on each of approximately four special events	4.00
a discount of 25% on concerts by famous folk singers and entertainers	4.00
discounts on purchases at the Guitar Shop and similar establishments	.45
3 issues of the GREATER WASHINGTON FOLKLORE SOCIETY JOURNAL, 75¢ per copy for nonmembers	<u>2.25</u>
	TOTAL \$19.70

You may join either at a meeting or by filling in the membership form.

If you'd like to help with publicity, phone Roni Bowie at 527 2053; or with publications, with the newsletter of journal, phone Frank Goodwyn at work, 454 4305, or at home, JU9 0810; or with programs, performing or helping, phone Gus Meade at work, 962 2000, or at home, 273 8284.

FOLKLORE SOCIETY OF GREATER WASHINGTON
P. O. BOX 19303 20th STREET STATION
WASHINGTON, D. C. 20036

MEMBERSHIP FORM

Enclosed please find my check for (\$5.00 yearly individual membership) or (\$7.50 yearly family membership).*

Name _____ Telephone _____

Address _____ Zip Code _____

*Mark out the inappropriate wording and mail the form with your check to the Society.

Frank Goodwyn, Editor.



MR & MRS HAROLD AMES JR
5624 SHERRIER PL N W
WASHINGTON DC 20016

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