



# Newsletter of the Folklore Society

OF GREATER WASHINGTON  
Box 19303 20th Street Station, Washington D. C. 20036

VOLUME 6, NUMBER 10

APRIL, 1970

STEVE WINTERS, EDITOR

THE VALLEY PLAYERS from Kentucky will sing on Friday, April 10 at the regular program meeting of the society, 8:30 p.m. in the Smithsonian's History and Technology Building, Constitution Avenue, between 12th and 14th Streets. The Valley Players, J.P. Fraley and Bill Parker with their wives, have performed extensively throughout the South since 1961. THE PARKERS teach guitar and banjo and have traveled through the mid-South in recent years collecting folk music. THE FRALEYS have been busy with plenty of radio and documentary film work and have spent the last eight years working with the American Folk Song Festival in Kentucky. Their specialty is fiddle tunes. The monthly program meeting is free to FSGW members, \$1.00 to non-members and 50¢ to children not covered by family memberships.

SOCIETY MEMBERS, especially, should attend the April program meeting when the 1970 Nominations Committee, chaired by Bob Banks, will announce its slate of nominated officers for the coming year and will accept nominations from the floor to supplement its recommendations.

A SAMPLER PROGRAM of local folk talent will be the society's special event for April and will take place Saturday, April 25 at the Washington Ethical Society auditorium, 7750 16th Street (corner of Kalmia Road), N.W., Washington, D.C. Featured will be Helen Schneyer, Alberto Vazquez, and Joe Hickerson among others, with Special Events chairman Bob Clayton promising a "few other surprises." Admission will be \$2.00 for non-members and \$1.00 for FSGW card holders.

OPEN SING, Saturday, April 18 at the Union Methodist Church, 814 20th Street, N.W., Washington, D.C. Free to all who wish to sing or listen, this month's Open Sing is being conducted one week earlier than usual to allow for April 25's special event.

SACRED HARP SING & POT LUCK SUPPER, Sunday, April 19 at the Wayne Shirley residence, 500 Constitution Avenue, N.E., Washington, D.C. All who come bring food (a covered dish, preferably, to feed eight) as well as their voices and talent. After singing to sundown, or thereabouts, an intermission is called for eating supper and informal conversation, after which the singing is resumed, to last as long as the voices hold out.

THE SOCIETY is looking for fresh leadership and new ideas for the coming year. Why not get involved? Executive board meetings are on the first Wednesday of each month and are open to all FSGW members. The meetings start at 8 p.m. and are conducted in Room 710 of the Dupont Circle Building, 1346 Connecticut Avenue, N.W., Washington, D.C. Members are urged to attend and offer their views on the society and its future.

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Folklore Society of Greater Washington  
P.O. Box 19303 - 20th Street Station  
Washington, D.C. 20036

Enclosed find my check in the amount of (\$5.00 yearly individual membership) or (\$7.50 yearly family membership).

Name \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_ Zip Code \_\_\_\_\_

ANYONE WISHING information pertaining to the FSGW may obtain some of the same by calling KATHY GOLDMAN, society secretary, at 524-5061 evenings and weekends. She will answer questions or direct you to someone else who can when she can't.

EDITORSHIP OF THIS monthly newsletter changed hands with this issue with STEVE WINTERS taking over the reigns from FRANK GOODWYN, FSGW publications chairman, allowing Frank more time to devote to the editing of the society's journal. Anyone wishing to offer bits of folklore news or notes for the newsletter can contact Steve at 548-8714 or Apt. 202, 1718 Abingdon Drive, Alexandria, Virginia 22314. News should be in the 18th of the month preceding publication.

LOOSE THREADS: Doubleday's Anchor paperback book division is publishing Folklore in America, selections from the Journal of American Folklore over the past seventy years, representing all sections of the North American continent. If you haven't already purchased the hardbound edition published last year, the paperbound volume will be out this month.... Stanley-Williams Productions, in cooperation with the FSGW, will sponsor spring concerts in Washington by PETE SEEGER and JUDY COLLINS. However, contract negotiations are still continuing and at press dates no firm dates were set for either concert.... Dick Cerri will soon begin a folk music only program on the new WETA-FM.... AND REMEMBER: May 8 will be the FSGW's regular program meeting featuring the election of officers after the entertainment section of the program.... June 12, the regular program meeting will feature Asa Martin and Jim Gaskin, with duets, fiddling, and novelty pieces....

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