



# Newsletter of the Folklore Society

OF GREATER WASHINGTON  
Box 19303 20th Street Station, Washington D. C. 20036

VOLUME 7, NUMBER 1

SEPTEMBER 1970

JOAN PETERSON, EDITOR

FSGW WILL OPEN THIS season with a FOLK SAMPLER. The Sampler will be held September 19th at the Washington Ethical Society, 7750 16th St. NW at 8:30 PM. Folk featured include Elizabeth Cotton, Joe Glazier, Backwards Sam Firks and Delta X, Ed Martin and the Hodge-Podge String Band, and Joe Hickerson as singing MC. Admission is \$1.00 to members and \$2.00 to non-members.

A SACRED HARP SING and pot-luck supper will be held Sunday, September 20th at the home of Ruth Schallart in Accokeek, Md. For directions and what to bring call 283-3345. A Sacred Harp sing will also be one of the features of the Getaway.

GETAWAY-OCTOBER 2-5th. Performers include Margaret MacCarthur, Sara Grey, John Roberts, Tony Barrand, Billy Vanaver, Utah Phillips, Sandy and Carolyn Paton, Giles Lozier (a French-Canadian fiddler), Lonnie Herrman, and others too fierce to be mentioned. If some of the names are not familiar then come and get familiar. Commuter admission is \$2.00 for adults and \$1.00 for adults under 12. Prince William Forest can be reached by the west exit to Dumfries, Va., then to Camp 4. Daily admission does not include meals. If you have any questions call Bob Clayton at 332-5050.

SAVE THE SECOND FRIDAY OF EACH MONTH FOR OUR regular programs. FSGW members FREE, Non-members \$1. October 9th-Bob White from the Boston area who will sing and play the guitar, banjo and autoharp. November 13th-Ally Bain and Mike Whetland from the Shetland Islands.

March- Tony Barrand and John Roberts will sing traditional British folksongs

April-Margaret MacCarthur, singer and collector from Vermont.

Dec., Jan. Feb., May and June to be announced.

All programs will be held at 8:30 PM at the Smithsonian Museum of History and Technology Auditorium which is located on Constitution Ave NW between 12th and 14th St., except the November program which will be held at the Washington Ethical Society Bldg. at 7750 16th NW.

THE SUNDAY AFTERNOON program of local Negro folk music at the last Smithsonian Institution Festival of Folklife was co-sponsored by the FSGW. The performers Flora Molton, Archie Edwards, William Hines, and the Blind D.C. Gospel Singers were brought together for the program by Jesse Winch and Ed Morris.

A "STUDY-DISCUSSION" CLASS on American Folklore will be conducted by Joe Hickerson and Geraldine Johnson at the University of Virginia Center for Continuing Education. Eight classes will be held Monday or Wednesday nights beginning October 12th and 14th. For registration information call Mrs. Ely, 532-5800 ext. 44. Cost is \$15. per individual and \$20. per family couple.

REVIVAL! is the title of an unusual exhibit at the Corcoran Gallery Sept. 25 to Nov 5th. The show features drawings and tape recordings of Negro and white church services in Tennessee and was drawn, recorded and assembled by Eleanor Dickinson.

A CITIZENS COMMITTEE FOR AN AMERICAN Folklife Foundation (CAFF) has been formed to enlist support for the bill before Congress (no. S. 1591) to establish an American Folklife Foundation. The bill is co-sponsored by Senators Fulbright (Ark) and Yarborough (Tex.). Anyone interested in assisting this effort, financially or otherwise, contact Jim Hightower, 316 So. Carolina Ave. SE, Washington DC, 20003, or phone 546-0552.

THE BANNERMAN'S THANKSGIVING Folk Dance Weekend will be held Nov. 26th thru 29th at the Massanetta Conference Center, near Harrisonburg, Va. For registration forms and information contact Mrs. Glenn Bannerman, 3805 Seminary Ave., Richmond Va., 23227, phone 703-262-6981.

THE FINAL report of the Study Commission on Maryland Folklife was submitted to Governor Mandel and the General Assembly and recommended that the State should establish a folklife archive system, a permanent folklife commission, and the position of Maryland folklife researcher. The Commission suggested that the folklife archive system consist of a central archive in Annapolis and five regional archives at institutions of higher learning in different regions of the State.

JOE HICKERSON WITH A GATHERING OF FRIENDS, a new stereo release from Folk-Legacy Records Inc., will be made available to FSGW members (from Joe) at the Sampler Concert, the Getaway and other FSGW programs for \$4.00(List\$5.98).

A CATALOG OF Country Music publications is available from Heather Enterprises, Inc., 3285 South Wadsworth Blvd., Denver, Colorado, 80227.

MEMBERSHIP IN FSGW IS STILL AVAILABLE AT THE LOW PRICE of \$7.50 for family membership or \$5.00 for individual membership. Membership is open to anyone interested in research, performance, and/or enjoyment of folklore, folklife, folk music and dance. Benefits include: free admission to monthly programs, discounts at special events and programs sponsored at Lisner Auditorium, monthly newsletter mailed first class, the society Journal, and more than I haveroomto mention.

Folklore Society of Greater Washington  
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Enclosed find my check in the amount of \$5.00(individual) or \$7.50(Family) for annual dues.  
Name \_\_\_\_\_ Phone \_\_\_\_\_  
Address \_\_\_\_\_  
Address \_\_\_\_\_ Zip Code \_\_\_\_\_

I am interested in Helping FSGW with \_\_\_\_\_

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