



Newsletter of the Folklore Society

OF GREATER WASHINGTON
Box 19303 20th Street Station, Washington D. C. 20036

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OCTOBER 1970

JOAN PETERSON, EDITOR

SINCE THERE WERE several names misspelled in the September Newsletter I should explain that Steve Winters, who would otherwise be editor, has received an expense paid trip to South-East Asia. He will take over as editor again in January. This doesn't explain the misspelled names but perhaps it will give you hope. In the meantime, my apologies.

THE SECOND FRIDAY OF OCTOBER is October 9th. Our program for October will feature Bob White. Bob sings traditional songs and will accompany himself on the guitar, banjo, and autoharp. FSGW members FREE, non-members \$1.00. The program will be held at the Smithsonian Museum of History and Technology Auditorium which is located on Constitution Avenue between 12th and 14th Streets.

THE OCTOBER SACRED HARP sing will be at the Getaway. The November Sacred Harp Sing will be held at the home of Louisa Spottswood in Northeast Washington. Please call 832-5472 for directions and suggestions for food. In case you don't know what a Sacred Harp Sing is I'll tell you. They have these hymn books with old familiar tunes with unfamiliar titles. The music isn't in notes like you'd expect but in some other notation which I strongly suspect to be Chinese. Therefore it doesn't matter if you can't read music, which I can't. There are usually at least three or four people at the Sings who know what they're doing. These people are good people to sit next to.. They sing loud which helps. Some people don't sing loud and I suspect them of just moving their lips. The ones who don't sing loud I suspect probably are there because they like to eat. Every time I've been there has always been lots to eat, like home baked bread and cakes and weird casseroles. Everybody brings something to eat which is why there is a telephone number but no street address. If we gave the street address there would be people showing up with no food or else there would be ten salads and nothing else. It starts at 4:00 PM and everybody sings for awhile and then they eat and then they sing some more. You are also allowed to talk to the other people.

MISCELLANEOUS NEWS NOTES-The following information is hopefully of value to members. You too are invited to send in similar items on folk-lore, folk music, crafts etc: When I have room I will put it in. So if you know something I don't send it to 4200 Chesapeake NW, Washington, DC, 20016.

JOE HICKERSON will give a concert in Izzy Young's series at the Folklore Center, 321 6th Ave., New York City (989-8811) on Monday, October 19th. Michael Cooney will appear on Wednesday, October 21st.

For fans of Joe Glazer or those interested in the labor movement there is a film called "Songs and Stories of Labor". It won't appear at your neighborhood movie house you have to buy it from the Labor Education Center of Rutgers, Ryders Lane, New Brunswick, New Jersey, 08903, or Parker Film Associates, Inc., Green Farms, Conn., 06436. The cost is \$125. If you can't afford \$125. talk to your local library and maybe they have \$125. The movie covers Glazer's song-punctuated presentation of labor history to an outdoor class of trade unionists, and illustrates the formation of the American Federation of Labor.

KINGS COLLEGE, WILKES-BARRE, Pennsylvania has announced the dedication of the D. Leonard Corgan Libray, September 26, 1970. The library houses the George Korson Folklore Archive containing the late folklorist's collection of tapes, manuscripts, papers, books and periodicals. Mrs. Rae Korson, widow of George Korson, and the former Head of the Archive of Folksong of the Library of Congress will be especially honored.

Four Twelve inch Long-Playing records of THE FOX HOLLOW FESTIVAL are available through John Dildine (283-3136) or by mail from Bob Beers, Route 1, Petersburg, New York, 12138. Two records are from 1967 and one each from 1968, and 1969. Prices are \$4.00 per record or \$7.00 for two. Add 50¢ for mailing if ordering by mail. Proceeds help support the Fox Hollow Festival.

Why not join the FSGW. Membership includes free admission to monthly programs and discounts at special events and programs sponsored at the Lisner Auditorium; monthly newsletter mailed first class; the society Journal; priority registration at the annual Getaway; discounts at the Alexandria Folklore Center, Guitar Shop, and voting privileges. You not only get to vote you can run for office. Membership is open to all interested in research, performance, and/or enjoyment of folklore, folklife, folk music and dance.

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Enclosed find my check in the amount of \$5(individual membership) or \$7.50 (family membership). Memberships run for one year from the month of joining.

Name _____ Telephone _____ Interested in helping? _____
Address _____ Zip Code _____

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Washington, D.C. 20036

Andy