



Newsletter of the Folklore Society

OF GREATER WASHINGTON
Box 19303 20th Street Station, Washington D. C. 20036

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NOVEMBER 1970

JOAN PETERSON, EDITOR

NOVEMBER 1st, OPEN SING- TIME, 7:00 PM, PLACE, 4200 Chesapeake NW, Washington DC, Free Admission. Phone-362-7144 if you get lost. An Open Sing is a musical free-for-all. There is no planned program. You are the performer and audience.

NOVEMBER 13th-ALY BAIN & MIKE WHELLANS at the Washington Ethical Society Bldg., 7750 16th NW, Washington, DC. Time-8:30 PM. Both performers are from Scotland. Aly is a Shetland fiddler and Mike is a accomplished guitarist, singer, and also plays the mouth harp. They have starred at every major Scottish folk festival, headlined concerts in Britain's major towns, captivated network audiences on BBC and ITV television, and completed two successful seasons at Copenhagen's Tivoli Gardens. A typical performance relies mainly on traditional reels, jigs and hornpipes. Aly Bain and Mike Whellans are unique. They cherish and revitalise the traditions of their music transfusing it with their incredible talents. All this is FREE to FSGW members and only \$1.00 to non-members.

NOVEMBER 22nd-SACRED HARP SING-4:00 PM at the home of Louisa Spottswood in Northeast Washington, Phone 832-5472 for directions and suggestions for food.

NOVEMBER 6th and 7th, PETE SEEGAR, NOVEMBER 14th, THE CLANCY BROTHERS. Both Programs will be presented at Lisner Auditorium at 8:00 PM. Seats are \$5.50, \$5.00, \$4.50, and \$4.00 MINUS YOUR FSGW DISCOUNT of 25%. Send stamped, self-addressed envelope and check to Stanley Williams Presentations, 1715 37th St., NW, Washington, DC. Specify which program and also that you are a FSGW member.

EXECUTIVE BOARD MEETINGS will be held the Second Tuesday of each month. Meetings begin at 8:00 PM. Place is the DuPont Building, on DuPont Circle. The entrance is next to the Discount Book Store. Room is 710. The meetings are open to members. Actually the Executive Board is inbred and weary. For instance if you've ever wondered why our little membership blurb in the Newsletter speaks of folklife, folk music and dance but there is very little of folklife(what ever that is) or folk dance and only a passing nod to folklore scheduled in our monthly activities it's because most of the members of the Board are more involved in folk music. And there has been no indication from the membership that they have any complaint. Indications have to be stronger than faint mutterings from the crowd though. If you feel like muttering come to the Board meeting. A word of caution-any specific mutterings and you will end up doing some work. And for that very reason we'd love to have you. So if you really are interested in helping FSGW with publicity or programming or newsletter come join our Establishment, such as it is.

MEMBERSHIP IN FSGW IS AVAILABLE for \$5.00 for individual memberships and \$7.50 for family membership. It is open to anyone interested in research, performance and/or enjoyment of folklore, folklife, folk music and dance. (See, there we go again) Benefits include: free admission to monthly programs, discounts at special events, monthly newsletter mailed first class the society Journal, and discounts at programs sponsored at Lisner Auditorium. Just fill out the coupon on the reverse side and join the hundreds of satisfied complacent members.

Folklore Society of Greater Washington
P O Box 19303, 20th St. Station
Washington, DC 20036

Enclosed find my check in the amount of \$5.00 (individual) or \$7.50(family) for annual dues.

Name _____ Phone _____

Address _____ Zip _____

I am interested in helping FSGW with Publicity _____ Newsletter _____ Programs _____

THE FOLKLORE SOCIETY OF GREATER WASHINGTON
P.O. Box 19303, 20th Street Station
Washington, D.C. 20036



MR & MRS HAROLD AMES JR
5624 SHERRIER PL N W
WASHINGTON DC 20016