



Newsletter of the Folklore Society

OF GREATER WASHINGTON
Box 19303 20th Street Station, Washington D. C. 20036

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DECEMBER 1970

JOAN PETERSON, EDITOR

FRIDAY, DECEMBER 11, 1970

THE FOLKLORE SOCIETY OF GREATER WASHINGTON PROUDLY PRESENTS KILBY SNOW, A PREEMINATE AUTOHARP VIRTUOSO, AT 8:30 PM in the Smithsonian Institution's History and Technology Auditorium located on Constitution Avenue between 12th and 14th Streets, NW. Actually I don't like the word virtuoso. It denotes "a person with great technical skill in some fine art, especially in the performance of music," but it carries with it a connotation of lace cuffs which doesn't seem to fit with songs "The Lonesome Highway" and "Two Timing Blues." Also it takes more than technical skill to turn me on. As any woman can tell you there's a world of difference between a virtuoso and a lover, and Kilby Snow is a lover when it comes to the autoharp (maybe more than the autoharp but I can only speak with truth about the autoharp). But it figures, cause he's lived with the autoharp for 63 years and that's longer than most men live with their wives. And when you live with someone (after 63 years you couldn't call it a thing) you don't just share space with them. You learn each others moods and go from there to creating a mood and if what you've got going between you is powerful enough this mood gets big enough that it pushes out and touches everything and everyone around it. So why not come and let him put the touch on you? Admission free to members and \$1.00 to others (children .50).

SUNDAY, DECEMBER 13, 1970

SACRED HARP SING AND POTLUCK SUPPER at the home of Wayne Shirley, 500 Constitution NE, DC. For what to bring call 543-5469. Admission free(except for ~~pp~~ food) and it starts at 4:00 PM.

MONTHLY PROGRAMS-TENTATIVE

1/8/71-Franklin George; 2/12/71 so tentative we don't even have a name to toss around; 3/12/71 John Roberts and Toni Barrand; 4/9/71 Margaret MacArthur; 5/7/71 Washington Area Black Folk Music; 6/11/71 Kate McGarrigle and Roma Baran. For definite information call FSGW program chairman, Bob Clayton at 332-5050.

SUNDAY, FEBRUARY 14, 1971

FORD'S THEATRE: FOLKSONGS OF ABE LINCOLN AND THE CIVIL WAR, organized and mc'ed by Joe Hickerson The program is offered by the FOLKLORE SOCIETY OF GREATER WASHINGTON, NATIONAL PARK SERVICE, AND the NATIONAL FOLK FESTIVAL ASSOCIATION.

MISCELLANEOUS NEWS NOTES

Joe Hickerson (beloved president of FSGW) appeared on the Betty Groebli Show (WRC) Tuesday November 17th with area fiddler Aubrey Smith and Folk songartist Milt Okun. Joe talked about our Society.

Advance Noticee-The next annual meeting of the American Folklore Society will be held in DC November 11-14th, 1971. FSGW will assist in programming and local arrangements.

EXCERPTS FROM THE MINUTES OF THE EXECUTIVE BOARD MEETING HELD ON OCTOBER 6, 1970:

As of 10/6/70 there are 219 Individual memberships and 178 Family memberships-total 397. We now have a reciprocal membership with not only the Philadelphia Folk Song Society but also with the New York Pinewoods Folk Music Club(or should as soon as we get word that their Executive Board has voted an okay after receiving word that our Executive Board had voted aye). This means that you have the same membership privileges as their members except for

their newsletter mailings. Or if one of their members comes down here they can attend our programs at the same price as you. We exclude them from newsletter mailings and priority on Getaway reservations. On 9/30/70 we had \$967.30 in the bank. Correction: Board meetings are held on the FIRST Tuesday of the month.

If you know any fiddlers names and addresses send them to Kanawha Records, attention of Ken Davidson, P O Box 7791, Jacksonville, Florida, 32210. They are printing a Fiddlers Directory, and hope to include as many fiddlers in the US and Canada as possible.

THE JOURNAL OF THE FOLKLORE SOCIETY OF GREATER WASHINGTON is being incubated. You are invited to submit articles on Urban Myths. Also the Journal will have bibliographies, book and record reviews, Festival reviews, article on musical instruments and collecting and collections. If you submit any collections (of myths legends, folktales curses, folk belief or folk medicine include backgrounds and origins as completely as possible. Submit to George Carey, 4320 Yuma St. NW, Washington, DC 20016. Phone 362-3971 (home). George is a professor of Folklore at University of Maryland and has just had his book, Maryland Folklore and Folk Life, published.

Which brings us to our monthly sales pitch on joining the Folklore Society. Christmas is not far away. A membership to the Society is the perfect gift for the person who thinks he has everything. It is the perfect gift for young newly-weds who are exhausted from their extended honeymoon and need something to keep them busy at night. It is the perfect gift for the child you have decided is no longer a child and should be kicked out of the nest. If you know someone you want to marry buy a family membership for the two of you (results not guaranteed and no money refunded-you just have to dig up some one else in a hurry). In any case a MERRY CHRISTMAS AND A HAPPY NEW YEAR AND WHAT EVER ELSE YOU HAPPEN TO BE CELEBRATING SOON.

Folklore Society of Greater Washington
P O Box 19303, 20th Street Station
Washington, DC 20036

Enclosed find my check in the amount of \$5 (individual membership) or \$7.50 (family membership) Memberships run for one year from the month of joining.

Name _____ Telephone _____
Address _____ Zip? _____

I am interested in helping FSGW with Publicity _____ Newsletter _____ Programs _____

Send a Gift Membership to

Name _____ Phone _____

Address _____ Zip _____



MR & MRS HAROLD AMES JR
5624 SHERRIER PL N W
WASHINGTON DC 20016