



Newsletter of the Folklore Society

OF GREATER WASHINGTON
Box 19303 20th Street Station, Washington D. C. 20036

VOLUME 7, NUMBER 6

FEBRUARY 1971

JOAN PETERSON, EDITOR

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FEBRUARY 12, 1971, FRIDAY

FRANKLIN GEORGE at the SMITHSONIAN MUSEUM OF HISTORY AND TECHNOLOGY AUDITORIUM on Constitution Ave NW between 12th and 14th St. Time: 8:30 PM, Admission: FSGW members free, non-members \$1.00 (children-.50) at door. Franklin George plays the fiddle and banjo in the style he learned as a child in West Virginia. "His banjo style is strictly oldtime 'clawhammer' or 'rapping style', but is a bit more complicated than the style most usually employed by mountain banjo players. Aside from the careful noting with the left hand, Frank employs a 'double drop thumb' method." (From Frank George's Kanawha Record written by Pat Dunford). He has two fiddling styles according to Dunford; a Scotch-Irish and a Negro-influenced blues style.

FEBRUARY 14, 1971, SUNDAY

FOLKSONGS AND BALLADS OF ABE LINCOLN AND THE CIVIL WAR:The Oral Traditions and Popular Sentiments Surrounding the Events at Midpoint in our Nation's History. PLACE: Ford's Theatre, 511 10th Street, NW, Washington, DC. TIME: 7:30 PM. ADMISSION FEE: FREE! FREE! FREE! Presented by the Folklore Society of Greater Washington, in connection with the National Park Service and the National Folk Festival Association. Organized and narrated by Joe Hickerson, President, FSGW. Performers: Gene Anderson, Bob Clayton, Hazel Dickens, Joe Hickerson, John Jackson, Reed Martin, Helen Schneyer, Joel Shimberg, Andy Wallace. Featuring: songs Lincoln loved, banjo and fiddle tunes and sentimental (bring your own hanky) songs of the period, Southern Negro folksongs, folk ballads describing the little-known events of the Civil War and Lincoln's death, and later recollections of that tragic era.

FEBRUARY 20, 1971, SATURDAY

THE SOUTHERN FOLK FESTIVAL TOUR! FEATURING: MIKE SEEGER, ALICE FOSTER AND HAZEL DICKENS, ELIZABETH COTTON, AND JOHN JACKSON. This is a Special Event presented by FSGW at the Smithsonian Institution Museum of History and Technology Auditorium on Constitution Ave. NW between 12th and 14th St. TIME: 8:30 PM, ADMISSION: YES. FSGW members \$1.00, Non-members \$2.00., at door.

FEBRUARY 28, 1971, SUNDAY

SACRED HARP SING and pot-luck supper at the home of Truman and Mary Price, 4:00 PM, in Glen Echo Heights, Maryland. Phone 229-2043 for directions and what to bring.

FUTURE PROGRAMS

March 12, 1971-John Roberts and Tony Barrand, April 9, 1971-Margaret MacArthur, May 7, 1971-Washington Area Black Folk Music, June 11, 1971- Kate McGarrigle and Roma Baran.

OPEN SING- Date, Time and Place for the next one will be announced at the monthly program but if you don't pick it up there call me after 8:30 PM. 362-7144.

POLISH FOLKLORE AND FOLK ARTS, an exhibit at the Library of Congress, Annex Building, 5th floor. Prepared by the Library's Slavic and Central European Division, the exhibit will continue through February 28, 1971.

* Okay so it's got two "r"s. So I owe you two. R R

MISCELLANEOUS NEWS NOTES

Beginning March 1, Joe Hickerson and Geraldine Johnson are teaching "American Folklore" on Monday and Wednesday evenings for 8 weeks, for the Northern Extension Center of the University of Virginia. For registration information call Mrs. Ely at 532-5800, ext. 44.

Mike and Monitor, the Square Dance Magazine of the D. C. Area, is available for \$1.00 yearly from the editors, Aubrey and Emma Wilkins, 9907 Sutherland Rd., Silver Spring, Md. 20901. Each issue includes lengthy listings of local dances and classes open to the public.

Dick Rodgers needs help(with publicity). Call 439-8418.

Note from the President: Nominations for next year's officers open at the April meeting. Anyone who would like to know more about what the officers do (and don't) (in their official capacity) are invited to attend Board Meetings, 2nd Tuesday of each month, 8:00 PM, Rm. 710, Dupont Circle Bldg., 1346 Connecticut Ave, NW. Our continued thanks go to the National Folk Festival Association for allowing us to use their offices for our Board Meetings.

ATTENTION!!!

NON-MEMBERS-who are receiving our Newsletter. Each year at this time we trim our non-member mailing list of those who are no longer interested in receiving the Newsletter. If you wish to continue receiving the Newsletter FILL OUT THE FORM BELOW AND MAIL OR BRING IT TO US BY APRIL 15, 1971. If we do not hear from you by APRIL 15, we will take your name off the list. EXCHANGE PUBLICATIONS: You will continue to receive our mailings but let us know if there has been any change of address.

Folklore Society of Greater Washington
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Survey /Membership form

CHECK APPROPRIATE SPACES

I am not a member of FSGW but would like to receive Newsletter _____
I now receive the Newsletter , am not a member, but want to continue receiving it _____
(FSGW members receive mailings first class-all others go bulk rate)
 I (we) wish to join the Society. Enclosed \$5.00 (individual) \$7.50(family) _____

NAME _____ ADDRESS _____ Zip _____

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