



Newsletter of the Folklore Society

OF GREATER WASHINGTON
Box 19303 20th Street Station, Washington D. C. 20036

VOLUME 7, NUMBER 8

APRIL 1971

JOAN PETERSON, EDITOR

APRIL 9, 1971, FRIDAY

MARGARET MacARTHUR at the SMITHSONIAN MUSEUM, Natural History Auditorium, located on Constitution Avenue, N. W., between 12th and 10th Streets. Time: 8:30 p.m. Admission: FSGW members free, nonmembers \$1.00 (children .50) at the door. Margaret MacArthur grew up in the Ozarks, where she first became interested in the traditional ballads and songs of her friends and neighbors. She later collected songs in Kentucky and in Vermont where she has lived for the past twenty-two years. She has added many old and unusual songs to her repertoire and sings in a fine, clear voice, accompanying herself on the guitar, dulcimer and harps. Margaret MacArthur's album of Folksongs from Vermont is available on Folkways records. She appeared recently at Fox-Hollow, (Beers Family) Folk Festival and FSGW Getaway. Her versions of "Reynardine" and "Rosemary Lane" are now widely sung and appreciated. (The above information came from a secret source.)

APRIL 18, 1971, SUNDAY (Time: 4:00 p.m.)

Open Sing and Potluck Supper at the home of Carl Pagter in Potomac, Maryland. For directions and what to bring, please phone 299-4305.

APRIL 25, 1971, SUNDAY

FRANKLIN GEORGE at the SMITHSONIAN MUSEUM OF NATURAL HISTORY - AUDITORIUM on Constitution Avenue, N. W., between 10th and 12th Streets. Time: 8:00 p.m. (Will be continued on next page.)

ATTENTION!!!

NONMEMBERS who are receiving our Newsletter. Each year at this time we trim our nonmembers mailing list of those who are no longer interested in receiving the Newsletter. If you wish to continue receiving the Newsletter FILL OUT THE FORM BELOW AND MAIL OR BRING IT TO US BY APRIL 15, 1971. If we do not hear from you by APRIL 15, we will take your name off the list. EXCHANGE PUBLICATIONS: You will continue to receive our mailings, but let us know if there has been any change of address.

Folklore Society of Greater Washington
Box 19303, 20th Street Station
Washington, D. C. 20036

Survey/Membership form

CHECK APPROPRIATE SPACES

I am not a member of FSGW but would like to receive the Newsletter . I now receive the Newsletter, am not a member, but want to continue receiving it . (FSGW members receive mailings first-class - all others go bulk rate).

I (we) wish to join the Society. Enclosed \$5.00 (individual) . \$7.50 (family) .

Name _____

Address _____ Zip _____

APRIL 25, 1971, SUNDAY

(Continued from first page) Admission: FSGW members free, nonmembers \$1.00 and children .50 at door. Franklin George plays the fiddle and banjo in the style he learned as a child in West Virginia. "His banjo style is strictly oldtime "clawhammer" or "rapping style," but is a bit more complicated than the style most usually employed by mountain banjo players. Aside from the careful noting with the left hand, Frank employs a "double drop thumb" method. (From Frank George's Kanawha Record written by Pat Dunford). He has two fiddling styles according to Dunford; a Scotch-Irish and a Negro-influenced blues style. This program is a repeat of our February program because we were unable to seat everyone.

SACRED HARP

The next Sacred Harp sing will be in early May.

MAY 7, 1971, FRIDAY

Street Blues and Gospel from D. C. Archie Edwards, Flora Moulton, William Hines, and the Blind D. C. Gospel Singers. At the Smithsonian Musuem of History and Technology Auditorium on Constitution between 12th and 14th Streets. Time: 8:30 p.m. Admission: FSGW members Free, nonmembers \$1.00 (children .50). ALSO-ELECTION OF FSGW OFFICERS - COME ENJOY, COME VOTE.

OTHER HAPPENINGS

National Folk Festival Association would like volunteers for a folk program at Lafayette Park on Wednesday, May 26, 1971. A 45-minute program beginning at noon. Please call 296-0068. If any FSGW member would like to be on NFFA'S mailing list or talent registrar, write NFFA, 1346 Connecticut Avenue, N. W., Suite 710, Washington, D. C. 20036.

ALEXANDRIA FOLKLORE CENTRE

The Alexandria Folklore Centre is presenting folk music programs on occasional Fridays at their premises, 207 Ramsey Alley, Alexandria, Virginia. Call 683-4252 for information.

WAMU - FM - 88.5mhz

Don't forget these programs of interest on WAMU - FM - 88.5mhz. Folk music with John Dildine, Saturday at 2:00 p.m. Bluegrass with Dick Spottswood and Gary Hinderson, Tuesday at 11:00 p.m. /Sunday at 6:30 p.m.

SQUARE DANCING ? ?

Looking for square dancing in the D. C. area? Call the Square Dance Information Center, 893-5444, for schedules of dances open to public.

FOLK AND FIDDLERS FESTIVALS IN NEXT MONTH

(From the Folk Festival calendar compiled by Joe Hickerson at the Archive of Folk Song, (Library of Congress):

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| April 8-10 | 47th Annual Old Time Fiddlers' Convention, J. P. VanHoy Farm, Union Grove, North Carolina. |
| April 9-11 | Fiddler's Festival at Fiddler's Grove, Union Grove, North Carolina. |
| April 10 | Fiddlers' Convention, George Hildebran School, Connelly Springs, North Carolina. |
| April 12 | Old Time Fiddlers' Convention, Shady Grove School, Advance, North Carolina. |
| April 12 | Old Time Fiddlers' Convention, Oak Ridge, North Carolina. |
| April 17 | Old Time Fiddlers' Convention, Mooresville Lions Club, North Carolina. |
| April 17 | Old Time Fiddlers' Convention, Fieldale, Virginia, Elementary School. |
| April 24 | Bottle Hill Folk Music Festival, at the three college campuses in Madison, New Jersey |

(Continued on next page)

FOLK AND FIDDLERS FESTIVALS IN NEXT MONTH (Continued)

May 1	Folk Festival, Friendly, Maryland High School
May 7-8	Cobb Bluegrass Festival, North Georgia Fairgrounds, Marietta, Georgia.
May 7-9	Indian Neck Folk Festival, Camp Freedman, Falls Village, Connecticut.
May 5-8	Third Annual National Capitol Area Scottish Festival, Robert E. Peary High School, Rockville, Maryland. 9:30 - 5:00.
May 8	Swarthmore College Folk Festival, Pennsylvania
May 9	Mid-Hudson Folk Festival, Orange County Community College, Middletown, New York.

And here are a few highlights of the summer festival circuit:

June 17-20	West Virginia State Folk Festival, Glenville.
July 1-5	American Folklife Festival, Smithsonian, Washington, D. C.
July 9-11	Mariposa Folk Festival, Toronto, Canada.
July 16-18	Newport Folk Festival.
Aug. 5-8	Beers Festival, Fox Hollow, Petersburg, New York.
Aug. 12-14	Galax, Virginia, Old Time Fiddlers' Convention.
Aug. 26-29	National Folk Festival, Wolf Trap Farm, Vienna, Virginia.
Aug. 27-29	Philadelphia Folk Festival, Upper Salford Township, Pennsylvania.

MAY 22 - 10:00 a.m. - 11:30 p.m. and Sunday, May 23, 1:30 p.m. - 11:30 p.m. Revival of the Northern Virginia Folk Festival, at Lubber Run Park Amphitheatre, North Second Street at North Columbus Street, Arlington, and at Kenmore Jr. High School, 200 S. Carlyn Springs Road. Sponsored by the Recreation Division, Arlington Department of Environmental Affairs in cooperation with the Recreation Departments of Alexandria, Falls Church, Fairfax, Vienna, some of the departments of the Alexandria, Arlington, and Fairfax Public Schools, and various community organizations. Folksongs, folk music, folk dances, tale-telling, craft demonstrations, ethnic food to sample, active-playing calliope. ADMISSION FREE. Public invited. For further information call 558-2152.

May 8, 1971, Third Annual National Capitol Area Scottish Festival, Robert E. Peary High School, Rockville, Maryland - 9:30 a.m. to 5:00 p.m.

COFFEE HOUSES

Our roving program chairman Bob Clayton reports the following Washington area coffee houses which feature folk music: THE IGUANA in the basement of Luther Place Memorial Church at Thomas Circle, N. W. (14th and N Streets), Friday and Saturday, 9:00 p.m.; THE PIT in back of Neuman House on George Washington University campus, F Street between 22nd and 23rd Streets, N. W.) Friday, 8:00 p.m.; THE COFFEE GATE in church at 20th and G Streets, N. W., Fridays 9:00 p.m.; GEORGETOWN UNIVERSITY COFFEE HOUSE, Healy Basement, 37th and O Streets, N. W., Friday and Saturday, 8:30 p.m. No doubt there are others, please let us know.

Now some more about FSGW officers and what they do: President - is a trail boss - he calls the meeting to order and even more importantly adjourns it. More importantly, because it is not easy to steer people off of such interesting subjects as "wither Folk music" and whether or not some performer is really "folk" and the time Tom (name changed to protect the guilty) got drunk and (he said he just got confused by lack of directions) walked into the wrong auditorium and insisted on performing before a local school board hearing. The Vice-President takes over when the President doesn't show and picks up cigarette butts after each monthly program. The Membership Chairman collects the money and sees to it that all new members get a Newsletter and on the mailing list and renews their membership (you did, didn't you). And Publications Chairman puts out the Journal and takes care of exchange publications. He's also responsible for the Newsletter if they cannot find anyone to appoint as editor. We also elect two Members-at-Large. These two people are necessary so that there will be two extra people at the Executive Board meetings that we can stick with the dirty work. The Members-at-Large do not have any specific jobs so they can't plead that it is not in their job description.

They are elected officers so they can vote at the Board Meeting and this gives them some protection. We like to give them a running start at least. We (or the President rather) also appoints Committees whenever we can and there are any stray bodies around. We need people for the Getaway and Tape Archives and lots of other things that I don't know about because I try to avoid them. It is not always safe to look interested when there is work to be done. So come and vote and bring your mother-in-law and nominate her for something. That will keep her out of your hair for awhile.

So I ended up with some extra space for a change. Please feel free to use the space below to figure your income tax, write your Congressman a letter, or pen some memorable prose to someone you admire like Roy Chalk or Frank Givens.

P.S. My daughter Susan typed most of this from my handwritten drafts and other miscellaneous notes. She gets a gold star which is not what I told her I would give her if she didn't do it.

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