



# Newsletter of the Folklore Society

OF GREATER WASHINGTON  
Box 19303 20th Street Station, Washington D. C. 20036

VOLUME 8, NUMBER 2

OCTOBER 1971

Arlene Rodenbeck, Editor

**SAMPLER CONCERT**--Friday, October 1, 8:30 p.m. at the Smithsonian's Museum of Natural History, 10th and Constitution Ave., NW. NOTE the date change from what was announced in the September newsletter. The program will be MC'd by Andy Wallace and is cosponsored by the Division of Performing Arts, Smithsonian Institution. Scheduled to perform are some of our favorite Society members: Mike Rivers, who plays guitar and banjo and knows lots of songs, and Kathy Goldman and Joel Shimberg, who play fiddle and string band music and probably will sing too. We'll also hear a blue grass group. This is a great way to open the season so be sure not to miss it. Admission: \$1.00 to FSGW members and \$2.00 for non-members.

**ALAN STOWELL**--Friday, October 8 at 8:30 p.m. is the date and time of our first regular monthly program for this season. It will be held at the Smithsonian's Museum of History and Technology, between 12th and 14th Sts. on Constitution Ave., and is cosponsored by the Division of Performing Arts, Smithsonian Institution. Note: Since this hall is a bit smaller than Natural History it may be crowded, so FSGW members should arrive before 8:00 to assure seating--open to the public after 8:00. Now let's talk about our performer. Alan Stowell is a fiddler and guitarist (and rumored to be a pianist as well) and knows a lot of country songs. He has played with bluegrass bands all over the East Coast and appeared at Fox Hollow this summer playing Irish and American fiddle tunes "and he sure is good", according to Mike Rivers. Accompanying him will be Kurt Anderson. Alan is a member of Wildflowers, which is a folk musicians' co-op in Saratoga Springs, New York, some other members of which are Rosalie Sorrels, Bruce (Utah) Philips, Billy Vanaver, Andy Cohen (whom you met at the Getaway) and John Roberts and Tony Barrand. Remember, the program is FREE to FSGW members (don't forget your membership card) and \$1.00 for non-members.

**SINGING FROM THE SACRED HARP** and potluck supper will be held Sunday, October 10, at 4 p.m. at the home of Louisa Spottswood in northeast Washington. Please phone in advance to help Louisa coordinate the food and to get directions. Call 832-5472.

The American Folklore Society holds its annual meeting on Nov. 11-14 (Thurs.-Sun.) at the Hotel Washington, 15th and Penna., N.W. Registration is free, and will be available at the Hotel beginning Wed. evening Nov. 10. Printed programs can be obtained in advance from the American Folklore Society, Logan Hall, Univ. of Penna., Phila., Penna., 19104. Alan Jabbour is Program Chairman; Ralph Rinzler is Local Arrangements Chairman; FSGW is a cosponsor. The FSGW will be presenting a concert of Washington-area folk music at the Smithsonian Nat. Hist. Museum on Thurs. evening the 11th; it will be open only to meeting registrants. FSGW members and friends can help with arrangements in several ways. Help is needed at the registration table: Call Sarah Lewis at the Smithsonian's Div. of Performing Arts, 381-5407. Margot Greig is looking for people who can house visiting students for the four days of the meeting--call her at 332-8453 (home) or 833-1230 (work). Jeremy Sachs is seeking help for an FSGW exhibit at the meeting--call him at 244-2090 or 896-9214.

**THREE ONE-HOUR PROGRAMS** based on the 1970 Philadelphia Folk Festival will be shown on WETA-TV, Channel 26, on October 3rd, 10th, and 17th (all Sundays). Check the newspapers for exact time.

**LARRY SELDMAN, DOC WATSON, AND DAVID BROMBERG** will be appearing in a concert on Saturday, Oct. 9 at The George Washington University Center in the Mormon Theater. There will be two shows, 7:30 and 9:30 p.m. and the admission is \$3.50. For ticket information call 638-4071.

TAPE ARCHIVE--The Society has tapes of a number of programs since its inception, and continues to tape programs when performers permit. (Most do.) Tapes in the Archive are now available for circulation to members, or for duplication by the archivists for members. Rental fee: 50¢ per week or portion thereof, with a minimum of \$1.00, per program. Fee for duplication by archivists: \$2.50 per hour of recording time, with member supplying tape. Members are asked not to duplicate or allow others to duplicate further, to protect the performers. Arrangements for obtaining tapes from the Archives may be made with the archivists. Phone 542-5061, evenings and weekends. A list of programs in the Tape Archive follows.

<u>Date</u>	<u>Performer(s)</u>	<u>Date</u>	<u>Performer(s)</u>
11/64	Chuck and Nan Perdue (1st FSGW program)	9/68	Sampler Concert
12/64	John Putnam (dulcimer program)	9/68	Lincoln Period Program I
1/65	Negro Blues	10/68	Joe Heaney
1/65	"Folksing"	11/68	Dan Smith
3/65	McPeake Family	11/68	Young Tradition
4/65	Elizabeth Cotton	12/68	Billy Vanaver
7/65	First Annual Picnic	1/69	Peter and Polly Gott
9/65	"Home Folks" (Don Leace, John Jackson, Alice & Hazel)	2/69	Tom Paley
11/65	Sampler Concert (Andy Wallace, M.C.)	3/69	Sampler Concert
12/65	Tossi and Lee Aaron	5/69	Frank Goodwyn
1/66	5 Student Papers	9/69	Getaway IV
4/66	Phan Duy	10/69	Barn Dance
4/66	Fiddlers	1/70	Norman Kennedy
6/66	Buday Moss	1/70	Bessie Jones
6/66	Frank Proffitt Memorial	3/70	Golden Ring
7/66	Second Annual Picnic	4/70	Valley Players
9/66	Getaway I	6/70	Sixth Annual Picnic
11/66	Sara Cleveland	10/70	Bob White
12/66	Thomas Jefferson High School Festival	10/70	Getaway V
12/66	Barn Dance	11/70	Aly Bain and Mike Whelans
1/67	Des and Julie Rainey	12/70	Kilby Snow
2/67	Pennywhistlers	1/71	Ola Belle Reed and Family
2/67	Sampler Concert	2/71	Franklin George
3/67	Negro Music (John, Amos, Willy Mae, Lawrence)	2/71	Southern Folk Festival Tour
4/67	Folklore Papers	2/71	Lincoln Period Program II
5/67	Getaway II	3/71	John Roberts and Tony Barrand
6/67	Third Annual Picnic	4/71	Margaret MacArthur
12/67	Norman Kennedy	4/71	Franklin George
3/68	Lou Killen	5/71	Washington Area Blues and Gospel
4/68	Sampler Concert	6/71	Barry O'Neill
5/68	Yank Rachell and Shirley Griffith	6/71	Seventh Annual Picnic
6/68	Friends of the Paton's	9/71	Labor Day Program
/68	Getaway III	??	Howie Mitchell

The University of Maryland and the National Folk Festival Association will cosponsor a symposium on applied folklore Saturday and Sunday, October 23 and 24, in the music recital hall, Tawes Fine Arts Center, on the university's College Park campus. Among the panelists will be Frank Goodwyn, Ben A. Botkin, Ray B. Browne, Esther Birdsall, Arthur Campa, Josh Dunson, John Putnam, Richard Waterman, Andy Wallace, Chuck Perdue, and Carl Bode. Registration will be two dollars. For further information, contact the National Folk Festival Association, 1346 Connecticut Ave., NW., Washington, D.C. 20036 (telephone: 296-5322).

The Maryland State banjo championship contest will be held Friday, October 8, at Northern High School, Accident, Maryland. For entry forms, write: Brian Schofield, 222 E. Adler, Oakland, Maryland 21550.

Washington streetsinger Flora Molton, who has appeared on many Society concerts and programs, has issued a single record of her song, "The Sun Will Shine in Vietnam", which she sang for us at our monthly program last May. The record is available at Giant, Discount, Empire, the Soul Shack, and other record stores.

OPEN SINGS--There's nothing definite yet but if something turns up we'll announce it at the program. Obviously, we're still looking for places to hold them. Please call Andy Wallace at 524-0490 if you can be of help.

FOLK MUSIC ON RADIO--There are several good programs that feature folk music and blues. Maybe you'd like to tune in sometime when you can't stand another minute of the Tube.

- Tuesday 11:00 p.m. WAMU Bluegrass Unlimited
- Thursday 7:00 p.m. WAMU World Control Music
- Saturday 2:00 p.m. WAMU John Dildine & Folk Music
- Saturday 6:00 p.m. WETA Dick Cerri Show
- Saturday 7:00 p.m. WAMU Got the Blues
- Sunday 6:00 p.m. WETA Dick Cerri Show
- Sunday 6:30 p.m. WAMU Bluegrass Unlimited

WHY NOT JOIN? Your FSGW membership is really a bargain when you consider that you get free admission to monthly programs, half-price at special events, Newsletter mailed first-class, the society Journal, access to the tape archives, discounts at programs sponsored at Lisner, etc. Not to mention the prestige of belonging to FSGW.

Folklore Society of Greater Washington  
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I (We) wish to join the Society. Enclosed \$5.00 (individual) \_\_\_\_\_ \$7.50 (family) \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Zip \_\_\_\_\_

I would like to help with: Publicity \_\_\_\_\_ Programs \_\_\_\_\_ Publications \_\_\_\_\_

Open Sings \_\_\_\_\_ Membership \_\_\_\_\_ You-name-it \_\_\_\_\_

OLK MUSIC FESTIVALS, FIDDLERS' CONVENTIONS, ETC.--Here are some within driving distance that are coming up in the next few months. For a complete list contact Joe Hickerson at the Archive of Folk Song in the Library of Congress, 426-5510.

mi-Annual Folk Music Weekend (N.Y. Pinewoods Folk Music Club) Falls Village, Conn., Camp Freedman (Limited registration)	October 1-3
ldflowers Festival, The Enormous Room, New Haven, Conn.	October 22-24
shington Blues Festival, Washington, D.C.	November 11-13
appin' Meetin', Cumberland, Kentucky, Southeast Community College	October 15-17
d Annual Indian Summer Bluegrass Festival, Callaway, Md., Take It Easy Ranch	October 1-3
ttle Hill Folk Festival, Madison, N.J., Fairleigh Dickinson University	October 2
h Annual North Carolina State Fiddlers Championship, Cleveland, North Carolina, Cool Springs High School	November 20
d-Time Fiddlers Convention, Courtney, N.C.	November 27
anite Quarry Fiddlers Convention, Granite Quarry, N.C.	October 2
scom Lamar Lunsford Mountain Music Festival, Mars Hill College, Mars Hill, N.C.	October 9
d-Time Fiddlers Convention, Pine Hall, N.C.	October 23
th Annual North Carolina State Fair (includes Folk Festival), Raleigh, N.C.	October 16-24
ke Norman Bluegrass Festival, Terrell, N.C., Lake Norman Music Hall	November 6-7
ke Norman Fiddlers Convention, Terrell, Lake Norman Music Hall	November 25
edmont Craftsman's Fair, Winston-Salem, N.C., Memorial Coliseum	November 5-6
rn Fesch (Harvest Fair), Schaefferstown, Pa.	October 18-19
rings Folk Festival, Springs, Pa.	October 1-2
d Annual South Carolina State Bluegrass Festival, Myrtle Beach, S.C., Convention Center	November 26-28
rtheast Regional Oldtime Fidualers Contest and Festival, Montpelier, Vermont, City Hall Auditorium	October 8-9
ston Come-All-Ye (Folk Song Society of Greater Boston), Stratton Mountain, Vermont (Limited registration)	October 8-11
d Time Fiddlers Convention, Collinsville, Virginia, Recreation Center	November 19-20
edericksburg Dog Mart (includes Old Fiddlers Contest), Fredericksburg, Va.	October 3
h Annual Old-Time Fiddlers' Convention, Hillsville, Va., VFW Building	October 2

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